

MUJS 4120, Vocal Jazz Styles

Class meetings: Tues/Thurs 11:00 am, Room 346. Instructor: Jennifer Barnes

Prerequisites:

- Two sem. Vocal Jazz Techniques (B minimum)
- CofM Upper Division Exam (or its equivalent)
- Improvisation Continuation Exam (ICE. (no exceptions)

Co-requisite: Jazz Singers I (exceptions must be negotiated in advance)

Absences are limited to three for the semester. Excess will lower your semester grade one letter.

Grading: weekly, and determined by the quality of preparation and the musicality of the assigned exercises. The final semester grade will be calculated from:

- Weekly grades, averaged – 25%
- Musicality in your vocal improvisation – 25%
- Visual and musical/jgigging quality of your jobbing book – 25%
- Quality of final recordings and arrangements – 25%

Content: Vocal Jazz Styles serves as the final class experience for the vocal jazz program, and is taken in the semester prior to the vocal jazz senior recital. The course focuses upon the three sections of the [Final Vocal Jazz Exit Examination](#):

1. **Performance and improvisation** in three styles of vocal jazz:
 - Swing tunes and blues, featuring blues oriented improvisation
 - Straight eight and Latin tunes, featuring non-blues and lyric improvisation
 - Ballads, featuring lyric improvisation.
2. **Piano skills.** (You will accompany yourself every other Thursday, with stylistic voicings - reasonable comping by mid-semester.)
3. **Arranging.** You will arrange two of your tune selections for SmGp, with at least one featuring one or two horns. Arrangements should contain good harmonic changes and reveal the benefits gained from strategically chosen transcriptions. All lead sheets and arrangements will be notated and printed with Finale notation.

Repertoire – you will learn six new tunes (negotiated according to your present repertoire).

If currently in Rosana's private studio, 4120 and applied will combine this requirement.

Compliance with Federal Statutes: The College of Music complies with the Americans With Disabilities Act in making reasonable accommodation for qualified students with disability. If you have an established disability as defined in the Americans With Disabilities Act and would like to request accommodation, please see me as soon as possible.

Schedule:

Week 1 Rhythm Changes

Tues 8/30 _____
Thrs 9/1 _____
(research) _____

Week 2 Rhythm Changes and basic piano

Tues 9/6 _____
Thrs 9/8 _____
(trascr) _____

Week 3 Rhythm Changes and selected tune

Tues 9/13 _____
Thrs 9/15 _____
(rec) _____

Week 4 The Blues

Tues 9/20 _____
Thrs 9/22 _____
(trascr) _____

Week 5 The Blues and selected tune

Tues 9/27 _____
Thrs 9/29 _____
(rec) _____

Week 6 Latin styles

Tues 10/4 _____
Thrs 10/6 _____
(trascr) _____

Week 7 Latin and selected tune

Tues 10/11 _____
Thrs 10/13 _____
(rec) _____

Week 8 Business Issues and Midterm Scheduling

Tues 10/18 _____

Thrs 10/20 MIDTERM EXAM

Week 9 The Ballad

Tues 10/25 _____

Thrs 10/27 _____

(trascr) _____

Week 10 Ballad – a selected tune from new repertoire

Tues 11/1 _____

Thrs 11/3 _____

(rec) _____

Week 11 Ballads

Tues 11/8 _____

Thrs 11/10 _____

(trascr) _____

Week 12 Ballad Arrangements

Tues 11/15 _____

Thrs 11/17 _____

(rec) Record your ballad arrangement for next Tuesday.

Week 13 Blues & Contemporary charts, one of which has your live recording.

Tues 11/22 _____

Thrs 11/24 THANKSGIVING BREAK

Week 14

Tues 11/29 _____

Thrs 12/1 _____

Week 15

Tues 12/6 _____

Thrs 12/8 Final Jury