

Appreciation of Dance as a Contemporary Art Form

DANC 1200.001

Instructor: Jocelyn Schimpf

Pronouns: She/Her/Hers Office:

DATH 103F

Office Hours: Tu/Th 9:30AM-11AM or by
appointment; email me to set up a time

Email: jocelyn.schimpf@unt.edu

Email me at any time. I will respond within 48 hours (except over the weekends).

Course Description:

This course primarily explores the aesthetics of dance as an art form. It also examines many components that go into creating a dance, including investigating the dancer-artist, the dancer -body, the 'business' of dance, and the artistic practices and methods used to create art from moving bodies. There is emphasis placed on the development of an appreciation for dance as a form of communication, connection, and as a reflection of contemporary society through the lens of dance in the 20th and 21st centuries. It also explores dance's evolution throughout history in various contexts (societies/cultures). This course includes lectures, films, digital mediums, live performances, and group/partner discussions, as well as written and verbal critical analysis. Course content will cover a wide survey of dance genres from all over the world including social/cultural forms to more codified, traditional forms that are more generally known; everything from kathak to ballet to tango to butoh and beyond. The course is 3 credit hours.

Course Prerequisites:

There are no required prerequisites for this course. However, in order to be successful in this course you will need to:

- Cite sources, giving credit to where you obtain information.
- Network with others and utilize tact when offering differing perspectives.
- Make the commitment to spend a few hours a week reading the assignments, reflecting on the material covered, and participating in other activities throughout the course.

Course Objectives:

Upon successful completion of this course, learners will be able to (*numbered in order of presentation*):

1. **Students will be able to demonstrate a critical understanding and appreciation of dance** as an evolving art form through the study of various styles, including ballet, contemporary, jazz, modern, tap, improvisation/freestyle, and global dance forms.
2. **Students will be able to analyze the historical and cultural context of dance** by exploring its origins, societal roles, and its relationship to current global movements and artistic practices.
3. **Students will be able to observe and evaluate dance across multiple mediums**, including live performance, digital recordings, and literature, using informed language and aesthetic principles.
4. **Students will be able to articulate the unique characteristics and movement vocabularies** of different dance genres through critical viewing, discussion, and written analysis.
5. **Students will be able to examine the components of dance production**, identifying the roles and contributions of choreographers, dancers, producers, and other collaborators in the creation of dance works.
6. **Students will be able to explore career opportunities and wellness in dance**, identifying traits of a successful dance artist and understanding dance's place within the broader economy and society.

Course Materials and Supplies:

- Dance Appreciation First Edition by [Dawn](#) Loring (Author), [Julie](#) Pentz (Author)
- Additional materials provided by faculty

Technology Requirements:

- Participants need access to a computer (Mac or Windows) and the Internet for major amounts of time for this course.
- Browser that is compatible with Canvas. To see if your browser is compatible with Canvas, visit the Canvas Browser Checker.
- You will need access to your UNT outlook (email). Students should use only their UNT e-mail account or canvas message when communicating with the instructor, classmates, and completing online coursework.

- Your computer will need speakers to hear sound for videos and audio files.
- You will need access to word processing software such as Microsoft Word or Google Docs. Please note that any software that you use must be able to save files as Microsoft files (example *.doc or *.docx) or PDF.
- Adobe Acrobat Reader or an equivalent PDF reader.
- A webcam and microphone on your computer. A cell phone camera and microphone may suffice depending on the quality of the cell phone. It is your responsibility to ensure your cell phone and microphone is able to allow for real time video conferencing and video and audio recording.

If you do not have access to the necessary technology, please contact the instructor immediately to alert them. They will work with you to determine how to fulfill course requirements.

Technology Skills Required:

- Ability to use the library to locate appropriate information and resources when necessary.
- Ability to use online search tools for academic purposes, including the ability to use search criteria, keywords, and filters.
- Ability to properly cite sources in ([MLA](#))

UNT Art, Dance, & Theatre Reference Librarian Rebecca Barham can provide excellent research support/assistance with UNT Library resources.

