

**UNIVERSITY OF NORTH TEXAS
DEPARTMENT OF SPANISH
ELEMENTARY SPANISH
SPAN 1010 REMOTE DELIVERY
SUMMER 2020 5W1**

NOTE: LockDown Browser cannot be downloaded in Chromebook and Tablets. Without LockDown Browser, you will not be able to take exams for this course.

COURSE DESCRIPTION

This course is designed to bring students to the novice-mid level on the ACTFL (American Council on the Teaching of Foreign Languages) proficiency scale. This course uses a variety of language teaching approaches to help students toward mastery of the four basic language skills: listening, speaking, reading, and writing. Students will also develop an increased awareness of cultures of the Spanish-speaking world.

COURSE PREREQUISITES

This course is designed for students with no prior experience studying Spanish, or who have studied Spanish for one year or less at the high school level, or the equivalent.

REQUIRED MATERIALS

Blitt/Casas - Bundle: *Exploraciones*, 3rd + MindTap, 4 terms Printed Access Card
ISBN-13: 97803571100769

Note: Course materials may be purchased as the bundle listed above, or as an online subscription to Cengage Unlimited. Visit [cengage.com/unlimited](https://www.cengage.com/unlimited) for more information on purchasing options.

COURSE OBJECTIVES

Upon successful completion of this course, learners will be able to:

- Greet and say goodbye to people in formal and informal situations
- Use numbers up to 100, and request information about the cost of things
- Describe family, friends, and other people
- Discuss classes, daily routine, and clothing
- Talk about weather and seasons, and communicate dates and times
- Express ownership
- Express likes and dislikes
- Tell what is going to happen in the future
- Describe their town, city, and home, and where things are located
- Use question words to ask for specific information
- Describe their feelings, emotions, and physical states
- Talk about ongoing actions
- Discuss abilities needed for certain professions

TECHNICAL SKILL REQUIREMENTS

In order to be successful in this course, students will need the following technical skills: downloading and uploading files, sending and receiving emails, using Canvas, using MindTap, video and voice recording, using a webcam, using LockDown Browser system (instructions and link to download the one-time application are available in Canvas in “Lockdown Browser System Information and Link to Download”).

IMPORTANT:

- To take exams you will need a webcam in your computer.
- Canvas and MindTap work better using Chrome or Firefox Browsers.
- LockDown Browser cannot be downloaded in Chromebook and Tablets. Without LockDown, you will not be able to take exams and quizzes.
- You will need to update Adobe Flash Player and Java in your computer.

TECHNICAL SUPPORT

If you need help with technology, please do not contact your instructor, contact:

Canvas:

UIT Student Helpdesk: helpdesk@unt.edu

Sage Hall 130, phone number 940-565-2324

Cengage: <https://cengage.force.com/s/>

ASSESSMENT

Evaluation Procedure	Weight
Active Participation	25%
MindTap	25%
Chapter Exams (5)	40%
Final Conversation	10%

A: 90-100%; B: 80-89%; C: 70-79%; D: 60-69%; F: 59% and below

ACTIVE PARTICIPATION

The participation portion of your grade will be derived from the level and quality of your interaction with other students and your instructor in the course. As active participation you will be required to complete written and oral weekly discussions in Canvas on specific topics related to the chapter of study.

After you post each discussion, you will listen or read the answers of two students and leave each a substantial comment (video or written; comments must be distinct from one another). Full information and grading rubric are provided in Canvas.

Writing discussions and comments: Must be the student’s work and should reflect their writing skills as demonstrated in exams. Using translators or outside help for discussions will result in a grade of 0 without the opportunity to redo the work.

Video discussions and comments: Written or audio comments will not be accepted for video discussions. Reading while making the video will result in a grade of 0 without the opportunity to redo the work. Full information is provided in Canvas.

Early discussion submission extra credit points: Students who 1) submit their first post by Wednesday 11:59 pm; 2) submit their 2 comments by Friday at 5:00 pm, and 3) comply with all the rules described below, will earn 2 points extra credit added to their discussion score for that week. The purpose of this incentive is to motivate early submission, and thereby provide a wider variety of posts for reply commenting by classmates.

Rules to receive the 2 extra credit points:

- Both comments must be substantial, distinct from one another, avoid basic vocabulary, and include complex sentences. Comments that are superficial and do not meet with all the requirements stated in the grading rubric will not receive the 2 extra points.
- Students who submit their first post early, but do not submit their 2 reply comments will not be eligible for the 2 bonus points

MINDTAP

You will complete assignments using an online platform called MindTap, which is accessed through Canvas. This portion of the course consists of activities and projects offering practice of all vocabulary, grammar, and cultural topics introduced. Due dates are listed on the course calendar, and late submissions will not be accepted except in the case of excused absence. In case of technical difficulties, students should contact Cengage Technical Support at <https://cengage.force.com/s/contact-us> or 1-800-354-9706.

