

INTERMEDIATE DRAWING AND PAINTING: THEMES, VARIATIONS, AND SERIES

ASTU 3206.501
ART 466
Monday and Wednesday
2:20 - 5:10 PM
Fall 2026

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Office Location: ART 466
Office Hours: by appointment

COURSE DESCRIPTION

Exploration of the strategy of the series in drawing and painting to deconstruct, transform, distill, unpack, or otherwise evolve an idea.

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

PREREQUISITES

ASTU 2201 and ASTU 2202 with a C or better

COURSE CONTENT & SCHEDULE CHANGES

The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the course instructor's discretion.

COURSE OUTCOMES & OBJECTIVES

Outcomes	Objectives
Knowledge: What students should know	
Understand the history, current issues, and direction of the artistic discipline	Develop basic knowledge of the traditions, conventions, and evolutions of the discipline as related to issues of representation, illusion, and meaning
Place works in the historical, cultural, and stylistic contexts of the artistic discipline	
Use the technology and equipment of the artistic discipline	Acquire beginning knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product, including knowledge of paints and surfaces.
Skills: What students should be able to do	
Use the elements and principles of art to create artworks in the artistic discipline	Understand basic principles of design and color, concepts, media and formats, and the ability to apply them to a specific aesthetic intent.

Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill	Develop basic ability to synthesize the use of drawing, two-dimensional design, and color, beginning to develop a consistent, personal direction and style
Analyze and evaluate works of art in the artistic discipline	Develop beginning skill in the analysis and evaluation of paintings.
Synthesis: How students will combine knowledge and skill to demonstrate learning	
Produce artworks demonstrating technical skill and disciplinary knowledge	Exploration of the expressive possibilities of various media, and the diverse conceptual modes available to the painter.
Use knowledge of art and disciplinary vocabulary to analyze artworks	Apply the vocabulary of art and design to the critique and analysis of own paintings and the works of others.
Participate in critiques of own work and work of others	

ASSIGNMENT & ASSESSMENTS

Assignments	%
Series Research Proposal (Upload and Discussion)	5%
Series Research Starting Presentation	5%
Critique 1	20%
Series Research Update (Upload Only)	5%
Critique 2	20%
Final Critique - Full Series	40%
Series Research Final Presentation (Upload Only)	5%
Total	100%

ASSIGNMENT DESCRIPTIONS

- Series Research Proposal (Upload and Discussion) - Upload your research proposal for the semester and discuss in small groups and with professor
- Series Research Starting Presentation - After research approval, present visual presentation to the class, include visual and written sources you've pulled from and can continue to research
- Critique 1 - Present your first batch of series-related works, 2-5 works suggested
- Series Research Update (Upload Only) - Compile research findings and 2 new sources to continue researching
- Critique 2 - Present your second batch of series-related works, 2-5 works suggested
- Final Critique (Full Series) - Present your full series on your designated critique day (each artist will be put in Group A, B, C, or D) **8 TO 12 GALLERY READY WORKS EXPECTED**

- Series Research Final Presentation (Upload Only) - Compile all completed works (tests and gallery ready works), visual and written research, and a reflection.

COURSE SCHEDULE

Mon. 8/17: Introductions, Syllabi

Wed. 8/19: Research/Work Day

Mon. 8/24: Research/Work Day, SERIES RESEARCH DISCUSSIONS, PROPOSAL DUE BY 5:10 PM

Wed. 8/26: Research/Work Day

Mon. 8/31: SERIES RESEARCH STARTING PRESENTATIONS

Wed. 9/2: SERIES RESEARCH STARTING PRESENTATIONS

Mon. 9/7: **LABOR DAY - NO CLASS**

Wed. 9/9: Research/Work Day

Mon. 9/14: Research/Work Day

Wed. 9/16: CRITIQUE 1 (450)

Mon. 9/21: CRITIQUE 1 (450)

Wed. 9/23: Research/Work Day

Mon. 9/28: Research/Work Day

Wed. 9/30: Research/Work Day

Mon. 10/5: Research/Work Day, SERIES RESEARCH UPDATE DUE BY 5:10PM

Wed. 10/7: Research/Work Day

Mon. 10/12: Research/Work Day

Wed. 10/14: Research/Work Day

Mon. 10/19: CRITIQUE 2 (470)

Wed. 10/21: CRITIQUE 2 (470)

