

University of North Texas College of Music

Fall 2026 Course Syllabus

MUAC 1519, 3519, 5519, 6519
Applied Tuba Lessons (Concentration)

MUAM 1519, 3519, 5519, 6519
Applied Tuba Lessons (Majors)

MUAS 1519, 3519, 5519, 6519
Applied Tuba Lessons (Secondary)

MUAG 4710 – Senior Tuba Recital

Dr. Jeff Baker, Assistant Professor of Tuba
Matt Good, Adjunct Instructor of Tuba
Eddie Gonzalez, Graduate Teaching Fellow
Brady Callicott, Graduate Teaching Fellow
Jiwoong Hyun, Graduate Research Assistant

MUAC Course Descriptions (Applied Lessons for Music Education Majors):

MUAC 1519 – Concentration (Music Education Majors)

Hours: 1-3

Lower-level applied music, private lessons. Variable credit for concentrations. Curriculum requirements in Music Applied Private Lessons for concentrations are 2 credit hours per term/semester. Exceptions must have the consent of the dean of the College of Music. May be repeated for credit.

MUAC 3519 – Concentration (Music Education Majors)

Hours: 1-3

Upper-level applied music, private lessons. Variable credit for concentrations. Curriculum requirements in Music Applied Private Lessons for concentrations are 2 credit hours per term/semester. Exceptions must have the consent of the dean of the College of Music. May be repeated for credit.

MUAC 5519 – Concentration (Music Education Majors)

Hours: 1-3

Graduate-level applied music, private lessons. Variable credit for concentrations. Curriculum requirements in Music Applied Private Lessons for concentrations are 2 credit hours per term/semester. Exceptions must have the consent of the dean of the College of Music. May be repeated for credit.

MUAC 6519 – Concentration (Music Education Majors)

Hours: 1-3

Doctoral-level applied music, private lessons. Variable credit for concentrations. Curriculum requirements in Music Applied Private Lessons for concentrations are 2 hours per term/semester. Exceptions must have the consent of the dean of the College of Music. May be repeated for credit.

MUAM Course Descriptions (Applied Lessons for Performance Majors):

MUAM 1519 - Applied Lessons (Music Performance Majors)

Hours: 1-5

Lower-level applied music, private lessons. Variable credit for majors. Curriculum requirements in Music Applied Private Lessons for majors are 2–4 credit hours per term/semester. Exceptions must have the consent of the dean of the College of Music. May be repeated for credit.

MUAM 3519 - Applied Lessons (Music Performance Majors)

Hours: 1-5

Upper-level applied music, private lessons. Variable credit for majors. Curriculum requirements in Music Applied Private Lessons for majors are 2–4 credit hours per term/semester. Exceptions must have the consent of the dean of the College of Music. May be repeated for credit.

MUAG 4710 – Instrumental Studies Senior Recital (Music Performance Majors)

Hours: 3

Public performance of music by each student completing undergraduate studies in performance. The culmination of at least four years of work in academic and applied music. It represents the academic, musical and artistic growth the student has experienced throughout the undergraduate career. The senior recital is typically given in the last semester of undergraduate study.

Prerequisite(s): Three semesters of MUAM 35XX and consent of college. Successful completion of secondary Piano Proficiency Exam.

MUAM Course Descriptions (continued):

MUAM 5519 - Applied Lessons (Music Performance Majors)

Hours: 1-5

Master's-level applied music, private lessons. Variable credit for majors. Curriculum requirements in Music Applied Private Lessons for majors are 3–4 hours per term/semester. Exceptions must have the consent of the dean of the College of Music. May be repeated for credit. Fee required.

MUAM 6519 - Applied Lessons (Music Performance Majors)

Hours: 1-5

Doctoral-level applied music, private lessons. Variable credit for majors. Curriculum requirements in Music Applied Private Lessons for majors are 3–4 hours per term/semester. Exceptions must have the consent of the dean of the College of Music. May be repeated for credit. Fee required.

