

# ANTH 3710 Peoples and Cultures of East Asia

## Spring 2026

### Instructor Information

**Instructor:** Dr. Kara Griffin (they/them)

Adjunct Faculty, Department of Anthropology, University of North Texas

**Office Hours:** Wednesdays 4:30 - 5:30PM or by appointment, on Zoom

(Access to Zoom meeting room is in the Canvas course)

**Email:** [kara.griffin@unt.edu](mailto:kara.griffin@unt.edu)

**Preferred contact method is Canvas message**

**Course Meetings:** 100% Remote, on Canvas

### Course Description

This course provides an overview of cultures and contemporary issues in societies in East Asia, in the context of social and political change. We will compare anthropological and ethnographic studies of the Peoples' Republic of China, Hong Kong, Taiwan, Korea, and Japan, supplemented by selected research from sociology, history, and political science, and specific areas of cultural and social change in each society, including kinship and family, ethnicity and gender, economic and political development, health and social policy, disaster and trauma, interactions with the environment and non-human others, globalization, and popular culture.

### Course Structure

This course takes place 100% online. I will provide a few recorded Zoom videos throughout the semester and will be available for office hours on Zoom, by appointment. Other than that, your interaction with me and with your fellow students will take place in Canvas. There are 15 lessons of content that you will move through, in addition to activities, assignments and exams. I will open up a new lesson module each week in Canvas.

### Course Prerequisites or Other Restrictions

This is a 3000-level, intermediate Anthropology course. Although, there are no required prerequisites for this course, basic UNT CORE requirements including but not limited to ANTH 1010 or ANTH 2300 are highly recommended.

In order to be successful in this course you will need to:

- Make the commitment to spend at least 9 hours a week reading the assignments, reflecting on the material covered, and participating in other activities throughout the course.
- Cite sources, giving credit to where you obtain information.
- Network with others and utilize tact when offered differing perspectives.

### Course Objectives

Upon successful completion of this course, learners will be able to:

1. Increase sensitivity to major aspects and characteristics of social issues in East Asia and critically evaluate research and theory in the study of individuals, institutions, and cultures that shape economic, political, and social experiences.
2. Establish skills in discussing complex, contemporary issues in East Asia with course colleagues using anthropological terms and concepts.
3. Critically read and evaluate theory and ethnography of East Asia and apply key concepts and themes in the literature.
4. Outline and execute an original research project concerning course themes.

5. Orally present research in a logical, thoughtful, and engaging fashion.
6. Demonstrate growth in written and oral communication skills over the course of the semester.
7. Demonstrate improved critical thinking skills over the course of the semester.

## Materials

There are two required books for this course:

- 1) Robertson, Jennifer. 2017. *Robo Sapiens Japanicus: Robots, Gender, Family, and the Japanese Nation*. Berkeley: University of California Press.
- 2) Demick, Barbara. 2009. *Nothing to Envy: Ordinary Lives in North Korea*. Penguin.

Additional readings will be provided in Canvas.

This course has digital components. To fully participate in this class, students will need internet access to reference content on the Canvas Learning Management System. If circumstances change, you will be informed of other technical needs to access course content. Information on how to be successful in a digital learning environment can be found at [Learn Anywhere](https://online.unt.edu/learn) (<https://online.unt.edu/learn>).

## Minimum Technology Requirements

Students will be expected to use Canvas to access course materials and submit assignments. Please ensure that you are able to access the following minimum technology requirements:

- Computer
- Reliable internet access
- Speakers
- Microphone
- Microsoft Office Suite or other compatible word processing software
- [Canvas Technical Requirements](https://clear.unt.edu/supported-technologies/canvas/requirements) (<https://clear.unt.edu/supported-technologies/canvas/requirements>)

## Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

### UNT IT Help Desk

**Email:** [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

**Live Chat:** <https://it.unt.edu/helpdesk/chatsupport>

**Phone:** 940-565-2324

**In Person:** Sage Hall, Room 330

**Hours and Availability:** Visit <https://it.unt.edu/helpdesk> for up-to-date hours and availability

For additional support, visit [Canvas Technical Help](#)

## Assessing Your Work

### Map Activity and Quiz – 50 points

This is a regional anthropology course, concerned with the Peoples and Cultures of East Asia. This means some knowledge of geography will be important. Early in the semester, we will complete a map activity (25 points) and map quiz (25 points) to get oriented toward our area of focus.

