Spectralism Seminar
MUCP 4695/5695:

Instructor:
Dr. Kirsten Broberg
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(940) 369-7040
Office hours: Mondays and Wednesdays at 10am

Basic Information:

• Time and place—Tuesdays and Thursdays from 3:30-4:50pm in MU1001
• Final exam period on Tuesday, December 10, 2019 from 1:30-3:30pm

Course Overview:

This course will be a historical, technical and analytical survey of proto-spectral, spectral and post-spectral music. It will include score study, analysis, listening, papers, presentations and projects.

Required Materials:

• A computer and access to Canvas
• Library reserves—various texts, scores and recordings on the fourth floor of the music library
• Selected scores and recordings provided on Canvas

Required Texts:

• *The Spectral Piano: from Liszt and Debussy to the Digital Age* by Marilyn Nonken (available online on our library’s website
• Selected articles, chapters and reviews provided on Canvas

Homework:

• All work is due on the date indicated in the course schedule. It must be turned in, printed out (not in digital form or handwritten) on or before its due date. Turning in homework late will lower the grade you earn on assignments and projects.

Listening, Score Study and Readings:

• You will be required to listen to and study an extensive list of pieces covering a wide range of contemporary repertoire and complete readings as assigned by the instructor. You are required to write journal entries based on the assigned pieces and readings on Canvas for each class period and be prepared to discuss these assignments during the class period. Not
completing these entries or being unprepared for class discussion will negatively impact your journal and participation grade.

Final Project:

• You are required to complete one major creative project during the semester. Your options for the project are to 1) compose a piece using two or more spectral techniques we have read about and/or discussed in class or to 2) perform or record a piece that uses two or more spectral techniques we have read about and/or discussed in class or 3) analyze and write a paper about a piece using two or more spectral techniques we have read about and/or discussed in class. You will then present your project to the class. For compositions, we want to both see and hear the original piece. Please bring in multiple copies of a hard copy score and/or a PDF projectable score to share with the class. For us to hear the piece, you may bring a MIDI mockup of the work, record the work with live musicians and play the recording to the class or you may have a live performance of the piece in class. Please write and present an analysis of your work to the class, detailing the spectral techniques used in the piece. For performance projects, we also want to see and hear the piece with multiple hard copies of the score and/or a PDF projectable score. You may perform the piece live in class or play your recording of the piece. Also, please detail the spectral techniques used in composing the piece and provide a historical context for the work as well as your approach toward learning and interpreting the piece in a paper and present these details to the class. For those who prefer to analyze a work or a body of works, please write a paper and present your findings about the spectral techniques used in composing the piece and provide historical context for the work. For undergraduate students, the original composition, piece performed or piece analyzed should be at least 3 minutes and the accompanying paper should be at least ten pages double spaced with font equal or smaller than 12-point Times New Roman font. For graduate students, the original composition, piece performed or piece analyzed should be at least 5 minutes and the accompanying paper should be at least fifteen pages double spaced with font equal or smaller than 12-point Times New Roman font. In both cases, you may include graphics such as charts or score samples.

Punctuality and Professionalism:

• All assignments, projects, presentations and written work are due on the dates specified below. If an assignment is late it will earn a lower grade (a 10% reduction for each class period it is late).
• All commentary and criticism of your classmates’ work must be specific, constructive and respectful.

Evaluation and Grading:

• Journal Entries 25%
• Attendance and Class Participation 25%
• Final Project 35%
• Final Project Presentation 15%
Grading Scale:

A: 90-100%  B: 80-89.99%  C: 70-79.99%  D: 60-69.99%

Academic Integrity:

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: https://policy.unt.edu/sites/default/files/06.003.pdf

Student Behavior:

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - https://deanofstudents.unt.edu/conduct

Access to Information—Eagle Connect:

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA Statement:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA
notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity:

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18_0.pdf

2019-2020 Semester Academic Schedule with Add/Drop Dates:
https://registrar.unt.edu/registration/fall-registration-guide

Academic Calendar at a Glance, 2019-2020
https://www.unt.edu/catalogs/2019-20/calendar

Final Exam Schedule:
https://registrar.unt.edu/exams/final-exam-schedule/fall

Financial Aid and Satisfactory Academic Progress:

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.
Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

Retention of Student Records:

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

Counseling and Testing:

UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information: http://studentaffairs.unt.edu/counseling-and-testing-services. For more information on mental health issues, please visit: https://speakout.unt.edu.

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu
Add/Drop Policy:

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall, 2019 is November 4th. Information about add/drop may be found at: https://registrar.unt.edu/registration/fall-registration-guide

Resources:

The University of North Texas has many resources available to students. For a complete list, go to: https://www.unt.edu/sites/default/files/resource_sheet.pdf