**History 1060:  World History from the 16th Century**

**Instructor Contact**

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**Office Hours:**Tuesday/Thursday 3-4 pm

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**Welcome to UNT!**

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT’s full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

**Land Acknowledgment:** Acknowledging the land is an Indigenous protocol, and it is important to note that the University of North Texas is located on the unceded territory of the Wichita and Caddo Affiliated Tribes. It is important to study the long processes that have brought us all to reside on this land, and to seek to better understand our places within these histories.

**Why History?**

History is the sum total of human experience in all its complexity. It is also the only guide we have to the decisions that will shape our future. The study of history allows us to see parallels, analogies, and recurrent patterns, detect long-term trends and forces, and understand what is really different about the present. History shows us how past decisions shape and limit future options and how every facet of life is socially and culturally constructed. Equally important, history exposes us to the full richness of human experience and introduces us to fascinating individuals and events and to long-term processes that gradually transform our lives.

**Course Description**

From the UNT Catalogue: “The course provides a basic survey of the development of civilization from the Protestant Reformation in Europe to the Present. It includes descriptions of the societies, economies and states that evolved in Africa, the Americas, Asia, and Europe. It shows how nation states developed, explains the rise and decline of colonies and empires, the appearance of ideologies, and describes the appearance of economic growth and technological innovation. The course pays particular attention to the evolution of the role of women as part of the general phenomenon of modernization. Finally, the course highlights the changed roles of major religions such as Islam and Christianity. By studying these developments, students will improve their analytical skills, their competence in finding information and their communication skills.”

**Course Prerequisites or Other Restrictions**

No prerequisites for the course.

**Course Objectives**

By the end of this course, students will be able to:

1. Students will learn about the histories of world societies from the 16th- early 21st

centuries.
Students will demonstrate their understanding of these global histories through

1. discussions in the forums, their examinations, their reflection papers, and their
2. Learning Curve quizzes.
3) Students will engage with a variety of primary and secondary source materials, to
3. give them a wider sense of the variety of issues, ideas, and historical conclusions concerning this dynamic and influential region.
4. Define key historical terms, individuals, ideas, events, and the significance of each in American history.
5. Draw direct connections between historical events and the consequential impact.
6. Critically analyze historical primary sources.
7. Apply the foundational knowledge of history to understanding present circumstances.
8. Identify the significance of why we study history.

**Materials**

Textbook:

We will be using Open Stax *World History, Volume 2: from 1500*. This book is online and is accessible directly through our class canvas, through Open Stax, and can be viewed as a PDF. If you choose the digital options, the book is completely free. If you would like to have a print copy, they are available online through Amazon for $40 - $49, depending on whether you choose paperback or hardback.

Required Books:

Students will choose one book from the following list to write a book critique. Each book is available online for free.

Candide, Voltaire

Utopia, Sir Thomas More

Animal Farm, George Orwell

Aztecs and Spaniards, Albert Marrin
Empires Lost and Won: The Spanish Heritage in the Southwest, Albert Marrin
Novum Organum, Francis Bacon (1561-1626)
Faustus, Marlowe (1588)
The Faerie Queene, Spenser (1590)
Julius Caesar (1599), Hamlet (1600), or other plays,
Shakespeare
Life in Elizabethan Days, William Stearns Davis
Cervantes, Don Quixote (abridged)(1605)
Divine Meditations, John Donne (c. 1635)
Principles of philosophy, Rene Descartes (1644)
Paradise Lost (selections), Milton (1664)
Pensees, Pascal (1670)
Pilgrim’s Progress by John Bunyan (1678)
“An Essay Concerning Human Understanding,” John Locke (1690)
Gulliver’s Travels, Swift (1726)
“On American Taxation,” Burke (1774)
The War for Independence, Albert Marrin
“The Social Contract,” Rousseau (1762)
The Autobiography of Benjamin Franklin (1771)
“Critique of Pure Reason,” Kant (1781)
“The Rights of Man,” Paine (1792)
Lyrical Ballads, Wordsworth and Coleridge (1798)
Pride and Prejudice, Austen (1813)
Frankenstein, Mary Shelley (1818)
“Self-Reliance,” Emerson (1844)
Jane Eyre, Charlotte Bronte (1847)
Moby Dick, Melville (1851)
Communist Manifesto, Marx and Engles (1848)
Crime and Punishment, Dostoyevsky (1856)
On the Origin of Species, Darwin (1859)
Great Expectations, Dickens (1861)
War and Peace, Tolstoy (1864)
The Return of the Native, Hardy (1878)
Thus Spoke Zarathustra, Nietzsche (1883)
The Interpretation of Dreams, Freud (1900)
“The Innocence of Father Brown,” Chesterton (1911)
Selected Poems, Wilfrid Owen (1918)
“A Poem with Notes and Grace Notes,” Frost (Pulitzer, 1924)
“The Trial,” Kafka (1925)
“Murder in the Cathedral,” T. S. Eliot (1935)
“Our Town,” Thornton Wilder (1938)
The Grapes of Wrath, Steinbeck (1939)
Mein Kampf, Hitler (1939)
The Diary of Anne Frank, Anne Frank (1947)
Invisible Man, Ellison (1952)
Mere Christianity, Lewis (1952)
“The Crucible,” Miller (1953)
“A Man for All Seasons, Bolt (1962)
“Why We Can’t Wait,” Martin Luther King Jr. (1964)
“Rosencrantz and Guildenstern are Dead,” Stoppard (1967)
“The Gulag Archipelago,” Solezhenitsyn (1974)

