

UNT Jazz Singers I (MULB 1820.500)

Attendance and Grading Policies

Fall 2011

T/Th 12:30 – 1:50 p.m., Rm. 263 (Lab East)
(plus a sectional rehearsal each week, time t.b.d.)

Jennifer Barnes, Director

Office: MU 346

Cell Phone: (661) 713-0260

Please use this number for “day of” communication, i.e., “I’m running late”, “I’m sick”

Office Phone: (940) 565-4731

Please use this number for anything else of a less urgent nature.

E-mail: jennifer.barnes@unt.edu

Sarah Kervin, Teaching Fellow (and women’s section leader)

PERFORMANCES & OTHER OBLIGATORY DATES

Saturday, September 10

9 a.m. – 10 p.m. (yes, you read that correctly!)

Fall Retreat - Lab East, Kenton Hall & my house

Wednesday, October 26

9 p.m. – midnight (call time t.b.a.)

Jazz Singers I, II & III performance - The Syndicate

Nov. ??? (first week of November)

Performance at a local area high school

Friday, November 4

6 p.m.

Jazz Singers II in concert - Kenton Hall

Sunday, November 6

6 p.m.

Jazz Singers III in concert - Kenton Hall

Friday, November 11

8 p.m.

UNT Jazz Singers Fall Concert - Voertman Hall

Wednesday, November 16 – Monday, November 21

Depart DFW for Washington, D.C.; participate in “Swing, Swing, Swing!” event at The Kennedy Center. Event features master classes & concerts with Jon Hendricks, the Manhattan Transfer and Howard University’s “Afro Blue”.

Other dates are likely to be added to the calendar at a later date. Ensemble members must do whatever is necessary to make themselves available for any such performance or event, provided that 4 weeks notice or more is given.

ATTENDANCE POLICY

1. Unexcused absences are not permitted. If you are not feeling well, you will be expected to attend rehearsal and "sit out" unless you are not attending any other class or rehearsal, in which case see below.
2. Absences will be only be considered excused if they have been cleared in advance, or if you have notified me **before** 10 a.m. that day (if you're that sick, you know it by then!). "Notifying me" means that you must speak with me **directly** (do not ask another student to tell me!) either in person, by phone, or, only if either of those ways are unsuccessful, by e-mail. Repeated illness-related absences will require doctor's verification.
3. Medical or family emergencies will be considered according to University standards.
4. Tardiness is not permitted. Two tardies will equal one unexcused absence.

GRADING POLICY

Grades are earned according to the following criteria:

1. Attendance at all rehearsals and performances
2. Completion of music learning & memorization assignments
3. Contributing to the ensemble with a cooperative, positive attitude

EXPENDITURES

1. All ensemble members will be required to have in their possession some type of recording device for the purpose of recording parts and/or accompaniment of the music which is being learned in the ensemble.
2. All ensemble members will be required to comply with the agreed upon performance attire, which will be discussed in a timely manner prior to a performance. In order to do this, students may be required to obtain clothing not in their possession, either by purchase or borrowing.

Compliance with Federal Status: The College of Music complies with the Americans With Disabilities Act in making reasonable accommodation for qualified students with a disability. If you have an established disability as defined in the Americans With Disabilities Act and would like to request accommodation, please see me as soon as possible.