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| **UNIVERSITY OF NORTH TEXAS**  **DEPARTMENT OF SPANISH**  **SPANISH 3030 SPANISH AMERICAN SHORT STORY**  **Spring 2023** |
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Professor: Dr. Karen Upchurch

Email: karen.upchurch@unt.edu

Office Hours: Tuesdays 3:30 in person and on zoom by appointment

Office: Lang 403 B

**Course Description and Objectives:**

The course will be a 15 week, face-to-face course. The objectives are:

-To expand communication skills

-To analyze storytelling, narrative, audience

-To consider how we tell our own stories effectively

-To expand students’ knowledge of Latin American short fiction

-To improve reading, writing, oral and analytical skills in Spanish

-To enjoy some beautiful literature!

Students often find it easier to besuccessful in literature courses after taking 3000-level bridge courses (such as grammar, composition and oral practice courses) They need to have a strong grasp on the grammar in order to both understand the stories and to discuss and write about them. The same goes for heritage speakers of Spanish who have tested out of the lower level courses.

**Required Texts:** Available on Canvas. Please print a hard copy and bring it to class.

**Resouces:**

Rae.es (an online Spanish dictionary)

Wordreference.com (bilingual dictionary)

**Course Requirements and Grade Distribution:**

50% Exams (2)

10% Participation (3 periods)

15% Homework & Quizzes

15% Oral Presentation / Creative Project

10% In-class work / Mini-compositions

100-90= A, 80-89= B, 70-79= C, 60-69= D, 59- = F

**Exams, Quizzes, Homework:**

Exams may consist of matching, multiple choice, short answer, analysis, and essay. Quizzes are brief, unannounced and have to do with the reading assignment. Homework (the document titled “HOJA” for each short story) is to be completed before class and turned in at the beginning of class. Mini-compositions may be assigned in-class and outside of class.

**Participation and Attendance:**

Research has shown that students who attend class are more likely to be successful. You should attend every class unless you have a university excused absence such as active military service, a religious holy day, or an official university function as stated in the [Student Attendance and Authorized Absences Policy (PDF)](https://policy.unt.edu/sites/default/files/06.039_StudAttnandAuthAbsence.Pub2_.19.pdf) (https://policy.unt.edu/sites/default/files/06.039\_StudAttnandAuthAbsence.Pub2\_.19.pdf). If you cannot attend a class due to an emergency, please let me know. Your safety and well-being are important to me.

Participation is a vital part of any language learning experience. Active involvement is crucial to achieve the goals of this course. Excellent participation requires the preparation of the reading for that day´s class before the class meeting, bringing a hard copy of the text to class, being punctual, courteous, respectful and prepared for class discussion, using Spanish during class, and making contributions to topical discussions. Please do not use your phone or computer during class except for class purposes. Each day you follow these guidelines, you will earn the full participation points.

Make ups are only allowed for an excused absence. Three tardies (arriving 10 minutes late) equal one absence. Any student missing more than 7 classes will not earn credit for the course.

**Communication**:

Connect with me through email and/or by attending office hours. I usually respond to email the same day, except for weekends. During busy times, my inbox becomes rather full, so if you contact me and do not receive a response within 24 hours on weekdays, please send a follow up email. A gentle nudge is always appreciated.

**Course Policies:**

Unless prior arrangements have been made, all work must be submitted by the deadlines listed on the semester calendar / class schedule. It is the student´s responsibility to attend all class meetings and consult the class calendar / Canvas for topics and assignments.

**ACADEMIC INTEGRITY POLICY**

Each student is required to adhere to the Academic Integrity Policy on all work submitted for the course**.** All work submitted for a grade must be your own. Violations of academic integrity include (but are not limited to): using online translation programs, obtaining help from any other individual(s) (friends, relative, native speakers, former instructors, etc.), copying from the Internet, the readings in the textbook, or another student’s assignment. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information “cut and pasted” or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts as to what constitutes scholastic dishonesty, he should consult with the course instructor before submitting his work. Violations of the academic integrity policy may result in failure of the course and willbe reported to the Dean of Students**.**

The [Academic Integrity Policy (PDF)](https://policy.unt.edu/sites/default/files/06.049_Standard%20Syllabus%20Policy%20Statements_supplement.pdf) (https://policy.unt.edu/sites/default/files/06.049\_Standard%20Syllabus%20Policy%20Statements\_supplement.pdf).

**SUPPORTING YOUR SUCCESS**

I am available to help you with any questions or concerns that you have in the course. I enjoy connecting with students outside of class and want to help you achieve your goals. Please come to office hours or email to set up a zoom. Students who reach out for clarification and seek answers to their questions typically do well in this course. If there is anything I can do to make you feel more comfortable in the classroom, please let me know.

Every student in this class should have the right to learn and engage within an environment of respect and courtesy from others. I encourage you to review UNT’s student code of conduct so that we can all start with the same baseline civility understanding ([Code of Student Conduct](https://deanofstudents.unt.edu/conduct)) (<https://deanofstudents.unt.edu/conduct>)

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access](https://studentaffairs.unt.edu/office-disability-access) website (http://www.unt.edu/oda). You may also contact ODA by phone at (940) 565-4323.