MUAS Course Descriptions (Applied Lessons on a Secondary Instrument):

MUAS 1519 – Applied Lessons (Secondary)

Hours: 1-2

Lower-level applied music, private lessons. Variable credit for secondaries. Curriculum requirements in Music Applied Private Lessons for secondaries are 1 credit hour per term/semester. Exceptions must have the consent of the dean of the College of Music. May be repeated for credit.

MUAS 3519 – Applied Lessons (Secondary)

Hours: 1-2

Upper-level applied music, private lessons. Variable credit for secondaries. Curriculum requirements in Music Applied Private Lessons for secondaries are 1 credit hour per term/semester. Exceptions must have the consent of the dean of the College of Music. May be repeated for credit.

MUAS 5519 – Applied Lessons (Secondary)

Hours: 1-2

Master's-level applied music, private lessons. Variable credit for secondaries. Curriculum requirements in Music Applied Private Lessons for secondaries and electives are 1 hour per term/semester. Exceptions must have the consent of the dean of the College of Music. May be repeated for credit.

MUAS 6519 – Applied Lessons (Secondary)

Hours: 1-2

Doctoral-level applied music, private lessons. Variable credit for secondaries. Curriculum requirements in Music Applied Private Lessons for secondaries and electives are 1 hour per term/semester. Exceptions must have the consent of the dean of the College of Music. May be repeated for credit.

Course Objectives:

MUAS 1519, 3519, 5519, 6519: Graduating students will demonstrate music literacy in solo and ensemble performance, including application of appropriate performance practice technique and expressive nuance. Students will perform selected repertoire with technique and musicianship suitable for a secondary instrument and appropriate to the student's musical and developmental level.

MUAC 1519 & MUAM 1519: Graduating students will demonstrate music literacy in solo and ensemble performance, including application of appropriate performance practice technique and expressive nuance. In level one principal applied lessons, students will perform selected repertoire suitable to the student's musical development with intermediate technique and musicianship in preparation for the upcoming Upper Division Exam.

MUAC 3519, 5519, 6519 & MUAM 3519: Graduating students will demonstrate music literacy in solo and ensemble performance, including application of appropriate performance practice technique and expressive nuance. In level three principal applied lessons, students will perform selected repertoire suitable to the student's musical development with advanced technique and musicianship in preparation for the upcoming junior and/or senior recital.

MUAM 5519, 6519: Graduating students will demonstrate music literacy in solo and ensemble performance, including application of appropriate performance practice technique and expressive nuance. In level five principal applied lessons, graduate students will perform selected repertoire suitable to the student's musical development with professional level technique and musicianship in preparation for the upcoming graduate recital.

MUAG 4710: Graduating students will synthesize content from across the curriculum to demonstrate mastery of musical skill and knowledge in a capstone experience.

Contact Information and Office Hours:

Dr. Jeff Baker, Assistant Professor of Tuba
Music Building, Room 268
Email: Jeffrey.Baker@unt.edu
Cell Phone: 469-417-9404
Office Hours: Meetings may be scheduled by appointment

Matthew Good, Adjunct Instructor of Tuba
Music Building, Room 268
Email: Matthew.Good@unt.edu
Cell Phone: 214-557-0274
Office Hours: Meetings may be scheduled by appointment

Eddie Gonzalez, Graduate Teaching Fellow
Email: EduardoGonzalez5@my.unt.edu
Cell Phone: 915-248-6598
Office Hours: Meetings may be scheduled by appointment

Brady Callicott, Graduate Teaching Fellow
Email: BradyCallicott@my.unt.edu
Cell Phone: 817-964-2907
Office Hours: Meetings may be scheduled by appointment

Jiwoong Hyun, Graduate Research Assistant
Email: Ji-WoongHyun@my.unt.edu
Cell Phone: 940-977-1439
Office Hours: Meetings may be scheduled by appointment

