2019 FALL TERM
AEAH 5813.001 SEMINAR IN TWENTIETH & TWENTY-FIRST C. ART
AEAH 5813.792 SEMINAR IN TWENTIETH & TWENTY-FIRST C. ART

CATALOG COURSE DESCRIPTION
Selected problems in 20th- and 21st-century art. Prerequisite(s): None.
May be repeated for credit as topics vary.

TOPIC

Critical approaches to studying the collector, curator, and gallerist in contemporary and historical art worlds.

Today’s art worlds and art histories continue to show strong interest in collecting, curating and distributing art. Increasingly, they feature, inquire, historicize, and problematize the people involved in this activity. This semester we take the opportunity to consider how we might study key figures—collectors, curators, and gallerists—associated with these activities. Specifically, we aim to explore ways of thinking about these figures and studying their significance that are recently published or may seem new to the seminar members.

LEARNING OBJECTIVES

- Identify a topic of study relevant to course content
- Understand what is significant about existing art writing that addresses your topic
- Analyze approaches from the course content that you want to apply to your topic
- Apply these new approaches to understanding your topic
- Demonstrate how your approach relates to existing ones
- Demonstrate what is knowable from you applying this approach to your topic
- Explain how your project contributes to our understanding of your topic

STRUCTURE

This course asks you to learn about existing and new or relatively new approaches to studying key figures in contemporary and historical art worlds—collectors, curators, and gallerists. Much of the material we will read comes from critical theory, institutional studies, subjectivity studies and other fields that are part of the humanities and social sciences. Like our peers in the art worlds, we will consider the many prospects this material holds for thinking deeply about our course content.

Three interrelated topics organize the course: Part 1 – art world subjects, Part 2 – art world, and Part 3 – art worlds and their subjects (members). Part 4, we devote to completing our projects.
The course uses a wiki to archive the syllabus and provide readings in folders. [https://aeah5813way.pbworks.com/w/page/62716387/FrontPage](https://aeah5813way.pbworks.com/w/page/62716387/FrontPage)

To join the wiki you must first receive an invitation emailed from the wiki (generated by the professor). You join the wiki by responding to the email. You cannot join the wiki simply by going to the site online.

Please keep alert in class to any additional instructions about assignments or changes to the reading list. Complete assigned readings before class begins. During class, you will want to find and access assigned readings for which you have already taken notes. In class, you will need your notes for discussion. If you do not have a laptop or computer or device to bring readings and your notes to class electronically, please see the professor if you would like to check out equipment from the college. Finally, you will need something to write with on paper in the event we work on material during class.

### EVALUATION AND GRADING POLICIES

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<tr>
<th>AUG</th>
<th>SEPT</th>
<th>DUE</th>
<th>OCT</th>
<th>DUE</th>
<th>NOV</th>
<th>DUE</th>
<th>DEC</th>
<th>DUE</th>
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<tbody>
<tr>
<td>8/27</td>
<td>9/3</td>
<td>10/1</td>
<td>REPORTS</td>
<td>11/5</td>
<td>Individual meetings about projects</td>
<td>12/3</td>
<td>PRESENTATIONS (15) FINAL PAPER (25)</td>
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<tr>
<td>9/10</td>
<td>RESEARCH PROPOSAL (15 points) REPORTS (25 points)</td>
<td>10/8</td>
<td>11/12</td>
<td>Check in for research projects (10 points)</td>
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<tr>
<td>9/17</td>
<td>10/15</td>
<td>REPORTS Check in for research projects (10 points)</td>
<td>11/19</td>
<td>No meeting so you can work individually on completing your project</td>
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<tr>
<td>9/24</td>
<td>REPORTS</td>
<td>10/22</td>
<td>REPORTS</td>
<td>11/26</td>
<td>No class – Thanksgiving</td>
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#### Research project

- **Proposal—15 points**—in 250 words or less, identify the theme or topic of your project, the issues you aim to deal with, a specific question you plan to answer, and how you aim to go about answering that question. You must develop a project relating directly to the course content, that uses the course content, and you should be able to explain (better as we proceed) how your project engages with it.
- **Check in for research project—10 points**—during class, orally provide an account of the state of your research project by providing the topic and the main question or questions, and accounting for your activity in responding to the question, to date
- **Check in for research project—10 points**—during class, orally provide an account of the state of your research project by providing the topic and the main question or questions, and accounting for your activity in responding to the question, to date
- **Final presentation—15 points**—share the findings of your research in a 10-minute presentation identifying the topic, the main questions, how you answered the main questions, what you found, and how the project relates to course content. Use a Powerpoint sparingly; however, do provide images or material as necessary.
- **Final paper—25 points**—share the findings of your research in a written report consisting of 4-5 pages typed double space identifying the topic, the main questions, how you answered the
main questions, what you found, and how your project engages with the course content. Provide notes (in text notes, footnotes or endnotes) and a works consulted page.

Report—25 points

- Each student, individually, once during the semester, will present a report to the class, discussing their project topic or question in light of readings assigned for that particular week. Reports should last about 10 minutes. Aim to go in depth in exploring and analyzing how the project topic engages with the assigned material in terms of theme, key ideas, arguments, methods, interpretive framework, etc. Do not attempt to provide a synopsis of every reading.

RESOURCES

Your professor is your best resource for this course. Go to office hours. Ask for guidance. Talk with other professors, too.

