

**Course meetings** Thursdays, 5:00-7:50pm

**Course location** ART 258

**Instructor** Professor J Way

**Office hours** Wednesdays 1:45-4:45pm; please schedule in advance through email ; office hours will likely take place on the 2<sup>nd</sup> floor of the Art Building, however, the room may shift

**Instructor:** Professor Way

**Email** Jennifer.Way@unt.edu

## **AEAH 5813 - Seminar in Twentieth- and Twenty-First-Century Art**

**Topic: contemporary art and society**

### **CATALOG COURSE DESCRIPTION**

3 hours. Selected problems in 20th- and 21st-century art. Prerequisite(s): None.  
May be repeated for credit as topics vary.

### **LEARNING OBJECTIVES**

- Understand how art relates to modernity
- Understand how art relates to postmodernity
- Analyze how a work of art relates to its social contexts in a class presentation
- Analyze how a work of art relates to its social contexts in a written essay
- Compare and contrast how works of postmodern art relate to their social contexts

### **STRUCTURE**

We will study accounts of art and its social contexts to develop answers to three questions:

1. What is the art in question?
2. What is the social context in which the art is significant?
  - a. The social context may exist within the individual as a member of society or in the art world or seemingly beyond it.
  - b. The social context might involve the creation of the art, its maker, materials, themes, appearance, size, uses, reception, collectability, exhibition, and consumption.
  - c. The social context may involve a current event, a habit, something in the environment, or an attitude.
3. How does art relate to this social context? What does the social context make of the art?

## EVALUATION AND GRADING POLICIES

January	February	March	April	May
	7 report	7 report	4 report	2 make up day <b>Paper due (45 points)</b>
17	14	14 spring break	11 report	
24	21 report	21 report	18 report	
31 report <b>Report (45 points)</b>	28	28 report	25 report	

### **January 31-April 18 present one work of art (45 points)**

Imagine you are hired as consultant for a major museum to improve the public's knowledge about one work of art that is key to a time period, event, or theme. Your task is to assess the work of art for its social significance, potentially paying attention to its maker, materials, fabrication, presentation, relationship to other works of art, uses and or critical reception. You will want to clarify what it is about the work of art you are emphasizing, and how you are understand society. **Present a 10-minute account of your research using images and videos as necessary, and distribute a required handout including the title, date, material and location of the work of art, an image of the work of art (black and white is fine, small is fine), and a bibliographic list of key sources you consulted online and in print. Your bibliography must include at least 7 citations for articles, catalogs, or books about the work of art or something related to it.** You are encouraged to reach out to our Art Reference Librarian for research help and talk to the professor, too!

### **May 2 – compare and contrast how works of art relate to social contexts (45 points)**

All semester we'll have discussed responses to questions 1, 2, and 3 in each class. For this paper assignment you will **write an essay evaluating** how one work of art from at least 4 classes of your choice relate to social contexts. Take into consideration all relevant class discussions and assigned material. Identify the four works of art, compare and contrast the social contexts related to these works and how the works of art relate to them (do the social contexts change, is there a difference in the way they relate to art and art relates to them?). You will want to clarify what it is about the works of art you are emphasizing, and how you are understanding society. **3-4 pages typed, double space (750-1000 words).**

**10 points – you decide whether you want to award 10 points to increase the weight of the presentation or the paper assignment.**

## RESEARCH RESOURCES

Your professor is your best resource for this course. Go to office hours. Ask for guidance. Talk with other professors, too.

### Art terms

Tate museums <https://www.tate.org.uk/art/art-terms>

### Artists and objects

- Baltimore Museum of Art <http://www.artbma.org/collections/index.html>
- Cranbrook Art Museum <https://cranbrookartmuseum.org/browse-collections/>
- Crystal Bridges Museum of American Art <https://collection.crystalbridges.org/collections>
- Detroit Institute of Art <https://www.dia.org/art/collection>
- Guggenheim <https://www.guggenheim.org/collection-online>
- High Museum of Art <https://www.high.org/explore/>
- Los Angeles County Museum of Art <https://collections.lacma.org/>
- Museum of Contemporary Native Arts <https://iaia.edu/iaia-museum-of-contemporary-native-arts/museum-collection>
- Museum of Fine Arts Boston <https://www.mfa.org/collections>
- Museum of Fine Arts Houston <https://www.mfah.org/art/>
- Museum of the Art Institute of Chicago <https://www.artic.edu/collection>
- Metropolitan Museum of Art <https://www.metmuseum.org/toah/works/>
- Museum of Modern Art <https://www.moma.org/artists>
- Philadelphia Museum of Art <http://www.philamuseum.org/collections/search.html>
- Smithsonian American Art Museum <https://americanart.si.edu/search>
- Whitney Museum of American Art <http://collection.whitney.org/group/5>

The Art Collection [of books] is now located on the 3rd floor of the Willis Library. All art books of all art disciplines are together with the rest of the humanities in one library that is open 24/7.

