

RTVF 2210 – INTRO TO PRODUCTION - STUDIO

Monday - Thursday 9:00am - 12:00pm Summer 2017

INSTRUCTOR: Johnathan Paul

OFFICE HOURS: Mon-Thurs: 12pm-1pm

OFFICE: RTFP 180H

EMAIL: johnathan.paul@unt.edu

TEXT: INTRODUCTION TO RTVF WORK TEXT

(can be downloaded from Blackboard)

OBJECTIVES:

This course will introduce students to audio, film and television studio production through class discussion and hands-on work using professional equipment. Formats, common vocabulary, standard practices, crew functions and the effective application of core techniques will be covered. Students will apply these skills through the execution of basic video segments.

We will spend a total of 5 class days in each section, beginning with TV Studio Production. Focus will then shift to Audio Production for 3 classes, and finally Film Production for 8 classes.

Upon completion of the course students should:

Have a basic understanding of editing audio, as well as directing, producing and scriptwriting for film and multi-camera TV studio projects.

Have basic competency of crew positions for audio production, film production and television production.

Develop an understanding of the various production processes as a means of communication, and the construction of a mediated message that will have meaning for a targeted audience.

PRODUCTIONS:

Each rotation in this course will require students to work through and produce Two Audio, Film, and Television projects.

****PLEASE SEE INDIVIDUAL SECTION WORK TEXT'S BELOW FOR INFORMATION ON PROJECTS, DUE DATES AND GRADING.****

TARDINESS AND ABSENCE POLICY:

ANY absence or late arrival WILL cause problems for the ENTIRE crew. Either will prevent a production from beginning on schedule and waste class time while the director re-arranges the crew. As such students are expected to attend every class meeting and arrive on time. Excused absences and late arrivals may be obtained for illnesses and true emergencies.

If you must miss a class, or arrive late, it is your responsibility to speak to the instructor directly prior to the class meeting. DO NOT leave a voice-mail or send email regarding a missed class or late arrival. Speak with the instructor directly. Emails and voice-mails may take up to 48 hours to be received and/or generate a response. Sending an email or leaving a voicemail DOES NOT automatically excuse an absence or late arrival.

Late arrivals (after 15 minutes) will result in a 10 pt. deduction (**current section**)

Late arrivals (after 20 minutes) will result in an unexcused absence

Unexcused absences will result in a 10 pt. deduction in **overall grade**.

RTVF DEPARTMENT DROP POLICY:

This is an RTVF major course. Students without the correct prerequisites (both non-majors and pre-majors) are subject to being dropped from the course automatically with or without notice.

Students missing class on the first day who do not immediately contact the instructor with an legitimate excuse may be dropped immediately without notice.

SAFETY NOTICE:

This course is categorized as a Level 2 safety course. While students are exposed to some significant hazards, they are not likely to suffer serious bodily injury. Students may be exposed to some or all of the following potentially hazardous situations: Lifting and carrying heavy objects, exposure to electrical equipment, exposure to hot objects, climbing ladders and falling objects. Safety procedures involving these activities are presented in the course text and in the instructor's lectures and will be reinforced in class with practical demonstrations.

DISABILITY ACCOMMODATION:

The RTVF Department cooperates with the UNT Office of Disability Accommodation in order to make reasonable accommodations for qualified students.

Students in need of an accommodation, who have not registered with the ODA, are encouraged to do so. Please present written Accommodation Requests within the first three weeks of class.

SEMESTER EVALUATIONS:

Students should complete the SETE (Student Evaluation of Teaching Effectiveness). The SETE is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is

taught. Feedback from students is very important to the Radio, TV and Film Department. And this evaluation is considered an important part of your participation in this class.

MOBILE DEVICE POLICY:

The Department of RTVF prohibits the use of personal mobile devices during class, unless otherwise allowed by the individual Instructor. If no exceptions are contained in a course syllabus, then the department policy remains in effect until changed by the Instructor.

Personal mobile devices are defined as anything and everything from cell phones to smart phones to digital media players to personal handheld computers.

All devices should be turned off before entering the classroom or laboratory area. Portable Laptop Computers may be used in the classroom if the student sits on the back rows.

Any student using a personal mobile device during class will have 5% deducted from their overall course grade for EACH occurrence.

SYLLABUS POLICY:

While this syllabus outlines the expectations for successful completion of the course, it is not a contract. Therefore, some elements of the course may be altered by the Instructor as needed.

PROJECTS

- 1) TV STUDIO PRODUCTION (June 5-12)**
 - a. Project 1 – General PSA **DUE Jun. 7th**
 - b. Project 2 – Student PSA or Interview **DUE Jun. 12th**

- 2) AUDIO PRODUCTION (June 13-15)**
 - a. Project 1 – Audio Editing **DUE Jun. 15th**

- 3) FILM PRODUCTION (June 19-29)**
 - a. Project 1 – Cinematography Shots **DUE Jun. 22nd**
 - b. Project 2 – Short Narrative Subject **DUE Jun. 29th**

- 4) FINAL EXAM (July 5th)**

SCHEDULE

****Note that this schedule is tentative and subject to change at any time.*

- 1) WEEK 1 (June 5-8)
 - Mon: TV Studio Production Intro
 - Tues: **TV Studio – Project 1**
 - Wed: **TV Studio – Project 1**
 - Thurs: **TV Studio – Project 2**

- 2) WEEK 2 (June 12-15)
 - Mon: **TV Studio – Project 2**
 - Tues: Audio Production Intro
 - Wed: **Audio – Project 1**
 - Thurs: Audio Project Review

- 3) WEEK 3 (June 19-22)
 - Mon: Film Production Intro
 - Tues: Film Overview
 - Wed: Film Overview
 - Thurs: **Work Day – Project 1**

- 4) WEEK 4 (June 26-29)
 - Mon: Review Project 1 & Film Overview
 - Tues: **Work Day – Project 2**
 - Wed: **Work Day – Project 2**
 - Thurs: Review Project 2

- 5) WEEK 5 (July 3-6)
 - Mon: **NO CLASS**
 - Tues: **HOLIDAY**
 - Wed: Final Exam
 - Thurs: **NO CLASS**