

Course Syllabus

Fall 2020, Monday, 5:00-7:50pm

AEAH 4848.001 Art History Senior Seminar

AEAH 5813.001 Seminar 20th-21st c

AEAH 5813.601 Seminar 20th-21st c

Graduate Art History Seminar—Topic: Art and Healing

- Instructor: Professor Way
- Office Hours: Monday 1:00-4:00 pm, by scheduling an appointment through Jennifer.Way@unt.edu for a Zoom meeting
- Most direct, fastest way to reach me about anything: email Jennifer.Way@unt.edu

Course introduction and description

This graduate seminar examines, mostly from 1945 onwards, the distinctive roles played by healing in contemporary fine art practice and art-historical scholarship

We ask, why and how do contemporary works of art engage with healing? What forms do these engagements take—for instance, activity, performance, installation, object, image, or something else? Is art addressing healing, critically? How is it involving the embodied self, social self, and collective self? How does art reiterate and bring to light ideologies and contexts associated with healing in society?

Our interests include but are not limited to what healing means and comprises, how and why artists reference healing in their work, how concepts, theories and historical and social contexts illuminate the relationship of contemporary art and healing, art practiced as therapy, representations of medicalized healing, artists as self healers and social healers, social justice and reconciliation as healing, and an aesthetics of care.

Students are strongly encouraged to work on a research topic that enriches their program of study.

Structure

This course takes place online. We are aiming to hold synchronous online video classes weekly, using Zoom.

Readings and assignments are organized according to the weekly schedule. It is expected that you complete reading and watching materials assigned for class BEFORE class begins.

Classes will use materials listed on Zoom for that class period. When we Zoom together, we will emphasize discussion about the course topic as class materials address it.

Course Objectives

Identify and examine how works of art and monuments engage with healing

Clarify what healing means for works of art and monuments

Explain the way a work of art treats healing, and why and how healing informs art-- where does it come from? For whom does it matter? How and why does it matter?

Identify and understand concepts, theories and historical and social contexts that artists associate with healing

Identify and understand concepts, theories and historical and social contexts that critical reception and scholarship associates with art engaging with healing

Compare and contrast how works of art engage with healing

Identify and analyse connections between artist, healing, and art proposed by critics and scholars

Identify and understand concepts, theories and historical and social contexts that artists associate with healing and with themselves as healers

Prerequisites

In order to participate in each class, you will need access to the Internet, a camera, and a microphone. You are asked to be live on screen for the duration of each class meeting.

In order to be successful in this course, you will need to make the commitment to spend approximately five to ten hours a week reading and watching materials and completing any weekly homework, attending and participating in class, reflecting on the material covered, and completing course assignments.

Although some of our classes require reading several items in preparation, many are quite short and throughout the course, they vary in source of origin, intended audience, and difficulty. The bulk of class reading and discussion concludes by the end of October. Thereafter, we will devote the weeks remaining in the semester to completing the research assignment and obtaining useful feedback before it is due.

Required Texts

The majority of readings and videos are available online through Canvas or online through UNT Libraries or on the Internet. A small number of readings are available on a course wiki.

To access the course wiki, which lives on the Internet, you must give the professor an email address so she can have the wiki invite you to join. In past semesters, we seemed to have gained access for students more easily by using non-UNT email addresses. This is the Internet address of the wiki on PBwiki- PBworks, <https://aeah5813.pbworks.com/w/page/35923124/FrontPage#view=edit> ([Links to an external site.](#))

Resources

Your professor is your best resource for this course. Schedule online office hours. Ask for guidance. Talk with other professors, too.

The Art Collection [of books] is now located on the 3rd floor of the Willis Library. All art books of all art disciplines are together with the rest of the humanities in one library that is open 24/7.

Research Help at CVAD Your UNT Art Reference Librarian is Rebecca Barham: [\(940\) 565 - 4405](tel:9405654405), Rebecca.Barham@unt.edu. It is your responsibility to know how to use the UNT Libraries and access information relevant to your coursework. **As early in the semester as possible, you are strongly encouraged** to work with Rebecca to identify secondary and primary resources for your assignments, such as journal articles, exhibition and collection catalogs, auction records, books, encyclopedias, and databases. The earlier you begin, the more time you will have to digest what you learn and make choices in your process.

Examples of online resources

Bard Graduate Library, online catalog search <https://www.bgc.bard.edu/library/2/overview> ([Links to an external site.](#))

British Library, online catalog search <http://www.bl.uk/reshelp/findhelprestype/catblhold/all/allcat.html> ([Links to an external site.](#))

British Museum, online collections search, <https://www.britishmuseum.org/collection> ([Links to an external site.](#))

Dallas Museum of Art, online collections search <https://collections.dma.org/> (Links to an external site.)

Dictionary of Art Historians <https://dictionaryofarthistorians.org/index.htm> (Links to an external site.)

Hathi Trust Digital Library <https://www.hathitrust.org/> (Links to an external site.)

[\(Links to an external site.\)](#) Heilbrunn Timeline of Art, Metropolitan Museum of Art
<http://www.metmuseum.org/toah/chronology> (Links to an external site.)

Library of Congress, online catalog search <https://catalog.loc.gov/> (Links to an external site.)

National Museum of Health and Medicine, Otis Historical Archives,
<https://www.medicalmuseum.mil/index.cfm?p=collections.archives.index> (Links to an external site.)

New York Public Library, online catalog search <https://catalog.nypl.org/> (Links to an external site.)

