



## DANC 1050/4050: Dance Performance Fall 2021

Instructor: Jocelyn Schimpf  
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DATH Office Phone: (940) 565-1121  
Office Hours: By appointment  
(Can take place through Zoom or in person)

Class Time: Individual and group meetings will be scheduled intermittently throughout the semester in accordance with students' availability, Canvas will be used to communicate assignments and deadlines

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### Course Description:

DANC 1050.001, 1050.301, 4050.001, 4050.301: Dance Performance

Introductory laboratory course giving credit to students for their experiences in rehearsal and performance of dance as an art form. The course is fourfold in content, including auditions, studio rehearsals, technical and dress rehearsal, and performances. All students enrolled in the course are provided the opportunity to be in a dance production in the capacities of audition, rehearsal and/or performance. The course will also cover areas of professional development and dance production.

Prerequisite(s): None

May be repeated for credit.

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### Required Texts:

No required texts. Supplemental readings from other sources may be assigned during the course and provided by the instructor.

### Recommended Texts:

Ali Duffy. *Careers in Dance: Practical and Strategic Guidance From the Field*. Champaign, IL: Human Kinetics, 2021.

Jeromy Hopgood. *Dance Production: Design & Technology*. New York, NY: Focal Press, Taylor & Francis Group, 2016.

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### Student Learning Outcomes:

- Gain a breadth of knowledge in the areas of professional development, performance, and dance production in preparation to enter the professional world in any capacity related to dance and the arts.
- Engage with text, video, and online resources to form a well-rounded comprehension of the current dance climate.

- Generate basic research strategies. Apply critical skepticism to all resources to verify their credibility in the dance field.
- Demonstrate critical thinking skills by engaging with textual resources and creating dialogue with peers in online and in-person settings.
- Identify, analyze, and evaluate individual work as well as peers' work through oral, written, and physical communication skills.
- Demonstrate proficiency in written skills through observing and describing movement and dance from viewing the required full-length performances.

**Professionalism: Positive Class Participation/Attitude:**

- Students are expected to conduct themselves in a professional manner both in appearance and behavior in all class and rehearsal settings and with professional correspondence (e.g., phone, email, guest speakers). Professionalism aids in expediency of tasks and helps to establish a safe environment that is conducive to excellence and creativity.
- Students are expected to come to class meetings prepared, eager to learn and participate with a positive spirit and energetic attitude. You are expected to give yourself fully to classroom exercises, bringing your whole self to the experiences, and pushing yourself to grow.
- Students need to be respectful to the professor and other students by being quiet and attentive in online and in-person class settings when the professor or another student is speaking or performing. This is a vital part of being professional.

**Course Expectations and Instructional Policies:**

- Check campus email and Canvas regularly to keep up with assignments and course announcements.
- Turn in all assignments on time; late work is not accepted. If you have difficulties, contact me prior to the due date so arrangements can be made.
- Students are expected to submit quality work and writing.
- Please review the syllabus and calendar throughout the semester to ensure that you thoroughly understand the requirements. It is your responsibility to contact the professor if you are confused or having difficulty.

**Course Requirements and Assessments:**

Additional directions will be provided by the instructor prior to due dates.

Attendance/ Participation: Workshops, group collaborative discussions, and one-on-one meetings will be scheduled in accordance with students' availability. Students will sign up for meetings in advance. Failure to show up to a scheduled meeting may result in grade point deductions.

Readings and Reflections: Over the course of the semester, I will provide PDFs and online resources on Canvas that pertain to the course objectives in professional development, performance, and dance production. Specific guidelines will be provided with each reading; some may require a brief reflection, an assessment of the content, or a task to be completed. Assignments will be submitted through Canvas.

### Personal Research Project:

- *Interest Statement:* After reading “Examining the Big Picture” – PDF text provided on Canvas from the book, *Careers in Dance*, by Ali Duffy – Write a succinct 150–300-word response (1-2 paragraphs) stating your dance career interests. Choose 2 to 3 chapters from the text to focus on for your research project. Include a brief explanation on what led you to pick these dance pathways. After you submit your interest statement through Canvas, I will send you PDFs of your chosen chapters.
- *Proposal:* By this point, you have read at least 2 chapters and gained insight on various dance career pathways. You will hone in on one specific dance job/role/career to create a proposal for your Final Presentation. The proposal may be in bulleted or paragraph form and must include the profession you are researching, what creative format you will construct, a plan of action to move forward with your research, and 5 additional resources. Further requirements will be provided on Canvas, along with sample proposals for reference.
- *Final Presentation:* Your final presentation may take form in any creative format – examples: Power Point, poster, written paper, video, audio recording, etc. We will meet one-on-one mid-semester to discuss your proposal and designated requirements.

