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| **UNIVERSITY OF NORTH TEXAS****DEPARTMENT OF SPANISH****SPANISH 3030 SPANISH AMERICAN SHORT STORY****Spring 2022**  |
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Professor: Dr. Karen Upchurch

Email: karen.upchurch@unt.edu

Office Hours: Tuesdays 3:30 in person and on zoom by appointment

Office: Lang 403 B

**Course Description and Objectives:**

The course will be a 15 week, face-to-face course. The objectives are:

-To expand communication skills

-To analyze storytelling, narrative, audience

-To consider how we tell our own stories effectively

-To expand students’ knowledge of Latin American short fiction

-To improve reading, writing, oral and analytical skills in Spanish

-To enjoy some beautiful literature!

Students often find it easier to besuccessful in literature courses after taking 3000-level bridge courses (such as grammar, composition and oral practice courses) They need to have a strong grasp on the grammar in order to both understand the stories and to discuss and write about them. The same goes for heritage speakers of Spanish who have tested out of the lower level courses.

**Required Texts:** Available on Canvas. Please print a hard copy and bring it to class.

**Recommended:**

Rae.es (an online Spanish dictionary)

Wordreference.com (bilingual dictionary)

**Course Material in Case of Remote Instruction**: Remote instruction may be necessary if community health conditions change or you need to self-isolate or quarantine due to COVID-19. Students will need access to a webcam and microphone to participate in fully remote portions of the class if these circumstances occur. Information on how to be successful in a remote learning environment can be found at https://online.unt.edu/learn

**Course Requirements and Grade Distribution:**

40% Exams (2)

20% Final Exam

10% Participation (3 periods)

10% Homework & Quizzes

10% Oral Presentation

10% In-class work / Mini-compositions

100-90= A, 80-89= B, 70-79= C, 60-69= D, 59- = F

**Exams, Quizzes, Homework:**

Exams may consist of matching, multiple choice, short answer, analysis, and essay. Quizzes are brief, unannounced and have to do with the reading assignment. Homework (the document titled “HOJA” for each short story) is to be completed before class and turned in at the beginning of class. Mini-compositions may be assigned in-class and outside of class.

**Participation and Attendance:**

Research has shown that students who attend class are more likely to be successful. You should attend every class unless you have a university excused absence such as active military service, a religious holy day, or an official university function as stated in the [Student Attendance and Authorized Absences Policy (PDF)](https://policy.unt.edu/sites/default/files/06.039_StudAttnandAuthAbsence.Pub2_.19.pdf) (https://policy.unt.edu/sites/default/files/06.039\_StudAttnandAuthAbsence.Pub2\_.19.pdf). If you cannot attend a class due to an emergency, please let me know. Your safety and well-being are important to me.

COVID: It is important that you communicate with me when you are absent, so that we can discuss and mitigate the impact of the absence on your attainment of course learning goals.  Please inform me if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community. If you are experiencing any [symptoms of COVID](https://www.cdc.gov/coronavirus/2019-ncov/symptoms%20testing/symptoms.html) (https://www.cdc.gov/coronavirus/2019-ncov/symptoms testing/symptoms.html) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

Participation is a vital part of any language learning experience. Active involvement is crucial to achieve the goals of this course. Excellent participation requires the preparation of the reading for that day´s class before the class meeting, bringing a hard copy of the text to class, being punctual, courteous, respectful and prepared for class discussion, using Spanish during class, and making contributions to topical discussions. Please do not use your phone or computer during class except for class purposes. Each day you follow these guidelines, you will earn the full 5 points participation.

Make ups are only allowed for an excused absence. Three tardies (arriving 10 minutes late) equal one absence. Any student missing more than 7 classes will not earn credit for the course.

**Communication**:

Connect with me through email and/or by attending office hours. I usually respond to email the same day, except for weekends. During busy times, my inbox becomes rather full, so if you contact me and do not receive a response within 24 hours, please send a follow up email. A gentle nudge is always appreciated.

**Course Policies:**

Unless prior arrangements have been made, all work must be submitted by the deadlines listed on the semester calendar / class schedule. It is the student´s responsibility to attend all class meetings and consult the class calendar / Canvas for topics and assignments.

**ACADEMIC INTEGRITY POLICY**

Each student is required to adhere to the Academic Integrity Policy on all work submitted for the course**.** All work submitted for a grade must be your own. Violations of academic integrity include (but are not limited to): using online translation programs, obtaining help from any other individual(s) (friends, relative, native speakers, former instructors, etc.), copying from the Internet, the readings in the textbook, or another student’s assignment. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information “cut and pasted” or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts as to what constitutes scholastic dishonesty, he should consult with the course instructor before submitting his work. Violations of the academic integrity policy may result in failure of the course and willbe reported to the Dean of Students**.**

The [Academic Integrity Policy (PDF)](https://policy.unt.edu/sites/default/files/06.049_Standard%20Syllabus%20Policy%20Statements_supplement.pdf) (https://policy.unt.edu/sites/default/files/06.049\_Standard%20Syllabus%20Policy%20Statements\_supplement.pdf).

