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Office: 103F  
Office Hours: M/W 12:30pm – 2:30pm or by appointment

Class Time: M/W 3-4:20pm  
Location: DATH 110  
DATH Office Phone: (940) 565-1121

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**Course Description:**

**DANC 3250.001 & DANC 3250.003: Choreography III & Laboratory**

3 credit hours. Development of principles and theories involved in composition. Emphasis placed on movement principles. Group and structural forms.

**Course Overview:**

The purpose of this course is to address creativity, vision, and craft in making dances. To improve choreographic ability and understanding, we delve into exercises and sources for movement investigation, shape solos and group work from source material, uncover structures that fit the various content, and heighten each dance composition via conscious attention to the moment-to-moment unfolding of a dance. As artists, self-assessment and peer reviews with constructive feedback are also part of the content of this course. Through numerous physical experiences, readings, and viewings, students will engage with skills of observation, movement learning, contextual and comparative analysis, and descriptive and critical communication about dance.

Each student creates (3) choreographic studies in response to a variety of exercises. Students will complete solo and group works, some of which will be presented as part of the final project in an informal performance setting for an audience.

**Lab/Studio Credit:**

This course meets weekly on Monday and Wednesday. In addition to normal class meetings, this course requires students to also participate in 4 hours of Independent Lab work per week in a UNT dance studio. This time will be used for self-studies and group rehearsals throughout the semester. You are accountable and responsible for your time and out of class studio assignments. Student must enroll in lab hours associated with this course.

Students must reserve dance studio space to complete their 4-hr weekly Lab requirement. Requests must be submitted AND approved before the studio is confirmed.

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**Required Texts:**

Nagrin, Daniel. *Choreography and the Specific Image: Nineteen Essays and a Workbook*. Pittsburgh, PA: U of Pittsburgh, 2001.

Additional articles and readings will be provided.

**Recommended Texts:**

Bales, Melanie and Rebecca Nettl-Fiol, editors, *The Body Eclectic: Evolving Practices in Dance Training*. Chicago, IL: University of Illinois Press, 2008.

Foster, Susan Leigh. *Choreographing Empathy: Kinesthesia in Performance*. New York, NY: Routledge Taylor & Francis Group, 2011.

Spatz, Ben. *What a Body Can Do: Technique as Knowledge, Practice as Research*. New York, NY: Routledge Taylor & Francis Group, 2015.

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**Student Learning Outcomes:**

This course will tap into multiple modes of learning, incorporated through movement, physical experimenting, written responses, readings, visual observation, verbal responses and giving & applying constructive feedback. Upon successful completion of this course students will:

1. Increase the palette of creative approaches to dance making and identify critical frameworks useful for evaluating the impact of one's work
2. Demonstrate an ability to observe and perceive choreography and apply strategies for critical reading and observing dances
3. Heighten verbal and written language, which describes and responds to dances
4. Demonstrate an ability to facilitate, coach, and rehearse dances with others
5. Design and execute varied production tasks in the mounting of a dance production
6. Demonstrate an ability to work with modern and postmodern music compositions

**Exemplary Objectives for Visual and Performing Arts:**

1. To demonstrate awareness of the scope and variety of works in the arts.
2. To understand those works as expressions of individual and human values within diverse historical, social and cultural contexts.
3. To engage in a creative process or interpretive act in order to comprehend the physical and intellectual demands required of the author or visual/performing artist.
4. To develop an appreciation for the aesthetic principles that guide or govern the arts.

**UNT Core Objectives:**

1. Gain an awareness of fundamental areas of knowledge and the interrelationships among them.
2. Gain the skills required to explore and test ideas.
3. Have the ability to read intelligently, write clearly and speak well.
4. Value different ideas, perspectives, cultures and viewpoints.
5. Demonstrate personal and social responsibility.

**Major Course Assignments and Examinations:**

*Assignments may include viewing and listening to videotapes and online audio resources.*

1. Daily In-Class Engagement: Discussions, Exercises & Choreographic Experiments: Students demonstrate
  - a. Ability to make connections between the various concepts discussed throughout the semester, their interaction with the readings, and other viewing materials assigned.
  - b. Clear ability to understand and articulate the concepts presented in class, both cognitively and physically.

- c. Prompt arrival, not only by being on time, but by preparing their body to move, by asking questions, and by exploring daily movement studies fully.
- d. Contribution to creating a better environment for the class through observation of their peers, constructive criticism, and bringing a supportive attitude to class.