### Discussion Participation - 200 points

We will participate in discussions on Canvas about each week's readings, designed to engage with the learning objectives for that module. Students should read the assigned readings and prepare to discuss them in an insightful, thoughtful, and courteous manner. Be prepared to summarize the main points of the readings and provide thoughtful discussion questions that you would like to ask about them. Discussion participation will be graded on the basis of the quality of engagement with both 1) the content of the readings and 2) discussion group peers.

### **Weekly Reading Quizzes – 200 points**

Most Modules will include a quiz on the week's reading assignments. Please read the assigned texts prior to completing the module and discussion activity for that week. The information in the module and discussion activities will highlight some of the important points from the readings, but you are responsible for familiarizing yourself with ALL of the assigned reading content.

### **Final Exam - 250 points**

There will be two exams in this course. The format will be a mixture of multiple-choice, fill-in-the-blank, short answer, and essay questions. The exams will focus on terms discussed in class as well as the readings and supplemental materials. They will provide students an opportunity to demonstrate mastery of the course content and to apply critical thinking skills. The exams will be administered on Canvas. Students who require additional time or other accommodations to complete the exam should provide the instructor with an accommodation letter from the Office of Disability Accommodation (ODA) stating this in advance. Do not wait until the last minute to make these arrangements. See the ADA Policy section of the syllabus for further instructions.

There will be no make-up examinations except in the case of a documented EXCUSED absence.

### **Research Paper – 200 points**

Choose a research topic related to East Asia and the themes covered in this course that you would like to research further. You may select a topic that is covered in one of the assigned readings and perform additional in-depth research or you may select an original topic of your choice to which the course concepts can be applied. Your paper should demonstrate anthropological analysis of your chosen subject and put your findings in conversation with at least two readings from class in addition to outside scholarly sources. Your research paper should be 5-7 pages (PLUS a bibliography), double spaced, 12-point Times New Roman font with one-inch margins. It will be submitted on Canvas.

You may find it helpful to refer to the Annual Review articles such as the one recommended in the first weeks of class to generate ideas for your project. If you are still having trouble selecting a topic or are unsure if your chosen topic is appropriate, feel free to discuss it with me or one of your instructional assistants during office hours. We will discuss requirements and strategies for writing each portion of the assignment in more detail during class throughout the semester. You will be required to submit a brief research proposal (50 points) which states the topic you have chosen and how it is related to course, and a detailed outline (50 points) with at least 5 scholarly references. The final paper will build on your proposal and outline, and should demonstrate mastery of course learning objectives by incorporating and applying concepts and readings from the course into your research paper, which should also include additional research from SCHOLARLY sources and your own original argument or analysis (100 points). The proposal and outline will be graded and are intended to provide an opportunity to gain feedback on your progress. The more detailed they are, the better feedback you will receive.

### **Research Project Presentation - 100 points**

This benchmark presentation will be a personalized and creative application of the course learning objectives. At the end of the semester, students will prepare a short (approximately 2-3 minute) presentation of their research project for the class. The presentation should summarize the topic of the project and its relevance to East Asia,

describe the main thesis, and connect it to at least one anthropological concept or reading we discussed during the semester. The presentation will be recorded and submitted in Canvas.

### Extra Credit

To be determined at discretion of instructor. Any extra credit opportunities will be announced on Canvas and made available to all students in the course. Pay attention to the Canvas announcements!

*Note: I reserve the right to add, delete, or revise segments of this course or syllabus and associated due dates.*

### Reading Assignments

Each week, in addition to the Materials in the Module, you will be assigned required readings as well as recommended readings. The recommended readings are intended to provide reference information or additional content relevant to that module's lesson which you may find interesting. You will not be tested on content found in the recommended readings.

Sometimes we will have required readings from academic journal articles or scholarly books. I understand that these can take more time to read and fully digest. I do not want you to spend hours reading these items. If you find that you are getting bogged down in some of the denser material, it is alright to skim. A good strategy for starting to read academic journal articles is: Read the abstract, introduction, and conclusion first. Then skim the rest; spend more time on the parts that are most interesting or relevant to you. Focus on locating the main point or argument of the article. What one or two things does the author want us to take away? What examples or evidence are presented to support it? What questions do you have? How does it relate to the bigger picture or topic that we are covering that week?