Donna Meincke, Studio Accompanist
Email: dtmpiano@gmail.com
Cell Phone: 940-206-6638

Applied Lesson Codes:

Course numbers for applied lessons are broken down as such:

- **15xx** Freshman, Sophomore, and students who have not passed their Upper Division Exam
- **35xx** Junior, Senior, and students who have passed their Upper Division Exam
- **55xx** Masters students
- **65xx** Doctoral students

Please be aware of the final two letters of the lesson code dictate whether the lessons are for music education majors, music performance majors, or music majors on a secondary instrument:

- **MUAS** Secondary instrumental lessons for a music major
- **MUAC** Principal Applied Lessons for a Music Education Major
- **MUAM** Principal Applied Lessons for a Music Performance Major

All music education majors enrolling in lessons on their primary instrument should enroll in TWO credit hours. As a general rule, two credit hours is equivalent to one contact hour. All performance majors should be enrolled in a minimum of THREE credit hours.

Attendance Policy:

Students enrolled in applied lessons are required to attend weekly private lessons, the weekly departmental class, and studio events listed on the studio calendar. An unapproved absence from any of these events constitutes an unexcused absence towards the student's final grade. Each unexcused absence will lower the student's final lesson grade by one letter.

Absences without prior notification or approval are considered unexcused. If a student is unable to attend a recital, it is their responsibility to communicate with their applied instructor and the performer. Attending the dress rehearsal is an acceptable alternative. In the event of illness or an emergency, the student must contact the instructor by phone or e-mail in advance. A lesson cancelled due to severe illness or emergency with 24-hours advanced notice *MAY* be rescheduled. Lessons cancelled by the instructor *WILL* be made up.

Excessive tardiness will negatively affect the student's final grade. If the student is late to THREE studio events (lessons, departmental, rehearsals, recitals), one unexcused absence will be added to their final attendance for the semester. Each unexcused absence will lower the student's final lesson grade by one letter.

Weekly Studio Class (Departmental):

Studio class meets every **Monday 12:20 pm – 1:50 pm** in Voertman hall, attendance and participation are required, attendance will be taken. A calendar of events and performances will be available at the first studio class of the semester.

First Year Tuba Class

First Year Tuba Class meets every **Sunday 4:00 pm – 5:30 pm** in 232, attendance and participation are required for all freshman students enrolled in MUAS 1519, MUAC 1519, and MUAM 1519 lessons. Other students may be required to attend at the discretion of the applied tuba faculty. All are encouraged to participate.

Studio Calendar of Events Policy:

Students will receive a studio calendar of events at the first departmental studio class of the semester. All students will be notified of any additional upcoming events via email as well as in their applied lesson and at the weekly departmental. Attendance at studio recitals and events is required.

Departmental Performances and Program Duties

All students enrolled in lessons are required to perform on assigned performance days in Departmental or First Year Tuba Class. This schedule will be given out early in the semester, there is some flexibility should students need to swap times.

The expectation for performing is a prepared solo with piano accompaniment. Unaccompanied literature may be performed at the discretion of the tuba faculty. Please contact your pianist at least three weeks prior to your performance so that you have time to set up the necessary rehearsals.

Program information for Departmental performances must be submitted to Eddie Gonzalez, Graduate Teaching Fellow, no later than 5:00 pm on Friday to perform in Departmental the following Monday. Details should include:

Title of the Piece (Year piece was written)

Composer's Full Name (Year of birth – Year of death OR if they are alive, b. Year born)

Movement(s) title (if there is no proper title, what is the first style marking?)

Accompanist Full Name

Additional Performers

Approximate length of performance

Submissions that are incomplete and/or including grammatical errors will not be accepted. Students will not be allowed to perform if they fail to meet the 5:00 pm deadline for program information submission. Please plan ahead.

