

# Art & Healing

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## Course Syllabus for Art and Healing

**Fall 2022, Monday, 5:00-7:50pm**

Instructor: Professor Way

- Office Hours: please email me to schedule a Zoom meeting [jennifer.way@unt.edu](mailto:jennifer.way@unt.edu)
- best, fastest, most direct way to reach me about anything is [jennifer.way@unt.edu](mailto:jennifer.way@unt.edu)

### Course introduction and description

This course examines the distinctive roles played by healing in art practice and related scholarship, and it explores relationships of art and healing.

We ask, what is meant by healing, what is historically specific about healing, and in what ways does art engage with healing? Also, what forms do these engagements take—such as, an activity, performance, installation, object, image, or something else? What kind of attitudes does art take to healing--supportive, critical, neutral? For what reasons do art and healing interrelate? What situations and contexts bring them together? How do art and healing respectively emerge from and respond to social institutions and systems? Who are the people that art references in relation to healing? How does art engage with embodied selves and collective selves in healing? How does art reiterate and bring to light ideologies and contexts associated with healing in society, from the perspective of an individual or a group?

The first part of the course sets out some key ideas we will use to examine art in relation to healing.

Then, we consider major themes associated with healing in the contexts of social institutions.

The remainder of the course focuses more on people individually and collectively.

Throughout the semester, please keep in mind that we are not addressing art or healing by themselves. Instead, we want to ask and answer questions about art and healing together, and we are using art, situations, and people as examples.

Our framework is historical context. We approach art and healing not as abstract generalities but, as much as possible, as relationships that are much more complex and multi-layered than we can try and pin down or answer in a single explanation, and they are relationships that are historically specific to a time, place, and person or people. This means, if we are thinking about healing in 1940, it is likely that we can expect something about healing to be different in 2022, such as the way healing (or something related to healing) is conceived and practiced, and what is meaningful about it. The same with art. Art in 1940 in comparison to 2022 is going to look and act differently. Also, it will likely have a different relationship with healing, too. Additionally, although we may begin our discussions with art, ultimately, we are interested in the interactions of art and healing. What is art doing for healing? Why is art dealing with healing or involved in making it happen? How is art representing healing, and whose perspective/s about healing does art represent? In what ways is art providing healing? How does art, heal? In what ways does healing depend on art?

Importantly, we want to push past relying on the word healing and become more specific about what we mean. For example, are we thinking about the social conditions for healing, or medical care, or a medical practitioner, patient, pharmaceuticals, surgeries, different types of therapies, rest, vaccinations, psychotherapy, the laying on of hands, chanting, sleeping, or something else? Are we talking about a process, a practice or thing, or a behavior, condition, or way of being? In what situations does healing mean curing or preventing disease? How does healing relate to historically changing ideas about ability and disability? What does healing mean for conditions that today are considered chronic? What is the absence of healing?

Crucially, we must also be more expansive, so that we can notice conditions, situations and practices that relate to healing, such as impairment, injury, pain, suffering, feeling, caring, tending, caregivers, and the notion of care economies. Importantly, when we refer to healing, we aim to understand what was meant and what was involved in a place, time for somebody along with the important ways art participated or even brought healing into being or shaped it.

Because our course is a Topics Course in American Art, some of our examples will come from American contexts and emphasize the years since 1945. However, you are welcome to bring into discussion and focus your assignments on topics and works of art that explore art and healing for other places and times. Furthermore, in all your assignments, you are most strongly encouraged to make choices that reflect your specific interests.

## **Structure**

This course takes place in person. We may hold a few classes on Zoom, especially if covid is spreading on campus.

Readings and assignments are organized according to the weekly schedule. It is expected that you complete reading and watching materials assigned for class BEFORE class begins. Our class time together will emphasize discussion and activity.

In general, assignments are laid out for you and you are expected to meet their requirements and deadlines. Please ask questions about them in class. No question is dumb or not worth asking. If you are thinking it, we need to hear the question so we can benefit from figuring out the answer together.

