MUAG 1224 SECTION 501

VOICE CLASS FOR MUSIC MAJORS

Fall 2023

M-W-F 1-1:50PM

MU 288

**Instructor:** Kara McBain, Teaching Fellow and DMA Vocal Performance.

Office: Bain Hall 220

Office Hours: By Appointment Only

E-mail: karalibby@my.unt.edu

Optional Text: Cantabile Voice Class by Katharin Rundus available at www. PavanePublishing.com

Other texts as needed provided by instructor.

**Purpose:**

-Equip students with knowledge about singing and vocal pedagogy.

-Provide resources for vocal repertoire, translations, pedagogy, anatomy, diction, and all things pertaining to the voice and singing.

-Provide students with an opportunity to give a sung performance in front of the instructor as well as in front of their peers.

**Assignments:**

-Assignments will be assigned a few days to a week in advance either to be distributed in class or on the CANVAS class page. Assignments may or may not include:

* Short 1-3 sentence written responses on the topic discussed in class such as a recording listened to or a video shown.
* Class participation.
* Short open-note quizzes to assess knowledge and progress.
* Vocal repertoire assignment where the instructor provides a list of composers and assigns one composer to each student to explore and create a short report of the composer and one of their vocal compositions. Short presentation (approx. 5 minutes or less) about one composer including a recording and brief background.
* Short one-on-one sung performances scheduled during class time during the semester to assess vocal progress.
* One full class recital to show vocal progress at the end of the semester.

-Assignments will largely be graded based on effort and participation. You will not be graded based on “how well you sing” or “how pretty your voice sounds”. For the individual singing sessions and the recital at the end of the semester I expect that you show up and try your best, I do not expect you to sound perfect, but I do expect you to be there, give it your best effort, support your peers, and try to implement what you’ve learned in class.

**LATE ASSIGNMENTS**

Assignments turned in late will drop 10% for each class period that they are late.

**Grading Breakdown**

Class attendance/participation 10%

Singing performances 30%

Quizzes 20%

Video/recording responses 20%

Vocal repertoire assignment 20%

**Final Exam:**

The final for this class will be a class recital, each student will perform one song MEMORIZED in front of the class accompanied by pianist or recorded track which the instructor will provide.

Final Exam Time is SATURDAY December 9 10:30am-12:30pm.

**Attendance**

Students are expected to attend class meetings regularly. University policy as set forth in the Undergraduate Catalog limits authorized absences to University-sponsored activities and religious holidays. All other absences are considered unauthorized.

Your attendance grade will be calculated by adding all of the class meetings we have and dividing how many classes you attended by the amount of classes we had. For example, if you attended 29 out of 30 classes I will calculate 29 ÷ 30 = 0.96, thus your attendance grade would be a 96%.

**PLEASE EMAIL 24 HOURS IN ADVANCE FOR AN EXCUSED ABSENCE, IF AN EMERGENCY OCCURS AND YOU ARE UNABLE TO EMAIL AHEAD OF TIME PLEASE COMMUNICATE WITH THE INSTRUCTOR AT YOUR EARLIEST CONVENIENCE.** I am willing to work with you on this as long as you communicate with me, I can’t help you if you do not communicate what is going on.

**ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

LINK: <https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf>

**STUDENT BEHAVIOR**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](https://deanofstudents.unt.edu/conduct)

Link: <https://deanofstudents.unt.edu/conduct>

**ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu/). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](http://eagleconnect.unt.edu/)

LINK:  [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

**ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester.For additional information see the Office of Disability Access.

See: [ODA](https://disability.unt.edu/)

LINK: [disability.unt.edu](http://disability.unt.edu/). (Phone: (940) 565-4323)

**UNT Policy Statement on Diversity**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity Statement](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf)

Link: <https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf>

**Registration Information for Students**

See: [Registration Information](https://registrar.unt.edu/students)

Link: <https://registrar.unt.edu/students>

**Final Exam Schedule**

See: Fall Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/fall.html>

**Financial Aid and Satisfactory Academic Progress**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.0 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program.  If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](http://financialaid.unt.edu/sap)

LINK: <http://financialaid.unt.edu/sap>

**RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

See: [FERPA](http://ferpa.unt.edu/)

Link: <http://ferpa.unt.edu/>

**COUNSELING AND TESTING**

UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information:

See: [Counseling and Testing](http://studentaffairs.unt.edu/counseling-and-testing-services)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](https://speakout.unt.edu/)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

**ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. Information about add/drop may be found at:

See: [Dropping a Class](https://registrar.unt.edu/registration/dropping-class)

Link: <https://registrar.unt.edu/registration/dropping-class>

**STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](https://www.unt.edu/sites/default/files/resource_sheet.pdf)

Link: <https://www.unt.edu/sites/default/files/resource_sheet.pdf>