

CINEMATOGRAPHY

MRTS 4150.002 - Fall 2025

Class Time: Tuesday 2p – 4:50p

Classroom: RTFP 135

Professor: Johnathan Paul, *MFA, NWU, UAW*

Email: Johnathan.Paul@unt.edu

Office location: RTFP Rm. 233

Office Hours: Mondays, by appointment only.

MRTS 4150 CINEMATOGRAPHY COURSE OVERVIEW

- 1.1 **Communication.** It is important that all students taking this course understand my limitations in terms of availability. This begins with understanding that while I do teach at UNT, I also work professionally in the film industry. With this said I will need to place a few expectations and limitations on communication.

If you have a question that needs to be answered promptly, please contact me via email and I will do my very best to respond within 24-48 hours on weekdays. Please do not expect a response over the weekend, or late in the evening. For any office visits please contact me via email so we can schedule that appointment (Office Hours are on Mondays).

I'm happy to help you in any way that I can, I will just need each of you to respect my work time outside of the University.

- 1.2 **Course Objectives.** Below are a list of course objectives that the instructor will strive to impart to the students.

1.2a **Use of Film Language.**

- a. Ability to convey clear information to an audience through the sequencing of shots.
- b. Excellent understanding of Dramatic Emphasis—able to emphasize scene information through differential shot composition/size.
- c. Effective use of camera movement to reveal new screen information.
- d. Proficient use of parallel action to visually connect seemingly disparate shots.

1.2b **Lighting and Mise-en-Scene.**

- a. Effectively create mood and tone that best illustrates content.
- b. Ability to create a compelling, informative, content-specific “world” in front of the camera.
- c. Use of light to highlight areas of interest and importance.

1.2c **Equipment Operation.**

- a. Full understanding of technical requirements of camera (focus, iris, menus, recording media).

- b. Can effectively operate technical requirements of light kit (spotting/flooding fixtures, using gels, scrims, c-stands).
- c. Can safely and competently set up/tear down equipment for location shoots.
- d. Fluency in production terminology.
- e. Can effectively estimate what equipment will be needed for a specific shoot.

- 1.3 **Course Description.** The purpose of this course is to introduce you to the fundamental concepts and practices of cinematography. Clearly included in this core set of ideas is composition, however great DP work is far more than just framing. Lighting, blocking, pacing, and the establishment of tone are also critical. Additionally, none of these areas can be addressed without a proper understanding of the technical requirements of production equipment, Cinematography is a unique mix of technical skill and aesthetic talent. The goal of this course is to teach students both the mechanical aspects and art of directing photography.

This class is definitely hands-on, in the classroom and out. You will shoot a lot. You must be willing to dedicate a good chunk of personal time working outside of class on exercises and projects. Throughout the semester you will work on film projects—each with a clear learning objective and set of rules.

It is important for you to take notes on lectures, critiques, screenings, and projects. The final exam will be based on the lectures.

There will be (2) short film exercises (2) longer form projects and (1) exam. Each assignment will have a handout with requirements, due dates, etc.

- 1.4 **Course Materials.** Just like any Media Arts production course there is opportunity for the use of both textbooks and film equipment.

1.4a **Textbooks.** There is no required textbook for this class. But I would suggest...

- a. Cinematography: Theory and Practice - For Cinematographers and Directors; by Blair Brown, Routledge; 4th edition (September 28, 2021)
- b. Master Shots Vol. 1-3; by Christopher Kenworthy; Michael Wiese Productions (November 1, 2011)
- c. American Cinematographer Manual 11th Edition; The ASC Press (Sept. 10, 2013)

1.4b **Film Equipment.** Students of MRTS 4150 will have access to all advanced level camera, grip, and electric equipment offered by the Media Arts Equipment Room.

- a. **Camera:** Available cameras are the RED Scarlet-MX, RED Komodo, Panasonic EVA-1, Panasonic VarriCam LT, and Blackmagic Ursa Mini 4K. Available lens sets include the Rokinon Cine Primes, Zeiss Primes, and Canon CN-E Primes.

- b. **Grip:** All available grip equipment is open to cinematography students, which includes but is not limited to the rig wheels, dolly track, doorway dolly, and framing solutions.
- c. **Electric:** Students have access to all available lights in the Media Arts Equipment room, which includes, but is not limited to the Aputure LED lights, Mole Lights, and Kino lights.

Students should not need to purchase any equipment for this class as all necessary film gear will be available through the Media Arts Department.

COURSE ASSESSMENT & GRADING

- 2.1 **Course Assessment.** Assessment for this course will be determined by the visual work completed, participation, and instructor review of each student's progress in the course.

2.1a **Grading Table:**

Project #1 - Handheld (Natural Light)	10 pts
Project #2 - Sticks and Rails (High or Low Key)	30 pts
Project #3 - Personal Montage	30 pts
Project #4 - Visual Narrative (A-Film Project)	10 pts
Final Exam	10 pts
Participation / Attendance	10 pts
TOTAL:	100 pts

- 2.2 **Grading Criteria.** You must have excellent attendance and participation to receive an “A” in the class. Three unexcused absences from class will equal one whole letter grade drop. If you are always late, absent, or you prove to be difficult to communicate with, then your grade will reflect this behavior. You may also run the risk of being dropped from the course.

- 2.3 **Grading of Advanced Film Work.** As a result of taking this class students will be required to work on Advanced Film projects in specific camera, grip, or electric roles. Students' assessments for this work will come in the form of the overall visual product and a peer review from the Advanced Film Cinematographer.

