# Spanish 3001: Advanced Conversation for Non-Native Speakers Summer I, 2020 Remote / online mode, Section 001

### **Dr. Jiyoung Yoon**

E-mail: jiyoung.yoon@unt.edu (the best method of communication)

"Office" hours (virtual; audio conference): Tu & Th 11 am-12 pm (by appointment)

Please email me (jiyoung.yoon@unt.edu) at least one day before you want to schedule office hours so that I may set up a time for an audio Zoom conference.

#### **COURSE COMMUNICATION**

- Announcements. Announcements will be posted in CANVAS on a regular basis. They
  will appear on your CANVAS dashboard when you log in. (If not, click "Announcement"
  in CANVAS). Please make certain to <u>check them regularly</u> for any important updates.
  If you wish to receive notifications in your email or mobile device, you can set it up in
  CANVAS (watch a tutorial: <a href="https://community.canvaslms.com/videos/1072-notification-preferences-all-users">https://community.canvaslms.com/videos/1072-notification-preferences-all-users</a>).
- **E-mail**. If you have any specific and essential questions, the preferred method of communication is through email (jiyoung.yoon@unt.edu). I will regularly check my email throughout the day (during daytime work hours).

#### **ONLINE COURSE FORMAT**

- CANVAS: This course will be conducted via CANVAS.
- Class materials not for the public: You can watch and listen to my audio or video lectures as many times as you want, but these materials are prepared for this class ONLY, which means that you are NOT allowed to share the audio or video lectures with anyone else NOR reproduce them in any forms.

The UNT reminds all the students of the prohibition of the theft of IP (intellectual property) and FERPA violation from courses being taught online. In order to protect faculty's intellectual property, the following should be observed by all the students: "Class recordings are reserved for use only by students in this class for educational purposes. The recordings should not be shared outside the class in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action."

#### **COURSE DESCRIPTION:**

Spanish 3001 is an advanced conversation course for non-native speakers of Spanish who have successfully completed SPAN 2050 or its equivalent. This course will expand your vocabulary and improve your ability to read, comprehend, listen, and discuss a broad variety of topics in Spanish. Upon completion of this course, students will be able to discuss events, present detailed arguments, and summarize information at a level appropriate to third-year students. The entire class will be taught in Spanish and students must respond and speak in

Spanish at all times (in recordings and in your group Zoom sessions) unless your professor indicates otherwise. Students are supposed to already know the basic grammatical concepts (e.g., verb tenses – present, preterite, imperfect, subjunctive, conditional, present perfect, etc.-, direct and indirect object pronouns, etc.) in order to take this course. Due to the remote delivery format of this class, it is imperative that students complete all the assignments on time and interact with your assigned group members via Zoom for each given task to enhance your communication skills in Spanish.

#### **COURSE OBJECTIVES:**

- Demonstrate oral proficiency appropriate to third-year students
- Demonstrate fluency and the ability to summarize information, present arguments, persuade, analyze, and interpret the opinions of others at a level appropriate to thirdyear students
- Demonstrate vocabulary and grammar necessary to support and facilitate in-depth conversation and expression of opinions at a level appropriate to third-year students
- Converse knowledgeably about the assigned readings, videoclips, and contribute to the topical discussions
- Develop cultural awareness of the Spanish-speaking world appropriate to third-year students

# **REQUIRED MATERIALS:**

- Brown, J. & C. Martín Gaite (2006). *Conversaciones creadoras*. Tercera edición. Houghton Mifflin Company.
- Optional: audio CDs that accompany Conversaciones creadoras
- Recommended: a good bilingual or monolingual dictionary. Students can also refer to Real Academia Española (http://www.rae.es).

#### **EVALUATION:**

Participation / Preparation / Punctuality	10%
Video reports / Video mini-presentations	20%
Discussion forums	20%
Homework	10%
Mini quizzes	10%
Group conversation	15%
Mid-point conversation with the professor	5%
Final oral exam	10%

100-90 = A 89-80= B 79-70 = C 69-60 = D 59-0 = F

# **COMPONENTS OF THE COURSE:**

#### Homework:

You will upload the assigned homework on the day indicated in the syllabus. The link to upload the homework will be available online until 11:59 PM on that day. After 11:59 PM, you won't be able to submit your HW, so don't wait until the last minute! If you have already done your HW, you can upload it a day before. **Late homework will not be accepted** unless an official document (e.g., doctor's note) is provided to the professor (via an email communication).

#### Video Reports / Video Mini-Presentation:

Each student will record video reports that address a different topic assigned from the chapters. Videos must be 3 minutes in length and must be turned in according to the directions of the professor. Video reports are to be uploaded to be viewed by either the whole class or your assigned group for comments and meaningful discussion. Due by 11:59 PM on the indicated dates; no late work will be accepted.

#### **Discussion Forums:**

Discussion Forums are a way for you to engage one other about the course. Each lesson module will have a question that links to a forum. You can also access each forum by clicking on the **DISCUSSIONS** button in the course navigation links in CANVAS. Due by 11:59 PM on the indicated dates; no late work will be accepted. The grading rubric for the assessment and more detailed information will be posted in Canvas

#### Mini-Quizzes:

Weekly quizzes will be given, so you can keep up with the class materials regularly. Each quiz will consist of questions about the vocabulary, cultural reading, and grammar based on the lessons of the week. Weekly quizzes must be taken online by 11:59 PM every Wednesday. The duration of each quiz is limited to 15 minutes.