**Course Technology & Skills**

Minimum Technology Requirements:

* Computer
* Reliable internet access
* Speakers
* Microphone
* Plug-ins
* Microsoft Office Suite

Computer Skills & Digital Literacy

* Using Canvas
* Using email with attachments
* Downloading and installing software
* Using spreadsheet programs
* Using presentation and graphics programs

**Technical Assistance**

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

**UIT Help Desk**: [UIT Student Help Desk siteLinks to an external site.](http://www.unt.edu/helpdesk/index.htm) (http://www.unt.edu/helpdesk/index.htm)

**Email**: helpdesk@unt.edu

**Phone**: 940-565-2324

**In Person**: Sage Hall, Room 130

**Walk-In Availability**: 8am-9pm

**Telephone Availability**:

* Sunday: noon-midnight
* Monday-Thursday: 8am-midnight
* Friday: 8am-8pm
* Saturday: 9am-5pm

**Laptop Checkout**: 8am-7pm

**Rules of Engagement**

Rules of engagement refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

* While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
* Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
* Ask for and use the correct name and pronouns for your instructor and classmates.
* Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
* Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
* Proofread and fact-check your sources.
* Keep in mind that online posts can be permanent, so think first before you type.

See these [Engagement GuidelinesLinks to an external site.](https://clear.unt.edu/online-communication-tips) (https://clear.unt.edu/online-communication-tips) for more information.

**Course Requirements**

**Graded Assignments:**

|  |  |  |
| --- | --- | --- |
| ***Assignment***  | ***Points Possible***  | ***Percentage of Final Grade***  |
| ***Weekly Quizzes (10)*** | ***25 points each*** | ***25 % of Final Grade*** |
| ***Weekly Discussions (5)*** | ***50 points each*** | ***25 % of Final Grade*** |
| ***Book Critique*** | ***100*** | ***10 % of Final Grade*** |
| ***Midterm Exam*** | ***200 points*** | ***20 % of Final Grade*** |
| ***Final Exam*** | ***200 points*** | ***20 % of Final Grade*** |

**Quizzes**

Quizzes will consist of multiple-choice questions.

**Discussions**

Discussions will be based on primary source documents contained within the weekly reading. Students will be required to submit an initial response that utilizes the document. Two responses to classmates are required.

Initial Response – 30 points

Response to Classmate #1 – 10 points

Response to Classmate #2 – 10 points

Total points – 50 points

**Mid-Term & Final Exam**

Part 1 will consist of multiple-choice, matching, and identifications.

Part 2 will consist of an essay.

Part 1 – 100 points

Part 2 – 100 points

Total – 200 points

**Book Critique Instructions: (Book Critiques Due April 8.)**

For the **Book Critique**, you will **choose and read a book from the list of suggested books in the Syllabus.**

**While reading the book, consider the following**:

* How would you summarize the main ideas and themes in the book?
* What is the author's purpose?
* A critical analysis of the writing and approach.
	+ Describe the writing style.
	+ What could the author have done differently, or added, to make the book better?
	+ How does this compare to other authors who have written about the same topic?
	+ Did the book match your expectations?
	+ Did it challenge previous ideas you had about the topic?

**Locate a minimum of four alternate sources** regarding the topic in your book. For example, if your book is about Pearl Harbor, you could read newspaper accounts from December 7, 1941, Franklin Delano Roosevelt’s “Day That Will Live in Infamy” speech, visit the website for the U.S.S. Arizona Memorial Site, or the memoires of survivors.

* Compare the information in these alternate sources to your chosen book.
	+ Are they similar? Different?
	+ What is the perspective of the author in the alternate source?
	+ Use these to help establish what the author could have done differently, or added, or left out to make the book better.