Tuba/Euphonium Ensembles

All students enrolled in lessons are required to enroll and participate in the Tuba/Euphonium Ensemble that they are assigned to. Rehearsals are on Wednesday evenings (6:00 PM to 9:00 PM), unless formally excused by your applied professor. Undergraduates are required to enroll for 6 semesters, and graduate students are required to enroll for 4 semesters.

Practice/Homework Policy:

The student's progress and improvement are evaluated in the applied music lessons throughout the given semester and constitutes 20% of the final grade. Expectations regarding practice time may vary, but in general a two-credit-hour lesson requires a minimum of two hours of practice every day (14 hours of practice per week, not including ensembles, chamber rehearsals, or lessons). Secondary lessons (typically one credit hour) require one hour of daily practice (7 hours of practice per week).

Communication Policy:

Students must have a working email address and phone number. It is extremely important that students check their email in a timely manner and respond accordingly. Clear, concise, and efficient communication skills are a valuable asset if the student is to be successful as a professional. Failure to communicate in a timely or professional manner will negatively impact the student's final Progress/Improvement score (20% of the final grade).

Scale Exams:

Scale examinations constitute 10% of the final grade. Exams will be administered during the week of **August 31** during lessons at the instructor's discretion. Scales must be played, *from memory*, two octaves, legato, in eighth notes, at a tempo of one quarter note equals 72 beats per minute. ***This is the minimum requirement.***

MUAC 1519 & MUAM 1519

- 1st semester- all major, natural, harmonic, and melodic minor scales; major arpeggios
- 2nd semester- all major, natural, harmonic, and melodic minor scales; minor arpeggios
- 3rd semester- all major, natural, harmonic, and melodic minor scales; dom7 arpeggios, Arban patterns
- 4th semester- all major, natural, harmonic, and melodic minor scales; dim arpeggios, Arban patterns

MUAC 3519 & MUAM 3519

- 1st semester- ALL Bell Scales at any tempo
- 2nd semester- ALL Bell Scales at quarter note = 60 bpm
- 3rd semester- ALL Bell Scales at quarter note = 66 bpm
- 4th semester- ALL Bell Scales at quarter note = 72 bpm

MUAC 5519 & MUAM 5519

- 1st semester- major, natural, harmonic, melodic minor scales & ALL Bell Scales at any tempo
- 2nd semester- major, natural, harmonic, melodic minor scales & ALL Bell Scales at quarter note = 60 bpm
- 3rd semester- ALL Bell Scales at quarter note = 66 bpm
- 4th semester- ALL Bell Scales at quarter note = 72 bpm

*Students enrolled in MUAS 1519, 3519, 5519, and 6519 will not be required to perform a scale exam.

Written Assignments:

Written assignments constitute 15% of the student's final grade. There will be three written assignments: a Resume Project which is due on **September 11** as well as two opera reviews due **October 23** and **November 20**. **All written assignments are due by 11:59 PM and should be submitted via email as a PDF file (or files).** Specific details can be found in the course syllabus on pages 15 & 16.

Tune Tests and Transposition Exercises:

Tune Tests and Transposition Exercises constitute a combined 20% of the final grade. Tune tests will be administered (during lessons) in the weeks of **September 21** and **November 9**. Transposition exercises will be administered during weekly lessons. For each tune test, the student is required to perform, *from memory*, the assigned tune in a randomly chosen key. In addition to the two tune tests, transposition exercises come from *Exercises on the Emission of Fundamental and Harmonic Tones for the Trumpet* by Sandro Verzari. By the end of the semester, the student must have performed all 15 transposition exercises. All tunes and transposition exercises can be found in the course syllabus on pages 13 & 14.

Required Materials:

The student is required to own the following materials:

- **Required Method Books for All Students (listed below)**
- **Mouthpiece**
- **Metronome**
- **Tuner**
- **Pencil (with eraser)**
- **Recording device**
- **Mutes and appropriate breathing aids**

A metronome capable of subdividing the beat is recommended. A recording device of any kind (digital or analog) will suffice. Students are encouraged to record their practice sessions as often as possible. The quality of the recording equipment is not nearly as important as the habit of using it.