2. **Reading Responses and Discussion:** Each week students are expected to bring two reflections, comments, and/or questions, grounded in the assigned reading. These responses will guide our class discussion. The responses will be submitted to the instructor through Canvas and a copy brought to class.

- a. You are asked to engage and interact with the text in order to assert your own agency in our class discussions and in the field of dance. I charge you to be an active participant and learner in class.

3. **Journals:**

- a. Suggest a blank page (no lines) bound/artist sketchbook. Bring to class everyday.
- b. Writing in journals for note taking is encouraged during class!
- c. There will be 5 minutes given for journaling at the end of class.
- d. Journaling will also include outside musings and observations from rehearsals & “dailyness” that applies to your creative process.
- e. Video Journals will also be taken during lab hours.

4. **Choreographic Studies:** Each student creates (3) choreographic studies in response to a variety of exercises. Students will complete solo and group works, some of which will be presented as part of the final project in an informal performance setting for an audience. Peer, instructor, and personal feedback will be included in the showing process, in addition to evaluation of concepts presented, ability to use a range of perspectives to generate material and creative choice-making to structure original ideas, evidence of innovative vocabulary, and creative solutions. Analysis will reference, but is not limited to, videos of the dance works, strengths and opportunities of process and product, the required and supplemental text for the course, and relevant insights from journal entries, which shed light on the student’s process and product for the dance work(s).

5. **Concert/ Production:** Students will present adjudicated work in concert and be evaluated on presentation of adjudicated work, production value, work ethic, and professionalism. Students will support production efforts via audition, casting, production roles, bio/photo, media release, set-up, and strike.

#### **Activities, Assignments, and Grading Policy:**

25%	Daily In-Class Engagement: Discussions, Exercises & Choreographic Experiments
20%	Reading Responses
30%	Completion & Evaluation of Studies 1-3
10%	Journals: Written & Video
15%	Concert Event/Production

#### **Grading Scale:**

90-100: A; 89-80: B; 79-70: C; 69-60: D; 59 and below: F

**Late Work:**

Late work is not permitted in this class. Exceptions will only be considered for extremely extenuating circumstances. Students must speak with the instructor immediately if they foresee a problem in submitting their work on time.

**Grading:**

If the student has not amassed at least 30% of their 100% grade by midterm, the student will receive an unsatisfactory progress notice. If the student continues making unsatisfactory progress, they will be asked to drop the course.

**If a student misses any portion of their final: does not attend and/or submit any written components, it will be an automatic failure of the course.**

**Evaluation Methods:**

- Creative work is evaluated on the basis of originality, evidence of preparedness, growth in solving creative problems, application of the concepts presented, and efforts towards revision/editing of the dance work when necessary.
- Written work and course assignments are graded on fulfillment of the assigned parameters, as well as content, attention to detail, organization, language & grammar, analytical processing, insights, imagination, and presentation.
- Engagement and contribution in class discussions and movement investigations are expected.
- Preparation for class includes completion of and reflection on assigned readings, as well as prepared ideas for discussion. Class participation will reflect student demonstration of the following:
  1. Arrive ready
  2. Ability to articulate and engage the concepts presented in class
  3. Contribution to creating a better environment for all

**Professionalism: Positive Class Participation/Attitude:**

- Students are expected to conduct themselves in a professional manner both in appearance and behavior while in class and with professional correspondence (e.g., phone, email, guest speakers). Professionalism aids in expediency of tasks and helps to establish a safe environment that is conducive to excellence and creativity.
- Demonstrate punctuality and come prepared to be present in the studio as an active participant in all daily movement activities. Arrive 5-10 minutes early to warmup on your own in the space as soon as you enter the room.
- Students are expected to come to class prepared, eager to learn and participate with a positive spirit and energetic attitude. You are expected to give yourself fully to classroom exercises, bringing your whole self to the experiences, and pushing yourself to grow.
- Students need to be respectful to the professor and other students by being quiet and attentive in class when the professor or another student is speaking or performing. This is a vital part of being professional.

**Course Expectations and Instructional Policies:**

- Check campus email and Canvas regularly to keep up with assignments and course announcements.
- Movement assessments must be performed in class. Turn in all assignments on time; late work is not accepted. If you have difficulties, contact me prior to the due date so arrangements can be made.
- Daily positive participation is essential to your grade in this course (see grade break-down). Your full involvement in the exercises is expected whether you are acting as a mover, observer, speaker, or listener.
- No food or drink during class. Water bottles are permitted.
- Cell phones must be put away in backpacks/bags on silent or powered off unless given permission to use in class for a specified assignment.
- Students are expected to submit quality work and writing.
- Please review the syllabus throughout the semester to ensure that you thoroughly understand the requirements. It is your responsibility to contact the professor if you are confused or having difficulty.

