

MRTS 2210: FILM SECTION

Instructor: Johnathan Paul
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Office Hours: Room 180B, Tuesday 11-2, or by Appointment

Objective: This section will introduce students to all phases of single-camera video and film production theory and techniques that can be applied to fiction, documentary, commercial, experimental or music video genres. Students will learn skills in pre- production, production and post-production through assignments that include conceptual, technical and collaborative fundamentals.

ASSIGNMENTS AND GRADING:

Project 1: Camera and Composition Skills - 30%

Students will demonstrate their knowledge of basic camera shots and composition elements. Due on Day Four.

Project 2: Single-Camera Video Production - 30% Students will work with a partner to create a 5 minute video short in either the narrative fiction or documentary form. Due on Day Nine.

Collaboration and Participation -15% Section

Exam - 25%

Attendance - Roll will be taken in class, and each unexcused absence will subtract 10 points from your film section grade.

Required Materials and Supplies:

2 SDHC memory cards, Class 6 or higher

1 DVD-R disc Muff Pro-Level Headphones

Equipment Rules:

Video cameras and the Adobe Premiere editing lab are available to you ONLY when you are in the Film portion of the 2210 course rotation. This equipment may only be used for classwork.

Overnight Requests for Equipment:

These are available only for Project #2. The process is explained in the document on Blackboard.

FILM SECTION SCHEDULE

Day 1: Introduction to film section. Overview of narrative filmmaking and story structure. Introduction to composition theory.

Day 2: Camera lenses, f-stops, depth of field, color temperature, white balancing, filters.

Project #1 Assigned.

Day 3: In-class demonstration of Video Cameras and tripods. Application of composition theory.

Day 4: Video Post-Production. Discussion will include basic rules of shooting and editing for continuity, master scene structure and parallel editing. Discuss Project #2.

Project #1 Due. Upload to ProMax Before Class Begins.

Project #2 Assigned.

Day 5: Introduction to basic lighting design, techniques, filters and tools.

Day 6: Demonstration of Adobe Premiere non-linear editing equipment and techniques. Work on video editing exercise in class.

Day 7: Demonstration of Soundminer and Adobe Encore.

Day 8: Work day. Shoot or edit Project #2 during class time.

Day 9: Section Exam.

Project #2 Due. Upload to ProMax Before Class Begins.

Attendance

Attendance at a production class that meets once per week is imperative to stay current with instruction, assignments and deadlines. If you miss a class, check with your partner and on Blackboard to learn what was covered. Attendance will be taken each week. Excessive unexcused absences and/or late arrivals will result in a reduced grade.

Electronic Device Policy

Personal electronic devices (phones, laptops, notebooks, iPods, etc.) are only permitted for use as research or note-taking aids in this class. Any student using a personal mobile device for any other purpose during class will have 5% deducted from their overall course grade for EACH occurrence.

Disability Accommodation

The RTVF Department cooperates with the Office of Disability Accommodation to make reasonable accommodations for qualified students (Americans with Disabilities Act and Section 504, Rehabilitation Act). If you qualify, and have not registered with the Office for Disability accommodation at UNT, we encourage you to do so.

If you have a disability for which you will require accommodation under the terms of the Americans with Disabilities Act or Section 504 of the Rehabilitation Act of 1973, please discuss your needs with the instructor by the second week of class.

Course Evaluation

The Student Perceptions of Teaching (SPOT) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider this survey to be an important part of your participation in this class.