**The paper should be at least 1,000 words**. There is no mandated format to use, but citations must be included to prevent plagiarism.

**A well written response should:**

1. Include a summary of the topic addressed in the book.
2. Critique the author’s writing style, organization of information, and analysis of the topic. (Remember that a critique can be positive or negative, or both.)
3. Use relevant data from the other sources you have read to support your arguments. Be sure to cite your sources.
4. Include a cohesive and well supported conclusion.

Include citations for the book and the four additional sources. Use the **Chicago** style formatting since it is most common for historical research. You can visit their website to view examples at: https://www.chicagomanualofstyle.org/tools\_citationguide/citation-guide-1.html.

 Examples:

* Grazer, Brian, and Charles Fishman. A Curious Mind: The Secret to a Bigger Life.New York: Simon & Schuster, 2015.
* Smith, Zadie. Swing Time. New York: Penguin Press, 2016.

**Grading**

A student’s overall letter grade for this course will be based on a standard ten-point percentage scale:

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 50-59

To receive an A in this course, it is imperative for you to submit assignments on time, engage with all components in each module, prepare well for exams and quizzes, and bring deeply engaged, critical thought to your discussion responses and historical reflection project.

**Course Calendar**

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| --- | --- |
| Week 1 January 16 &18 | 1. Attend the in-class lectures on Tuesday & Thursday.
2. Read the Chapter One, Understanding the Past and Chapter 2, Exchange in East Asia and the Indian Ocean.
3. Take a short Reading Quiz over the reading material. (Due January 22)
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| Week 2 January 23 & 25 | 1. Attend the in-class lectures on Tuesday & Thursday.
2. Read the Chapter Three, Early Modern Africa and the Wider World and Chapter 4, The Islamic World.
3. Take a short Reading Quiz over the reading material. (Due January 29)
4. Complete Discussion Response and submit for grading. (Due January 29)
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| January 29th, 2024 | Census Date |
| January 30th, 2024 | Drop with W Begins |
| Week 3 January 30 & February 1 | 1. Attend the in-class lectures on Tuesday & Thursday.
2. Read the Chapter Five, Foundations of the Atlantic world.
3. Take a short Reading Quiz over the reading material. (Due February 5)
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| Week 4 February 6 & 8 | 1. Attend the in-class lectures on Tuesday & Thursday.
2. Read the Chapter Six Colonization and Economic Expansion.
3. Take a short Reading Quiz over the reading material. (Due February 12)
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| Week 5 February 13 & 15 | 1. Attend the in-class lectures on Tuesday & Thursday.
2. Read the Chapter Seven, Revolutions in Europe and North America.
3. Take a short Reading Quiz over the reading material. (Due February 19)
 |
| Week 6 February 20 & 22 | 1. Attend the in-class lectures on Tuesday & Thursday.
2. Read the Chapter Eight, Revolutions in Latin America.
3. Take a short Reading Quiz over the reading material. (Due February 26)
4. Complete Discussion Response and submit for grading. (Due February 26)
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| Week 7, February 27 & 29 | 1. Attend the in-class lectures on Tuesday & Thursday.
2. Read the Chapter Nine, Expansion in the Industrial Age and Chapter Ten, Life and Labor in the Industrial World.
3. Take a short Reading Quiz over the reading material. (Due March 4)
 |
| Week 8, March 5 & 7 | Tuesday: Part 1 of Mid-term Exam (Identifications, matching, multiple choice) 100 ptsThursday: Part 2 of Mid-term Exam (essay) 100 pts  |
| March 11-15  | Spring Break |
| Week 9, March 19 & 21 | 1. Attend the in-class lectures on Tuesday & Thursday.
2. Read Chapter Eleven, The War to End All Wars.
3. Take a short Reading Quiz over the reading material. (Due March 25)
4. Complete Discussion Response and submit for grading. (Due March 25)
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| Week 10, March 26 & 28 | 1. Attend the in-class lectures on Tuesday & Thursday.
2. Read Chapter Twelve, The Interwar Period.
3. Take a short Reading Quiz over the reading material. (Due April 1)
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| Week 11, April 2 & 4 | * 1. Attend the in-class lectures on Tuesday & Thursday.
	2. Read Chapter Thirteen, The Causes and Consequences of World War II.
	3. Take a short Reading Quiz over the reading material. (Due April 8)
	4. **Book Critiques Due April 8.**
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| April 5th, 2024 | Last Date to Drop with W |
| April 6th, 2024 | First Day to Request Incomplete |
| Week 12, April 9 & 11 | 1. Attend the in-class lectures on Tuesday & Thursday.
2. Read Chapter Fourteen, Cold War Conflicts.
3. Take a short Reading Quiz over the reading material. (Due April 15)
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| Week 13, April 16 & 18 | 1. Attend the in-class lectures on Tuesday & Thursday.
2. Read Chapter Fourteen, Cold War Conflicts.
3. Take a short Reading Quiz over the reading material. (Due April 22)
4. Complete Discussion Response and submit for grading. (Due April 22)
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| Week 14, April 23 & 25 | 1. Attend the in-class lectures on Tuesday & Thursday.
2. Read Chapter Fifteen, The Contemporary World and Ongoing Challenges.
3. Take a short Reading Quiz over the reading material. (Due April 29)
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| Week 15, April 30 & May 2 | 1. Attend the in-class lectures on Tuesday & Thursday.
2. Read Chapter Fifteen, The Contemporary World and Ongoing Challenges.
3. Take a short Reading Quiz over the reading material. (Due May 6)
4. Complete Discussion Response and submit for grading. (Due May 6)
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| May 2, 2024 | Last Regular Class Meeting |
| May 3, 2024 | Reading Day – No Classes |
| Week 16, May 7 & 9 | Tuesday: Part 1 of Final Exam (Identifications, matching, multiple choice) 100 ptsThursday: Part 2 of Final Exam (essay) 100 pts |