Mon. 10/26: Research/Work Day

Wed. 10/28: Research/Work Day

Mon. 11/2: Work Day

Wed. 11/4: Work Day

Mon. 11/9: Work Day

Wed. 11/11: Work Day

Mon. 11/16: GROUP A FINAL CRITIQUE (470)

Wed. 11/18: GROUP B FINAL CRITIQUE (470)

Mon. 11/23: **THANKSGIVING BREAK - NO CLASS**

Wed. 11/25: **THANKSGIVING BREAK - NO CLASS**

Mon. 11/30: GROUP C FINAL CRITIQUE (450)

Wed. 12/2: GROUP D FINAL CRITIQUE (450), Mandatory Classroom Cleanup

Mon. 12/7: SERIES RESEARCH FINAL PRESENTATION DUE BY 5:10PM

FRIDAY 12/11, 10AM: ALL ARTWORK MUST BE TAKEN HOME, OTHERWISE WILL BE OFFERED TO OTHER STUDENTS OR TAKEN TO DUMPSTER.

REQUIRED & OPTIONAL COURSE MATERIALS

Materials will be dependent upon your research

CLASS PARTICIPATION EXPECTATIONS

You are expected to attend each class. You are responsible for completing all of the required assignments. All students are required to participate in class discussions, contributing ideas and perspectives on topics or art. All your work should incorporate aspects or issues addressed in class in relation to your personal or professional interests.

You are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using cellular phones or beepers, checking your email or surfing the internet, updating your social networking sites, eating or drinking in class, making offensive remarks, reading newspapers or magazines, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence

ATTENDANCE POLICY

- Regular and punctual attendance is mandatory.
- Three absences will be tolerated.
- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than three absences will lower your final grade by one letter grade per additional absence (4 or more)
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
- A tardy is considered to be arrival 5 minutes after the beginning of class.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor's excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

LATE WORK / MAKE-UP POLICY

Late work may be subject to a penalty of 10% deducted from the assignment's value per day the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor.

Students should always remain in contact with instructor regarding absences, foreseen or unforeseen. Students should approach instructor for all missed critiques and projects. Your instructor may make an alternate deadline schedule with you if you reach out with a circumstance beyond your control that is causing you significant academic hardship.

GRADING

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]

F = Failure (59% or below)

Project rubric for ART 3206.501. 2 categories with a scale from A to F. The categories are: Participation and Material Use/Creativity

Components	A: 100-90 % Excellent	B: 80-89% Above Average	C: 70-79 % Average	D: 60-69 % Inferior	F: 59% and below Failing
Participation: 50% Actively dedicates themselves to projects and learning. Contributes to discussions about readings, individual work, and the work of others.					
Material Use/Creativity: 50% Work is well-made with appropriate selection of materials and strong attention to detail. Evidence of innovative thinking and unique point of view.					

ACADEMIC INTEGRITY

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

ADA ACCOMODATION

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

COURSE SAFETY PROCEDURES

Students enrolled in this class are required to use proper safety procedures and guidelines as outlined in UNT Policy 15.2.4 Safety in Instructional Activities. While working in laboratory sessions, students are expected and required to identify and use proper safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the UNT is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

HEALTH & SAFETY / STUDIO RULES

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>.

EMERGENCY NOTIFICATION & PROCEDURES

UNT Emergency Guide: <http://guidebook.com/app/emergency/guide/unteitmerge...>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the

instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

STUDENT EVALUATION ADMINISTRATION DATES

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

INCOMPLETE GRADES

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT's Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

Academic Support & Student Services

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- Counseling and Testing Services (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- UNT Care Team (<https://studentaffairs.unt.edu/care>)
- UNT Psychiatric Services (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- Individual Counseling (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

Additional Student Support Services

- Registrar (<https://registrar.unt.edu/registration>)
- Financial Aid (<https://financialaid.unt.edu/>)
- Student Legal Services (<https://studentaffairs.unt.edu/student-legal-services>)
- Career Center (<https://studentaffairs.unt.edu/career-center>)
- Counseling and Testing Services (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- UNT Food Pantry (<https://deanofstudents.unt.edu/resources/food-pantry>)

Academic Support Services

- Academic Resource Center (<https://clear.unt.edu/canvas/student-resources>)
- Academic Success Center (<https://success.unt.edu/asc>)
- UNT Libraries (<https://library.unt.edu/>)
- Writing Lab (<http://writingcenter.unt.edu/>)