Major Course Assignments and Examinations:

Assignments will include viewing and listening to videotapes and online audio resources.

(Acknowledgements to Heather Castillo and MiRi Park at California State University - Channel Islands for many resources in support of assignments.)

1. Students will articulate their personal relationship to dance by describing their experiences and exploring how those experiences influence their understanding and connection to dance as a cultural and artistic practice.
2. Each week, students will engage with assigned readings and viewings to help build a broader understanding of dance—its forms, meanings, and impact. Students will summarize key ideas, define important terms, and reflect on how the material deepens their appreciation of dance in different contexts

1. You are asked to engage and interact with the materials in order to assert your own agency in our class discussions and in the field of dance. I charge you to be an active participant and learner in class.
3. A discussion activity will be assigned each week in support of the readings/viewings. The discussion activity supports student's personal research and expands on the theme or lens for the week. There will be various optional resources provided and multiple modalities for sharing responses to activities assigned.
4. Additionally, students will develop one project, designed to SPARK their mind. Through curation, collaboration, and creation explain your point of view, critical thoughts, and understanding of the course material. Cited text from various sources, including (but not limited to) readings and discussions in class, will aid in the production of a paper and/or presentation. Additional sources may be obtained through local libraries or the web (not Wikipedia or britannica sources). Research will be formally cited in MLA format.

Activities, Assignments, and Grading Policy:

Weekly Research Activities: 30%

Weekly Responses: 30%

Projects: 40%

Grading Scale:

90-100: A; 89-80: B; 79-70: C; 69-60: D; 59 and below: F

How to Keep Track of Your Grade Throughout the Semester

Canvas allows you two ways to keep a running or continual track of where your grade is with the graded record of each assignment. If you scroll all the way to the right in your gradebook screen, you will see a "Running Total" and a "Running Weighted Total." The Running Total adds up your points in relation to the total points possible to accumulate throughout the entire course.

The Running Weighted Total keeps track of how your points are calculated in relation to the assigned percentage for each assignment. **In this class, the easiest way to keep track of your grade is through the percentage level you receive through the Running Weighted Total. It will tell you where you are in terms of your grade scale with each assignment.**

(Acknowledgements to Jennifer Hurley - Ohlone College and Lea Marshall - VCU)

To Pass

There are a few things I expect of everyone who passes my class. I expect you to submit work regularly, complete all weekly and Module assignments and most of your other work, and submit a passing essay at the end of the semester that shows your learning. I expect you to comprehend college-level texts and to express yourself clearly in writing. I encourage you to revise assignments that do not meet requirements, and I'm happy to help you with these revisions or direct you to the [UNT Writing Center](#). However, if after revising with help, your work is still not meeting the standards, you will not pass the class.

To Earn a B

You will earn a B in the class if you complete all the work in the class (including the reading) with sincere effort and on time. This means reading and annotating your texts for every class session; submitting all responses entries and module projects; and revising your work at your own or my request.

To Earn an A

You will earn an A in the class if you do all of what is required for a B and show excellence in your work. To earn an A, I ask that you put extra effort into your learning process and submit assignments that exceed the minimum requirements. Some features I look for in A work include:

- Evidence of thorough research (going beyond an initial Google search, or the first page of results in a library catalog search).
- Asking questions that invite us all to think more deeply about the material.
- The ability to understand and respond to perspectives other than your own.
- Assignments that demonstrate you have carefully read and re-read the material. • Ideas that are uniquely your own, not just repeated from class discussions • Clear sentences, careful proofreading, and correct citations.

I also ask that you stretch yourself in class discussions. If participating is hard for you, try to confront that fear with small steps such as asking questions. If participating is easy for you, try to hold back more and listen to others.

Engagement:

It is advised to only take an "absence" from your work for extreme and urgent circumstances. Missing class material impacts your ability to progress and succeed in this course. Active engagement is imperative in a course where the discussions and interactions may not be duplicated. The themes and concepts developed in class discussions, movement activities, and videos create the basis for our analytical studies over the course of the semester.