<b>Grading Breakdown:</b>		<b>Grading Scale:</b>		
Attendance/Participation	33%		A	90-100%
Readings/Reflections	33%		B	80-89%
Personal Research Project:	34%		C	70-79%
			D	60-69%
			F	0-59%
<b>TOTAL</b>	<b>100%</b>			

An “A” student accomplishes consistently excellent work and demonstrates outstanding improvement. They are at the top of the class, always demonstrating strong technical execution of movement and expressive artistry. They are always on time, always focused and attentive throughout the class, and always take responsibility for making corrections even if given generally or specifically to another student. They accomplish assigned reading and writing at their highest possible level.

A “B” student accomplishes consistently good work and demonstrates significant improvement. They are not at the top of the class, but are consistently trying to reach that level. They may struggle to learn new movement but can achieve a capable and expressive execution of the material after working on it. They accept and utilize both general and personal feedback and demonstrate a willingness to be open to new ways of thinking and moving.

A “C” student accomplishes consistently average work, demonstrating improvement throughout the semester. This student keeps up with the class and his/her technique is “coming along”. They can pick up movement, but not with enough ease and depth to embody technical proficiency and expressivity at the same time. They must be given the same correction multiple times.

A “D” student accomplishes consistently below average work, demonstrating minimal improvement. They struggle to keep up with the class and fail to demonstrate the kind of personal commitment that will allow them to move forward in technical execution and artistry.

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### **Concert Attendance/Information:**

#### Required Fall 2021 Concert Information:

- New Choreographers’ Concert – November 19<sup>th</sup> - 21<sup>st</sup>

#### **Box Office Hours:**

Monday, Tuesday, Wednesday, Thursday, & Friday from 1:00 pm to 5:00 pm.

One hour prior to each performance.

**Tickets to an individual production may be purchased approximately two weeks before that show opens.**

Seating availability is often limited, and many shows sell out quickly.

Tickets can be ordered with a credit card over the phone by calling (940) 565-2428 or Metro (817) 267-3731 ext. 2428.

The Box Office is located in the [Radio, Television, Film and Performing Arts \(RTFP\) Building](#) in the first floor lobby of the University Theatre (Room 104).

At our Box Office location, we can accept cash, checks, and credit cards.

The Box Office opens one hour prior to each performance for will-call, and to sell any remaining tickets for that performance.

There is a NO LATE SEATING policy for productions in the Studio Theatre.

We do not hold unpaid reservations for our performances.

**All sales are final. There are no refunds or exchanges.**

AA/ADA/EOE - Patrons who require special accommodations should contact the box office three weeks prior to their desired performance.

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#### **Attire for Studio Work:**

- Wear clothing that permits freedom of movement and allows the instructor to see body alignment. No jeans or short shorts permitted. Secure hair out of the face. Gum chewing, baseball caps and jewelry are not allowed in dance class for safety reasons.
- Examples of acceptable attire: athletic wear, T-shirt and stretch pants, leotard and tights

**Etiquette:**

- Practice empathy and kindness in the classroom (live or virtual). We will be giving constructive critiques and will help each other through all aspects of research, dance production, and professional development.
- Be prepared with your assignments for each class. You will be expected to work on your own and in groups. Recognize the pace in which you work and allot the necessary time to complete your assignments.
- If interpersonal issues arise between peers or with a professor, please address the issue so we may move to an expedient resolve. This will ensure accountability and responsibility to and for the community.

**Attendance:**

Students are expected to attend set class meeting times regularly and participate fully in activities and discussion. Per the [UNT Student Attendance and Authorized Absences Policy](#), an absence may be excused for the following reasons: (1) a religious holy day, including travel for that purpose; (2) active military service, including travel for that purpose; (3) participation in an official university function; (4) illness or other extenuating circumstances; (5) pregnancy and parenting under Title IX; and (6) when the University is officially closed by the President.