**SUPPORTING YOUR SUCCESS**

I am available to help you with any questions or concerns that you have in the course. I enjoy connecting with students outside of class and want to help you achieve your goals. Please come to office hours or email to set up a zoom. Students who reach out for clarification and seek answers to their questions typically do well in this course. If there is anything I can do to make you feel more comfortable in the classroom, please let me know.

Every student in this class should have the right to learn and engage within an environment of respect and courtesy from others. I encourage you to review UNT’s student code of conduct so that we can all start with the same baseline civility understanding ([Code of Student Conduct](https://deanofstudents.unt.edu/conduct)) (<https://deanofstudents.unt.edu/conduct>)

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access](https://studentaffairs.unt.edu/office-disability-access) website (http://www.unt.edu/oda). You may also contact ODA by phone at (940) 565-4323.

***Note that throughout the semester, adjustments to the calendar of class activities may be made depending on the needs of the class.*** Students will be notified by Eagle Alert if there is a campus closing that will impact a class [Emergency Notifications and Procedures Policy (PDF)](https://policy.unt.edu/sites/default/files/06.049_Standard%20Syllabus%20Policy%20Statements_supplement.pdf)

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| **Week** | **Date** | **Material Covered in Class (read before coming to class on the day listed)** | **Homework due** |
| Week 1:  | Jan 18 | Introducción al curso; Los elementos de un cuento cortoMarco Denevi – “Génesis”https://faculty.weber.edu/cbergeson/3060/denevi.pdf | TAREA: Leer y preparar “hoja” |
|   | Jan 20 | “El pájaro Puhuy” (leyenda) | TAREA: Leer y preparar “hoja” |
| Week 2:  | Jan 25 | Ricardo Palma – “No hay mal que por bien no venga” | TAREA: Leer y preparar “hoja” |
|  | Jan 27 | Vicente Riva Palacio – “El buen ejemplo” | TAREA: Leer y preparar “hoja”**”** |
| Week 3:  | Feb 1 | Gregorio López y Fuentes – “Una carta a Dios” | TAREA: Leer y preparar “hoja” |
|  | Feb 3 | Rubén Darío- “El nacimiento de la col”-“El velo de la reina Mab”  | TAREA: Leer y preparar “hoja” |
| Week 4:  | Feb 8 | Javier de Viana- “El tiempo borra” | TAREA: Leer y preparar “hoja” |
|  | Feb 10 | Repaso | ESTUDIAR |
| Week 5: | Feb 15 | EXAMEN I | ESTUDIAR |
|  | Feb 17 | Manuel Rojas -”El vaso de leche” | TAREA: Leer y preparar “hoja” |
| Week 6: | Feb 22 | Jorge Luis Borges – “Leyenda”,“Emma Zunz” | TAREA: Leer y preparar “hoja” |
|   | Feb 24 | Horacio Quiroga “A la deriva” | TAREA: Leer y preparar “hoja” |
| Week 7: | March 1 | Julio Cortázar – “Continuidad de los parques” | TAREA: Leer y preparar “hoja” |
|  | March 3 | Gabriel García Márquez – “El ahogado más hermoso del mundo” | TAREA: Leer y preparar “hoja” |
| Week 8: | March 8 | Gabriel García Márquez – “Un día de estos” | TAREA: Leer y preparar “hoja” |
|  | March 10 |  Película | ESTUDIAR |
|  | March 14-18 | Spring Break |  |
| Week 9: | March 22 | Repaso | TAREA: Leer y preparar “hoja” |
|  | March 24 | EXAMEN II  | TAREA: Leer y preparar “hoja” |
| Week 10: | March 29 | Hugo Rodríguez-Alcalá – “El as de espadas” | TAREA: Leer y preparar “hoja” |
|  | March 31 | Olga Nolla Ramírez de Arellano – “El adversario” | TAREA: Leer y preparar “hoja” |
| Week 11: | April 5 | Silvia Molina – “La casa nueva” | TAREA: Leer y preparar “hoja” |
|  | April 7 | Isaac Aisemberg – “Jaque mate en dos jugadas”(April 8- Last day to drop a course) | TAREA: Leer y preparar “hoja” |
| Week 12: | April 12 | Claribel Alegría- “La abuelita y el Puente de Oro” | TAREA: Leer y preparar “hoja” |
|  | April 14 | Reinaldo Arenas – “Con los ojos cerrados” | TAREA: Leer y preparar “hoja” |
| Week 13: | April 19 | Rosario Ferré – “La muñeca menor” | TAREA: Leer y preparar “hoja” |
|  | April 21 | Amalia Rendic -”Un perro, un niño, la noche” |  |
| Week 14: | April 26 | Proyecto creativo |  |
|  | April 28 | Proyecto creativo |  |
| Week 15: | May 3 | Repaso |  |
|  | May 5 | Repaso |  |
|  | May 12 | EXAMEN FINAL Thurs May 12th at 1:30pm in class |  |