## **Course Objectives**

- Rethink aesthetics in light of art and healing
- Recognize the myriad ways art engages with healing and related topics
- Realize the many resources that make researching the topic of art and healing relationships possible
- Consider the topic as an opportunity for further study, research, and projects
- Apply the topic to study, research, and projects
- Demonstrate the historical specificity of healing along with art and healing relationships
- Apply use the topic to challenge existing interpretations and narratives of art

## **Learning Objectives**

- Understand the medical humanities and evaluate the role of art in the medical humanities
- Analyze how art relates to medicalized healing
- Explore the self as a research subject through autoethnography
- Identify and analyze how a site relates to art and healing
- Identify and understand concepts, theories and historical and social contexts that artists associate with healing
- Research how a work of art relates to healing
- Explain what healing means for works of art
- Present how a work of art relates to healing

## **Assignments**

## Graduate students

Date due, uploaded into  
Canvas

Assignment

Tuesday 9/6 11:59pm

Introduce yourself to the rest of the class

Sunday 9/11 11:59

Propose a research project

Sunday 10/2 11:59pm

Post your thoughts for a class 1, 9/5, 9/19, or 9/26

Sunday 10/23 11:59pm

Post your thoughts for a class 2, 10/3, 10/10, 10/17

Sunday 11/13 11:59pm

Post your thoughts for a class 3, 10/24, 10/31, 11/7

Friday 11/18 11:59pm

Research project

Mondays

11/21 5-7:40pm

11/28 5-7:40pm

12/5 5-7:40pm

Posting questions to undergrad presenters 11/21, 11/28, or 12/5

Wednesday 12/7 5:00pm

## **Required Texts**

The majority of readings and videos are available online on the Internet, online on Canvas, or online through UNT Libraries.

To access readings that are available online through course reserves for our class,

## **Resources**

Your professor is your best resource for this course. Schedule online office hours. Ask for guidance. Talk with other professors, too.

The Art Collection [of books] is now located on the 3rd floor of the Willis Library. All art books of all art disciplines are together with the rest of the humanities in one library that is open 24/7.

Research Help at CVAD Your UNT Art Reference Librarian is Rebecca Barham: (940) 565 - 4405, [Rebecca.Barham@unt.edu](mailto:Rebecca.Barham@unt.edu). It is your responsibility to know how to use the UNT Libraries and access information relevant to your coursework. **As early in the semester as possible, please meet with Rebecca to explore how to find material relevant to your assignment, including** secondary and primary resources such as journal articles, exhibition and collection catalogs, auction records, books, encyclopedias, and databases. The earlier you begin the more time you will have to digest what you learn and make choices in your process.

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## **Searching for articles, books, texts – Nearby, online and in person**

University of North Texas Libraries, online catalog search <https://library.unt.edu/> ([Links to an external site.](#))

- Database of interest: Gale Public Health in Modern America 1890-1970

- Also, if you use “health” as a keyword to search for the names of databases, the system will list 91!

Texas Woman’s University library, online catalog search <http://www.twu.edu/library/> (Links to an external site.)

Southern Methodist University central library, online catalog search <https://www.smu.edu/libraries> (Links to an external site.)

## **Searching for articles, books, texts - Throughout the World**

British Library, online catalog search [http://explore.bl.uk/primo\\_library/libweb/action/search.do?vid=BLVU1](http://explore.bl.uk/primo_library/libweb/action/search.do?vid=BLVU1) (Links to an external site.)

Library of Congress, online catalog search <https://catalog.loc.gov/> (Links to an external site.)

Smithsonian Institution Research Information System, online search, <https://collections.si.edu/search/> (Links to an external site.)

## **Searching for objects and images – Nearby, online and in person**

Amon Carter Museum, online collections search, <https://www.cartermuseum.org/carter-collection> (Links to an external site.)

Fort Worth Modern Art Museum, online collections search, <https://collection.themodern.org/collections> (Links to an external site.)

Kimbell Art Museum, online collections search, <https://kimbellart.org/collection> (Links to an external site.)

Dallas Museum of Art, online collections search, <https://collections.dma.org/> (Links to an external site.)

Nasher Sculpture Center, online collections search, <https://www.nashersculpturecenter.org/art/collection#!/artcollection/f> (Links to an external site.)

## **Searching for objects and images - Throughout the world-medical archives /collections**

Anatomia collection: anatomical plates, 1522-1867, University of Toronto  
<https://anatomia.library.utoronto.ca/> (Links to an external site.)