There are no excused absences beyond UNT's [Student Attendance and Authorized Absences Policy](#). Students are responsible for requesting an excused absence in writing, providing satisfactory evidence to substantiate the request (including COVID illness). A reasonable deadline will be agreed upon between faculty of record and student. A student needing assistance verifying absences due to illness or extenuating circumstances for all courses should contact the Dean of Students office. The Dean of Students office will verify the student's documentation and advocate on the student's behalf, as appropriate, to instructors.

If you are sick, please reach out to the instructor right away so you and the instructor can create a plan of action to support your education and absence(s). UNT recommends you follow [CDC guidelines](#) for any COVID 19 related illness.

Late Work:

Late work is not permitted in this class after 24 hours from the deadline (10% immediately deducted from late submissions after the deadline). Exceptions to this policy will only be warranted by an approved accommodation, authorized absence, or documented extenuating circumstance consistent with UNT policy, and provides documentation within 48 hours of the missed deadline. Students must speak with the instructor immediately if they foresee a problem in submitting their work on time.

If the student has not amassed at least 30% of their 100 % grade by mid-term, the student will receive an unsatisfactory progress notice. If the student continues making unsatisfactory progress he or she will be asked to drop the course.

All required assignments in this course may be checked for plagiarism using Turnitin.com

Evaluation Methods:

Written work and course assignments are graded on fulfillment of the assigned parameters. When meeting synchronously, participation and contribution in class activity is expected. Preparation for class includes completion of and reflection on assigned readings, as well as prepared ideas for discussion. Class participation will reflect student demonstration of the following:

1. arrive ready
2. ability to articulate and engage the concepts presented in the class
3. contribution to creating a better environment

Classroom Policies:

It is expected that you will be respectful, supportive, and tolerant of each of your colleagues in this class. A multitude of topics and images will be presented in class that may cause discomfort

and may reflect one's life, familial, or cultural experiences. When engaging in critical discussions, it is important to be mindful of how our words and body language can impact others. This is also a general life skill that will serve you outside of the academic setting.

When meeting on Zoom, Be on Time and turn cell phones OFF when entering the classroom. No food or drinks in the classroom, besides water in a closed container. Please dress in professional clothing that allows for a range of mobility.

Principles of Engagement

PoE refers to the way students are expected to interact with each other and with their instructors. Here are some general guidelines:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use "I" statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual's experiences.
- Use your critical thinking skills to challenge other people's ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as "YELLING!"
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using "text-talk" unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Technical Assistance

Part of working in the online environment involves dealing with the inconveniences and frustration that can arise when technology breaks down or does not perform as expected. Here at UNT we have a Student Help Desk that you can contact for help with Canvas or other technology issues.

UIT Help Desk: [UIT Student Help Desk site](http://www.unt.edu/helpdesk/index.htm) (<http://www.unt.edu/helpdesk/index.htm>)

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 130

Walk-In Availability: 8am-9pm **Telephone Availability:**

- Sunday: noon-midnight
- Monday-Thursday: 8am-midnight
- Friday: 8am-8pm
- Saturday: 9am-5pm

Laptop Checkout: 8am-7pm

For additional support, visit [Canvas Technical Help](#)

(<https://community.canvaslms.com/docs/DOC-10554-4212710328>)

Class Recordings & Student Likenesses

Synchronous (live) sessions in this course may be recorded for students enrolled in this class section to refer to throughout the semester. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

Student Behavior In The Classroom:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for

student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr

Academic Dishonesty:

UNT's Policy of Academic Dishonesty found in the Student Handbook applies to this course. If caught plagiarizing (meaning copying) published sources or another student, you will be referred to the Office of Student Rights and Responsibilities and you will also fail this course. This policy also applies if you are caught falsifying your attendance or misrepresenting your work in any way. For your own sake, please be sure that you are familiar with the rules and regulations regarding Academic Dishonesty. "The term 'plagiarism' includes but is not limited to: 1. The knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgement [or citation] and/or 2. The knowing or negligent unacknowledged use of materials prepared by another person or by an agency engaged in the selling of term papers or other academic materials."

