Kara A. McBain

314.484.2948

D.M.A. Voice Performance University of North Texas

# Education

* Doctor of Musical Arts in Voice Performance 2022- current.
* Master of Music in Voice Performance from the University of North Texas – 2022.
* Bachelor of Music in Voice Performance from Missouri State University 2020– Summa cum laude.
* Masterclass with tenor James Taylor at the University of North Texas Spring 2024.
* Classical Voice Study with soprano Dr. Carol Wilson since 2020.
* Opera Coaching with pianist Dr. Willem Van Schalkwyk 2020-2024.
* Opera in the Ozarks at Inspiration Point Summer 2022, Masterclass with soprano Lori Ernest.
* Masterclass with pianist James Baillieu 2022.
* Coaching with Maestro Jaroslav Kyzlink 2021.
* Coaching with Dr. Elvia Puccinelli 2020-2024.
* Masterclasses with bass Peter Kooij and mezzosoprano Margot Oitzinger at the Colorado Bach Ensemble Young Artists Festival 2021.
* Masterclass with pianist Warren Jones at CollabFest 2020 (virtual).
* Classical Voice Study with Dr. Carol Chapman (2016-2020).
* Masterclass with mezzosoprano Clara Presser and private study with soprano Sara Guttenberg at the Seraphic Fire Professional Choral Institute in 2019.
* Masterclass with stage director Nic Muni in Spring 2019.

# Employment

* Texas Women’s University Adjunct Professor 2024 - current.
* University of North Texas Voice Department Teaching Fellow 2022 – current.
* Voice Instructor at Forestwood Middle School since Fall 2023.
* Voice Instructor at New Song School of the Arts since January 2023.
* Soprano at the University of North Texas Conductor’s Symposium held in July 2024.
* Soprano at Spoleto Festival Chorus 2024.
* Soprano at Dallas Bach Society since 2021.
* Private Voice Instructor and Diction Coach 2017- current.
* Former soprano section leader at First United Methodist Church of McKinney, TX.
* Former Soprano at St. Benedict’s Anglican Church in Rockwall, TX.
* Former Section Leader at Christ Episcopal Church in Springfield, MO.
* Soprano at Walton Music and GIA Publishing Co 2017-2019.
* Counselor at the 2017 Missouri State University Choral Institute.

# Involvement

* Member of the University of North Texas Opera Program.
* Former member of the University of North Texas A Cappella Choir directed by Dr. Allen Hightower.
* Former member of the University of North Texas early music ensemble Vox Aquilae directed by Dr. Allen Hightower and Paul Leenhouts.
* Former member of the Missouri State University Chorale directed by Dr. Cameron LaBarr.
* Former member of the Missouri State University Opera Theatre Program directed by Dr. Ann Marie Wilcox-Daehn.
* Member of Mu Phi Epsilon Professional Music Fraternity.
* Former member of the Student National Association of Teachers of Singing Ozark Chapter.
* Former Assistant Music Director and Founding Member of Sound Bearrier, all-female A Cappella group founded in 2017 at Missouri State University.
* Former member of the Missouri State University Multicultural Ensemble led by Robert Gibson.