Calisphere, University of California  
[https://calisphere.org/search/?q=health+OR+medic\\*+OR+%22public+health%22+OR+nursing](https://calisphere.org/search/?q=health+OR+medic*+OR+%22public+health%22+OR+nursing) (Links to an external site.)

Digital Public Library of America  
[https://dp.la/search?q=health%20OR%20medic\\*&type=%22image%22&page=1](https://dp.la/search?q=health%20OR%20medic*&type=%22image%22&page=1) (Links to an external site.)

Europeana  
<https://www.europeana.eu/en/search?query=health%20OR%20medic%2A&qf=MEDIA%3Atrue&qf=TYPE%3A%22IMAGE%22&qf=TYPE%3A%22VIDEO%22&qf=TYPE%3A%22SOUND%22&qf=TYPE%3A%223D%22&view=list> (Links to an external site.)

Health and Medicine, National Museum of American History, Smithsonian Institution  
<https://americanhistory.si.edu/collections/subjects/health-medicine> (Links to an external site.)

Historical Medical Library of the College of Physicians of Philadelphia  
<https://www.cppdigitallibrary.org/items/show/6756> (Links to an external site.)

Medical Historical Library, Harvey Cushing/ John Hay Whitney Medical Library, Yale University, <https://library.medicine.yale.edu/historical/digitized-collections> (Links to an external site.)

Medicine and Madison Avenue, Duke University Libraries,  
<https://repository.duke.edu/dc/mma> (Links to an external site.)

National Library of Medicine, Digital Collections <https://collections.nlm.nih.gov/> (Links to an external site.) and Digital Projects <https://www.nlm.nih.gov/digitalprojects.html> (Links to an external site.)

Therapeutics, Science Museum Group, UK  
<https://collection.sciencemuseumgroup.org.uk/search/categories/therapeutics> (Links to an external site.)

Wellcome Collection Library, UK, <https://wellcomecollection.org/collections> (Links to an external site.)

## **Searching for objects and images - Throughout the world-art**

British Museum, online collections search, <https://www.britishmuseum.org/collection> (Links to an external site.)

Louvre <https://www.louvre.fr/en> (Links to an external site.)

Metropolitan Museum of Art New York, online collections search, <https://www.metmuseum.org/art/collection/search> (Links to an external site.)?

Museum of Islamic Art, Cairo, online collections search, <https://www.miaegypt.org/en-us/museum/collection/Collection> (Links to an external site.)

Museum of Islamic Art, Qatar, online collections search, <https://www.mia.org.qa/en/collections/search-collections> (Links to an external site.)

National Gallery of Canada, online collections search, <https://www.gallery.ca/collection/search-the-collection> (Links to an external site.)

National Museum of China, online collection search, [https://en.chnmuseum.cn/collections\\_577/](https://en.chnmuseum.cn/collections_577/) (Links to an external site.)

National Museum of Korea, online collection search, <https://www.museum.go.kr/site/eng/relic/search/list> (Links to an external site.)

National Museum of Mexico, online collection search, [https://nationalmuseumofmexicanart.org/art\\_artists](https://nationalmuseumofmexicanart.org/art_artists) (Links to an external site.)

Smithsonian Institution Research Information System, online search, <https://collections.si.edu/search/> (Links to an external site.)

Tokyo National Museum, online collections search, [https://www.tnm.jp/modules/r\\_free\\_page/index.php?id=95&lang=en](https://www.tnm.jp/modules/r_free_page/index.php?id=95&lang=en) (Links to an external site.)

Victoria and Albert Museum, online collections search [http://collections.vam.ac.uk/information/information\\_basicsearching](http://collections.vam.ac.uk/information/information_basicsearching) (Links to an external site.)

Zeitz Museum of Contemporary Art Africa, South Africa, online collections search, <https://zeitzmocaa.museum/art-artists/> (Links to an external site.)



## **Schedule of course topics**

Week 1 - Monday, August 29th, 2022 (8/29/22) Healing: how is art relating to healing?

