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| **UNIVERSITY OF NORTH TEXAS****DEPARTMENT OF SPANISH****SPANISH 3030 SPANISH AMERICAN SHORT STORY****Spring 2024**  |
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Professor: Dr. Karen Upchurch

Email: karen.upchurch@unt.edu

Office Hours: Tuesdays 3:30 in person and on zoom by appointment

Office: Lang 403 B

**Course Description and Objectives:**

The course will be a 15 week, face-to-face course. The objectives are:

-To expand communication skills

-To analyze storytelling, narrative, audience

-To consider how we tell our own stories effectively

-To expand students’ knowledge of Latin American short fiction

-To improve reading, writing, oral and analytical skills in Spanish

-To enjoy some beautiful literature!

Students often find it easier to besuccessful in literature courses after taking 3000-level bridge courses (such as grammar, composition and oral practice courses) They need to have a strong grasp on the grammar in order to both understand the stories and to discuss and write about them. The same goes for heritage speakers of Spanish who have tested out of the lower level courses.

**Required Texts:** All stories are available on Canvas. Please print a hard copy of each story and bring it to class.

**Resouces:**

Rae.es (an online Spanish dictionary)

Wordreference.com (online bilingual dictionary)

**Course Requirements and Grade Distribution:**

40% Exams (2)

10% Participation (3 periods)

15% Homework, Quizzes, and In-class Activities

15% Oral Presentation / Creative Project

20% Final Paper

100-90= A, 80-89= B, 70-79= C, 60-69= D, 59- = F

**Exams, Quizzes, Homework:**

Exams may consist of matching, multiple choice, short answer, analysis, and essay. Quizzes are brief, unannounced and have to do with the reading assignment. Homework (the document titled “HOJA” for each short story) is to be completed before class and turned in at the beginning of class. Mini-compositions may be assigned in-class and outside of class.

**Participation and Attendance:**

Research has shown that students who attend class are more likely to be successful. You should attend every class unless you have an excused. Excused absences include the following: illnesses, deaths in the family, religious holidays, military duties, and university sponsored activities. For illnesses and deaths in the family, documentation (physician’s statement, obituary, etc.) must be provided the first day upon returning to class for the absence to be excused. Absences in observance of religious holidays are authorized only if students have notified the instructor in writing within the first 15 days of the semester. If you cannot attend a class due to an emergency, please let me know. Your safety and well-being are important to me.

Participation is a vital part of any language learning experience. Active involvement is crucial to achieve the goals of this course. Excellent participation requires the preparation of the reading for that day´s class before the class meeting, bringing a hard copy of the text to class, being punctual, courteous, respectful and prepared for class discussion, using Spanish during class, and making contributions to topical discussions. Please do not use your phone or computer during class except for class purposes. Each day you follow these guidelines, you will earn the full participation points.

Make ups are only allowed for an excused absence. Three tardies (arriving 10 minutes late) equal one absence. Any student missing **more than 7 classes**, whether excused or unexcused**, will not earn credit** for the course.

**Communication**:

Connect with me through email and/or by attending office hours. I usually respond to email received during business hours the same day, except for weekends. During busy times, my inbox becomes rather full, so if you contact me and do not receive a response within 24 hours on weekdays, please feel free to send a follow up email.

Students are required to use official UNT Eagle Connect for all communication. Instructors will only respond to email sent by students from a UNT Eagle Connect address. Likewise, instructors will only send email to UNT Eagle Connect addresses.

**Supporting Your Success:**

I am available to help you with any questions or concerns that you have in the course. I enjoy connecting with students outside of class and want to help you achieve your goals. Please come to office hours or email to set up a zoom. Students who reach out for clarification and seek answers to their questions typically do well in this course. If there is anything I can do to make you feel more comfortable in the classroom, please let me know.

# **COURSE POLICIES:**

## **Academic Integrity**

The UNT Department of Spanish adheres to the University’s policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the student’s work only (unless otherwise indicated by the course instructor) and should reflect the student’s level of proficiency. Students are prohibited from asking another person (i.e. a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and applied to the student’s final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information “cut and pasted” or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts as to what constitutes any form of scholastic dishonesty, they should consult with the professor before submitting their work. (See UNT Policy 06.003, Student Academic Integrity). A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

## **Student Issues with Instructors**

When a student has class-related issues with her/his instructor (e.g. appeal a grade, disagreement about attendance record, interpretation of a class assignment, assigned grades, etc.), she/he should follow these steps to reach a resolution:

1. The student may first talk directly to the department chair, Dr. Gabe Ignatow, about the issue (make an appointment with Dr. Ignatow by contacting Ms. Nancy Bouchard, Nancy.Bouchard@unt.edu), or talk with the respective instructor to resolve the issue
2. If the issue is not resolved to the student’s satisfaction, then she/he should email a written description of the issue to Dr. Ignatow (gabe.ignatow@unt.edu). Dr. Ignatow will also solicit a written statement from the respective instructor
3. Dr. Ignatow may meet individually with the student and instructor to resolve the issue
4. If the student is not satisfied with the resolution, she/he should contact the Executive Dean of the College of Liberal Arts & Social Sciences to discuss this issue

# **UNT POLICIES:**

## **ADA Policy**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at <https://studentaffairs.unt.edu/office-disability-access>.