Research Help at CVAD Your UNT Art Reference Librarian is Rebecca Barham: (940) 565 - 4405, [Rebecca.Barham@unt.edu](mailto:Rebecca.Barham@unt.edu). It is your responsibility to know how to use the UNT Libraries and access information relevant to your coursework. You **are strongly encouraged** to work with Rebecca **as early in the semester as possible** to identify secondary and primary resources for your research paper project-- journal articles, exhibition and collection catalogs, auction records, books, encyclopedias, and databases. The earlier you begin, the more time you will have to digest what you learn and make choices in your process.

**SCHEDULE OF MEETINGS AND ASSIGNMENTS with a general description of the subject matter of each class, and any required readings**

Material you must read or watch completely before coming to class

Material we will read or watch together in class

Material a presenter may use as a resource or present in class

**Week 1 – January 17 – introduction**

To be determined

**Week 2 – January 24 – modernism? postmodernism?**

**Week3 – January 31- 1960-1970**

**Week4 – February 7- 1960-1970**

**Week 5 – February 14 – work on your reports individually**

**Week 6 – February 21 – 1960-1975**

**Week 7 –February 28 – work on your reports and papers individually**

**Week 8 – March 7 – 1970-1980**

**Week 9 –March 14 – spring break**

**Week 10 –March 21 – 1980-1990**

**Week 11- March 28- 1980-1990**

**Week 12 –April 4 – 1990-2015**

**Week 13- April 11 – 1995-2015**

**Week 14- April 18- 1995-2015**

**Week 15- April 25 – 1995-2015**

**Week 16 – May 2 – 1990-2019 final class**

## POLICIES

### **Academic integrity expectations and consequences (UNT Policy 06.003)**

<http://policy.unt.edu/sites/default/files/06.003.pdf>

### **ADA accommodation statement (UNT Policy 16.001)**

"UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at [disability.unt.edu](http://disability.unt.edu)."

[HTTPS://TEACHINGCOMMONS.UNT.EDU/TEACHING-HANDBOOK/DEFINITIONS-AND-POLICIES/UNT](https://teachingcommons.unt.edu/teaching-handbook/definitions-and-policies/unt)

### **American Disabilities Act**

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methods when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at [www.unt.edu/oda](http://www.unt.edu/oda), and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

### **Assignment policy**

For all assignments, instructions are distributed prior to the due date. It is up to you to understand the assignment fully and seek assistance when needed. Please speak to the professor if you are unclear about an assignment, or if you miss a deadline or. No late work is accepted. **Make up work is not available.**

### **Attendance expectations and consequences (UNT Policy 06.039)**

**Each student is permitted two absences.** No written documentation is necessary, nor will any be collected. **Subsequent absences will likely reduce the final course grade at the discretion of the professor.** Students who habitually arrive late or leave early will be marked absent at the discretion of the professor. Note that missing class does not excuse you from an assignment due before or during class.

### **Building emergency procedures**

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will

sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

### **Campus Health and Safety**

Emergency: Dial 911

UNT Police: 940-565-3000

Denton Police: 940-349-8181 (non-emergency)

Denton County Sheriff's Office: 940-349-1600 (non-emergency)

Student Health and Wellness Center: 940-565-2333

Counseling and Testing Services: 940-565-2741

### **Center for Student Rights and Responsibilities**

The following statement reminds students of their rights and responsibilities within the academic community – *“Each University of North Texas student is entitled to certain rights associated with higher education institutions. See [www.unt.edu/csrr](http://www.unt.edu/csrr) for further information.”*

### **Course Risk Factor**

According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

### **Evaluation for Assignments:**

<b>100 Point Scale Grade</b>	<b>Letter Grade</b>
97-100	A+
93-96	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
53-59	F

<b>Evaluation range for course grade</b>	
100-91	A

90-81	B
80-70	C
69-60	D
59-0	F Fail

**SCREEN POLICY [TECHNOLOGY IN CLASS]:**

Phones and other devices must be turned off unless the professor says otherwise. If your phone rings more than once during class in the classroom, your final course grade will be reduced at the professor's discretion, you will be asked to leave class and that class will be counted as an absence.

**NOTE: Professor Way retains the right to change the syllabus with or without notice.**