Research Help at CVAD Your UNT Art Reference Librarian is Rebecca Barham: (940) 565 - 4405, Rebecca.Barham@unt.edu. It is your responsibility to know how to use the UNT Libraries and access information relevant to your coursework. **As early in the semester as possible, you are strongly encouraged** to work with Rebecca to identify secondary and primary resources for your research paper project—journal articles, exhibition and collection catalogs, auction records, books, encyclopedias, and databases. The earlier you begin, the more time you will have to digest what you learn and make choices in your process.

SCHEDULE OF MEETINGS AND ASSIGNMENTS with a general description of the subject matter of each class, and any required readings

For each class, please complete assigned reading **before the class begins**.

Part 1 – Introduction to art world subjects

Unless a reading is available “ONLINE...,” or “ON RESERVE...,” you must find it online, in the course wiki, in the folder titled for the week and date of the class.

August 27

Week 1 – Art world members

- Lisa Immordino Vreeland, director, *Peggy Guggenheim, Art Addict* (Dakota Group Distributor and Kanopy, 2015) (streaming video)—we will watch a portion in class
September 3
Week 2 – Art world members

September 10
Week 3 - subjects and subjectivity
Research proposal due
Reports
- “Subjectivity,” *Oxford Dictionary of English*—ONLINE through UNT Libraries by going to Oxford Reference and typing in “subjectivity” and scrolling down the list
- “Subjectivity,” *Oxford Companion to Consciousness*—ONLINE through UNT Libraries by going to Oxford Reference and typing in “subjectivity” and scrolling down the list
- “Subjectivity,” *A Dictionary of Gender Studies*—ONLINE through UNT Libraries by going to Oxford Reference and typing in “subjectivity” and scrolling down the list
- “Subjectivity,” *Oxford Companion to Women’s Writing in the United States*—ONLINE through UNT Libraries by going to Oxford Reference and typing in “subjectivity” and scrolling down the list
- “Subjectivity,” *Oxford Companion to Philosophy*—ONLINE through UNT Libraries by going to Oxford Reference and typing in “subjectivity” and scrolling down the list

Part 2 – Introduction to the art world

September 17
Week 4 – The art world - descriptions
September 24
Week 5 - The art world - descriptions

3 Reports


October 1
Week 6 – Art world as institution

3 Reports

- “Introduction,” 7-14, in Hans van Maanen, *How to Study Art Worlds* (University of Amsterdam Press, 2009)
Part 3 – Art worlds and their subjects (members)

October 8
Week 7 – Habitus

October 15
Week 8 - Habitus
3 Reports
Check in regarding research projects

October 22
Week 9 – Actors and networks
3 Reports
- Bruno Latour, “On actor-network theory, a few clarifications…,”

October 29
Week 10 – Biographies
4 Reports

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<tr>
<th>Part 4 – completing our projects</th>
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<tr>
<td><strong>November 5</strong></td>
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<td><strong>Week 11</strong> –</td>
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<tr>
<td>Library and individual meetings for research projects</td>
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<td><strong>November 12</strong></td>
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<td><strong>Week 12</strong> -</td>
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<tr>
<td>Check in for research projects</td>
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<td><strong>November 19</strong></td>
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<td><strong>Week 13 - November</strong></td>
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<tr>
<td>No meeting – so you can work individually on your projects</td>
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<td><strong>November 26</strong></td>
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<td><strong>Week 14 -</strong></td>
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<tr>
<td>No class - Thanksgiving</td>
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<td><strong>December 3</strong></td>
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<td><strong>Week 15 - December – FINAL CLASS</strong></td>
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<td>16 presentations</td>
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<td>FINAL PAPER DUE</td>
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POLICIES

Academic integrity expectations and consequences (UNT Policy 06.003)
http://policy.unt.edu/sites/default/files/06.003.pdf

ADA accommodation statement (UNT Policy 16.001)
"UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu."
https://teachingcommons.unt.edu/teaching-handbook/definitions-and-policies/unt

American Disabilities Act
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methods when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

Assignment policy
For all assignments, instructions are distributed prior to the due date. It is up to you to understand the assignment fully and seek assistance when needed. Please speak to the professor if you are unclear about an assignment, or if you miss a deadline or. No late work is accepted. Make up work is not available.

Attendance expectations and consequences (UNT Policy 06.039)
Each student is permitted one absence without a written excuse, and one with a written excuse for illness or another emergency. Subsequent absences will likely reduce the final course grade at the discretion of the professor. Students who habitually arrive late or leave early will be marked absent at the discretion of the professor. Note that missing class does not excuse you from an assignment due before or during class.

Building emergency procedures
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.
Campus Health and Safety
Emergency: Dial 911
UNT Police: 940-565-3000
Denton Police: 940-349-8181 (non-emergency)
Denton County Sheriff’s Office: 940-349-1600 (non-emergency)
Student Health and Wellness Center: 940-565-2333
Counseling and Testing Services: 940-565-2741

Center for Student Rights and Responsibilities
The following statement reminds students of their rights and responsibilities within the academic community – “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”

Course Risk Factor
According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Evaluation for Assignments:

<table>
<thead>
<tr>
<th>100 Point Scale Grade</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>97-100</td>
<td>A+</td>
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<tr>
<td>93-96</td>
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<td>90-92</td>
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<td>87-89</td>
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<td>83-86</td>
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<td>80-82</td>
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<td>70-72</td>
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<td>53-59</td>
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SCREEN POLICY [TECHNOLOGY IN CLASS]:
Phones must be turned off unless the professor says otherwise. If your phone rings more than once during class in the classroom, your final course grade will be reduced at the professor’s discretion, you will be asked to leave class and that class will be counted as an absence.

NOTE: Professor Way retains the right to change the syllabus with or without notice.