Week 2 - Monday, September 5th, 2022 (9/5/22) Digging into healing and its relationship with the history of medicine

Week 3 - Monday, September 12th, 2022 (9/12/22) Institutionalized frameworks: Representations of medicalized healing

Week 4 - Monday, September 19th, 2022 (9/19/22) Institutionalized frameworks: Art, ableism and disability, medical and social

Week 5 - Monday, September 26th, 2022 (9/26/22) Institutionalized frameworks: Care economies, care, and caregiving through art

Week 6 - Monday, October 3rd, 2022 (10/3/22) Institutionalized frameworks – Art and environmental traumas

Week 7 - Monday, October 10th, 2022 (10/10/22) Institutionalized frameworks and individual and collective experience – Museums and healing

Week 8 - Monday, October 17th, 2022 (10/17/22) Individual and collective experience - Art and coping

Week 9 - Monday, October 24th, 2022 (10/24/22) Individual and collective experience - Artists and healing

Week 10 - Monday, October 31st, 2022 (10/31/22) Individual and collective experience - Death and art

Week 11 - Monday, November 7th, 2022 (11/7/22) Institutionalized frameworks and Individual and collective experience - Veterans and the visual arts

Week 12 - Monday, November 14th, 2022 (11/14/22) The Fantastic Voyage

Week 13 - Monday, November 21st, 2022 (11/21/22) Presentations

Week 14 - Monday, November 28th, 2022 (11/28/22) Presentations

Week 15 - Monday, December 5th, 2022 (12/5/22) Presentations

# Course Policies

**There is no extra credit work and no makeup work.**

**Academic integrity expectations and consequences (UNT Policy 06.003)** <http://policy.unt.edu/sites/default/files/06.003.pdf> (Links to an external site.) (Links to an external site.) (Links to an external site.)

**ADA accommodation statement (UNT Policy 16.001)**

“UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at [disability.unt.edu](http://disability.unt.edu).”

## American Disabilities Act

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methods when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed.

Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at [www.unt.edu/oda](http://www.unt.edu/oda), and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323. **Please email documentation to [Apply.ODA@unt.edu](mailto:Apply.ODA@unt.edu) or upload documentation via [AIM Student Portal](#)** (Links to an external site.) (Links to an external site.).

## Assignment policy

For all assignments, instructions are distributed prior to the due date. It is up to you to understand the assignment fully and seek assistance when needed. Please speak to the professor if you are unclear about an assignment, or if you miss a deadline. No late work is accepted. Make up work is not available.

### **Attendance -- COVID-19 impact on attendance (UNT Policy 06.039)**

For each class you miss, you miss an incredible amount of content. Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course, and two absences are permitted. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

**However, do not come to class if you feel ill or if you are sick. While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19.** Please contact me if you are unable to attend class because you are ill, or unable to attend class due to COVID-19 including symptoms, potential exposure, pending or positive test results, or if you have been given specific instructions to isolate or quarantine from a health care provider or a local authority. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class.

If you are experiencing any [symptoms of COVID-19 \(Links to an external site.\)](#) ([Links to an external site.](#)) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider PRIOR to coming to campus. UNT requires you to contact the UNT COVID Hotline at 844-366-5892 or [COVID@unt.edu](mailto:COVID@unt.edu) for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

### **Campus Health and Safety**

Emergency: Dial 911

UNT Police: 940-565-3000

Denton Police: 940-349-8181 (non-emergency)

Denton County Sheriff's Office: 940-349-1600 (non-emergency)

Student Health and Wellness Center: 940-565-2333

Counseling and Testing Services: 940-565-2741

## **Center for Student Rights and Responsibilities**

The following statement reminds students of their rights and responsibilities within the academic community – “*Each University of North Texas student is entitled to certain rights associated with higher education institutions. See [www.unt.edu/csrr](http://www.unt.edu/csrr) (Links to an external site.) (Links to an external site.) (Links to an external site.) for further information.*”

## **Class materials for remote instruction**

This course is taught in person. For any classes held on Zoom, students will need access to a webcam and microphone to participate in the class, and students are expected to be present, on camera, during the duration of the class.

## **Class recordings**

Class recordings are the intellectual property of the university and professor, and they are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and will lead to disciplinary action. Students may not record class without the permission of the instructor.

