If at any point in the semester you are struggling in any way, for any reason, please reach out to the professor: jennifer.way@unt.edu

Fall 2022  Methodologies in Art History and Visual Culture – 4800 and 5800

Instructor: Professor Way

UNT CATALOG COURSE DESCRIPTION

Methodologies of Art History and Visual Culture. 3 hours. Examination of methodologies associated with art history and visual culture studies. Taught as a seminar, with emphasis on readings, oral presentations, and written assignments.

Face Coverings

We will follow UNT concerning what it requires or encourages concerning face masks when indoors. Face covering guidelines could change based on community health conditions.

Communication

- Instructor: Professor Way
- Office Hours: by scheduling an appointment through Jennifer.Way@unt.edu for a Zoom meeting
- I read email during business hours on weekdays
- To contact me by email, please write to Jennifer.Way@unt.edu

Course Description

What is your purpose in art history?
How do you define your art history work, methodologically?

In what ways is the purpose you want to bring to art history related to methodology?

What methods comprise your art historian tool kit, and why do you include them?

A method is a way to do something. In this course, we study some of the major ways art historians raise questions about art and think about, study, research, aim to make sense of, and tell about art as they develop and complete research projects and make their work available in the scholarship they present at conferences and publish as journal articles, exhibition catalogs, books, and digital content.

Today, art history is being urged to decolonize collection, exhibition, and museum and art history knowledge and practices. The anthropocene, indigeneity, and calls for public practice, along with acknowledging and redressing the Whiteness of art history, are impacting the questions we ask and the art histories we exhibit, tell about, and write. Methodologically, how are art historians shifting the field in these directions? At the same time, what queries and methods is the field retaining? These are important questions that frame our work this semester as we explore how art historians research art, aim to treat it ethically, narrate or re-narrate its significance, and grasp its relationships to makers, times, places, users and uses. We won’t learn it all, as this course asks us to begin to notice, understand, and use methods in art history practice. The emphasis here is on begin. Engaging with methods to understand and apply them, and to critique existing examples or create new approaches, comprises career-long study.

Each week this semester we will examine what counts as a method or a cluster of methods and seek to become aware of how art historians engage with it, or them. At the outset, reflect on your previous art history courses, or on your experience with works of art and art history scholarship. What methods have you used? Also, what do you observe your faculty using? How do they raise a question, highlight a particular interpretation or experience, analyze an object, person, group, event, place or time, and link art to culture or society? Is there a use for methods in art history beyond generating knowledge? Crucially, how will you shape your art history work methodologically? What methods will comprise your art historian tool kit, why will you select them, and how might you use them?

Course Objectives

- Define what a method is and explain what it consists of
- Identify published art history scholarship that uses a particular method
- Analyze how methods are used in published art history scholarship
- Write evidence-based recommendations for using methods
- Research and write an annotated bibliography for one method, comprising annotation paragraphs for each of three sources written and published by a different scholar
• Use methods to generate questions about an object or a feature of its history, creation, or use, or about its relationship to other objects, a social context, or a maker
• Apply one or more methods to ideate an answer to an art history research question
• Propose how you would revise a portion of the art history survey text by identifying one or more methods to achieve your revision
• Self-reflexively analyze the importance of methods for your interests in art history

Class meetings and topics

• Class 1 Wednesday, August 31, 2022 looking
• Class 2 Wednesday, September 7, 2022 strategic looking
• Class 3 Wednesday, September 14, 2022 objects and their worlds
• Class 4 Wednesday, September 21, 2022 lives of art
• Class 5 Wednesday, September 28, 2022 lives and uses of art
• Class 6 Wednesday, October 5, 2022 historiography, argument, and narrative
• Class 7 Wednesday, October 12, 2022 iconography and semiotics
• Class 8 Wednesday, October 19, 2022 makers
• Class 9 Wednesday, October 26, 2022 subjects and subjectivities
• Class 10 Wednesday, November 2, 2022 gender
• Class 11 Wednesday, November 9, 2022 context
• Class 12 Wednesday, November 16, 2022 postcolonialism, critical race theory, decolonization, indigeneity
• Class 13 Wednesday, November 23, 2022 – no class Thanksgiving holiday
• Class 14 Wednesday, November 30, 2022 digital art history
• Class 15 Wednesday, December 7, 2022 socially engaged art history - final class

Classes and modalities

The modality of our classes-, in other words, whether we meet online through Canvas and Zoom, or face to face in a classroom, may change due to the virus, illness, or unforeseen factors. Please watch the announcements.