<b>Assignment</b>	<b>Points Possible</b>	<b>Percentage of Final Grade</b>
<i>Map Activity &amp; Quiz</i>	<i>50</i>	<i>5%</i>
<i>Discussion Participation</i>	<i>200</i>	<i>20%</i>
<i>Reading Quizzes</i>	<i>200</i>	<i>20%</i>
<i>Midterm &amp; Final Exam</i>	<i>250</i>	<i>25%</i>
<i>Research Paper</i>	<i>200</i>	<i>20%</i>
<i>Presentation of Paper</i>	<i>100</i>	<i>10%</i>
<i>Total Points Possible</i>	<i>1000</i>	<i>100%</i>

## Grading

All grades will be issued on a letter basis. Here is an achievement scale for each letter designation:

- A = 90-100% (Outstanding, excellent work. Performs well above the minimum criteria.)
- B = 80-89% (Good, impressive work. Performs above the minimum criteria.)
- C = 70-79% (Solid, college-level work. Meets the criteria of the assignment.)
- D = 60-69% (Below average work. Fails to meet the minimum criteria.)
- F = 59 and below (Fails to complete the assignment.)

## Assignment Policies

Assignments will be due ON THE DATE ASSIGNED by 11:59pm. All work submitted for credit must be ORIGINAL works created by the student uniquely for this class, for this semester. If a student is re-taking ANTH 3710 then they must seek the approval of Dr. Griffin prior to re-submitting work; otherwise it will be considered plagiarism. Papers submitted via any other medium than CANVAS will not be accepted. Submission portals on CANVAS close

at 11:59pm on the night that assignments are due. Plan to submit well before the deadline in order to account for technical difficulties. Technical difficulties do not constitute an “excused” reason for late submission of assignments.

The University is committed to providing a reliable online course system to all users. However, in the event of any unexpected server outage or any unusual technical difficulty which prevents students from completing a time sensitive assessment activity, the instructor will extend the time windows and provide an appropriate accommodation based on the situation. Students should immediately report any problems to the instructor and contact the UNT Student Help Desk: [helpdesk@unt.edu](mailto:helpdesk@unt.edu) or 940.565.2324 and obtain a ticket number. The instructor and the UNT Student Help Desk will work with the student to resolve any issues at the earliest possible time.

### Late Work

Late submissions of papers and quizzes will be accepted and no penalty shall be imposed if they are accompanied with any of the following at the time of submission:

- 1) Medical documentation (signed by a medical professional);
- 2) ODA Accommodations Letter that specifically lists late submission as an accommodation;
- 3) Dean's Memo.

Missing discussion participation opportunities accompanied by any of the aforementioned documentation will be granted an EXEMPTION.

Travel (work, vacation, moving, etc.) for any reason other than a University-approved activity will not be considered excused absence.

### Extensions

Extension requests for assignments without documentation will be considered if requested in writing (via email) to Dr. Griffin at least 24 hours PRIOR to the due date of the assessment. There are no extensions for discussion participation. **Late penalty may be assessed for any unexcused late work in the amount of ½ letter grade per day.** Late work must be completed within one week of the due date.

### Turnaround Time

I will endeavor to submit grades for written assignments within 1 week of submission date when turned in on time.

### Course Evaluation

Student Perceptions of Teaching (SPOT) is the student evaluation system for UNT and allows students the ability to confidentially provide constructive feedback to their instructor and department to improve the quality of student experiences in the course. These will be made available towards the end of the semester.

### Course Schedule

Note that I reserve the right to modify the schedule or readings and assignments during the semester based on the progress and needs of the class. Any changes will be announced on Canvas. Pay attention to Announcements and the detailed instructions in the Canvas module for each lesson.

<b>Lesson</b>	<b>Date</b>	<b>Topic</b>	<b>Assignments</b>	<b>Required Reading</b>
Week 1	01/12 – 1/18	Introduction & Locating East Asia	Discussion Activity East Asia Map Activity	Syllabus
Week 2	01/19- 01/25	Anthropology & The “Other”	Reading Quiz Map Quiz Discussion Activity	Allison, Anne. 2001. "Memoirs of the Orient." <i>Journal of Japanese Studies</i> 27 (2): 381-398.  Robertson, Jennifer. 2017. <i>Robo Sapiens Japonicus: Robots, Gender, Family, and the Japanese Nation</i> . Chapter 1
Week 3	01/26 – 2/01	Kinship & Social Organization	Reading Quiz Discussion Activity	<i>Robo Sapiens Japonicus</i> . Ch. 2  Yamaura, C. 2015. Marrying Transnational, Desiring Local: Making “Marriageable Others” in Japanese–Chinese Cross-border Matchmaking <i>Anthropological Quarterly</i> 88(4), 1029-1058.
Week 4	02/02 – 2/08	Gender & Sexuality	Reading Quiz Discussion Activity	<i>Robo Sapiens Japonicus</i> . Ch. 3-4  Pepper, Michael. 2019. Attitudes to gender and sexual diversity: changing global trends. <i>The Conversation</i> .
Week 5	02/09 – 2/15	Reproductive Politics	Reading Quiz Discussion Activity	Fong, V. 2002. China’s One-Child Policy and the Empowerment of Urban Daughters. <i>American Anthropologist</i> , 104(4): 1098–1109.  Gottschang, S. Zhang. 2007. Maternal bodies, breast-feeding, and consumer desire in Urban China. <i>Medical Anthropology Quarterly</i> , 21(1), 64–80.