Students are required to furnish sheet music, solo repertoire, etude books, and CD recordings as required by the instructor. Students who borrow materials are responsible for loss or damage.

Required Method Books for All Students:

Exercises on the Emission of Fundamental and Harmonic Tones—S. Verzari
Lip Flexibilities—Bai Lin
Sixty Selected Studies—G. Kopprasch
70 Studies for BBb Tuba—V. Blazhevich
Melodious Etudes for Trombone, book 1—J. Rochut
Daily Routine-The Bell Scales—Bill Bell/Abe Torchinsky
Low Etudes for Tuba—P. Snedecor
The Complete Solfeggi for Tuba—G. Conconce, trans. Wes Jacobs
Complete Method for Tuba—Arban

Recommended Method and Etude Books for All Students (NOT REQUIRED):

The Brass Gym—Pilafian/Sheridan
78 Studies for Tuba—B. Grigoriev
A Singing Approach to the Trombone—C. Vernon
Daily Exercises for Trumpet—S. Verzari
Simply Singing for Winds—Brad Edwards
40 Progressive Studies for Trombone—H.W. Tyrell
40 Advanced Studies for Tuba—H.W. Tyrell

Recommended Resources for Pedagogy and Musicianship (NOT REQUIRED):

Arnold Jacobs: Song and Wind—B. Frederickson
The Art of Musicianship—P. Farkas
The Art of Brass Playing—P. Farkas
Also Sprach Arnold Jacobs—B. Frederickson
Expression in Music—Vandercook
The Tuba Family—C. Bevan
The Inner Game of Music—B. Green
The Talent Code—D. Coyle
Casals and the Art of Interpretation—D. Blum
Mr. Tuba—Harvey Phillips

End of Semester Juries:

The end of the semester jury constitutes 25% of the student's final grade (20% for the Jury Performance, 5% for the Pre-Jury Hearing). If the applied instructor cannot be at the final piano rehearsal, (pre-jury hearing), the rehearsal may be recorded and sent to the instructor. **Pre-jury hearings will not be accepted after Sunday, November 29.** Juries occur during the week of November 30 – December 4, performance times must be scheduled in advance. This is a regular week of class; students should not schedule their jury performance at the same time as a course they are enrolled in. Any student performing a degree recital may opt out of their jury for that semester.

Students performing juries with an accompanist must compensate their accompanist in full **before** they perform their jury. NO EXCEPTIONS. Students must also own an original copy of their jury piece, please plan accordingly as it takes time to order a piece of music and there is a chance the music you require is not in stock.

At the discretion of the instructor, the student may not be permitted to perform their jury if the student has not compensated their accompanist or is not in possession of an original.
The end of the semester jury constitutes 20% of the student's final grade.

Grading Procedures:

Each unexcused absence will lower the final grade by one level. Three unexcused absences from lessons or studio events will result in an "F" for the course. Grades are based on lesson preparation and progress, tune/transposition tests, scale exams, written assignments, participation in studio and warmup sessions, the pre-jury hearing, and the final jury hearing. If a student is failing the class, they will be notified.

Grading Explanation

- A Superior performance, perfect attendance at lessons and studio events, superior participation in ensembles as well as attending outside professional performances. Outstanding musical progress, student is prepared for every lesson, timely and professional communication.
- B Excellent performance, good attendance at lessons and studio events, excellent participation in ensembles as well as attending outside professional performances. Noticeable musical progress, student is prepared for most lessons, timely communication.
- C Average performance, fair attendance at lessons and studio events, some participation in ensembles, student is consistently unprepared for lessons, little or no progress, problematic communication.
- D Poor performance, lack of preparation, attendance and/or attitude problems. Unacceptable preparation for lessons, unacceptable progress, lack of communication.
- F Failure of the class due to attendance, lack of preparation, unacceptable progress, or other factors.