Prerequisites

This course constitutes a building block in your major area of study. It offers a key opportunity to inquire about, reflect upon, and begin to practice the course content. It necessarily requires that you take a serious, committed, thoughtful and steady approach to all course matters. **There is no major exam or assignment to which the course builds and culminates at the end of the semester. The class is the course. Your work for class and the related assignments is the course.** To be successful in this course, commit to approximately six to twelve hours weekly
completing pre-class reading and assignments, attending class, reflecting on the material we covered, and completing follow-up assignments. Show up, learn, do the work, aim to do the best you can, and move on.

**Required Texts**

Readings are available online through Canvas, online through UNT Libraries, or through the professor.

**How to Find Course Reserves** (for students): go to [Links to an external site.](https://iii.library.unt.edu/search/r?SEARCH=arth+4800) and use the password: AhmethodsF22.

You will need to use your euid, unt password, AND the password for the course: 48005800

**If you have problems accessing material, always contact the professor at Jennifer.Way@unt.edu.** If you are frustrated with any glitches in obtaining course material, please tell me so I can help you.

**Resources**

Your professor is your best resource for this course. Schedule online office hours. Ask for guidance. Get to know her and the other professors in the art history program. These are the people whose experience you can tap to think about how you will shape your career, and for the letters of recommendation that invariably accompany applications for internships, fellowships, scholarships, and study opportunities.

The Art Collection [of books] is now located on the 3rd floor of the Willis Library. All art books of all art disciplines are together with the rest of the humanities in one library that is open 24/7.

**Research Help at CVAD** Your UNT Art Reference Librarian is Rebecca Barham: (940) 565-4405, Rebecca.Barham@unt.edu.

It is your responsibility to know how to use the UNT Libraries and access information relevant to your coursework. **As early in the semester as possible, you are strongly encouraged** to work with Rebecca Barham, UNT Art Reference Librarian, to identify secondary and primary resources for your assignments, such as journal articles, exhibition and collection catalogs,
auction records, books, encyclopedias, and databases. The earlier you begin, the more time you will have to digest what you learn and make choices in your process.

UNDERGRADUATE assignments and grades

Assignments are organized on a scale of 100 possible points to earn this semester.

2 assignments required \( \times 5 \text{ points each} = 10 \text{ possible points} \)
- Both assignments follow from the first class, and they are due on the same day.

6 out of 11 assignments, \(6 \times 10 \text{ points each} = 60 \text{ possible points}\)
- Following almost every class, you have the opportunity to complete an assignment that relates directly to the class. Some of these assignments build on activities we began during class. All give you choices.
- You must complete 6 out of 11 assignments, while at the same time, you are electing not to write 5 out of 11 assignments. Which of the 6 you decide to complete and which of the 5 you do not work on is up to you. You do not need to tell the professor when you are not submitting an assignment. However, for the assignments you work on, you must submit each completed assignment by its respective deadline. Once the deadline has passed, the opportunity to work on that particular assignment has passed, with the exception for one of the assignments, which you may treat as a Revised Essay (see below).
- Please make sure to submit each of the 6 assignments on time or early. Each is due the Monday following Wednesday's class, by 11:59pm. Please submit your work on time or early. Work submitted at 12:01 am Tuesday is late and not accepted.

Everyone may participate in this exception.
- **Revised Essay.** Everyone has one opportunity to revise a completed, submitted, graded, and returned essay.
- **The rules for the Revised Essay are:** submit as one Word document, your revised essay together with your original graded essay showing any comments or suggestions in the text or provided as separate comments, no later than Thursday December 2, 11:59pm. The revised essay may be any of the 6 out of 11 essays. **It cannot be on a topic for which you did not submit an assignment originally.** Be prepared to substantially revise the essay. If the revised essay earns a grade higher than the original essay, it will wipe out the lower grade.

1 assignment required \( \times 20 = 20 \text{ possible points} \)
- One required assignment concerning bibliography and historiography is delivered about halfway through the course, and you have until after Monday December 5, 11:59pm to submit it. This assignment is not eligible for revision.
1 assignment required x 10 = 10 possible points

- Your last assignment is required, not optional. It asks an open-ended question that asks you to think self-reflexively about your interests and preferences in practicing art history. It is due Monday, December 12, no later than 5:00pm.

Course Policies

There is no extra credit work and no makeup work.

Academic integrity expectations and consequences (UNT Policy 06.003) [http://policy.unt.edu/sites/default/files/06.003.pdf](http://policy.unt.edu/sites/default/files/06.003.pdf)

ADA accommodation statement (UNT Policy 16.001)

“UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.”

American Disabilities Act

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methods when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed.
Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323. Please email documentation to Apply.ODA@unt.edu or upload documentation via AIM Student Portal (Links to an external site.).

