

# JOUR 3210 Applied Design (Online)

## SECTIONS: 801, 803, 804

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**Instructor: Juli James**

### Course Description

Applied Design is an online class that combines readings/viewings, discussion, and hands-on design and production experience to introduce students to design skills and problem solving. Working individually, and in design groups, students will learn software applications and design processes for journalism and mass communication.

### Objectives

- Gain an appreciation of design, type and space as the building blocks of visual communication
- Understand the usage of various industry standard computer applications
- Raise and refine your computer skills
- Develop strong project management skills through critical observation and thinking
- In addition to these technical skills, you will also develop the professional skills necessary to your survival and success in both the academic and business worlds. These skills include: Organization, Time Management, Deadline Awareness, Constructive Criticism

### What We Will Learn

Today's media communicators operate in a technology-oriented industry and must keep up with the pace of rapidly iterating projects, technology, hardware, and software applications. In this course, we will develop the skills necessary to be successful and versatile in the media communications industry. You will practice the following skills and learn software applications as they relate to your sequence:

- Communication and project management
- Design thinking and critique
- Adobe CC: Photoshop, Illustrator, InDesign
- HTML/CSS basics

### Texts

- Lynda.com and YouTube/Online materials will also be available via Blackboard.

### Software/Resources

- Adobe CC: Illustrator, Photoshop, InDesign
- UNT Blackboard
- Lynda.com
  - To Login via UNT: <https://it.unt.edu/lynda>
  - To Setup Lynda on your computer or mobile device: <https://it.unt.edu/lyndasetup>
- YouTube for course lecture videos

### Materials

A Mac-compatible min 8GB (16GB+ recommended) USB Flash Drive

A notebook or digital recorder to take notes

### Mac Lab Info

The Mayborn School of Journalism provides a computer lab with course software installed for you to complete your work. \*\*Note: Using other labs on campus can create major problems for you such as incorrect or corrupted file types. Please review the Computer Lab Policies: <http://journalism.unt.edu/about-us/studios-and-labs/computer-lab-policies>

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**Mac Lab Location:** Sycamore Hall (SYC) 226

### Mac Lab Hours:

- Monday – Thursday: 9:00 am to 10:00 pm
- Friday: 1:00 pm to 6:00 pm
- Saturday: Closed
- Sunday: 1:00 pm to 8:00 pm

### Expectations

For applied design, and all your classes, you should expect to work in the lab for 3-6+ hours a week. A good rule of thumb is that you should spend two to three hours studying for each credit hour you take. So, if you are taking a three-credit hour class (which is standard) then you would expect to spend about 6 to 9 hours per week studying for that class. Some exercises in this class may take less time and some may take more time depending on how familiar you are with the computer program.

Please take advantage of my office hours whenever you like, **especially if you are struggling**. Expect to struggle, it is part of the learning process. While this uncomfortable and can feel frustrating, you will work through your challenges. I am here to support you, and you will become a better designer through these experiences.

### Subscription to Software

If you have your own Mac and want to work at home you can download the software from Adobe.com (<http://www.adobe.com/creativecloud/buy/students.html>). There is a student rate for the software subscription.

Note: If you choose to purchase software, there may be version discrepancies between your tech and the computer lab.

### Attendance

- Log in to the class Blackboard and participate. This is a skills-based course, you must review and complete your tasks each week to learn. Maintain a regular design practice and ask questions when you are struggling.
- First Class Day Attendance: Journalism instructors reserve the right to drop any student who does not attend the first class day of the semester.
- This is a hands-on, skills based course, therefore it is important to log in, complete tasks, and submit assessments by deadline.
- If you have an extraordinary problem (visit to the emergency room, auto wreck, death in the family) that will prevent you from keeping up with class, you must communicate with the instructor.
- Submit a note from a doctor if will miss a deadline due to illness. Understand that illness is not an excused missed deadline.
- If you miss content, it is your responsibility to keep up with any changes in this syllabus and additional assignments. Take advantage of the course Blackboard to communicate with each other and ask questions. **Get to know a classmate as the instructor is not responsible for you catching up on the lecture notes.**
- Any class work not submitted by deadline may result in a grade of 0. That will have an impact on your final grade.