Percentage Breakdown

Progress/Improvement in Weekly Lessons – 20%

Tune/Transposition Tests – 20%

Scale Exams – 10%

Written Assignments – 15%

Participation in Studio Events/Ensembles – 10%

Pre-Jury Hearing – 5%

End of the Semester Jury – 20%

Fall 2026 Tuba Studio Calendar of Events

Subject to change, schedule as of July 21, 2026

August

Thursday, August 13	7:30-4:00	Concert Ensemble Auditions	268
Friday, August 14	TBD	Concert Ensemble Auditions – Round 2	Murchison
Monday, August 17	12:20-1:50	Tuba Departmental – INFO FORMS!	Voertman Hall
Sunday, August 23	4:00-5:30	Freshman Tuba Class – Bring your Horn!	232
Monday, August 24	12:20-1:50	Tuba Departmental	Voertman Hall
Sunday, August 30	4:00-5:30	Freshman Tuba Class – Bring your Horn!	232
Week of August 31	DURING LESSONS – SCALE TEST		
Monday, August 31	12:20-1:50	Tuba Departmental	Voertman Hall

September

Sunday, September 6	NO FRESHMAN TUBA CLASS – LABOR DAY		
Monday, September 7	NO DEPARTMENTAL – LABOR DAY		
Friday, September 11	11:59 PM	Resume Project Due	Email
Sunday, September 13	4:00-5:30	Freshman Tuba Class – Bring your Horn!	232
Monday, September 14	12:20-1:50	Tuba Departmental	Voertman Hall
Saturday, September 19	12:00 PM	Tuba-que!	Dr. Baker's House
Sunday, September 20	4:00-5:30	Freshman Tuba Class – Bring your Horn!	232
Week of September 21	DURING LESSONS - TUNE TEST #1		
Monday, September 21	12:20-1:50	Tuba Departmental	Voertman Hall
Sunday, September 27	NO FRESHMAN TUBA CLASS		
Sunday, September 27	6:30 PM	Natalie Mundis DMA Tuba Recital	Recital Hall
Sunday, September 27	7:30 PM	Felix Tovar Senior Tuba Recital	Recital Hall
Monday, September 28	12:20-1:50	Tuba Departmental	Voertman Hall

October

Sunday, October 4	4:00-5:30	Freshman Tuba Class – Bring your Horn!	232
Monday, October 5	12:20-1:50	Tuba Departmental	Voertman Hall
Sunday, October 11	4:00-5:30	Freshman Tuba Class – Bring your Horn!	232
Monday, October 12	12:20-1:50	Tuba Departmental	Voertman Hall
Sunday, October 18	4:00-5:30	Freshman Tuba Class – Bring your Horn!	232
Monday, October 19	12:20-1:50	Tuba Departmental	Voertman Hall
Sunday, October 25	4:00-5:30	Freshman Tuba Class – Bring your Horn!	232
Monday, October 26	12:20-1:50	Tuba Departmental	Voertman Hall
Friday, October 23	11:59 PM	Opera Assignment #1 Due	Email
Wednesday, October 28	7:30 PM	Dallas Opera Dress Reh. – Cunning Vixen	Winspear
Saturday, October 31	2:30 PM	Jiwoong Hyun DMA Tuba Recital	Recital Hall

Fall 2026 Tuba Studio Calendar of Events (continued)

Subject to change, schedule as of July 21, 2026

November

Sunday, November 1	4:00-5:30	Freshman Tuba Class – Bring your Horn!	232
Monday, November 2	12:20-1:50	Tuba Departmental	Voertman Hall
Saturday, November 7			
Sunday, November 8	4:00-5:30	Freshman Tuba Class – Bring your Horn!	232
Week of November 9	DURING LESSONS - TUNE TEST #2		
Monday, November 9	12:20-1:50	Tuba Departmental	Voertman Hall
Monday, November 9	8:00 PM	Brady Callicott DMA Recital	Recital Hall
Sunday, November 15	4:00-5:30	Freshman Tuba Class – Bring your Horn!	232
Monday, November 16	12:20-1:50	Tuba Departmental	Voertman Hall
Friday, November 20	11:59 PM	Opera Assignment #2 Due	Email
Sunday, November 22	NO FRESHMAN TUBA CLASS – THANKSGIVING WEEK		
Monday, November 23	NO TUBA DEPARTMENTAL – THANKSGIVING WEEK		
Monday, November 30	All Day	Brass Juries	