#### **Group Conversation**:

Each week you will be randomly assigned to a group to practice your conversation skills in Spanish via Zoom. The grading rubric for the assessment and more detailed information will be posted in Canvas. Each student is expected to participate and contribute to the conversation/the oral task equally without one or two students dominating the entire conversation.

# Participation / Preparation / Punctuality:

Active participation is essential to your success in this class. The participation portion of your grade will be based on the quality of your preparation for each assignment and the interaction you have with other students and your professor in the course. In addition, your participation grade will be based on punctuality (no late or missing work) and the level of contribution to the discussions online (i.e., posting substantial video or written comments). In online courses you are required to participate just as if you were in a face-to-face course. This means that in order to improve your level of participation, prepare thoroughly for each assignment.

# Mid-point Conversation:

Students will engage in an 8 to 10 minute-paired conversation with the professor using the Zoom video function in Canvas. A random draw on the day of the exam will determine the topic of this conversation. No make-ups: Not showing up for the exam will result in a grade of zero (0); showing up late for the exam will result in deduction of points; the issue of internet connection will not grant a make-up or rescheduled exam.

#### Final Oral Exam:

Students will engage in an 8 to 10 minute-paired conversation (4-5 minutes per student) using the Zoom video function in Canvas. A random draw on the day of the exam will determine the topic of this conversation. No make-ups: Not showing up for the exam will result in a grade of zero (0); showing up late for the exam will result in deduction of points; the issue of internet connection will not grant a make-up or rescheduled exam.

#### **COURSE POLICIES:**

# Netiquette:

When posting on the discussion boards (via video or through written form), it is important to understand how to interact with one another online: in other words, netiquette. Adhere to the same standards of behavior online that you follow in real life. You can read more about the rules of netiquette at <a href="http://www.albion.com/netiquette/index.html">http://www.albion.com/netiquette/index.html</a>.

# Late assignment & Make-up:

Late assignment / HW will NOT be accepted without official documentation from your doctor or the university that has been provided within a week. Neither will be "make-up" oral exams / quizzes / discussion posting / video reports, etc.

# **Outside help / Academic integrity:**

"The UNT Department of Spanish adheres to the University's policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the student's work only (unless otherwise indicated by the course instructor) and should reflect the student's level of proficiency. Students are prohibited from asking another person (i.e. a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and applied to the student's final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information "cut and pasted" or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work. Cheating, plagiarism, and other examples of academic misconduct defined by University Policy will result in a zero on the assignment or assessment in question, and may be reported to the Dean of Students."

#### Addendum to Academic Integrity for the online format:

Students who violate University rules on academic dishonesty are subject to disciplinary actions, including the possibility of failure in the course. A violation of the course policy may include (but is not limited to) the following:

- Providing your UNT EUID to any other person
- Collaborating or sharing information with another person regarding the material on any assessment or assignment, before, during and/or after any assessment or assignment
- Recording any quiz, assessment or assignment material in any format
- The public (such that it can be viewed by more than one person) posting of any form of a test bank or group of questions from any assignment

#### Student behavior in the classroom:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether

the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <a href="https://www.unt.edu/csrr">www.unt.edu/csrr</a>.

#### Disability accommodation:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class.

Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <a href="http://www.unt.edu/oda">http://www.unt.edu/oda</a>. You may also contact them by phone at 940.565.4323.

# **UNT Diversity and Inclusion Policy**:

The Department of Spanish strictly adheres to UNT standards for diversity and inclusion in all interactions with students, faculty and staff as stated in UNT Policy 04.018 University Policy Statement on Diversity:

"The University of North Texas values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, the University of North Texas is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. The University of North Texas does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities."

Info about the important deadlines (Office of the Registrar): https://registrar.unt.edu/registration/

# Plan de clase \( \omega \) (outline only)

(Note: Details about the class plan and the assignments/due dates are provided in a complete syllabus for students)

# WEEK 1 (MODULE 1):

Day 1: Introduction, Ch. 1 Intro Day 2: Ch. 1 Vocabulary; activities

Day 3: Ch. 1 Cultural reading; vocab review

Day 4: Ch. 1 Grammar (Day 5): extra activity

#### WEEK 2 (MODULE 2):

Day 1: Ch. 2 Intro

Day 2: Ch. 2 Vocabulary; Cultural reading
Day 3: Ch. 2 Grammar; Conversación creadora

Day 4: Ch. 2 Conversation activity

(Day 5): extra activity

#### WEEK 3 (MODULE 3):

Day 1: Ch. 3 Intro

Day 2: Ch. 3 Vocabulary; Cultural reading

Day 3: Ch. 3 Conversation activity; Mid-point oral interview Day 4: Ch. 3 Conversation activity; Mid-point oral interview

(Day 5): extra activity

# WEEK 4 (MODULE 4):

Day 1: Ch. 7 Intro

Day 2: Ch. 7 Vocabulary; Cultural reading
Day 3: Ch. 7 Grammar; Conversación creadora

Day 4: Ch. 7 Conversation activity

(Day 5): extra activity

# WEEK 5 (MODULE 5):

Day 1: Ch. 8 Intro

Day 2: Ch. 8 Vocabulary; Cultural reading

Day 3: Ch. 8 Conversation activity Day 4: Ch. 8 Conversation activity

Day 5: Final