Each excused absence must be addressed with the submission of a note from your doctor, coach/appropriate faculty or college official. If you anticipate an absence, inform your instructor in advance. It is the responsibility of the student to make up any missed assignments, even if an absence is excused. Documentation of excused absences must be turned in to instructor within one week of absence.

Sickness and Injury Policy: If a student has a contagious infection, he or she should not come to class. With the submission of documentation of such illness, an absence will be excused. If a student is well enough to attend class but not well enough to participate physically, or if a student is injured and cannot participate fully in the physical aspects of the class, they must be in the studio and fully engaged throughout the class to be considered present. Each instructor will determine appropriate observation and writing assignments to compensate for full physical participation. (This applies to students who sit out only a portion of a movement class.) If a student is unable to participate physically in more than 50% of the movement sessions of a course, instructor may determine that they should drop, withdraw or receive an incomplete.

Rehearsal Attendance: If a student is participating in a performance, they must adhere to the choreographer's expectations and rehearsal schedule. Stay in constant communication in the event of conflict. If a student misses an excessive number of rehearsals with or without notice, it is at the choreographer's discretion to remove the student from their choreography. Tardiness or disruptive behavior are also cause for dismissal.

**Attendance Statement:**

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please

inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

If you are experiencing any [symptoms of COVID-19](#) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at [COVID@unt.edu](#) for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

**Late Work:**

Late work is not permitted in this class. Exceptions will only be considered for extremely extenuating circumstances. Students must speak with the instructor immediately if they foresee a problem in submitting their work on time.

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**Principles Of Engagement:**

PoE refers to the way students are expected to interact with each other and with their instructors. Here are some general guidelines as provided by UNT:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk” unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

**Face Coverings:**

UNT encourages everyone to wear a face covering when indoors, regardless of vaccination status, to protect yourself and others from COVID infection, as recommended by current CDC guidelines. Face covering guidelines could change based on community health conditions.

**Academic Accommodation:**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their

eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at [disability.unt.edu](http://disability.unt.edu).

**Disabilities Statement – Movement:**

In accordance with university policies, state and federal regulations, and specifically, Section 504 of the Rehabilitation Act and the Americans with Disabilities Act, accommodation policy for this class is:

The content of this class requires each student to:

- a. Participate physically and mentally in a safe manner.
- b. Exhibit mastery of specific steps and movement patterns through both visual and verbal cues.
- c. Process visual and verbal cues spontaneously.
- d. Exhibit ability to carry own body weight as well as the weight of others.

If you have a disability, and feel you are able to meet the essential requirements of this class with or without reasonable accommodations, please contact the instructor during office hours to discuss your particular disability.

**Student Obligations to Academic/Production Work:**

DT students are expected to budget and organize their time and efforts in order to meet both their academic and production commitments satisfactorily and on time. The faculty and staff recognize that the academic and the production assignments within the Department, as well as outside employment and other obligations, sometimes impose conflicting pressures on DT students. One of the principal responsibilities of each student is to carefully identify and monitor the commitments that comprise his/her departmental assignments and outside obligations. It is also important to keep in mind that production work and outside obligations do not constitute an excused absence from DT classes or from the completion of any required class assignments.

**Code of Student Conduct:**

The University of North Texas is deeply committed to advancing educational excellence and preparing students to become thoughtful, engaged citizens of a diverse, global community. The University has established the Code of Student Conduct to promote the well-being, honor and dignity of all who live, learn and work in our educational community. The Code of Student Conduct is intended to foster a safe environment conducive to learning and development, as well as to hold students accountable through an educational process that balances the interests of individual students with the interests of the University. Students and student groups are expected to conduct themselves in a manner that demonstrates respect for the rights and property of others and upholds the integrity and values of the University community.

**Student Academic Integrity:**

The University of North Texas promotes the integrity of learning and embraces the core values of trust and honesty. Academic integrity is based on educational principles and procedures that protect the rights of all participants in the educational process and validate the legitimacy of degrees awarded by the University. In the investigation and resolution of allegations of student academic dishonesty, the University's actions are intended to be corrective, educationally sound, fundamentally fair, and based on reliable evidence.

**Academic Success/ Succeed at UNT:**

UNT endeavors to offer you a high-quality education and to provide a supportive environment to help you learn and grow. And, as a faculty member, I am committed to helping you be successful as a student. Here's how to succeed at UNT: Show up. Find support. Get advised. Be prepared. Get involved. Stay focused.