-http://www.unt.edu/csrr/student_conduct/misconduct.html

AI, Plagiarism, And Academic Integrity:

The "unauthorized" use of any person or technology that assists in a student's assignment, project, or paper is considered cheating under the UNT Student Academic Integrity Policy (UNT Policy 6.003). Unless a professor or instructor gives explicit "authorization," AI cannot be used to complete assignments, projects, or papers. Doing so will result in a "cheating" violation.

AI should not be used to assist in writing papers, searching for sources, or creating citations. Citations provided by AI are fabricated by mimicking existing bodies of work. In most cases, AI will pull direct quotes from existing sources to answer queries and make-up information about the source.

In this course, I want you to engage deeply with the materials and develop your own critical thinking and writing skills. For this reason, the use of Generative AI (GenAI) tools like [Claude, ChatGPT, Gemini, etc.] is not permitted. While these tools can be helpful in some contexts, they do not align with our goal of fostering the development of your independent thinking. Using GenAI to complete any part of an assignment, exam, or coursework will be considered a violation of academic integrity, as it prevents the development of your own skills, and will be addressed according to the [Student Academic Integrity policy](https://policy.unt.edu/policy/06-003) (<https://policy.unt.edu/policy/06-003>).

Tentative Calendar

In a typical week, there will be two (2) assignments due:

- **Research Activity/Discussion:** Due Thursday
- **Reading Response:** Due Sunday

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Week	Submission Date	Assigned Reading / Viewing	Content / Assignment
Week 1	Aug 20, 23	Canvas Intro Materials Assigned Reading + Video	What Is Dance? Personal History
Week 2	Aug 27, 30	Assigned Reading	Why do people Dance? - Ways of Seeing & Cultural Contexts
Week 3	Sept 3, 6	Assigned Article + Supplemental Video	Dance Fundamentals – Time, Space, Energy + Reading Response
Week 4	Sept 10, 13	Assigned Article	Social Dance as Community & Connection
Week 5	Sept 17, 20	Assigned Podcast	Concert Dance Foundations – Ballet Lineage
Week 6	Sept 24, 27	Assigned Article + Video	Modern & Contemporary – Dance Histories
Week 7	Oct 1, 4	Research Prep Materials	Launch Project 1: Breaking News in Dance – Jazz, Tap, & Hip Hop – Evolution, Musicality & Aesthetics
Week 8	Oct 8, 11	—	Project 1 Presentations (Remote Presentation + Paper)
Week 9	Oct 15, 18	Assigned Article	Site Specific Dance – Finding Your Sanctuary
Week 10	Oct 22, 25	Assigned Reading	Dance Production – Roles & Design Elements
Week 11	Oct 29, Nov 1	Assigned Reading + Video	Viewing and Responding to Dance
Week 12	Nov 5, 8	Assigned Reading	Mapping the Global Dance Web – Global Dance Reflection
Week 13	Nov 12, 15	Media & Tech Readings	Dance, Technology & Mixed Media – Dance as Voice, Protest, and Media
Week 14	Nov 19, 22	Project 2 Guidelines	Research Project 2 Workshop
Week 15	Nov 26, 29	—	Thanksgiving Break
Week 16	Dec 3, 6	—	Final Refinement Week – Peer Review & Draft Checks
FINALS	Dec 7	Online Submission	Final Research Project 2 Submission (Digital Exhibit or Paper)

Options for extra credit: (must attend 2 options to get an excused full assignment)

- kNOwBOX 8th Annual Film Festival Soft opening at the Fort Worth Museum of Art: September 4th
- Jordan Fuch Dance Company at Texas Woman's University: September 11-12
- kNOwBOX 8th Annual Film Festival at the Bath House Dallas: October 3
- University of North Texas Fall Dance Concert at the University Theatre: November 12-15

Student Obligations To Academic/Production Work:

DT students are expected to budget and organize their time and efforts in order to meet both their academic and production commitments satisfactorily and on time. The faculty and staff recognize that the academic and production assignments within the Department, as well as outside employment, athletics, and other obligations, sometimes impose conflicting pressures on DT students. One of the principal responsibilities of each student is to carefully identify and monitor the commitments that comprise his/her production work and outside obligations do not constitute an excused absence from DT classes or from the completion of any required class assignments.