# Recent Performances

* September 2024 Dallas Bach Society Recitalist at the Aldredge House in Dallas, TX.
* Summer 2024 Soprano with the World Youth Choir in Germany, the Netherlands, and Italy in collaboration with the Bundesjugenorchester conducted by Jörn Andressen and Tan Dun.
* Spring 2024 Soprano at the Spoleto Festival in Charleston, SC with the Spoleto Festival Chorus.
* Spring 2024 Soprano soloist in Brahms’ Requiem with the Dallas Symphony Chorus.
* Spring 2024 Soprano soloist in Haydn’s Lord Nelson Mass with the Missouri State University Orchestra and Grand Chorus, including masterclass led by Mrs. McBain with Missouri State undergraduate voice students.
* Spring 2024 2nd Doctoral Recital at the University of North Texas.
* Spring 2024 featured Soprano with Dallas Bach Society on Alessandro Scarlatti’s Christmas Cantata.
* Spring 2024 Magda in La *Rondine* by Puccini at the University of North Texas.
* Spring 2024 Soprano soloist in Stravinsky’s *Pulcinella* with the Lewisville Lake Symphony.
* December 2023 Soprano soloist in Handel’s *Messiah* with the Dallas Bach Society at the Meyerson Symphony Center.
* Spring 2023 Soprano soloist in the Bach Magnificat and Easter Oratorio with the Dallas Bach Society.
* Spring 2023 premiere as Soprano soloist of UNT student composer PJ Mooney’s oratorio *Requiem for a Poisoned Earth*.
* Fall 2022 La Contessa in *Le Nozze di Figaro* by Mozart at University of North Texas Opera.
* Summer 2022 Magda in *La Rondine* by Puccini at Opera in the Ozarks.
* Spring 2022 La Musique in Dallas Bach Society’s production of *Les arts florissants* by Charpentier.
* Spring 2022 Carnegie Hall debut as Soprano soloist in Vivaldi’s *Gloria* with the Union College Choir.
* Spring 2022 Master’s degree voice recital.
* Fall 2021 Marenka in UNT Opera’s production of *The Bartered Bride* by Smetana.
* Spring 2021 Chorus member and understudy for Amore in the University of North Texas Opera Department production of *Orfeo ed Euridice* by Gluck.
* Spring 2021 recital performance of Schumann’s *Frauenliebe und leben*.
* Spring 2020 Alice and understudy for Lily in the Missouri State University Department of Theatre and Dance production of *The Secret Garden*.
* Soloist in the 2020 premiere performance of William Averitt’s commission to the Missouri State Chorale *Easter 1906.*
* Featured soloist on the commercially recorded album “Easter 1906” by the Missouri State Chorale.
* Featured Soloist on the commercially recorded album “On My Way” by the Missouri State Chorale.
* Featured Soloist on the commercially recorded album “Mysterium” by the Missouri State Chorale.
* Fall 2018 Mother in the Missouri State University Opera Workshop production of *Amahl and the Night Visitors* in collaboration with The Messiah Project
* Spring 2017 Liebeslieder Mrs. Andersson in the Missouri State University Department of Theatre and Dance production of *A Little Night Music*.
* Soloist with the Missouri State Chorale at the 2017 Inauguration of the President of the United States.

# Awards/Honors

* Selected member of the 2024 World Youth Choir taking place in Germany, with concerts in Italy and the Netherlands.
* Graduate Opera Performance Scholarship at the University of North Texas 2022-current.
* Mary Prudie Brown Past National President’s Award – National Federation of Music Clubs, Opera in the Ozarks 2022.
* Teaching Fellowship in the Voice Department at the University of North Texas 2022.
* Winner Advanced College Women at Texoma NATS 2021.
* Competitive Graduate Choral Performance Scholarship Recipient 2021-2022.
* Finalist in the Colorado Bach Ensemble Young Artist Festival 2021.
* Winner GCC Series “Best Handel Performance” Competition 2021.
* Selected member of the 2020 World Youth Choir- cancelled due to COVID-19.
* National NATS Semi-finalist 2020.
* Member of the 2019 Seraphic Fire Professional Choral Institute held at the Aspen Music Festival.
* Selected for the Female Composer Recital for exemplary performance of a work composed by a female at the 2019 National Association of Teachers of Singing Central Region Student Auditions held in Iowa City.
* 1st Place Upper College Women division at the NATS Central Region Student Auditions 2018, & 2019
* 3rd Place Lower College Women division at the NATS Central Region Student Auditions 2017.
* 1st Place Lower College Women division at the NATS Ozark Chapter Student Auditions 2018, 2017, & 2016.
* Missouri State University Dean’s List Fall 2016-Spring 2020.
* 2019 Recipient of the Horatio and Lynne Farrar Memorial Scholarship, the Emil & Doris C. Lorz Scholarship, and the Robert Clinton Cope III Scholarship.
* 2018 Recipient of the Dr. Guy B. Webb Touring Scholarship, Mollie Autry Molnar Travel Assistance Scholarship, Horatio and Lynne Farrar Memorial Scholarship, and the Emil & Doris C. Lorz Scholarship.
* 2017 Recipient of the Dawin Emanuel Vocal Scholarship.
* 4 year recipient of the Missouri State University Choral Governors Award, Music Program Studio Scholarship: Voice, and Provost Scholarship.
* Performer with the Missouri State Chorale at the 2017 NCCO Conference in Baton Rouge, the SWACDA Conference in 2018 in Oklahoma City, and the 2019 ACDA Conference in Kansas City.
* Performer with the Missouri State University Multicultural Ensemble at the 2019 Missouri Music Educators Association Conference in Osage Beach, MO.
* Performer with the 2019 Missouri All Collegiate Choir conducted by Eliza Rubenstein at the 2019 Missouri Music Educators Association Conference in Osage Beach, MO.

# References

* Dr. Carol Wilson, Associate Professor of Voice

University of North Texas

Carol.wilson2@unt.edu 940-369-7544

* Dr. Carol Chapman, Professor of Voice, Department Head

 Missouri State University

CarolChapman@MissouriState.edu 417-836-6365

* Dr. Cameron LaBarr, Director of Choral Studies

Missouri State University

CameronLaBarr@MissouriState.edu 417-836-3786