**Course Evaluation**

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course. I will alert you to when SPOT evaluations will be opening.

**Course Policies**

Assignment Policy

All assignments will be submitted through our course platform online. You can find all assignment due dates in the syllabus. You can also find the due dates and instructions when clicking on each assignment for details in Canvas. Any written assignments should be submitted as either .DOC or .PDF.

Technical Difficulties: The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: helpdesk@unt.edu or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

**Examination Policy**

There will be 3 exams in this class, including the final exam. You will be responsible for lecture, textbook, and primary source material for each exam. A review sheet with several essay possibilities will be handed out one week before each exam. The format of major tests and the final examination will be discussed in detail in review sessions before each is given.

Makeup Exams: In order to make up a quiz or exam, you must provide **valid documentation** for why you could not complete it on the assigned day. If allowed, students have 3 calendar days to make up the exam or they get a zero for that test score.The makeup exams may be different in structure and content than the regularly scheduled exams.

Instructor Responsibilities and Feedback:

* For my part in this course, I am here to facilitate a deeper level in understanding American history and to help you spark a personal relevance to history in general. To accomplish this, I work to provide clear instructions on assignments but also stress the significance of why we have these assignments. I also make myself available for any student questions or concerns throughout the course. I regularly review and update my course content as historical study is a living organism that is constantly changing. Additionally, I try to identify resources and encourage students to further study the subject of this course after it ends.
* I reply to student emails as soon as I can, mostly within a 24-hour period.
* Students can expect grades and feedback on assignments no later than 1 week after it is due.

**Late Work**Students are strongly encouraged to get in touch with me BEFORE an assignment is due if they know they’re going to miss it. Late work will result in the loss of 10% of the total grade for each day an assignment is late. No work will be accepted after one week has passed, from the original due date. Extenuating circumstances will be examined on a case-by-case basis.

**Attendance Policy**It is important to make you aware that your success in your courses will directly correlate with your engagement, which includes attendance for in-person courses. Challenge yourself to engage in all course components to get the education you deserve.

**Class Participation**A vital element of every class will be discussion and participation. Healthy discussion is only possible if everyone keeps up with the reading assignments. It is also expected that you give your undivided attention and support to your classmates during discussions. You can learn a great deal from listening to others. Conversations that take place in this class, or topics that we discuss may be uncomfortable to some. My hope is that you will approach this course with a sense of intellectual wonder and adventure. In this way, perhaps this course will expand what you know and understand about U.S. history. Please keep in mind that academic investigation need not be either stodgy, boring, tiresome, or dull. This requires, however, that you take as much responsibility for your own education as I do in creating an environment where learning can occur for everyone. The class will be as enlightening and exciting as you help make it. I approach this work as a mutual exchange of ideas, theories, hypotheses, and propositions about how history works in contemporary U.S. society. I am not here to merely to feed you information just as you are not here to accept all that I say without thinking critically.

**Syllabus Change Policy**This syllabus is subject to change at the professor’s discretion. However, any changes I make will not be substantial, and I will communicate fully with you and give you ample time to prepare.

**UNT Policies**

**Academic Integrity Policy**

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. If you are found to have plagiarized, cheated on an exam, or assisted someone else in cheating, you will receive a zero on the assignment.