Assignment policy

For all assignments, instructions are distributed prior to the due date. It is up to you to understand the assignment fully and seek assistance when needed. Please speak to the professor if you are unclear about an assignment, or if you miss a deadline. No late work is accepted. Make up work is not available.

Attendance -- COVID-19 impact on attendance (UNT Policy 06.039)

For each class you miss, you miss an incredible amount of content. Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course, and two absences are permitted. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

However, do not come to class if you feel ill or if you are sick. While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to COVID-19 including symptoms, potential exposure, pending or positive test results, or if you have been given specific instructions to isolate or quarantine from a health care provider or a local authority. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class.

If you are experiencing any symptoms of COVID-19 (Links to an external site.) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT requires you to contact the UNT COVID Hotline at 844-366-5892 or COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Campus Health and Safety

Emergency: Dial 911
UNT Police: 940-565-3000
Denton Police: 940-349-8181 (non-emergency)
Denton County Sheriff’s Office: 940-349-1600 (non-emergency)
Student Health and Wellness Center: 940-565-2333
Counseling and Testing Services: 940-565-2741

Center for Student Rights and Responsibilities

The following statement reminds students of their rights and responsibilities within the academic community – “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr (Links to an external site.) (Links to an external site.) for further information.”

Class materials for remote instruction

This course is taught in person. For any classes held on Zoom, students will need access to a webcam and microphone to participate in the class, and students are expected to be present, on camera, during the duration of the class.

Class recordings

Class recordings are the intellectual property of the university and professor, and they are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and will lead to disciplinary action. Students may not record class without the permission of the instructor.

Contesting a grade

If you are not happy with your grade, or if you feel there has been an error or oversight, write up a clear, full explanation of what you feel is wrong. Also, provide clear, full evidence supporting your suggestion for a change of grade. This material is due no later than three days after you received the grade. It needs to be emailed directly to the professor as an attachment in Word. **Before proceeding along this pathway, please share your concerns or questions with the professor.**

Course Risk Factor
According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

**Evaluation for Assignments:**

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<tr>
<th>100 Point Scale Grade</th>
<th>Letter Grade</th>
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<td>97-100</td>
<td>A+</td>
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<td>93-96</td>
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<td>90-92</td>
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**Evaluation range for course grade**

| 100-91 | A |
| 90-81  | B |
| 80-70  | C |
| 69-60  | D |
| 59-0   | F Fail |

**Letters of recommendation**

To request a letter of recommendation, please contact me with a description of the opportunity and a current version of your resume including a list of art history courses with the grades you earned, along with your UNT gpa and your art history program gpa. Plan to schedule an appointment with me to discuss the opportunity. I require at least 30 days before a recommendation is due, to write a letter.
Late policy

Assignments are due when the syllabus says they are due, and when Canvas says they are due. No makeup assignments are offered. In general, late work is not permitted. That said, if you are having difficulties submitting your work due to illness, or injury, please reach out to the professor.

NOTE: Professor Way retains the right to change the syllabus with or without notice.

Course Summary:

<table>
<thead>
<tr>
<th>Date</th>
<th>Details</th>
<th>Due</th>
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<tbody>
<tr>
<td>Wed Nov 3, 2021</td>
<td>Calendar Event ARTH 4800 Section(s) 001 and ARTH 5800 Section(s) 002 (Fall 2021 1)</td>
<td>2pm to 5pm</td>
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<tr>
<td>Wed Nov 10, 2021</td>
<td>Calendar Event ARTH 4800 Section(s) 001 and ARTH 5800 Section(s) 002 (Fall 2021 1)</td>
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<td>Thu Nov 11, 2021</td>
<td>Calendar Event discussion for module 12 - ARTH 4800 Section(s) 001 and ARTH 5800 Section(s) 002 (Fall 2021 1)</td>
<td>4:30pm to 5:30pm</td>
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<tr>
<td>Fri Nov 12, 2021</td>
<td>Calendar Event discussion for module 12 - ARTH 4800 Section(s) 001 and ARTH 5800 Section(s) 002 (Fall 2021 1)</td>
<td>4pm to 5pm</td>
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<tr>
<td>Mon Sep 5, 2022</td>
<td>Assignment Class 1 assignment grad - description - required (ARTH 5800 Section 002 - Methodologies of Art History and Visual Culture (Fall 2022 1))</td>
<td>due by 11:59pm</td>
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<td>Mon Sep 19, 2022</td>
<td>Assignment Class 3 assignment grad - object and world relationships - submit 7 out of 12 (ARTH 5800 Section 002 - Methodologies of Art History and Visual Culture (Fall 2022 1))</td>
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<td>Assignment Class 3 assignment grad - object and world relationships - submit 7 out of 12 (ARTH 4800 Section 001 - Methodologies in the History of Art and Visual Culture (Fall 2022 1))</td>
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<td>Assignment Class 3 assignment undergrad - object and world relationships - submit 6 out of 11</td>
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<td>Mon Sep 26, 2022</td>
<td>Assignment Class 4 assignment grad - lives of objects - submit 7 out of 12 (ARTH 5800 Section 002 - Methodologies of Art History and Visual Culture (Fall 2022 1))</td>
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<td>Assignment Class 4 assignment grad - lives of objects - submit 7 out of 12 (ARTH 5800 Section 792 - Methodologies of Art History and Visual Culture (Fall 2022 1))</td>
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<td>Assignment Class 4 assignment undergrad - lives of objects - submit 6 out of 11</td>
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<td>Mon Oct 3, 2022</td>
<td>Assignment Class 5 assignment grad - lives and uses of art - submit 7 out of 12 (ARTH 5800 Section 002 - Methodologies of Art History and Visual Culture (Fall 2022 1))</td>
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<td>Assignment Class 5 assignment grad - lives and uses of art - submit 7 out of 12 (ARTH 5800 Section 792 - Methodologies of Art History and Visual Culture (Fall 2022 1))</td>
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<td>Mon Oct 17, 2022</td>
<td>Assignment Class 7 assignment grad - iconography and semiosis research questions - submit 7 out of 12</td>
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<td>Mon Oct 24, 2022</td>
<td>Assignment Class 8 assignment grad - artists and art history- submit 7 out of 12</td>
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<td>Mon Oct 31, 2022</td>
<td>Assignment Class 9 assignment grad - examining subjects and subjectivities - submit 7 out of 12</td>
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<td>Mon Nov 7, 2022</td>
<td>Assignment Class 10 assignment grad - gender - submit 7 out of 12</td>
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<td>Mon Nov 14, 2022</td>
<td>Assignment Class 11 assignment grad - social contexts of reception - submit 7 out of 12</td>
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<tr>
<td>Wed Dec 7, 2022</td>
<td>Assignment <strong>Class 6 assignment grad - annotated bibliography and historiography - due Sunday December 5, 11:59pm - required</strong> (ARTH 5800 Section 002 - Methodologies of Art History and Visual Culture (Fall 2022 1))</td>
<td>due by 11:59pm</td>
</tr>
<tr>
<td>Wed Dec 7, 2022</td>
<td>Assignment <strong>Class 6 assignment undergrad - annotated bibliography and historiography - due Sunday December 5, 11:59pm - required</strong></td>
<td>due by 11:59pm</td>
</tr>
<tr>
<td>Mon Dec 12, 2022</td>
<td>Assignment <strong>Class 14 assignment grad - digital art history - submit 7 out of 12</strong> (ARTH 5800 Section 002 - Methodologies of Art History and Visual Culture (Fall 2022 1))</td>
<td>due by 11:59pm</td>
</tr>
<tr>
<td>Mon Dec 12, 2022</td>
<td>Assignment <strong>Class 14 assignment undergrad - digital art history - submit 6 out of 11</strong></td>
<td>due by 11:59pm</td>
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<tr>
<td>Mon Dec 12, 2022</td>
<td>Assignment <strong>Class presentation - grad - 10 points</strong></td>
<td>due by 11:59pm</td>
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<tr>
<td>Mon Dec 12, 2022</td>
<td>Assignment <strong>Class 15 assignment grad - socially engaged art history practice and you -- 5pm Monday December 12 - required</strong></td>
<td>due by 5pm</td>
</tr>
<tr>
<td>Mon Dec 12, 2022</td>
<td>Assignment <strong>Class 15 assignment undergrad - socially engaged art history practice - 5pm Monday December 12 - required</strong></td>
<td>due by 5pm</td>
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</tbody>
</table>
Assignment Class 15 assignment grad - socially engaged art history practice -- 5pm Monday December 12 - 7 out of 12 (ARTH 5800 Section 002 - Methodologies of Art History and Visual Culture (Fall 2022 1))
due by 5pm

Assignment Class 15 assignment grad - socially engaged art history practice -- 5pm Monday December 12 - 7 out of 12 (ARTH 5800 Section 792 - Methodologies of Art History and Visual Culture (Fall 2022 1))
due by 5pm

Course Status
August 2022

Assignments are weighted by group:

<table>
<thead>
<tr>
<th>Group</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Assignments</td>
<td>100%</td>
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</table>