

## **MUJS 1132 Fundamentals of Jazz Performance (Vocal)**

**Mon/Wed 2:00 – 2:50 p.m • Room 292**

**Instructor: Jennifer Barnes**

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### **COURSE DESCRIPTION**

**Fundamentals of Jazz Performance (Vocal)** is a two-semester course focusing on the most essential skills required of a vocal jazz major in the Jazz Studies program at the University of North Texas. The second semester of the course will cover topics to include:

- History of the vocal jazz lineage and knowledge of major artists
- The continued use of Finale (music notation software) to create lead sheets and lyric sheets to continue developing a “book” of your repertoire
- Learning to accompany yourself with a “skeleton” of chord changes from a lead sheet
- Basic understanding of vocal pedagogy as it applies to jazz singing
- Developing the foundation for improvising through chord changes including ear training in a manner geared towards vocalists

### **ATTENDANCE AND GRADING**

Two absences are permitted for the semester. Additional absences will result in the lowering of your grade by one letter for each absence. Three tardies will equal one absence. Homework assignments, in-class performances and class participation will all be graded regularly. Final grade will be a weighted average of assignment, Midterm & Final Exam grades.

You are expected to take notes, to keep a notebook for your materials, and to communicate appropriately. All written assignments are to be computer-prepared (Finale, Sibelius or appropriate word processing software), neatly according to the standards set forth by the instructor.

All in-class performances of solo songs will be accompanied by a one-page summary of historical/background information collected about the song including bullet-point style notes comparing at least 3 recordings of the song.

**Compliance with Federal Status:** The College of Music complies with the Americans With Disabilities Act in making reasonable accommodation for qualified students with a disability. If you have an established disability as defined in the Americans With Disabilities Act and would like to request accommodation, please see me as soon as possible.

<b>Group 1</b>	<b>Group 2</b>	<b>Group 3</b>	<b>Group 4</b>
Terrence Brown	Van Anderson	Angie Fritz	Mimi McMurray
Hale Baskin	Janelle Taylor	Hunter Waters	Nash Turbeville
Gabby Byrd	Lizzie Eidson	Sayre Henley	Remi Skalisky

## Class Schedule

### Week 1

<b>Day</b>	<b>Date</b>	<b>Class content</b>	<b>In-class performances</b>
Mon	1/16	(no class)	
Wed	1/18	No class – spring vocal auditions	

### Week 2

Mon	1/23	Introduction to class; Chord Surfing	
Wed	1/25	More on Chord Surfing; “How High The Moon” – roots, guide tone lines, surfing Assignment: Shed “How High” @ 140 bpm; 2 lead sheets (at least one off list)	

### Week 3

Mon	1/30	Hear “How High” surfing & collect lead sheets	All individuals
Wed	2/1	Discuss Guest Artist Carol Welsman; test on “How High”; start intros and endings	All individuals

### Week 4

Mon	2/6	Finish intros & endings (all future lead sheets will have intros & endings on them)	Group 1
Wed	2/8	Play I – VI – ii – V turnaround & bossa vamp	Group 2

### Week 5

Mon	2/13	Singer reports (2)	Group 3
Wed	2/15	Piano vamps due in class	Group 4; everyone (piano)

### Week 6

Mon	2/20	Singer reports (2); Construction of the blues	
Wed	2/22	Practicing with tracks: Aebersold workout	

### Week 7

Mon	2/27	Singer reports (2); Blues tune due for all & performed by...	Groups 3 & 4
Wed	2/29	Blues tune performed by... Standard tune improv workout	Groups 1 & 2

MUJS 1132 Fundamentals – p. 3

Week 8

Mon	3/5	Mid-term Transcription performance: Sing along with solo vocal performance submit book including lead sheet for transcription song	Groups 3 & 4
Wed	3/7	(Mid-term performances, day 2)	Groups 1 & 2

Week 9

Mon	3/12	Singer reports (2); start Rhythm Changes	
Wed	3/14	More Rhythm Changes	

Week 10

Mon	3/19	No Class – SPRING BREAK	
Wed	3/21	No Class – SPRING BREAK	

Week 11

Mon	3/26	More Rhythm Changes	
Wed	3/28	Test: Rhythm Changes	Everyone

Week 12

Mon	4/2	Singer reports (2)	Group 3
Wed	4/4	Standard tune workout	Group 1

Week 13

Mon	4/9	Singer reports (2)	Group 4
Wed	4/11	Standard tune workout	Group 2

Week 14

Mon	4/16	Test: Standard tune improv	Everyone
Wed	4/18	Play “Piano Bar” song	Everyone

Week 15

Mon	4/23	“Piano Bar” (play and sing)	Groups 1 & 3
Wed	4/25	“Piano Bar”	Groups 2 & 4

Week 16

Mon	4/30	Class jam session	Everyone!
Wed	5/2	Discuss final jury, review	

**WEDNESDAY, MAY 11: FINAL JURY (Time TBA)**