(See: [http://www.historians.org/pubs/free/professionalstandards.cfm#PlagiarismLinks to an external site.](http://www.historians.org/pubs/free/professionalstandards.cfm#Plagiarism)). More information on academic integrity can be found in the Undergraduate Catalog.

**ADA Policy**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website https://disability.unt.edu/Links to an external site.](https://disability.unt.edu/) ().

**Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)**

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

**Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

**Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

**Acceptable Student Behavior**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s [Code of Student ConductLinks to an external site.](https://deanofstudents.unt.edu/conduct) (https://deanofstudents.unt.edu/conduct) to learn more.

**Access to Information - Eagle Connect**

Students’ access point for business and academic services at UNT is located at: [my.unt.eduLinks to an external site.](https://my.unt.edu/). All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle ConnectLinks to an external site.](https://it.unt.edu/eagleconnect) (https://it.unt.edu/eagleconnect).

**Student Evaluation Administration Dates**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT websiteLinks to an external site.](http://spot.unt.edu/) (http://spot.unt.edu/) or email spot@unt.edu.

**Sexual Assault Prevention**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT’s Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

**Important Notice for F-1 Students taking Distance Education Courses**

**Federal Regulation**

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations websiteLinks to an external site.](http://www.ecfr.gov/) (http://www.ecfr.gov/). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

**University of North Texas Compliance**

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student’s responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office.  ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

**Student Verification**

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education CoursesLinks to an external site.](https://policy.unt.edu/policy/07-002) (https://policy.unt.edu/policy/07-002).

**Use of Student Work**

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student’s permission unless all of the following criteria are met:

* The work is used only once.
* The work is not used in its entirety.
* Use of the work does not affect any potential profits from the work.
* The student is not identified.
* The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student’s written permission.

Download the UNT System Permission, Waiver and Release Form

**Transmission and Recording of Student Images in Electronically-Delivered Courses**

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

**Academic Support & Student Services**

**Student Support Services**

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

* [Student Health and Wellness CenterLinks to an external site.](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)
* [Counseling and Testing ServicesLinks to an external site.](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
* [UNT Care TeamLinks to an external site.](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
* [UNT Psychiatric ServicesLinks to an external site.](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
* [Individual CounselingLinks to an external site.](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

**Chosen Names**

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

* [UNT RecordsLinks to an external site.](https://registrar.unt.edu/transcripts-and-records/update-your-personal-information)
* [UNT ID CardLinks to an external site.](https://sfs.unt.edu/idcards)
* [UNT Email AddressLinks to an external site.](https://sso.unt.edu/idp/profile/SAML2/Redirect/SSO;jsessionid=E4DCA43DF85E3B74B3E496CAB99D8FC6?execution=e1s1)
* [Legal NameLinks to an external site.](https://studentaffairs.unt.edu/student-legal-services)

*\*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

**Pronouns**

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don’t assume someone’s name, we should also ask and not assume someone’s pronouns.

You can [add your pronouns to your Canvas accountLinks to an external site.](https://community.canvaslms.com/docs/DOC-18406-42121184808) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

* [What are pronouns and why are they important?Links to an external site.](https://www.mypronouns.org/what-and-why)
* [How do I use pronouns?Links to an external site.](https://www.mypronouns.org/how)
* [How do I share my pronouns?Links to an external site.](https://www.mypronouns.org/sharing)
* [How do I ask for another person’s pronouns?Links to an external site.](https://www.mypronouns.org/asking)
* [How do I correct myself or others when the wrong pronoun is used?Links to an external site.](https://www.mypronouns.org/mistakes)

**Additional Student Support Services**

* Registrar (https://registrar.unt.edu/registration)
* [Financial AidLinks to an external site.](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
* [Student Legal ServicesLinks to an external site.](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)
* [Career CenterLinks to an external site.](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
* [Multicultural CenterLinks to an external site.](https://edo.unt.edu/multicultural-center) (https://edo.unt.edu/multicultural-center)
* [Counseling and Testing ServicesLinks to an external site.](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
* [Pride AllianceLinks to an external site.](https://edo.unt.edu/pridealliance) (https://edo.unt.edu/pridealliance)
* [UNT Food PantryLinks to an external site.](https://deanofstudents.unt.edu/resources/food-pantry) (https://deanofstudents.unt.edu/resources/food-pantry)

**Academic Support Services**

* [Academic Resource CenterLinks to an external site.](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)
* [Academic Success CenterLinks to an external site.](https://success.unt.edu/asc) (https://success.unt.edu/asc)
* [UNT LibrariesLinks to an external site.](https://library.unt.edu/) (https://library.unt.edu/)
* [Writing Lab http://writingcenter.unt.edu/Links to an external site.](http://writingcenter.unt.edu/) ()