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### Netiquette

Netiquette is a set of rules for behaving properly online, including in this online course. Discussion, chat, and e-mail spaces in this course are for class purposes only, unless otherwise stated. Remember to conduct yourself collegially and professionally. As I am sure you are aware, sometimes cyberspace makes it easy for people to forget that they are interacting with other real people. [Review this document](#) for some Netiquette rules and guidelines.

### Weekly Exercises and Homework

Most the assignments will need to be submitted via the TURN IN link on the course Blackboard. Materials for each set of exercises and your homework will be uploaded to the course Blackboard. The files for your exercises are sometimes provided in a compressed .zip folder. When you complete the exercises, you should put your files into a folder and compress the folder before you turn it in. When you compress the folder, it becomes a .zip file. That is the file you should submit to me.

### Assignments/Grades

Assignments worth between 50-100 pts each, and are outlined in the Blackboard. Discussion boards count as course participation and are worth 20% of the final grade. Some weeks there are multiple tasks for upwards of 100 pts.

### Grade Scale

A 90 - 100% B 80 - 89.9% C 70 - 79.9% D 60 - 69.9% F < 60%

### A NOTE ON GRADES

On the first day of class everyone has '0' points. Think of this class as a Designer [RPG](#).

In other words: Day 1: Everyone = Level 0 n00b.

Here's how to level up:

- 1) Log in to the course Blackboard each week.
- 2) Navigate missions, complete tasks.
- 3) Submit materials by deadline.
- 4) Repeat until Game Over.

**\*\*Note:** Any combination of these steps may advance your level in the game but may not result in your desired WIN state. BOSS status cannot be unlocked without completing these steps REPEATEDLY.

### FINAL EXAM

This class does not have an in-person final exam. Your final assignment is due via Blackboard by 11:59 p.m. on our scheduled exam day.

### Semester Schedule

Date	Week	Unit	Projects
January 15, 2017	Week 1	Intro to Course	Syllabus Quiz
January 22, 2017	Week 2	Principles of Design	Principles of Design Critique
January 29, 2017	Week 3	Type & Color	Color Wheel, Creative Type
February 5, 2017	Week 4	Illustrator 1	Remixing Shapes

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February 12, 2017	Week 5	Illustrator 2	Manga Person
February 19, 2017	Week 6	Illustrator 3	Logo Design
February 26, 2017	Week 7	Photoshop 1	Warhol Exercise, Manga Person
March 5, 2017	Week 8	Photoshop 2	Web Slide Exercise
March 12, 2017	Week 9	Spring Break	
March 19, 2017	Week 10	InDesign 1	One Page Spread
March 26, 2017	Week 11	InDesign 2	Multipage Layout
April 2, 2017	Week 12	Web Design 1	HTML Document
April 9, 2017	Week 13	Web Design 2	CSS – Styled HTML Document
April 16, 2017	Week 14	Portfolio	Draft Portfolio - Illustrator
April 23, 2017	Week 15	Portfolio	Draft Portfolio - Photoshop
April 30, 2017	Week 16	Portfolio	Draft Portfolio - InDesign
May 7, 2017	Finals	Final Projects Due	Submit Portfolios

### JOUR 3210 – Statement of Student Learning Outcomes

The following learning objectives apply to this course:

- Understand concepts and apply theories in the use and presentation of images and information.
- Think critically, creatively and independently.
- Conduct research and evaluate information by methods appropriate to the communications professions in which they work.
- Write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve.
- Critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness.
- Apply current tools and technologies appropriate for the communications professions in which they work, and to understand the digital world.