Week 6	02/16 – 02/22	More Than Human Families	Reading Quiz Discussion Activity	<i>Robo Sapiens Japonicus</i> . Ch. 5  Hansen, Paul. 2013. Urban Japan's "Fuzzy" New Families: Affect and Embodiment in Dog Human Relationships. <i>Asian Anthropology</i> , 12(2): 83–103.
Week 7	02/23 – 03/01	Disability, Accessibility & Technology	Reading Quiz Discussion Activity	<i>Robo Sapiens Japonicus</i> . Ch. 6
Week 8	03/02 – 03/10	Religion & Tradition	Reading Quiz Discussion Activity	<i>Robo Sapiens Japonicus</i> . Ch. 7
Week 9	03/9 – 03/15	Spring Break		
Week 10	03/16 – 03/22	Globalization	Reading Quiz Discussion Activity	Demick, Barbara. 2009. <i>Nothing to Envy</i> . Ch. 1-4  Matthews, G. 2007. Chungking Mansions: A Center of "Low-End Globalization." <i>Ethnology</i> , 46(2), 169–183.
Week 11	03/23 – 3/29	Food	Reading Quiz Discussion Activity	Lukacs, G. G. 2010. "Iron Chef around the world: Japanese food television, soft power, and cultural globalization." <i>International Journal of Cultural Studies</i> , 13(4), 409–426.  <i>Golden Arches East: McDonald's in East Asia</i> . 2006 Ed. James L. Watson. Stanford University Press. (Read one chapter of your choice)  Song, J. E. R. 2014. "The Soybean Paste Girl: The Cultural and Gender Politics of Coffee Consumption in Contemporary South Korea". <i>The Journal of Korean Studies</i> , 19(2), 429–448.
Week 12	03/30 – 04/05	Citizens & the Nation State	Reading Quiz Discussion Activity Research Paper Outline	<i>Nothing to Envy</i> : Ch. 5-10
Week 13	04/6- 04/12	Popular Culture	Reading Quiz Discussion Activity	<i>Nothing to Envy</i> : Ch. 11-14

Week 14	04/13 – 04/19	Health & Trauma	Reading Quiz Discussion Activity	<i>Nothing to Envy</i> : Ch. 15 - Epilogue  Cho, B. (2000). The politics of herbal drugs in Korea Links to an external site., 51, 505–509.
Week 15	04/20 – 04/26	Presentations	Presentation Due	View your classmates' presentations
Week 16	4/27 – 5/3	Presentation & Paper Feedback & Reading Days	Work on Paper Revisions	Catch up on any readings you missed
Week 17	05/04 – 05/08	Finals	Final Exam Final Paper Due	

## How to Succeed in this Course

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. For additional information, refer to the [Office of Disability Access](http://www.unt.edu/oda) website (<http://www.unt.edu/oda>). You may also contact ODA by phone at (940) 565-4323.

If you have any questions or concerns about the course, connect with me through Canvas, email and/or by attending virtual office hours. During busy times, my inbox becomes rather full, so if you contact me and do not receive a response within two business days, please send a follow up email. A gentle nudge is always appreciated. It is usually easiest to reach me via Canvas messages.

## Attendance and Participation

This is a remote course that does not have a specific meeting time for classes. As a result, you will be responsible for managing your time and completing assignments each week by the due dates.

## Expectations, Requirements, and Responsibilities

1. Access and follow all course instructions found in the Modules area of the course Canvas page.
2. Complete all readings, exercises, activities, and quizzes for the Module each week and actively participate in Canvas discussions.
3. Upload assignments and quizzes in a timely manner to Canvas in an acceptable format.
4. Communicate with your instructor as soon as possible if you are having difficulties keeping up with the coursework. Email Dr. Griffin or make an appointment for in-person or virtual office hours. I have great respect for students who are balancing the demands of their coursework with the responsibilities of caring for family members. If you run into challenges that require you to miss part of a module, please contact me. There may be some flexibility we can offer to support your academic success.