Disabilities Statement-Movement:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <https://studentaffairs.unt.edu/office-disability-access/>. You may also contact them by phone at 940.565.4323.

Course Communication:

General Guidelines

- Remember that college communication is still professional communication. Use correct spelling and grammar and always double-check your response before hitting send or reply. Do not use slang and limit the use of emoticons.
- Use standard, readable fonts, sizes, and colors and avoid writing in all caps.
- Use your instructor's title of "Dr." or "Professor," or if you don't know use "Mr." or "Ms." Do not use "Mrs." to address female instructors unless told otherwise by said instructor.

- Be mindful of tone in online communication as it lacks the nonverbal cues of face-to-face communication that provide clarity and context to conversations.
- Respect the personal identities of others based on gender, sexuality, race, ethnicity, class, and/or culture.
- Respect the privacy of yourself, your instructor, and your peers. Keep in mind what you reveal and do not reveal, particularly if this information involves personal health and/or classroom performance, such as grades.
- Give people the benefit of the doubt. Though there may be a computer between you, there are people on the other side of the screen.
- Do not make assumptions about others' technological skills. Technological skills vary across a variety of factors, including experience, age, culture, etc.

Communicating via Email

- Check the syllabus before asking a question about the course and let the instructor know you checked the syllabus before asking. Instructors put a lot of time into making syllabi as comprehensive as possible for students.
- Use a descriptive subject line to get the instructor's attention. Instructors receive a lot of emails and a descriptive subject line helps them identify student inquiries more efficiently.
- Be concise and to the point.

Discussion Board Communication

- Treat your posts like the professional communication that they are. Use correct spelling and grammar and always double-check a response before hitting send or reply. Do not use slang and limit the use of emoticons.
- Read all the messages in a thread before replying so you do not repeat something one of your peers may have already said.
- Avoid replies such as "I agree" and instead explain why you agree or do not agree.
- Show your work by sharing resources and utilizing citations.
- When disagreeing, do not make personal attacks or use language that discriminates based on gender, sexuality, race, ethnicity, class, and/or culture.

Academic Support & Student Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (https://studentaffairs.unt.edu/student-health-and-wellness-center)

- [Psychology Clinic](https://class.unt.edu/psychology-clinic/index.html) (https://class.unt.edu/psychology-clinic/index.html)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (https://studentaffairs.unt.edu/care)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (https://registrar.unt.edu/registration)
- [Financial Aid](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)
- [Career Center](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
- [Multicultural Center](https://exhibits.library.unt.edu/multicultural-center/) (https://exhibits.library.unt.edu/multicultural-center/))
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [UNT Food Pantry](https://studentaffairs.unt.edu/desresources/programs/food-pantry/index.html) (https://studentaffairs.unt.edu/desresources/programs/food-pantry/index.html)

Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)
- [Academic Success Center](https://success.unt.edu/asc) (https://success.unt.edu/asc)
- [UNT Libraries](https://library.unt.edu/) (https://library.unt.edu/)
- [Writing Lab](http://writingcenter.unt.edu/) (http://writingcenter.unt.edu/)

*To graduate, students majoring in dance and theatre must maintain a minimum cumulative GPA of 2.5 in dance courses, make a B in dance technique courses and at least a C in all other dance courses comprising his/her major.

*Students who miss the first day of class without consent of the instructor are subject to be administratively dropped from the course so that other students may be added. Students who must miss the first day of class because of illness or some other acceptable excuse must notify the instructor on record the day of the absence.

***The instructor reserves the right to amend this syllabus as necessary.