**Attire for Studio Work:**

- Wear clothing that permits freedom of movement. No bulky or significantly revealing clothing is allowed that inhibits effective performance or assessment of physical practice. No jeans or pajamas permitted. Secure hair out of the face. Gum chewing, baseball caps and jewelry are not allowed in dance class for safety reasons.
- Examples of acceptable attire: athletic wear, tank top, T-shirt, leggings, stretch pants, shorts of appropriate length, leotard and tights

**Etiquette:**

- Practice empathy and kindness in the classroom (live or virtual). We will be giving constructive critiques and will help each other on progress in the movement analysis journey.
- Be prepared with your movement and assignments for each class. You will be expected to work on your own and in groups. Recognize the pace in which you work and allot the necessary time to complete your assignments.
- If interpersonal issues arise between peers or with a professor, please address the issue so we may move to an expedient resolve. This will ensure accountability and responsibility to and for the community.

**Attendance:**

Students are expected to attend class regularly and participate fully in activities and discussion. Per the [UNT Student Attendance and Authorized Absences Policy](#), an absence may be excused for the following reasons: (1) a religious holy day, including travel for that purpose; (2) active military service, including travel for that purpose; (3) participation in an official university function; (4) illness or other extenuating circumstances; (5) pregnancy and parenting under Title IX; and (6) when the University is officially closed by the President.

Each excused absence must be addressed with the submission of a note from your doctor, coach/appropriate faculty, or college official. If you anticipate an absence, inform your instructor in

advance. It is the responsibility of the student to make up any missed assignments, even if an absence is excused. **Documentation of excused absences must be turned in to instructor within one week of absence.**

Because this is a movement-based course, one must be in class to acquire the information. You are permitted **TWO (2)** absences for this course. On the third absence your overall grade will be lowered by 5%; for example, a 90% becomes an 85%. On the fourth absence, you will earn a failing grade for the course. (UNT allows the instructor to ask the registrar to drop a student with a "WF" upon accumulation of the stated number of absences.)

**Sickness and Injury Policy:** If a student has a contagious infection, he or she should not come to class. With the submission of documentation of such illness, an absence will be excused. In the event of an injury or serious illness that prevents a student from engaging in any activity for more than two weeks, the student should drop the course rather than risk receiving a failing grade. However, students may continue enrollment in a class by fulfilling minimal participation requirements agreed upon with the teacher until recovery from the injury or illness allows for return to full participation. (A period of minimal or adapted activity due to injury or illness should not exceed a total of four (4) weeks during any long semester.)

- Minimal or adapted participation may be in the form of substituting floor work for standing work, working the upper body while sitting in a chair, adapting choreography assignments to accommodate physical limitations, refraining from jumping, or working with a reduced range of motion. In addition, an extended Pilates or training program may be the appropriate course of action during injury recovery. The goal is to maintain physical conditioning and fitness during recovery so that the return to full activity will not compromise health and wellness.
- Observation and writing assignments will be given to compensate for partial participation when necessary; an observation day must be approved by the instructor. TWO (2) Observations equal one absence. (This applies to students who sit out only a portion of a movement class.) If a student is well enough to attend class but not well enough to participate physically, or if a student is injured and cannot participate fully in the physical aspects of the class, they must be in the studio and fully engaged throughout the class to be considered present and receive credit. \*Under no circumstances should students study or work on assignments for other courses during an observation. If a student is not actively engaged, they will be asked to leave and will not receive credit for the class day.

If you are sick, are experiencing COVID-19 symptoms, or have come in contact with someone who tested positive for COVID-19, please reach out to the instructor right away so you and the instructor can create a plan of action to support your education and absences. UNT recommends you follow [CDC guidelines](#) for any COVID 19 related illness. Proof of a positive test will be required.

**Tardiness and Early Departure Policies:** If a student is 5 or more minutes late to class, they will be considered tardy. Students should not ask to leave early. If a student accumulates **3 tardies and/ or early departures**, it will equate to one absence. To ensure all students are properly warmed up and prevent injuries, students arriving 10 minutes late to class may not be allowed to participate in class.

**Attendance Statement:**

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with the professor and the instructional team prior to being absent, so you, the professor, and the instructional team can discuss and mitigate the impact of the absence on your attainment of course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

If you are experiencing any [symptoms of COVID-19](#) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Team at [COVID@unt.edu](mailto:COVID@unt.edu) for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure.