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#### MSOJ Syllabus Statements

#### JOURNALISM REQUIREMENTS & GUIDELINES

##### (Statement for JOUR 1210, 2000, 2300 and 2310 syllabi only)

For journalism majors, not minors: This is a foundational (formerly called pre-major) class. Once you have completed all foundational requirements you will have access to upper-level journalism courses after visiting the Office of Student Advising. If you have questions about what your foundational requirements are, please see an advisor.

##### (Statements for all JOUR courses)

#### JOURNALISM COURSE REGISTRATION

- Registration will begin on the dates noted in the schedule of classes each semester. The system is a live, first come/first serve program.
- By registering for this course, you are stating that you have taken the required prerequisites according to your catalog year and major/minor status. If the instructor later determines that you haven't taken and passed these requirements, then you may be dropped at any point in the semester. If you have questions about your prerequisites, please see an advisor.
- A journalism major enrolled in any restricted 3000 and 4000 level classes must have taken and passed the GSP test, all foundational courses, and Math 1680/1681. Students must earn and maintain a 2.5 UNT and/or overall GPA (depending upon catalog year) to be eligible for major-level courses.

#### RE-TAKING FAILED JOURNALISM CLASSES

Students will not be allowed to automatically take a failed journalism course more than two times. Once you have failed a journalism course twice, you will not be allowed to enroll in that course for one calendar year after the date you received the second failing grade. Once a student has waited one calendar year after failing a course twice, the student may submit a written appeal to the director to be approved to enroll a third time. Students will not be allowed to re-take a failed journalism course more than three times.

#### TEXTBOOK POLICY

The Mayborn School of Journalism doesn't require students to purchase textbooks from the University Bookstore. Many are available through other bookstores or online.

#### FIRST CLASS DAY ATTENDANCE

Journalism instructors reserve the right to drop any student who does not attend the first class-day of the semester. This is an online class. I will be checking for regular Blackboard log-ins from students. If you do not log in and take the syllabus quiz the first week of class, you may be dropped from the course.

#### FINAL EXAM

This is an online class. There is no in-person final exam for this class.

#### **FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS (SAP) UNDERGRADUATES**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per semester. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose financial aid eligibility.

**If at any point you consider dropping this or any other course, please be advised that the decision to do so has the potential to affect your current and future financial aid eligibility.** Please visit <http://financial.aid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for

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you to schedule a meeting with your MSOJ academic advisor or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

#### ACADEMIC ADVISING

All first-time-in-college students at UNT are required to schedule an appointment with their Academic Advisor and receive an advising code to register for classes both fall and spring semesters of the first year in college. ALL students should meet with their Academic Advisor at least one time per long semester (Fall & Spring). It is important to update your degree plan on a regular basis to ensure that you are on track for a timely graduation.

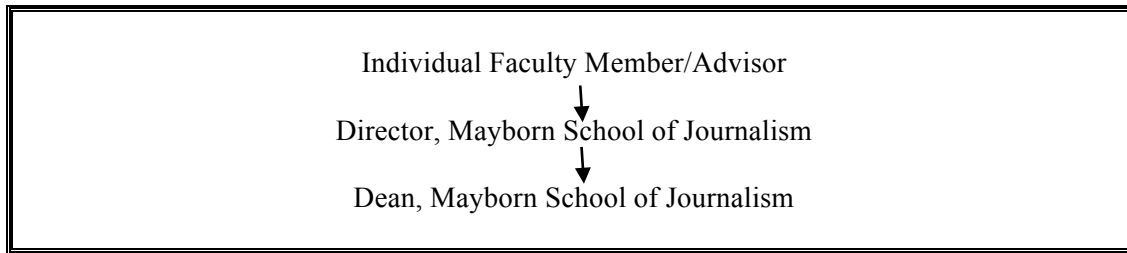
- It is imperative that students have paid for all enrolled classes. **Please check your online schedule daily through late registration to ensure you have not been dropped for non-payment of any amount.** Students unknowingly have been dropped from classes for various reasons such as financial aid, schedule change fees, parking fees, etc. MSOJ will not be able to reinstate students for any reason after late registration, regardless of situation. It is the student's responsibility to ensure all payments have been made.

