

UNT Jazz Singers **(MULB 1820.500)**

Attendance and Grading Policies

Spring 2012

M/F 1 – 1:50 p.m., Rm. 288

T/Th 12:30 – 1:50 p.m., Rm. 263 (Lab East)

Jennifer Barnes, Director

Office: MU 346

Cell Phone: (661) 713-0260

Please use this number for “day of” communication, i.e., “I’m running late”, “I’m sick”

Office Phone: (940) 565-4731

Please use this number for anything else of a less urgent nature.

E-mail: jennifer.barnes@unt.edu

Sarah Kervin, Teaching Fellow (and women’s section leader)

PERFORMANCES & OTHER OBLIGATORY DATES

Tuesday, January 31

4:30 p.m. – 6 p.m.

CAROL WELSMAN MASTER CLASS (Location t.b.a.)

Tuesday, March 6

9:30 a.m. – 3 p.m. (or less)

Jazz Singers @ Richland College

Tuesday, March 6 (yes, the same day)

8 – 9 p.m.

John Clayton Master Class w/ SINGERS ONLY!

Wednesday, March 7

9 p.m. – midnight (call time t.b.a.)

Jazz Singers I, II, III & IV performance - The Syndicate

Monday, March 12

5 – 7 p.m.

Jazz Singers & Jazz Singers II Dress Rehearsal with Concert Choir (Winspear)

Tuesday, March 13

8 p.m.

Jazz Singers & Jazz Singers II appearance w/ Concert Choir (Winspear)

Friday, March 30

6:30 p.m.

Jazz Singers II in concert – Kenton Hall

(Vocal Jazz Ensembles Syllabus, p.2)

Sunday, April 1

6:30 p.m.

Jazz Singers III & IV in concert - Kenton Hall

Friday, April 6

ALL DAY

UNT Jazz Singers Spring Concert w/ Vertical Voices prep, master class &
8 p.m. concert - Voertman Hall

Sunday, April 29

Appearance @ Denton Arts & Jazz Festival

Time t.b.a.

Studio recording dates WILL DEFINITELY be added to the calendar at a later date. Ensemble members must do whatever is necessary to make themselves available for any such performance or event, provided that 4 weeks notice or more is given.

ATTENDANCE POLICY

1. Unexcused absences are not permitted. If you are not feeling well, you will be expected to attend rehearsal and "sit out" unless you are not attending any other class or rehearsal, in which case see below.
2. Absences will only be considered excused if they have been cleared in advance, or if you have notified me **before** 10 a.m. that day (if you're that sick, you know it by then!). "Notifying me" means that you must speak with me **directly** (do not ask another student to tell me!) either in person, by phone, or e-mail. Repeated illness-related absences will require doctor's verification.
3. Medical or family emergencies will be considered according to University standards.
4. Tardiness is not permitted. Two tardies will equal one unexcused absence.

GRADING POLICY

Grades are earned according to the following criteria:

1. Timely attendance at all rehearsals and performances
2. Completion of music learning & memorization assignments
3. Contributing to the ensemble with a cooperative, positive attitude

Compliance with Federal Status: The College of Music complies with the Americans With Disabilities Act in making reasonable accommodation for qualified students with a disability. If you have an established disability as defined in the Americans With Disabilities Act and would like to request accommodation, please see me as soon as possible.