## **Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

## **Acceptable Student Behavior**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT’s [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (https://deanofstudents.unt.edu/conduct) to learn more.

## **Grade Appeals**

Information on grade appeals can be found at [Grade Appeals Policy](https://policy.unt.edu/sites/default/files/06.040%20Grade%20Appeals.pdf) (<https://policy.unt.edu/sites/default/files/06.040%20Grade%20Appeals.pdf>)

***Note that throughout the semester, adjustments to the calendar of class activities may be made depending on the needs of the class.***

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| **Week** | **Date** | **Material Covered in Class (read before coming to class on the day listed)** | **Homework due** |
| Week 1:  | Jan 16 | Introducción al curso; Los elementos de un cuento cortoMarco Denevi – “Génesis” |  |
|   | Jan 18 | Ricardo Palma – “No hay mal que por bien no venga” | TAREA: Leer y preparar “hoja” |
| Week 2:  | Jan 23 | Gregorio López y Fuentes – “Una carta a Dios” | TAREA: Leer y preparar “hoja” |
|  | Jan 25 | Javier de Viana- “El tiempo borra” | TAREA: Leer y preparar “hoja”**”** |
| Week 3:  | Jan 30 | Rubén Darío -“El velo de la reina Mab”  | TAREA: Leer y preparar “hoja” |
|  | Feb 1 | Manuel Rojas -”El vaso de leche” | TAREA: Leer y preparar “hoja” |
| Week 4:  | Feb 6 | Horacio Quiroga “A la deriva” | TAREA: Leer y preparar “hoja” |
|  | Feb 8 | Repaso | ESTUDIAR |
| Week 5: | Feb 13 | EXAMEN I | ESTUDIAR |
|  | Feb 15 | Jorge Luis Borges – “Funes, el memorioso” | TAREA: Leer y preparar “hoja” |
| Week 6: | Feb 20 | Jorge Luis Borges – “Emma Zunz” | TAREA: Leer y preparar “hoja” |
|   | Feb 22 | Juan Rulfo- “No oyes ladrar los perros” | TAREA: Leer y preparar “hoja” |
| Week 7: | Feb 27 | Julio Cortázar – “Continuidad de los parques” | TAREA: Leer y preparar “hoja” |
|  | Feb 29 | Julio Cortázar- “La noche boca arriba” | TAREA: Leer y preparar “hoja” |
| Week 8: | March 5 | Gabriel García Márquez – “El ahogado más hermoso del mundo” | TAREA: Leer y preparar “hoja” |
|  | March 7 | Gabriel García Márquez – “Un día de estos”  | TAREA: Leer y preparar “hoja” |
|  | March 11-15 | Spring Break |  |
| Week 9: | March 19 | Película |  |
|  | March 21 | Repaso |  |
| Week 10: | March 26 | EXAMEN II  |  |
|  | March 28 | Hugo Rodríguez-Alcalá – “El as de espadas” | TAREA: Leer y preparar “hoja” |
| Week 11: | April 2 | Olga Nolla Ramírez de Arellano – “El adversario” | TAREA: Leer y preparar “hoja” |
|  | April 4 |  Silvia Molina – “La casa nueva”(April 5- Last day to drop a course with a W) | TAREA: Leer y preparar “hoja” |
| Week 12: | April 9 | Isaac Aisemberg – “Jaque mate en dos jugadas” | TAREA: Leer y preparar “hoja” |
|  | April 11 | Claribel Alegría- “La abuelita y el Puente de Oro” | TAREA: Leer y preparar “hoja” |
| Week 13: | April 16 | Reinaldo Arenas – “Con los ojos cerrados” | TAREA: Leer y preparar “hoja” |
|  | April 18 | Amalia Rendic -”Un perro, un niño, la noche” | TAREA: Leer y preparar “hoja” |
| Week 14: | April 23 | Workshop Creative Projects  |  |
|  | April 25 | Present Creative Projects |  |
| Week 15: | April 30  | Present Creative Projects |  |
|  | May 2 | Workshop Final Papers |  |
|  | May 8 | Final Papers due at midnight |  |