For step-by-step help getting registered for MindTap, go to cengage.com/start-strong for a training video and instructions. When prompted, select that you're using MindTap in Canvas.

CHAPTER EXAMS

There will be 5 weekly chapter exams throughout the session. For chapter exam due dates consult the Course Calendar. Before taking chapter exams, read the folder "Rules and Regulations for Exams" available in Canvas. Failure to comply with all the rules will result in a grade of 0 on your exam. Makeups for chapter exams will not be allowed.

Important note about chapter exams:

All chapter exams are closed book, closed notes, closed resources. To take each chapter exam, you will need your UNT Student ID. If you do not have it, notify your instructor immediately. Chapter exams must be taken alone and no communication with other individuals is allowed. Use of electronic translators is completely prohibited. Failure to do a 360-degree environment check (including both sides of your desk) will result in a grade of 0.

A Note on Computers:

- Take your chapter exam as early as possible so that in the event of a technical issue with your computer, you can solve it before the deadline.
- Chromebook and tablets are not compatible for taking exams using LockDown Browser.

- Make sure your laptop computer is fully charged before beginning the exam. Makeups for chapter exams will not be allowed due to computer problems.

FINAL CONVERSATION

At end of the course you will have a conversation in Spanish with a classmate or your instructor via Zoom. The conversation will cover the communicative functions practiced in class and will be based on one of 4 topics related to the themes of the first four chapters covered during the course (topic is chosen randomly). The conversation will be 2-3 minutes per student. This assignment will be graded individually on content and detail provided, incorporation of grammatical structures, vocabulary studied throughout the course, and preparation and use of communication strategies. Students will sign up in advance (in Canvas Calendar) on the day and time from those offered that best fit their schedule. It is the student's responsibility to make the necessary arrangements to have the conversation according to the schedule. If there is a conflict with the time slots available, contact your instructor immediately to reschedule. Grading rubric, topics to study, and guidelines for this assignment are available in the "Final Conversation" module in Canvas.

OPEN FORUM

The purpose of this Canvas open forum is to foster communication among all course participants. Here you can ask thoughtful questions to your instructor and students can also give answers. Questions should be asked only after studying the grammatical concepts assigned.

COURSE POLICIES

COVID-19 impact on course participation

While course participation is expected as outlined in the syllabus, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to complete coursework because you are ill, or due to a related issue regarding COVID-19. It is important that you communicate with me *prior to missing a due date* as to what may be preventing you from doing so in order that I may make a decision about accommodating your request.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While regular participation is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Disability Accommodation Statement:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be

provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).

Statement on Diversity:

The Department of Spanish strictly adheres to UNT standards for diversity and inclusion in all interactions with students, faculty and staff as stated in UNT Policy 04.018 University Policy Statement on Diversity:

The University of North Texas values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, the University of North Texas is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success.

The University of North Texas does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

Student behavior in the classroom:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr.

Student academic integrity:

The UNT Department of Spanish adheres to the University's policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the student's work only (unless otherwise indicated by the course instructor) and should reflect the student's level of proficiency. Students are prohibited from asking another person (i.e., a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and applied to the student's final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment

or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information “cut and pasted” or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work. Cheating, plagiarism, and other examples of academic misconduct defined by University Policy will result in a zero on the assignment or assessment in question, and may be reported to the Dean of Students.

Use of email:

Instructors of Spanish at the 1000 – 2000 level require students to use official UNT Eagle Connect for all communication. Instructors will only respond to email sent by students from a UNT Eagle Connect address. Likewise, instructors will only send email to UNT Eagle Connect addresses. Information about Eagle Connect can be found at <http://eagleconnect.unt.edu/>.

A note on protocol:

If a student has a problem with any issue related to the course (textbook, instructor, testing, etc.), it is his or her responsibility to discuss the problem first with their instructor before contacting the first year Spanish coordinator.

First Year Spanish Coordinator

Steven Sheppard

steven.sheppard@unt.edu

COURSE CALENDAR

Syllabus is subject to change. Class may be video recorded for pedagogical purposes. All activities must be written in Spanish unless otherwise noted in the course calendar or activity instructions.