**When a student has class-related issues with her/his instructor** (e.g. appeal a grade, disagreement about attendance record, interpretation of a class assignment, assigned grades, etc.), she/he should follow these steps to reach a resolution:

1. The student may talk directly to the department chair, Dr. Samuel Manickam, about the issue (make an appointment with Dr. Manickam by contacting Ms. Nancy Bouchard, Nancy.Bouchard@unt.edu), or talk with the respective instructor to resolve the issue

2. If the issue is not resolved to the student’s satisfaction, then she/he should email a written description of the issue to Dr. Manickam (manickam@unt.edu). Dr. Manickam will also solicit a written statement from the respective instructor

3. Dr. Manickam may meet individually with the student and instructor to resolve the issue

4. If the student is not satisfied with the resolution, she/he should contact the Executive Dean of the College of Liberal Arts & Social Sciences to discuss this issue.

***Note that throughout the semester, adjustments to the calendar of class activities may be made depending on the needs of the class.*** Students will be notified by Eagle Alert if there is a campus closing that will impact a class [Emergency Notifications and Procedures Policy (PDF)](https://policy.unt.edu/sites/default/files/06.049_Standard%20Syllabus%20Policy%20Statements_supplement.pdf)

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| **Week** | **Date** | **Material Covered in Class (read before coming to class on the day listed)** | **Homework due** |
| Week 1: | Jan 17 | Introducción al curso; Los elementos de un cuento corto  Marco Denevi – “Génesis” | TAREA: Leer y preparar “hoja” |
|  | Jan 19 | “El pájaro Puhuy” (leyenda) | TAREA: Leer y preparar “hoja” |
| Week 2: | Jan 24 | Ricardo Palma – “No hay mal que por bien no venga” | TAREA: Leer y preparar “hoja” |
|  | Jan 26 | Vicente Riva Palacio – “El buen ejemplo” | TAREA: Leer y preparar “hoja”**”** |
| Week 3: | Jan 31 | Gregorio López y Fuentes – “Una carta a Dios” | TAREA: Leer y preparar “hoja” |
|  | Feb 2 | Rubén Darío- “El nacimiento de la col”  -“El velo de la reina Mab” | TAREA: Leer y preparar “hoja” |
| Week 4: | Feb 7 | Javier de Viana- “El tiempo borra” | TAREA: Leer y preparar “hoja” |
|  | Feb 9 | Repaso | ESTUDIAR |
| Week 5: | Feb 14 | EXAMEN I | ESTUDIAR |
|  | Feb 16 | Manuel Rojas -”El vaso de leche” | TAREA: Leer y preparar “hoja” |
| Week 6: | Feb 21 | Jorge Luis Borges – “Leyenda”,  “Emma Zunz” | TAREA: Leer y preparar “hoja” |
|  | Feb 23 | Horacio Quiroga “A la deriva” | TAREA: Leer y preparar “hoja” |
| Week 7: | Feb 28 | Julio Cortázar – “Continuidad de los parques” | TAREA: Leer y preparar “hoja” |
|  | March 2 | Gabriel García Márquez – “El ahogado más hermoso del mundo” | TAREA: Leer y preparar “hoja” |
| Week 8: | March 7 | Gabriel García Márquez – “Un día de estos” | TAREA: Leer y preparar “hoja” |
|  | March 9 | Película | ESTUDIAR |
|  | March 13-17 | Spring Break |  |
| Week 9: | March 21 | Repaso | TAREA: Leer y preparar “hoja” |
|  | March 23 | EXAMEN II | TAREA: Leer y preparar “hoja” |
| Week 10: | March 28 | Hugo Rodríguez-Alcalá – “El as de espadas” | TAREA: Leer y preparar “hoja” |
|  | March 30 | Olga Nolla Ramírez de Arellano – “El adversario” | TAREA: Leer y preparar “hoja” |
| Week 11: | April 4 | Silvia Molina – “La casa nueva” | TAREA: Leer y preparar “hoja” |
|  | April 6 | Isaac Aisemberg – “Jaque mate en dos jugadas”  (April 7- Last day to drop a course) | TAREA: Leer y preparar “hoja” |
| Week 12: | April 11 | Claribel Alegría- “La abuelita y el Puente de Oro” | TAREA: Leer y preparar “hoja” |
|  | April 18 | Reinaldo Arenas – “Con los ojos cerrados” | TAREA: Leer y preparar “hoja” |
| Week 13: | April 19 | Rosario Ferré – “La muñeca menor” | TAREA: Leer y preparar “hoja” |
|  | April 20 | Amalia Rendic -”Un perro, un niño, la noche” |  |
| Week 14: | April 25 | Proyecto creativo |  |
|  | April 27 | Proyecto creativo |  |
| Week 15: | May 2 | Present Creative Projects |  |
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