December

Tuesday, December 1	All Day	Brass Juries
Wednesday, December 2	All Day	Brass Juries
Saturday, December 5	12:00 PM	Commerce Tubachristmas
Saturday, December 12	2:30 PM	Allen Tubachristmas
Saturday, December 19	12:00 PM	Denton Tubachristmas
Wednesday, December 23	12:00 PM	Ft. Worth Tubachristmas
Thursday, December 24	12:00 PM	Dallas Tubachristmas

***TBD Events: Guest Artists (early October and early November), Student Recitals, Studio Recitals, Faculty Recitals**

Fall 2026 Tuba Studio Tune Tests

Tune 1: Happy Birthday (Week of September 21)



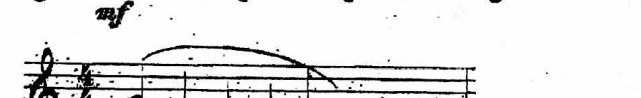
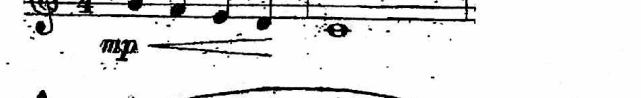
Tune 2: Grainger, Lincolnshire Posy, Sailor (Week of November 9)

The Brisk Young Sailor

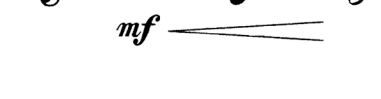


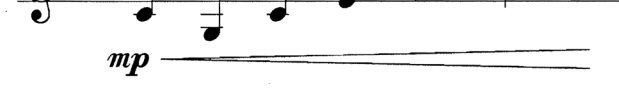
Fall 2026 Transposition Exercises – Verzari

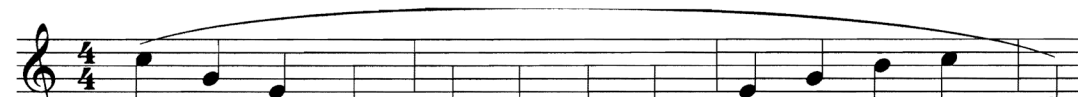
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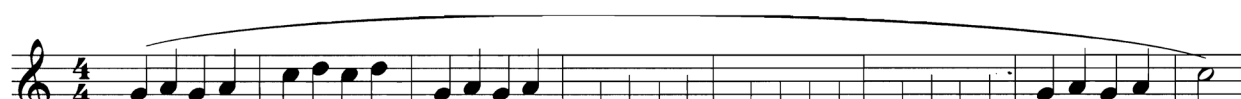
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Fall 2026 Tuba Studio Opera Projects 1 & 2

Due: Friday, October 23 & November 20 by 11:59 PM

<https://ondemand-metopera-org.libproxy.library.unt.edu/>

Students at UNT have access to the Metropolitan Opera's online archive of audio and video recordings, we will watch two productions this semester and submit short writeups.

The paper should be a reflection on the composer, style of music, era of composition, and how it relates to society, either when it was written or in our current state of affairs. The paper should not be a synopsis, that can be found on Wikipedia. What are YOUR thoughts about the production? If the production is complete nonsense and does not pertain to current life, then say that! If the lighting and set design steals your attention for an entire act, talk about that!

