

# FROM CANVAS

## Fall 2025 Modi Ilyasha special problems

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### ART 4800-726 Special Problems

**Instructor:** Professor Jennifer Way

**Course location:** Zoom and f2f

**Course meetings:** weekly, as necessary

**Email** [Jennifer.Way@unt.edu](mailto:Jennifer.Way@unt.edu)

*Fall 2025 teaching: I read and comment on student work and meet with students:*

zoom Mondays 3:00-5pm, schedule thru [Jennifer.way@unt.edu](mailto:Jennifer.way@unt.edu)

zoom Tuesdays 3:00-5pm, schedule thru [Jennifer.way@unt.edu](mailto:Jennifer.way@unt.edu)

drop in f2f Wednesdays 3:45-4:45pm ART320

### Focus of the Special Problems

This course explores modernism and art history in relation to Indonesia and Indonesian scholarship. The student will develop a bibliography, write a historiography, develop a research agenda, and research a related question or problem with the aim of developing a research paper for presentation during spring 2026 Scholars Day at UNT.

### STRUCTURE

It is the responsibility of the student to contact the professor to schedule meetings, to meet as scheduled, and to submit work as indicated in this syllabus.

Deadlines for assignments along with their worth on a scale of 100 points will be determined in conversation during the first week of the semester.

### LEARNING OBJECTIVES AND ASSIGNMENTS

- develop a bibliography of the most recent scholarly writing about Indonesian modern art and art history using relevant databases, websites, and museum collections

- using the bibliography, write a historiography for a selected area of research in Indonesian modern art and art history
- create a research question and agenda from the historiography
- apply art history methods to research the question
- develop and edit drafts of the paper in process once completed
- present an portion of the paper at UNT Scholars Day during spring 2026
- develop an abstract related to the research project and submit to a conference for undergraduate art history

## RESOURCES

The Art Collection [of books] is now located on the 3rd floor of the Willis Library. All art books of all art disciplines are together with the rest of the humanities in one library open 24/7.

Research Help at CVAD Your UNT Art Reference Librarian is Rebecca Barham: (940) 565 - 4405, [Rebecca.Barham@unt.edu](mailto:Rebecca.Barham@unt.edu). It is your responsibility to know how to use the UNT Libraries and access information relevant to your coursework. As early as possible during the semester, work with Rebecca to identify secondary and primary resources for your research paper project-- journal articles, exhibition and collection catalogs, auction records, books, encyclopedias, and databases. The earlier you begin, the more time you will have to digest what you learn and make choices in your process.

## Course Policies

There is no extra credit work and no makeup work.

Academic integrity expectations and consequences (UNT Policy 06.003) <http://policy.unt.edu/sites/default/files/06.003.pdf> (Links to an external site.) (Links to an external site.) (Links to an external site.) Links to an external site. Links to an external site. Links to an external site.

## ADA accommodation statement (UNT Policy 16.001)

"UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at [disability.unt.edu](http://disability.unt.edu)."

## **American Disabilities Act**

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methods when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed.

Information about how to obtain academic accommodation can be found in UNT Policy 18.1.14, at [www.unt.edu/oda](http://www.unt.edu/oda), and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323. **Please email documentation to [Apply.ODA@unt.edu](mailto:Apply.ODA@unt.edu) or upload documentation via [AIM Student Portal](#). [Links to an external site.](#)**

## **Assignment policy**

For all assignments, instructions are distributed prior to the due date. It is up to you to understand the assignment fully and seek assistance when needed. Please speak to the professor if you are unclear about an assignment, or if you miss a deadline. No late work is accepted. Make up work is not available.

## **Attendance - UNT Policy 06.039)**

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course, and two absences are permitted.

If you are experiencing please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider PRIOR to coming to campus.

## **Campus Health and Safety**

Emergency: Dial 911

UNT Police: 940-565-3000

Denton Police: 940-349-8181 (non-emergency)

Denton County Sheriff's Office: 940-349-1600 (non-emergency)

Student Health and Wellness Center: 940-565-2333

Counseling and Testing Services: 940-565-2741

### Center for Student Rights and Responsibilities

The following statement reminds students of their rights and responsibilities within the academic community – “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See [www.unt.edu/csrr](http://www.unt.edu/csrr) Links to an external site.for further information.”

### Contesting a grade

If you are not happy with your grade, or if you feel there has been an error or oversight, write up a clear, full explanation of what you feel is wrong. Also, provide clear, full evidence supporting your suggestion for a change of grade. This material is due no later than three days after you received the grade. It needs to be emailed directly to the professor as an attachment in Word. **Before proceeding along this pathway, please share your concerns or questions with the professor.**

### Course Risk Factor

According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

### Evaluation for Assignments:

100 Point Scale Grade	Letter Grade
97-100	A+
93-96	A
90-92	A-
87-89	B+
83-86	B
80-82	B-

77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
53-59	F

#### **Evaluation range for course grade**

100-90	A
89-81	B
79-70	C
69-60	D
59-0	F Fail

#### **Letters of recommendation**

To request a letter of recommendation, please contact me with a description of the opportunity and a current version of your resume including a list of art history courses with the grades you earned, along with your UNT gpa and your art history program gpa. Plan to schedule an appointment with me to discuss the opportunity. I require at least 40 days before a recommendation is due, to write a letter.

### **Late policy**

Assignments are due when the syllabus says they are due, and when Canvas says they are due. No makeup assignments are offered. In general, late work is not permitted. **That said, if you are having difficulties submitting your work due to illness, or injury, please reach out to the professor.**

**NOTE: Professor Way retains the right to change the syllabus with or without notice.**