**Classroom Policies:**

It is expected that you will be respectful, supportive, and tolerant of each of your colleagues in this class. A multitude of topics and images will be presented in class that may cause discomfort and may reflect one's life, familial, or cultural experiences. When engaging in critical discussions, it is important to be mindful of how our words and body language can impact others. This is also a general life skill that will serve you outside of the academic setting.

**Principles Of Engagement:**

PoE refers to the way students are expected to interact with each other and with their instructors. Here are some general guidelines as provided by UNT:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use "I" statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual's experiences.
- Use your critical thinking skills to challenge other people's ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as "YELLING!"
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using "text-talk" unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

**Academic Accommodation:**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each

faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access](#) website (<http://www.unt.edu/oda>). You may also contact ODA by phone at (940) 565-4323.

**Disabilities Statement – Movement:**

In accordance with university policies, state and federal regulations, and specifically, Section 504 of the Rehabilitation Act and the Americans with Disabilities Act, accommodation policy for this class is:

The content of this class requires each student to:

- a. Participate physically and mentally in a safe manner.
- b. Exhibit mastery of specific steps and movement patterns through both visual and verbal cues.
- c. Process visual and verbal cues spontaneously.
- d. Exhibit ability to carry own body weight as well as the weight of others.

If you have a disability, and feel you are able to meet the essential requirements of this class with or without reasonable accommodations, please contact the instructor during office hours to discuss your particular disability.

**Student Obligations to Academic/Production Work:**

DT students are expected to budget and organize their time and efforts in order to meet both their academic and production commitments satisfactorily and on time. The faculty and staff recognize that the academic and the production assignments within the Department, as well as outside employment and other obligations, sometimes impose conflicting pressures on DT students. One of the principal responsibilities of each student is to carefully identify and monitor the commitments that comprise his/her departmental assignments and outside obligations. It is also important to keep in mind that production work and outside obligations do not constitute an excused absence from DT classes or from the completion of any required class assignments.

**Code of Student Conduct:**

The University of North Texas is deeply committed to advancing educational excellence and preparing students to become thoughtful, engaged citizens of a diverse, global community. The University has established the Code of Student Conduct to promote the well-being, honor and dignity of all who live, learn and work in our educational community. The Code of Student Conduct is intended to foster a safe environment conducive to learning and development, as well as to hold students accountable through an educational process that balances the interests of individual students with the interests of the University. Students and student groups are expected to conduct themselves in a manner that demonstrates respect for the rights and property of others and upholds the integrity and values of the University community.

**Class Recordings & Student Likenesses**

In-class performances of movement material in this course may be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

**Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004):**

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and

admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

#### **Student Academic Integrity:**

The University of North Texas promotes the integrity of learning and embraces the core values of trust and honesty. Academic integrity is based on educational principles and procedures that protect the rights of all participants in the educational process and validate the legitimacy of degrees awarded by the University. In the investigation and resolution of allegations of student academic dishonesty, the University's actions are intended to be corrective, educationally sound, fundamentally fair, and based on reliable evidence.

**Academic Dishonesty:** (<http://www.vpaa.unt.edu/academic-integrity.html>): The University takes plagiarism and cheating very seriously. Plagiarized work will earn a zero for the assignment. Students will face action according to University guidelines for academic dishonesty. I reserve the right to submit any paper I suspect of plagiarism to Turnitin.com.

#### **AI, Plagiarism, and Academic Integrity:**

The "unauthorized" use of any person or technology that assists in a student's assignment, project, or paper is considered cheating under the UNT Student Academic Integrity Policy (UNT Policy 6.003). Unless a professor or instructor gives explicit "authorization," AI cannot be used to complete assignments, projects, or papers. Doing so will result in a "cheating" violation.

AI should not be used to assist in writing papers, searching for sources, or creating citations. Citations provided by AI are fabricated by mimicking existing bodies of work. In most cases, AI will pull direct quotes from existing sources to answer queries and make-up information about the source.