To learn more about campus resources and information on how you can achieve success, go to [succeed.unt.edu](https://succeed.unt.edu)

**SPOT Evaluations:**

This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SPOT to be an important part of your participation in this class. Please fill out the online SPOT evaluations in a thoughtful and respectful manner at the end of the semester. These evaluations are found on your my.unt account.

**Emergency Notification & Procedures:**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

**Technical Requirements/Assistance:**

UIT Help Desk: <http://www.unt.edu/helpdesk/index.htm>

The University of North Texas provides student technical support in the use of Blackboard and supported resources. The student help desk may be reached at:

Email: [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

Phone: 940.565-2324

In Person: Sage Hall, Room 130

Hours are:

- Monday-Thursday 8am-midnight
- Friday 8am-8pm
- Saturday 9am-5p
- Sunday 8am-midnight
- Blackboard technical requirements: <https://clear.unt.edu/supported-technologies/blackboard/blackboard-technical-requirements>



- Other related hardware or software necessary for the course: such as headset/microphone for synchronous chats, word processor, etc.
  - Canvas technical requirements: <https://clear.unt.edu/supported-technologies/canvas/requirements>
  - Other related hardware or software necessary for the course: such as headset/microphone for synchronous chats, word processor, etc.
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## **ACADEMIC SUPPORT & STUDENT SERVICES:**

### Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- Counseling and Testing Services (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- UNT Care Team (<https://studentaffairs.unt.edu/care>)
- UNT Psychiatric Services (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- Individual Counseling (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

### Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know.

Below is a list of resources for updating your chosen name at UNT.

- UNT Records
- UNT ID Card
- UNT Email Address
- Legal Name

\*UNT eulDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.

### Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can add your pronouns to your Canvas account so that they follow your name when posting to discussion boards, submitting assignments, etc.

#### Additional Student Support Services

- Registrar (<https://registrar.unt.edu/registration>)
- Financial Aid (<https://financialaid.unt.edu/>)
- Student Legal Services (<https://studentaffairs.unt.edu/student-legal-services>)
- Career Center (<https://studentaffairs.unt.edu/career-center>)
- Multicultural Center (<https://edo.unt.edu/multicultural-center>)
- Counseling and Testing Services (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- Pride Alliance (<https://edo.unt.edu/pridealliance>)
- UNT Food Pantry (<https://deanofstudents.unt.edu/resources/food-pantry>)

#### Academic Support Services

- Academic Resource Center (<https://clear.unt.edu/canvas/student-resources>)
- Academic Success Center (<https://success.unt.edu/asc>)
- UNT Libraries (<https://library.unt.edu/>)
- Writing Lab (<http://writingcenter.unt.edu/>)

<b>DANC 1050/4050 SEMESTER CALENDAR</b>			
<b>Week</b>	<b>Date</b>	<b>Course Material</b>	<b>Assignments</b>
1	Aug 23 – 27	Syllabus Review, Intro to the course	Complete Survey by Friday, Aug 27 <sup>th</sup>
2	Aug 30 – Sept 3	Read “Examining the Big Picture” (PDF provided on Canvas)	
3	Sept 6 – 10		Interests Statement due Wednesday, Sept 8 <sup>th</sup>
4	Sept 13 – 17	Dance Career Pathways	
5	Sept 20 – 24		
6	Sept 27 – Oct 1	Personal Research Project Proposal	Proposal due Wednesday, Sept 29 <sup>th</sup>
7	Oct 4 – 8	Rehearsal as Choreographer vs Dancer	Mid-semester Check-In
8	Oct 11 – 15		
9	Oct 18 – 22	Resume/ CV Building, Creating an Online Presence as an Artist	
10	Oct 25 – 29		
11	Nov 1 – 5	Production Overview, Theatre Etiquette	
12	Nov 8 – 12		
13	Nov 15 – 19	Grant Writing	NCC: Nov 19-21
14	Nov 22 – 26	**Campus closed Nov 25 <sup>th</sup> and 26 <sup>th</sup>	
15	Nov 29 – Dec 3	Personal Research Project	
16	Dec 4 – 9	Final Exam Time – Personal Research Project Due	

**\*Course Syllabus and Schedule are subject to change at the discretion of the instructor.**