Day	Objectives	MindTap
WEEK ONE		
6-1	Capítulo 1: Hola, ¿qué tal? <ul style="list-style-type: none"> Greetings, introductions, and good-byes, Classroom; <i>El alfabeto</i> (pp. 4-5) Conexiones culturales: <i>Los países hispanos</i> (p. 6) Gender and number of nouns (pp. 8-9) 	R1-1, P1-3, P1-5, P1-10, R-16, R1-22, L1-23, U1-14, U1-15

6-2	<ul style="list-style-type: none"> • <i>Estereotipos</i> (p. 7) • Definite and indefinite articles and hay (pp. 11-12) • Lectura: <i>La escuela es para todos</i> (pp. 16-17) • Descriptive adjectives (p. 18) 	P1-24, P1-25 P1-26, P1-28, U1-31, R1-32, L1-33, P1-34, P1-35, P1-37, P1-38, P1-40, P1-42, U1-49, L1-52
6-3	<ul style="list-style-type: none"> • Conexiones culturales: <i>La diversidad en la pintura</i> (p. 20) • Subject pronouns and the verb ser (pp. 22-23) • Conexiones culturales: <i>La diversidad en Latinoamérica</i> (21) • Adjective agreement (p. 25) 	P1-56, P1-57, P1-59, U1-62, U1-63, U1-66, R1-70, L1-71, U1-68, P1-73, P1-75, P1-76, P1-78, P1-79, R1-82, L1-83
6-4	<ul style="list-style-type: none"> • Lectura: <i>Algunos famosos de Latinoamérica</i> (pp. 28-29) • Exploraciones de repaso: estructuras (p. 32) • Exploraciones de repaso: comunicación (p. 33) 	P1-89, P1-90, R1-94, U1-95
6-5	<ul style="list-style-type: none"> • Chapter 1 Exam • Discussion #1 Due 	R2-1, L2-2, U2-12, U2-13, U2-15, U2-16
WEEK TWO		
6-8	Capítulo 2: ¿Cómo es tu vida? <ul style="list-style-type: none"> • Family members and pets (p. 38) • Conexiones culturales: <i>Los apellidos</i> (p. 40) • Conexiones culturales: <i>La importancia de la familia</i> (p. 41) • Possessive adjectives (pp. 42-43) 	R2-1, L2-2, U2-12, U2-13, U2-15, U2-16, P2-3, P2-4, P2-5, U2-11, U2-18, R2-20, L2-21
6-9	<ul style="list-style-type: none"> • Regular -ar verbs (p. pp. 45-46) • Lectura: <i>La familia típica latinoamericana</i> (pp. 50-51) • Academic subjects (p. 52) • Conexiones culturales: <i>Las uniformes</i> (p. 54) 	P2-22, P2-26, P2-27, U2-30, R2-31, L2-32, R2-46, U2-47, P2-36, P2-37, P2-39, U2-41, L2-51, U2-62, U2-63, U2-65

6-10	<ul style="list-style-type: none"> • Conexiones culturales: <i>La Universidad Autónoma de México</i> (p. 55) • The verb tener (p. 56) • Adjective placement (p. 59) • Demonstrative adjectives and pronouns (p. 565) 	P2-50, P2-53, P2-55, P2-56, U2-60, U2-68, R2-70, L2-71, P2-74, P2-77, P2-78, P2-79, U2-81, R2-82, L2-83
6-11	<ul style="list-style-type: none"> • Exploraciones de repaso: estructuras (p. 66) • Exploraciones de repaso: comunicación (p. 67) 	P2-85, P2-86, P2-87, P2-94
6-12	<ul style="list-style-type: none"> • Chapter 2 Exam • Discussion #2 Due 	
WEEK THREE		
6-15	Capítulo 3: ¿Qué tiempo hace hoy? <ul style="list-style-type: none"> • Seasons, weather, clothing, and colors (p. 74) • Conexiones culturales: <i>De colores</i> (p. 76) • Conexiones culturales: <i>La ropa</i> (p. 77) • The verb gustar (p. 78) 	R3-1, L3-2, U3-15, U3-16, R3-17, U3-18, P3-4, P3-5, P3-6, R3-20, U3-21, U3-22, R3-23, L3-24
6-16	<ul style="list-style-type: none"> • Regular -er and -ir verbs (pp. 81-82) • Lectura: <i>La ropa tradicional</i> (pp. 86-87) • Time, days, months, and saying the date (p. 88) • Conexiones culturales: <i>El Día de los Muertos</i> (p. 90) 	P3-25, P3-26, P3-27, P3-29, R3-34, L3-35, R3-48, U3-49, P3-37, P3-39, P3-40, U3-43, L3-53, U3-64, U3-65, U3-68
6-17	<ul style="list-style-type: none"> • Conexiones culturales: <i>Días festivos</i> (p. 91) • The verb ir (pp. 92-93) • Ir + a + infinitive (p. 95) • Lectura: <i>La Navidad en algunos países hispanos</i> (pp. 98-99) 	P3-54, P3-58, P3-60, U3-62, U3-70, R3-72, L3-73, P3-75, P3-76, P3-77, U3-80, R3-81, L3-82, R3-92, U3-93