*In this course, I want you to engage deeply with the materials and develop your own critical thinking and writing skills. For this reason, the use of Generative AI (GenAI) tools like [Claude, ChatGPT, Gemini, etc.] is not permitted. While these tools can be helpful in some contexts, they do not align with our goal of fostering the development of your independent thinking. Using GenAI to complete any part of an assignment, exam, or coursework will be considered a violation of academic integrity, as it prevents the development of your own skills, and will be addressed according to the [Student Academic Integrity policy](#) (<https://policy.unt.edu/policy/06-003>).*

#### **Academic Success/ Succeed at UNT:**

UNT endeavors to offer you a high-quality education and to provide a supportive environment to help you learn and grow. And, as a faculty member, I am committed to helping you be successful as a student. Here's how to succeed at UNT: Show up. Find support. Get advised. Be prepared. Get involved. Stay focused. To learn more about campus resources and information on how you can achieve success, go to [succeed.unt.edu](https://succeed.unt.edu)

#### **Survivor Advocacy**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-5652648.

#### **SPOT Evaluations:**

This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SPOT to be an important part of your participation in this class. Please fill

out the online SPOT evaluations in a thoughtful and respectful manner at the end of the semester. These evaluations are found on your my.unt account.

**Emergency Notification & Procedures:**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

**Technical Requirements/Assistance:**

UIT Help Desk: <http://www.unt.edu/helpdesk/index.htm>

The University of North Texas provides student technical support in the use of Blackboard and supported resources. The student help desk may be reached at:

Email: [helpdesk@unt.edu](mailto:helpdesk@unt.edu)

Phone: 940.565-2324

In Person: Sage Hall, Room 130

Hours are:

- Monday-Thursday 8am-midnight
- Friday 8am-8pm
- Saturday 9am-5p
- Sunday 8am-midnight
- Blackboard technical requirements: <https://clear.unt.edu/supported-technologies/blackboard/blackboard-technical-requirements>
- Other related hardware or software necessary for the course: such as headset/microphone for synchronous chats, word processor, etc.
- Canvas technical requirements: <https://clear.unt.edu/supported-technologies/canvas/requirements>
- Other related hardware or software necessary for the course: such as headset/microphone for synchronous chats, word processor, etc.

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**ACADEMIC SUPPORT & STUDENT SERVICES:**

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- Counseling and Testing Services (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- UNT Care Team (<https://studentaffairs.unt.edu/care>)
- UNT Psychiatric Services (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- Individual Counseling (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

### Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know.

Below is a list of resources for updating your chosen name at UNT.

- UNT Records
- UNT ID Card
- UNT Email Address
- Legal Name

\*UNT eUIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.

### Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can add your pronouns to your Canvas account so that they follow your name when posting to discussion boards, submitting assignments, etc.

### Additional Student Support Services

- Registrar (<https://registrar.unt.edu/registration>)
- Financial Aid (<https://financialaid.unt.edu/>)
- Student Legal Services (<https://studentaffairs.unt.edu/student-legal-services>)
- Career Center (<https://studentaffairs.unt.edu/career-center>)
- Multicultural Center (<https://edo.unt.edu/multicultural-center>)
- Counseling and Testing Services (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- Pride Alliance (<https://edo.unt.edu/pridealliance>)
- UNT Food Pantry (<https://deanofstudents.unt.edu/resources/food-pantry>)

### Academic Support Services

- Academic Resource Center (<https://clear.unt.edu/canvas/student-resources>)
- Academic Success Center (<https://success.unt.edu/asc>)
- UNT Libraries (<https://library.unt.edu/>)
- Writing Lab (<http://writingcenter.unt.edu/>)

\*To graduate, students majoring in dance and theatre must maintain a minimum cumulative GPA of 2.5 in dance courses, make a B in dance technique courses and at least a C in all other dance courses comprising their major.

\*Students who miss the first day of class without consent of the instructor are subject to be administratively dropped from the course so that other students may be added. Students who must miss the first day of class because of illness or some other acceptable excuse must notify the instructor on record the day of the absence.

<b>Spring 2026 Departmental Calendar</b>	
1/12	First day of classes
1/19	MLK Holiday – No classes
2/5 – 2/8	Spring Dance Concert
2/6	Dance Day (High School Visit Day)
2/12 – 2/14	First Stage Series: Make Believe
2/26	UNT Fine Arts Series – Social Movement Contemporary Theatre
2/26 – 3/1	UNT Dance & Theatre – <i>The Tempest</i>
3/8 – 3/11	American College Dance Association Conference
3/9 – 3/15	Spring Break – No classes
3/26 – 3/28	First Stage Series: Gidion's Knot
4/16 – 4/19	<i>Merrily We Roll Along</i> (Musical)
4/23 – 4/25	First Stage Series – <i>Dr. Faustus</i>
5/1	Reading Day – No classes
5/4 – 5/8	Finals Week

**\*Course Syllabus and Schedule are subject to change at the discretion of the instructor.**