## **Contesting a grade**

If you are not happy with your grade, or if you feel there has been an error or oversight, write up a clear, full explanation of what you feel is wrong. Also, provide clear, full evidence supporting your suggestion for a change of grade. This material is due no later than three days after you received the grade. It needs to be emailed directly to the professor as an attachment in Word. **Before proceeding along this pathway, please share your concerns or questions with the professor.**

## **Course Risk Factor**

According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

### **Evaluation for Assignments:**

<b>100 Point Scale Grade</b>	<b>Letter Grade</b>
97-100	A+
93-96	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
53-59	F

### **Evaluation range for course grade**

100-91	A
90-81	B
80-70	C
69-60	D
59-0	F Fail

### **Letters of recommendation**

To request a letter of recommendation, please contact me with a description of the opportunity and a current version of your resume including a list of art history courses with the grades you earned, along with your UNT gpa and your art history program gpa. Plan to schedule an appointment with me to discuss the opportunity. I require at least 30 days before a recommendation is due, to write a letter.

## Late policy

Assignments are due when the syllabus says they are due, and when Canvas says they are due. No makeup assignments are offered. In general, late work is not permitted. **That said, if you are having difficulties submitting your work due to illness, or injury, please reach out to the professor.**

**NOTE: Professor Way retains the right to change the syllabus with or without notice.**

## Course Summary:

Date	Details	Due
Mon Aug 24, 2020	Calendar Event <a href="#">5pm central time zoom - AEAH 5813 Section(s) 001,601 and AEAH 4848 Section(s) 002 (Fall 2020 1)</a>	5pm to 7:45pm
Mon Aug 31, 2020	Calendar Event <a href="#">5:45pm central time zoom - AEAH 5813 Section(s) 001,601 and AEAH 4848 Section(s) 002 (Fall 2020 1)</a>	5:45pm to 7:45pm
Mon Sep 14, 2020	Calendar Event <a href="#">AEA 4848 Section(s) 002 and AEAH 5813 Section(s) 001,601 (Fall 2020 1)</a>	6:15pm to 7:30pm
Mon Sep 21, 2020	Calendar Event <a href="#">seminar class - AEAH 4848 Section(s) 002 and AEAH 5813 Section(s) 001,601 (Fall 2020 1)</a>	5:50pm to 7:20pm
Mon Sep 28, 2020	Calendar Event <a href="#">AEA 4848 Section(s) 002 and AEAH 5813 Section(s) 001,601 (Fall 2020 1)</a>	5:50pm to 7:20pm
Mon Oct 5, 2020	Calendar Event <a href="#">AEA 4848 Section(s) 002 and AEAH 5813 Section(s) 001,601 (Fall 2020 1)</a>	5pm to 7:30pm
Mon Oct 12, 2020	Calendar Event <a href="#">AEA 4848 Section(s) 002 and AEAH 5813 Section(s) 001,601 (Fall 2020 1)</a>	5pm to 7pm
Mon Oct 19, 2020	Calendar Event <a href="#">AEA 4848 Section(s) 002 and AEAH 5813 Section(s) 001,601 (Fall 2020 1)</a>	5pm to 7pm
Mon Oct 26, 2020	Calendar Event <a href="#">AEA 4848 Section(s) 002 and AEAH 5813 Section(s) 001,601 (Fall 2020 1)</a>	5pm to 7pm
Mon Nov 2, 2020	Calendar Event <a href="#">AEA 4848 Section(s) 002 and AEAH 5813 Section(s) 001,601 (Fall 2020 1)</a>	5pm to 7pm
Mon Nov	Calendar Event <a href="#">AEA 4848 Section(s) 002 and AEAH 5813 Section(s)</a>	5pm to 7pm