## Rules of Engagement

We will be engaging with one another through discussion activities on Canvas regularly. Rules of engagement



refer to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- I value the many perspectives students bring to our campus. Please work with me to create a classroom culture of open communication, mutual respect, and inclusion. All discussions should be respectful and civil. Although disagreements and debates are encouraged, personal attacks are unacceptable. Together, we can ensure a safe and welcoming classroom for all. If you ever feel like this is not the case, please stop by my office and let me know. We are all learning together.
  - Any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
  - Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
  - Ask for and use the correct name and pronouns for your instructor and classmates.
  - Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
  - Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
  - Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
  - Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
  - Avoid using “text-talk” unless explicitly permitted by your instructor.
  - Proofread and fact-check your sources.
  - Keep in mind that online posts can be permanent, so think first before you type.
  - I encourage you to review UNT’s student code of conduct so that we can all start with the same baseline civility understanding ([Code of Student Conduct](https://deanofstudents.unt.edu/conduct)) (<https://deanofstudents.unt.edu/conduct>)
- See these [Engagement Guidelines](https://clear.unt.edu/online-communication-tips) (<https://clear.unt.edu/online-communication-tips>) for more information.

## University Policies

### Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Cite your sources! This cannot be stressed enough. Students found plagiarizing their own or others’ materials (incl. Canvas, the textbook, articles, online resources, etc.), will first be given an opportunity to explain themselves. If it is determined that the student unknowingly copied work without giving proper credit, that student will be given the opportunity to re-write their assignment. All make-up work deadlines apply – one week from due date is standard. If it is determined that the student knowingly copied work without giving proper credit, that student will be given a ‘0’ (‘F’) for that assignment and their work may be subject to additional scrutiny.

You will be part of an academic community in which honesty and integrity of character are central. The Department of Anthropology does not tolerate plagiarism, cheating, or helping others to cheat (collusion). I do not tolerate cheating, collusion or blatant plagiarism. Any intentional academic misconduct will be swiftly and harshly dealt with. Students suspected of academic dishonesty will be provided the opportunity for a hearing; a guilty finding will merit an automatic “F” in the course. For information on the University’s policies regarding academic integrity and dishonesty, see the UNT Center for Student Rights and Responsibilities, and especially the Student Code of Conduct: <http://www.unt.edu/csrr/>

## ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (<https://disability.unt.edu/>).

## Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

## Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

## Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

## Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (<https://deanofstudents.unt.edu/conduct>) to learn more.

## Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect

(<https://it.unt.edu/eagleconnect>).

## Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IA System Notification" with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (<http://spot.unt.edu/>) or email [spot@unt.edu](mailto:spot@unt.edu).

## Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-5652648.

## Important Notice for F-1 Students taking Distance Education Courses

### Federal Regulation

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the Electronic Code of Federal Regulations website (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

### University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email [internationaladvising@unt.edu](mailto:internationaladvising@unt.edu)) to get clarification before the one-week deadline.

## Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses (<https://policy.unt.edu/policy/07-002>).

## Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

## Academic Support & Student Services

### Student Support Services

#### Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellnesscenter) (<https://studentaffairs.unt.edu/student-health-and-wellnesscenter>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellnesscenter/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellnesscenter/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testingservices/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testingservices/services/individual-counseling>)

#### Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

*\*UNT eulDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

#### Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion

boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

#### *Additional Student Support Services*

- Registrar (<https://registrar.unt.edu/registration>)
- Financial Aid (<https://financialaid.unt.edu/>)
- Student Legal Services (<https://studentaffairs.unt.edu/student-legal-services>)
- Career Center (<https://studentaffairs.unt.edu/career-center>)
- Multicultural Center (<https://edo.unt.edu/multicultural-center>)
- Counseling and Testing Services (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- Pride Alliance (<https://edo.unt.edu/pridealliance>)
- UNT Food Pantry (<https://deanofstudents.unt.edu/resources/food-pantry>)

#### *Academic Support Services*

- Academic Resource Center (<https://clear.unt.edu/canvas/student-resources>)
- Academic Success Center (<https://success.unt.edu/asc>)
- UNT Libraries (<https://library.unt.edu/>)
- Writing Lab (<http://writingcenter.unt.edu/>)