

Orchestration Syllabus

MUCP 4320 and MUCP 5320

Instructor:

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Office hours: Mondays 10-11AM and Thursdays 2-3PM

Basic Information:

- Time and place—Tuesdays and Thursdays from 11-12:20 in the Merrill Ellis Intermedia Theater.
- Orchestral readings—Monday, April 25th and Wednesday, April 29th at 12:15PM in Winspear Concert Hall

Course Overview:

This course will be a survey of orchestrational practices with emphasis on contemporary approaches. It will include score study, analysis, listening, exercises, transcriptions for orchestra and ultimately the creation of a new work for orchestra that will be read and recorded by the University Concert Orchestra (rehearsal attendance at both readings is required). The lectures and activities will reinforce key orchestrational concepts including the possibilities and capacities of each instrument, including both idiomatic and extended techniques, as well as writing for various instruments in combination with one another.

Required Materials:

- *The Study of Orchestration* (3rd edition) by Samuel Adler
- *How to Write for Percussion* by Samuel Solomon
- *Notation Treatise* by Cliff Colnot (on Blackboard)
- *Treatise on Harmonics* by Cliff Colnot (on Blackboard)
- Pencils, erasers, a ruler and manuscript paper with adequate staves for the size of orchestra to be addressed that day
- Library reserves—various texts, scores and recordings on the fourth floor of the music library
- Selected scores, recordings, articles, chapters and reviews provided

Homework:

All work is due on the date indicated in this syllabus. It must be turned in, printed out from computer notation (not in digital form or handwritten) on or before its due date. Please retain your own copy.

Listening Examples from Orchestral Literature:

All musical excerpts discussed throughout the semester and presented in part during class should be heard in full by all students between classes by accessing works—both scores and recordings—through the library, online or the audio examples that accompany the course textbook.

Orchestral Literature Presentation Projects:

- There will be one presentation project. On the day of your presentation bring to class at least one recording and either a complete, projectable score or three to four copies of each score for the work to be discussed. One score for each will be on reserve in the library and more may be checked out for the time of the class.
- For the presentation project please give us a brief introduction and overview for the work and then please focus on specific sections you have chosen to demonstrate issues or examples you feel would be of particular interest to the class and of particular help in preparing for term projects and further orchestral work.

Rehearsal Attendance Project:

You are required to attend two different one-hour orchestra or chamber orchestra rehearsals during the semester. Please write a half-page report on each hour attended (including date and time) to document your experience of the music, rehearsal techniques, and anything else relevant to composing for orchestra. Be prepared to share your experiences with the class if called upon to do so. One report is due at midterm. The second one is due at the end of the semester.

Orchestral Reading Final Project:

- Create an original, 3-minute orchestral work for reading by the University Symphony Orchestra or Chamber Orchestra.
- Create an original, 5-minute orchestral work for reading by the University Symphony Orchestra or Chamber Orchestra (all graduate students are expected to choose this option).
- You will present all orchestration projects prepared in this course. Please bring
- This project must be notated and printed out using music notation software, be bound where applicable and contain parts that are appropriately cued. These should be free of notational or instrumental errors.
- Scores and parts for orchestration projects must be brought to class on each of the dates noted below in both an electronic and hard copy.

Orchestral Reading Final Project (continued):

- In preparation for the orchestral readings bring **four bound copies** of the final score—one for Dr. Broberg, one for the Maestro, one for your conductor and one for yourself. It would also be a good idea to bring a few informally bound or unbound copies for other audience members who may wish to follow your score as it is read.

Reading Projeces:

- Depending on the availability and generosity of musicians and ensembles, there may be additional reading/recording projects throughout the semester. In preparation for the orchestral readings bring **four bound copies** of the final score—one for Dr. Broberg, one for the overseeing professor, one for your conductor and one for yourself. It would also be a good idea to bring a few informally bound or unbound copies for other audience members who may wish to follow your score as it is read.

Punctuality and Professionalism:

- All assignments, projects, presentations and written work are due on the dates specified below. If an assignment is late it will earn a lower grade. The later the assignments is turned in the lower the grade will be.
- All commentary and criticism of your classmates's work must be specific, constructive and respectful.
- All work must be revised by the session following its review to incorporate corrections and suggestions acquired in class.

Evaluation and Grading:

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| • Reading Projects | 30% |
| • Orchestral Literature Presentation Project: | 25% |
| • Arranging Assignments: | 25% |
| • Rehearsal Attendance Project: | 10% |
| • Classroom Participation | 10% |

Grading Scale:

A: 90-100	C 70-80
B: 80-90	D: 65-70

Office of Disability Accommodation:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940-565-4323.

Financial Aid Satisfactory Academic Progress:

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Academic Integrity:

Academic Integrity is defined in the UNT Policy on Student Standards for Academic Integrity. Any suspected case of Academic Dishonesty will be handled in accordance with the University Policy and procedures. Possible academic penalties range from a verbal or written admonition to a grade of "F" in the course. Further sanctions may apply to incidents involving major violations. You will find the policy and procedures at: <http://vpaa.unt.edu/academic-integrity.htm>.

Student Behavior in the Classroom:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr.

Student Perceptions of Teaching (SPOT):

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available **April 18th – May 1st** to provide you with an opportunity to evaluate how this course is taught. For the spring 2016 semester you will receive an email on **April 18th (12:01 a.m.)** from "UNT SPOTCourse Evaluations via *IASystem* Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at www.spot.unt.edu or email spot@unt.edu.