Date	Details	Due
9, 2020	<a href="#">001,601 (Fall 2020 1)</a>	
Mon Nov 16, 2020	Calendar Event <a href="#">AEAH 4848 Section(s) 002 and AEAH 5813 Section(s) 001,601 (Fall 2020 1)</a>	5pm to 7pm
Mon Nov 30, 2020	Calendar Event <a href="#">AEAH 4848 Section(s) 002 and AEAH 5813 Section(s) 001,601 (Fall 2020 1)</a>	5pm to 7:45pm
Mon Jan 24, 2022	Calendar Event <a href="#">ARTH 5813 Section(s) 001,601 (Spring 2022 1)</a>	5pm to 8pm
Mon Feb 21, 2022	Calendar Event <a href="#">ARTH 5813 Section(s) 001,601 (Spring 2022 1)</a>	5pm to 8pm
Mon Apr 11, 2022	Calendar Event <a href="#">ARTH 5813 Section(s) 001,601 (Spring 2022 1)</a>	5pm to 8pm
Mon Aug 29, 2022	Page <a href="#">Please introduce yourself!</a>	to do: 11:59pm
Tue Sep 6, 2022	Assignment <a href="#">undergrad - Evaluating the art part of medical humanities programs--how art are they?</a>	due by 11:59pm
	Discussion Topic <a href="#">undergrad and grad - Please introduce yourself!</a>	due by 11:59pm
Sun Sep 11, 2022	Assignment <a href="#">grad students - Propose a research project</a>	due by 11:59pm
Sun Sep 25, 2022	Assignment <a href="#">undergrad - Identify an art object and propose its connections to medicalized healing</a>	due by 11:59pm
	Discussion Topic <a href="#">undergrad - Identify an art object and propose its connections to the healing - post a picture of your work of art in the discussion for class</a>	due by 11:59pm
Sun Oct 2, 2022	Assignment <a href="#">grad students - Post your thoughts for a class 1</a>	due by 11:59pm
	Assignment <a href="#">undergrad - Self-inquiry: practice an auto-ethnography of coping</a>	due by 11:59pm
Sun Oct 9, 2022	Assignment <a href="#">undergrad - Select a research topic - art and healing research project</a>	due by 11:59pm
Sun Oct 23, 2022	Assignment <a href="#">grad students - Post your thoughts for a class 2</a>	due by 11:59pm
Sun Oct 30, 2022	Assignment <a href="#">undergrad - Site visit - art and healing in our region or our college</a>	due by 11:59pm
Sun Nov 13, 2022	Assignment <a href="#">grad students - Post your thoughts for a class 3</a>	due by 11:59pm
Fri Nov 18, 2022	Assignment <a href="#">grad students - Research project</a>	due by 11:59pm
Mon Nov 21, 2022	Assignment <a href="#">grad students - Posing questions to undergrad presenters 11/21, 11/28, or 12/5</a>	due by 11:59pm
	Assignment <a href="#">undergrad - Panel presentation: present your art and healing</a>	due by

Date	Details	Due
	<a href="#">research project - 11/21</a>	11:59pm
Mon Nov 28, 2022	Assignment <a href="#">undergrad - Panel presentation: present your art and healing research project - 11/28</a>	due by 11:59pm
Mon Dec 5, 2022	Assignment <a href="#">undergrad - Panel presentation: present your art and healing research project - 12/5</a>	due by 11:59pm
Wed Dec 7, 2022	Assignment <a href="#">grad students - Author's comments post-posting</a>	due by 11:59pm

## Course Status

August 2022

Calendar						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31 July 2022 31 Previous month	1 August 2022 1	2 August 2022 2	3 August 2022 3	4 August 2022 4	5 August 2022 5	6 August 2022 6
7 August 2022 7	8 August 2022 8	9 August 2022 9	10 August 2022 10	11 August 2022 11	12 August 2022 12	13 August 2022 13
14 August 2022 14	15 August 2022 15	16 August 2022 16	17 August 2022 17	18 August 2022 18	19 August 2022 19	20 August 2022 20
21 August 2022 21	22 August 2022 22	23 August 2022 23	24 August 2022 24	25 August 2022 25	26 August 2022 26	27 August 2022 27
28 August 2022 28	29 August 2022 29 Today Click to view event details	30 August 2022 30	31 August 2022 31	1 September 2022 1 Next month	2 September 2022 2 Next month	3 September 2022 3 Next month
4 September 2022 4 Next month	5 September 2022 5 Next month	6 September 2022 6 Next month Click to view event details	7 September 2022 7 Next month	8 September 2022 8 Next month	9 September 2022 9 Next month	10 September 2022 10 Next month

## Assignments are weighted by group:

Group	Weight
Assignments	100%
Tot	