#### Spring 2018 Important Deadlines

Deadline	Regular Academic Session	8W1	8W2
Martin Luther King Day.	Jan 15	Jan 15	N/A
Classes Begin.	Jan 16	Jan 16	Mar 19
Census.	Jan 29	Jan 23	Mar 26
Beginning this date a student who wishes to drop a course must first receive written consent of the instructor.	Jan 30	Jan 24	Mar 27
Last day for student to receive automatic grade of W for nonattendance.			
Last day for change in pass/no pass status.	Feb 23	Feb 2	Apr 6
Last day to drop a course or withdraw from the semester with a grade of W for courses that the student is not passing. After this date, a grade of WF may be recorded.			
Beginning this date instructors may drop students with a grade of WF for nonattendance.	Feb 24	Feb 3	Apr 7
Spring Break.	Mar 12 - 18	N/A	N/A
Last day to drop with either W or WF.	Apr 2	Feb 19	Apr 23
Last day for a student to drop a course with consent of the instructor.			
Beginning this date, a student who qualifies may request an Incomplete, with a grade of I.	Apr 9	Feb 19	Apr 23
Last day to Withdraw (drop all classes).			
Last day for an instructor to drop a student with a grade of WF for nonattendance.	Apr 20	Mar 2	May 4
Pre-Finals Days.	May 2 - 3	N/A	N/A
Last Class Day.	May 3	Mar 8	May 10
Reading Day (no classes).	May 4	N/A	May 4
<a href="#">Final Exams</a> .	May 5 - 11	Mar 9	May 11
End of term.	May 11	May 11	May 11

### **ACADEMIC ORGANIZATIONAL STRUCTURE**

Understanding the academic organizational structure and appropriate Chain of Command is important when resolving class-related or advising issues. When you need problems resolved, please follow the step outlined below:



### **OFFICE OF DISABILITY ACCOMMODATIONS**

The University of North Texas and the Mayborn School of Journalism make reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

### **COURSE SAFETY STATEMENTS**

Students in the Mayborn School of Journalism are urged to use proper safety procedures and guidelines. While working in laboratory sessions, students are expected and required to identify and use property safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the University of North Texas is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance for this insurance program. Brochures for this insurance are available in the UNT Health and Wellness Center on campus. Students who are injured during class activities may seek medical attention at the UNT Health and Wellness Center at rates that are reduced compared to other medical facilities. If you have an insurance plan other than Student Health Insurance at UNT, please be sure that your plan covers treatment at this facility. If you choose not to go to the UNT Health and Wellness Center, you may be transported to an emergency room at a local hospital. You are responsible for expenses incurred there.

### **ACADEMIC DISHONESTY**

Academic dishonesty includes, but is not limited to, the use of any unauthorized assistance in taking quizzes, tests, or exams; dependence upon the aid of sources beyond those authorized by the instructor, the acquisition of tests or other material belonging to a faculty member, dual submission of a paper or project, resubmission of a paper or project to a different class without express permission from the instructors, or any other act designed to give a student an unfair advantage. Plagiarism includes the paraphrase or direct quotation of published or unpublished works *without* full and clear acknowledgment of the author/source. Academic dishonesty will bring about disciplinary action which may include expulsion from the university. This is explained in the UNT Student Handbook.

Turn in your own, original creative work. Cite sources and attribute other designers where appropriate. If you are not sure, attribute. Failure to do these things may result in failing an assignment, failing the course, and additional academic consequences.

### **MSOJ ACADEMIC INTEGRITY POLICY**

The codes of ethics from the Society of Professional Journalists, American Advertising Federation and Public Relations Society of America address truth and honesty. The Mayborn School of Journalism embraces these tenets and believes



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that academic dishonesty of any kind – including plagiarism and fabrication – is incongruent with all areas of journalism. The school's policy aligns with UNT Policy 18.1.16 and requires reporting any act of academic dishonesty to the Office for Academic Integrity for investigation. If the student has a previous confirmed offense (whether the first offense was in the journalism school or another university department) and the student is found to have committed another offense, the department will request the additional sanction of removing the student from the Mayborn School of Journalism. The student may appeal to the Office for Academic Integrity, which ensures due process and allows the student to remain in class pending the appeal.