6-18	<ul style="list-style-type: none"> • Exploraciones de repaso: estructura (p. 102) • Exploraciones de repaso: comunicación (p. 103) 	P3-83, P3-84, P3-86, U3-90, P3-95
6-19	<ul style="list-style-type: none"> • Chapter 3 Exam • Discussion #2 Due 	
WEEK FOUR		
6-22	Capítulo 4: ¿Dónde vives? <ul style="list-style-type: none"> • Places in a city (p. 108) • Conexiones culturales: <i>Grandes museos</i> (p. 110) • Conexiones culturales: <i>Grandes parques</i> (p. 111) • Stem-changing verbs (o -> ue) (pp. 112-113) 	R4-1, L4-2, U4-12, U4-13, U4-15, P4-5, P4-7, P4-9, R4-17, U4-18, R4-20, L4-21
6-23	<ul style="list-style-type: none"> • The verb estar with prepositions of place (p. 115) • Lectura: <i>Dos ciudades únicas de Latinoamérica</i> (pp. 120-121) • Furniture and appliances (p. 122) • Conexiones culturales: <i>Refranes</i> (p. 124) 	P4-23, P4-24, P4-25, R4-29, L4-30, R4-43, U4-44, U4-45, P4-32, P4-34, L4-48, U4-59, U4-60, R4-61, U4-62
6-24	<ul style="list-style-type: none"> • Conexiones culturales: <i>Arquitectos españoles</i> (p. 125) • Interrogatives (pp. 126-127) • Stem-changing verbs e -> ie and e -> i (pp. 129-130) • Lectura: <i>Soluciones...a la vivienda</i> (pp. 132-133) 	P4-50, P4-52, P4-55, U4-57, U4-65, R4-67, L4-68, P4-69, P4-73, P4-74, U4-75, R4-79, L4-80, R4-90, U4-91
6-25	<ul style="list-style-type: none"> • Exploraciones de repaso: estructuras (p. 136) • Exploraciones de repaso: comunicación (p. 137) 	U4-47, P4-82, P4-83, P4-84, P4-86, P4-87
6-26	<ul style="list-style-type: none"> • Chapter 4 Exam • Discussion #4 Due 	

WEEK FIVE		
6-29	Capítulo 5: ¿Estás feliz en el trabajo? <ul style="list-style-type: none"> Adjectives of emotion and physical states (p. 144) Conexiones culturales: <i>El arte y la emoción</i> (p. 146) Conexiones culturales: <i>Supersticiones</i> (p. 147) Estar with adjectives and the present progressive (pp. 148-149) Final Conversation Group One 	R5-1, L5-2, U5-12, U5-13, U5-15, P5-5, P5-6, P5-7, U5-10, U5-18, U5-19, R5-20, L5-21
6-30	<ul style="list-style-type: none"> Ser and estar (pp. 151-152) Lectura: <i>¿Quiénes son más felices?</i> (pp. 156-157) Profesiones (p. 158) Conexiones culturales: <i>¿Quién trabaja más?</i> (p. 160) Final Conversation Group Two 	P5-22, P5-23, P5-24, R5-29, L5-30, P5-32, P5-33, P5-35, P5-36, R5-43, U5-44, L5-48, U5-58, U5-59, R5-60, U5-61
7-1	<ul style="list-style-type: none"> Verbs with changes in the first person (pp. 162-163) Conexiones culturales: <i>¿Qué carrera estudiar?</i> (p. 161) Saber and conocer (p. 165) Lectura: Trabajos y oficios que están cambiando (pp. 168-169) 	P5-51, P5-53, P5-54, P5-55, U5-64, R5-66, L5-67, P5-68, P5-70, P5-72, P5-74, R5-77, L5-78, R5-89, U5-90
7-2	<ul style="list-style-type: none"> Exploraciones de repaso: estructuras (p. 172) Exploraciones de repaso: comunicación (p. 173) Discussion #5 Due 	G1-97, G1-98, G2-95, P5-79, P5-80, P5-82, P5-84, G3-96, G4-94, G5-93
7-3	<ul style="list-style-type: none"> Chapter Five Exam 	