Smithsonian Institution Research Information System, online search <https://siris.si.edu/> (Links to an external site.)

Southern Methodist University central library, online catalog search
<https://www.smu.edu/cul/> (Links to an external site.)

Texas Woman's University library, online catalog search <http://www.twu.edu/library/> (Links to an external site.)

Thomas J. Watson Library, Metropolitan Museum of Art, online catalog search,
<http://library.metmuseum.org/screens/opacmenu.html> (Links to an external site.)

University of North Texas Libraries, online catalog search <http://www.library.unt.edu/> (Links to an external site.)

U.S. National Library of Medicine, Digital Collections <https://collections.nlm.nih.gov/> (Links to an external site.)

Victoria and Albert Museum, online collections search
[http://collections.vam.ac.uk/information/information basicsearching](http://collections.vam.ac.uk/information/information_basicsearching) (Links to an external site.)

Wellcome Collection Library, UK, <https://wellcomelibrary.org/> (Links to an external site.)

Schedule of course topics

Week 1 - August 24 - Healing, what is it, and why does contemporary art care?

Week 2 - August 31 - Ideas and practices of healing

Week 3 - September 7 - Labor Day Holiday – prepare for Week 4 - Place and healing, Simone Leigh's Free People's Medical Clinic

Week 4 - September 14 - Place and healing: Simone Leigh's Free People's Medical Clinic, 2014

Week 5 - September 21 - Healing and monuments

Week 6 - September 28 - Art as therapy, the work of Lygia Clark

Week 7 - October 5 - Representations of medicalized healing

Week 8 - October 12 - Subjectivity

Week 9 - October 19 - Artists as self healers and social healers

Week 10 - October 26 - Social justice and reconciliation as healing

Week 11 - November 2 - Aesthetics of care

Week 12 - November 9 - Open discussion about projects in process

Week 13 - November 16 - Peer review of projects in process

Week 14 - November 23 - Thanksgiving week

Week 15 - November 30 - Class presentations from half of the class

Week 16 - December 7 - Class presentations from half of the class

Course Grading

Course Activities & Assessments

Date	Research project assignments
	100 points
Week 1 August 24	
Week 2 August 31	
Week 3 September 7	
Week 4 September 14	
Week 5 September 21	Research project topic and discussion due (30 points)
Week 6 September 28	
Week 7 October 5	
Week 8 October 12	
Week 9 October 19	Annotated bibliography for research project due (30 points)
Week 10 October 26	
Week 11 November 2	
Week 12 November 9	
Week 13 November 16	Peer review another's project in process
Week 14 November 23	
Week 15 November 30	Present your project to class Present your project to class
Week 16 December 7	Research project due (40 points)

Health and Safety

Emergency:	Dial 911
UNT Police:	940-565-3000
Denton Police:	940-349-8181 (non-emergency)
Denton County Sheriff's Office:	940-349-1600 (non-emergency)
Student Health and Wellness Center:	940-565-2333, askSHWC@unt.edu , COVID@unt.edu
UNT Office of Disability Access:	940-565-4323 https://disability.unt.edu/
Counseling and Testing Services:	940-565-2741 https://studentaffairs.unt.edu/counseling-and-testing-services
UNT Division of Student Affairs:	940-565-4909

Course Policies

Academic integrity expectations and consequences (UNT Policy 06.003)

<http://policy.unt.edu/sites/default/files/06.003.pdf> (Links to an external site.)

ADA accommodation statement (UNT Policy 16.001)

"UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu."

American Disabilities Act

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methods when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed.

Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323. **Please email documentation to Apply.ODA@unt.edu or upload documentation via [AIM Student Portal](#).**

Attendance expectations and consequences (UNT Policy 06.039)

Each student is permitted two absences. No written documentation is necessary, nor will any be collected. **Subsequent absences may reduce the final course grade at the discretion of the professor.** Students who habitually arrive late or leave early online will be marked absent at the discretion of the professor. Note that missing class does not excuse you from an assignment due before or during class.

Attendance -- COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. **Please contact me if you are unable to attend class because you are ill, or unable to attend class due to COVID-19 including symptoms, potential exposure, pending or positive test results, or if you have been given specific instructions to isolate or quarantine from a health care provider or a local authority.** It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class.

If you are experiencing any [symptoms of COVID-19](#) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. [UNT requires you to contact the UNT COVID Hotline at 844-366-5892 or COVID@unt.edu for guidance](#) on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Assignment policy

For all assignments, instructions are distributed prior to the due date. It is up to you to understand the assignment fully and seek assistance when needed. Please speak to the professor if you are unclear about an assignment, or if you miss a deadline.

Class materials for remote instruction

This course is taught online. Students will need access to a webcam and microphone to participate in the class.

Class recordings

Synchronous (live) sessions in this course will be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university and professor, and they are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and will lead to disciplinary action.

Center for Student Rights and Responsibilities

The following statement reminds students of their rights and responsibilities within the academic community – “*Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr (Links to an external site.) for further information.*”

Course Risk Factor

According to University Policy, this course is classified as a category one course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Evaluation for Assignments:

100 Point Scale Grade	Letter Grade
97-100	A+
93-96	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
53-59	F

Evaluation range for course grade

100-91	A
90-81	B
80-70	C
69-60	D
59-0	F Fail

NOTE: Professor Way retains the right to change the syllabus with or without notice.

Late policy

Assignments are due when the syllabus says they are due. No makeup assignments are offered. In general, late work is not permitted. That said, if you are having difficulties submitting your work due to illness, or injury, please reach out to the professor.