The Mayborn School of Journalism requires that students respect and maintain all university property. Students will be held accountable through disciplinary action for any intentional damages they cause in classrooms. (e.g., writing on tables). Disruptive behavior is not tolerated (e.g., arriving late, leaving early, sleeping, talking on the phone, texting or game playing, making inappropriate comments, ringing cellular phones/beepers, dressing inappropriately).

#### **FINAL EXAM POLICY**

Final exams will be administered at the designated times during the final week of each long semester and during the specified day of each summer term. Please check the course calendar early in the semester to avoid any schedule conflicts.

#### **ACCESS TO INFORMATION**

As you know, your access point for business and academic services at UNT occurs within the my.unt.edu site [www.my.unt.edu](http://www.my.unt.edu). If you do not regularly check EagleConnect or link it to your favorite e-mail account, please so do, as this is where you learn about job and internship opportunities, MSOJ events, scholarships, and other important information. The website that explains Eagle Connect and how to forward your email: <http://eagleconnect.unt.edu/>

#### **COURSES IN A BOX**

Any MSOJ equivalent course from another university must receive prior approval from the MSOJ academic advisor to insure that all MSOJ degree plan requirements are met. For example, courses that are taken online or from a program that offers course material via CD, booklet, or other manner of correspondence must have prior advisor approval.

### **1. IMPORTANT NOTICE FOR F-1 STUDENTS TAKING DISTANCE EDUCATION COURSES**

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in multiple on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Advising Office. The UNT International Advising Office has a form available that you may use for this purpose.

**Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, students should contact the UNT International Advising Office (telephone 940-565-2195 or email [international@unt.edu](mailto:international@unt.edu)) to get clarification before the one-week deadline.**

#### **DROPPING AN ONLINE COURSE**

A student needing to drop an online course should send their instructor an email with their name, student ID#, reason for dropping a course, and date you are sending the email. This *must be done prior to the UNT deadline to drop a course*.



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If approved, the instructor will contact the MSOJ Undergraduate Office in GAB 102 where you may obtain a signed drop form. **It is your responsibility to turn in the completed drop slip to the UNT Registrar's office before the deadline to make sure you have been dropped from the course with a "W".** If you are taking only online courses and your instructor approves the drop, please contact the MSOJ head advisor for instructions.

### EMERGENCY NOTIFICATION & PROCEDURES

UNT uses a system called Eagle Alert to quickly notify you with critical information in an event of emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). The system sends voice messages (and text messages upon permission) to the phones of all active faculty staff, and students. Please make certain to update your phone numbers at [www.my.unt.edu](http://www.my.unt.edu). Some helpful emergency preparedness actions include: 1) ensuring you know the evacuation routes and severe weather shelter areas, determining how you will contact family and friends if phones are temporarily unavailable, and identifying where you will go if you need to evacuate the Denton area suddenly. In the event of a university closure, your instructor will communicate with you through Blackboard regarding assignments, exams, field trips, and other items that may be impacted by the closure.

### STUDENT PERCEPTIONS OF TEACHING (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available to provide you with an opportunity to evaluate how this course is taught. For the fall 2016 semester you will receive an email from "UNT SPOT Course Evaluations via *IASystem* Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu). Spots survey dates:

- Regular session April 16 – May 3
- 8W1 session February 26 – March 8
- 8W2 session April 30 – May 10

### Acceptable Student Behavior:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.deanofstudents.unt.edu](http://www.deanofstudents.unt.edu)

### SEXUAL DISCRIMINATION, HARRASSMENT, & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: <http://deanofstudents.unt.edu/resources> 0. Renee LeClaire McNamara is UNT's Student