These are long productions, please don't wait until the night before to start this project, you will be frustrated. It's fine to watch one act at a time and if you can get a group together to watch, all the better. Papers should be submitted as a PDF file, two pages in length (it can be longer if the content is good), double spaced, size 12 font. 1-inch margins on every side. Please do not send a Google Doc link or a Word file. **Please upload a PDF attachment and email it to your major professor AND to Dr. Baker.**

Assignment 1 – Wagner, Das Rheingold

<https://ondemand-metopera-org.libproxy.library.unt.edu/performance/detail/53d9f72f-307e-5eec-8492-4f11feaf3f05>

Paper Due Friday, October 23 by 11:59 PM.

Assignment 2 – Puccini, Tosca

<https://ondemand-metopera-org.libproxy.library.unt.edu/performance/detail/ab9ce405-bcb2-5ba4-9195-8c7a5f9ca4f7>

Paper Due Friday, November 20 by 11:59 PM.

Fall 2026 Tuba Studio Resume Project

Due: Friday, September 11 by 11:59 PM

It is always important to have a current professional music resume and cover letter on file. Band directors often ask for resumes and a list of references for teaching and performing opportunities. If you wait until you start teaching to remember what you did three years ago, you'll never get it all on there. **For this assignment, you will be turning in four items: Job Posting, Cover Letter, One Page Resume, and Curriculum Vitae.** Make sure that your resume and cover letter address the specific qualifications required within the job posting.

There are two types of resumes you will be creating for this project:

- 1-page Resume
 - Always used when a resume is indicated
 - Never more than one page in length
 - Very concise
 - Always start with your most recent work experience
- CV or Curriculum Vitae
 - Everything that you have done over the course of your career
 - More detailed description
 - Rarely submitted unless they ask for it

In addition to submitting BOTH a resume and CV, you must also submit a job posting and cover letter. Example documents will be sent out in advance. Please keep the cover letter concise, no longer than one page.

Tips for a successful resume:

- Use 12 point fonts for text, 14 or 16 point fonts for headings
 - Stick with Garamond or Times New Roman for body text
- Consider including any teaching, performance, or leadership experience.
 - Section leader, masterclass, after-school tutor, officer in a club
- Bullets and tabs are important tools, the resume should be clean and easy to read
 - Never use only 1 bullet for a heading (it's okay for a subheading like this one)
- Use consistent formatting throughout
 - One carriage return between subsections, two carriage returns between large sections
 - Try not to overlap sections on multiple pages on the CV
 - If it's unavoidable, consider listing the section title on the top of the second page
- For the One Page Resume, you can tweak the margins to make it fit on one page
- Include page numbers and your name in the bottom right corner for your CV
- Learn how to create a PDF version for electronic submission
 - NEVER submit a word document if you can help it
- Use a paperclip rather than staples for printed documents, that way it is easy to spread out

PDF copies of the Cover Letter, Resume, and CV can be emailed to your major professor AND Dr. Baker no later than **Friday, September 11 at 11:59 PM.** Your applied instructor will review them, make notes, and hand them back for revisions.

Defibrillators in the College of Music:

- Music Building: Across from the west side of the Music Commons, directly across from the elevator
- Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322
- Music Building: Across from the Copy Room next to Room 293
- Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard
- Music Building: Main Office (247) under the student worker's desk
- Music Annex: Next to room MA117, near the triple set of doors on the east side of the building
- Music Practice Building North: First floor on the Avenue C side
- Music Practice Building South: First floor on the Avenue C side
- Bain Hall: First floor by the restrooms
- Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains)

Academic Integrity:

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

Student Behavior:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

Access to Information – Eagle Connect:

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA Statement:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information:

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students:

See: [Fall Academic Calendar Information](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Semester Calendar, Fall 2026:

See: [Fall Semester Calendar](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Counseling and Testing:

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit:

See: [Mental Health Resources](#)

Link: <https://disparities.unt.edu/mental-health-resources>

Add/Drop Policy:

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Student Resources:

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

Care Team:

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>

Financial Aid and Satisfactory Academic Progress:

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>