

COURSE SYLLABUS

Brass Pedagogy and Repertoire (MUAG 4360-001, MUAG 5360-001)

Instructors: Dr. Katherine McBain and Prof. Steve Menard

Email: katherine.mcbain@unt.edu, **Office Hours:** Please email for appointment

Course Location: Music Building 2006, **Meeting Times:** Tues/Thurs, 11:00am - 12:20

Course Description and Objectives

Brass Pedagogy is designed to provide the student with the necessary information to be successful as a brass performer and teacher. Topics covered will include teaching fundamentals of brass playing; the history, prominent artists, and major repertoire of each brass instrument; methods for organizing a private studio; working in professional performance and academic environments; and other topics related to brass instruction.

Objectives:

- Understand and be able to teach standard brass pedagogical topics through study and observation
- Understand common brass-playing problems and how to address them
- Know the history and standard repertoire of each brass instrument
- Develop a plan for creating a successful teaching studio
- Develop a 4-year high school or undergraduate curriculum for your instrument
- Gain a clear understanding of professionalism in performing and academic workplaces

Required Materials:

- Your primary brass instrument
- Required reading materials will be distributed in pdf format via CANVAS throughout the semester

Course Assignments and Grading:

Student semester grade will be based on weekly reading discussion grades and several larger assignments due throughout the semester:

- Weekly Discussion Participation - **20%**
- Lesson Observation - **20%**
- Curriculum Project (High school for Undergraduates, College for Graduates) - **20%**
- Pedagogical Problem Presentation - **20%**
- Professional Journal article summary - **20%**

Grading Scale

A = 90-100, B= 80-89, C= 70-79, F= 0-69

Assignment Descriptions

1. Weekly Discussion Participation

Students will be prepared to discuss/demonstrate an assigned topic during each class meeting.

2. Professional Journal article summary

Students will find a pedagogical article from the relevant professional journal and summarize its contents in a brief presentation to the class. **ITG Journal, The Horn Call, ITA Journal, ITEA Journal**

3. Lesson Observation

Students will observe one applied lesson during the semester. A written summary will be due according to the dates listed in the schedule. The summary should be typed using the document provided.

****Students should always contact a faculty member via email to obtain permission to observe a lesson. The email communication should be professional, respectful, and sent at least a week before the lesson.**

4. Curriculum Project

Students will create a four-year curriculum for their instrument. Undergraduate students will create a curriculum for high school students and Graduate students will create a curriculum for undergraduate study. Students should list which method and etude books, solos, orchestral excerpts, and any other required items desired for each year of a four-year high school /undergraduate program. Also include required performances, technical goals, etc. Required materials should be appropriate to the assigned level.

5. Pedagogical Problem Presentation

Students will give a 10-minute presentation on a particular pedagogical problem commonly found in brass instrumental study. Students will describe the problem, research the problem, and present potential pedagogical approaches to alleviating the problem. **Graduate** students will present a 15-minute presentation with more depth.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to

give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. See: Academic Integrity LINK:

<https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. See: Student Code of Conduct Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. See: Eagle Connect LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access. See: ODA LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students See: Registration Information Link: <https://registrar.unt.edu/students>

Academic Calendar, Spring 2025 See: Spring 2025 Academic Calendar Link: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

Final Exam Schedule, Spring 2025

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so. See: Financial Aid LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course. See: Financial Aid LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates. See: FERPA Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information: See: Counseling and Testing Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit: See: Mental Health Resources Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to: See: Student Resources Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others. See: Care Team Link: <https://studentaffairs.unt.edu/care-team>