For more information regarding student participation and coursework required with the Advanced Film course please see Section 3.

- 2.4 **Late Assignments.** For every week an assignment is late, one letter grade will be deducted from the final grade for that assignment. After three weeks, a

late assignment can only be given half credit. If an assignment is not turned into the instructor by the final week of the semester the student will receive a grade of "0".

- 2.5 **Equipment and Editing Systems.** See MRTS lab hours posted in the edit lab provided by the department and equipment room hours posted by LaDaniel Maxwell (Equipment Room Supervisor). Please note that the lab/equipment room will not be open for use during the Thanksgiving Break. Any checkout of location equipment must be coordinated in advance.

You are financially and legally responsible for any equipment you check out from the Department. A copy of the Department of Media Arts policy on the loss of checkout privileges for late equipment return is available for you to look at.

Safety: This course may involve potentially hazardous activities, the nature of which includes working with and exposure to electronically powered equipment. Accordingly, the Department of Media Arts has slated this course within Category 2 (courses in which students are exposed to some significant hazards but are not likely to suffer bodily harm.)

COURSE PROJECTS INFORMATION & OVERVIEW

- 3.1 **Project One:** This project requires the use of natural light and handheld techniques. Project requires at least a team of five.
- Students must develop a short 2-4 page dramatic or comedy high-key scene that makes use of both natural light and kinetic movement. Handheld methods include, but are not limited to, handheld, shoulder rig, gimbal, steadicam, easy rig.
 - Students must use natural light, and no artificial light, making sure to utilize **appropriate grip equipment** to capture the best image possible.
 - Runtime should be no shorter than **2 mins or no longer than 4 mins.** You are **not** required to capture sound for this project, but please do add an appropriate music bed.

I will be grading composition, use of natural light, and the ability to appropriately use handheld methods for fluid shots.

- 3.2 **Project Two:** This project will require students to use artificial light and locked off techniques. Project requires at least a team of five.
- Students must develop a short 2-4 page thriller or horror low-key scene that makes use of artificial light as well as locked off camera techniques. These locked-off techniques include, but are not limited to, the use of a tripod, doorway dolly, dolly track, rig wheels.
 - Students must use nothing but artificial light for this project, making sure to utilize **appropriate grip and electric equipment** to capture the best image possible.

- c. The runtime should be no shorter than **2 mins or no longer than 4 mins**. You are **not** required to capture sound for this project, but please do add an appropriate music bed.

I will be grading composition, color and use of lighting (practical and artificial), I will also be grading for the appropriate use of movement in the scene.

3.3 **Project Three:** This project is meant to aid students develop a cinematography reel for professional freelance work.

- a. Students will work together in teams of at least three to develop at least three short cinematic pieces. These cinematic pieces need to focus on professional level camera work, lighting, and movement.
- b. These cinematic pieces should be no shorter than 30 seconds, but no longer than 2 minutes.
- c. Students will have the freedom to explore any subject matter and setup, within reason. All ideas must be pre approved by the instructor before equipment can be checked out.

Grading for this project will be looser than previous projects, as the focus will be working to ensure students capture the best possible image for their reel.

3.4 **Project Four:** This project will require students to work with the Advanced Film Cinematographer's to complete necessary film production work.

- a. The role of Cinematographer will be taken by a student enrolled in the advanced Film course. However, if a student is enrolled in both MRTS 4150 and MRTS 4400 Advanced Film, they can take on the role of Cinematographer.
- b. Each student in MRTS 4150 MUST take on a role in at least ONE advanced film production.
- c. Students will take on various camera, grip and gaff team positions such as:
 - i. Camera Operator
 - ii. 1st Assistant Camera
 - iii. 2nd Assistant Camera
 - iv. Film Loader / Imaging Technician
 - v. Key Grip
 - vi. Gaffer
 - vii. Grip

MRTS 4140 students will be graded based on participation and work with Cinematographer from the Advanced Film class. Please see additional details in Section 2.

COURSE CALENDAR AND SCHEDULED INFORMATION

4.1 **Instructor Disclaimer.** The instructor of this course holds the right to adjust, modify, or change the syllabus for this course. These changes can cover but are not limited to, the course schedule, course projects, project grading, due

dates, and delivery of final grades. Additionally, the instructor reserves the right to remove students who do not follow the guidelines of this syllabus, who create disruptions during the learning process, and or who disrupt the learning experience of their cohort.

All disciplinary actions will be reported to the Media Arts Department Front Office, as well as the Dean of Students.

- 4.2 Lectures and workshops will take place in RTFP 135. **Please note that this schedule is subject to change.**

Week 1	Lecture: Course Introduction. Syllabus + Meeting the Cohort
Week 2	Lecture: Telling a Visual Story. Workshop: Introduction to the Camera. Project 1 & 2 Discussed
Week 3	Lecture: The Frame Workshop: General Camera Techniques
Week 4	Lecture: The Optics <u>Project #1: Natural / Handheld - Assigned</u> <u>Project #2: Artificial / Rails - Assigned</u>
Week 5	Technical Workshop: Camera Pre-Production (Abery Saulsberry)
Week 6	Technical Workshop: Introduction to Grip and Its Purpose (Adam Calpo)
Week 7	Technical Workshop: Introduction to Gaffing and Its Importance (Nick Coker)
Week 8	Technical Workshop: On Set Practices (Alex Simon)
Week 9	Lecture: Mastering Light & Color
Week 10	Review: Projects #2 & #3 Lecture: Cinematic Texture <u>Project #2: Natural / Handheld - Due</u> <u>Project #3: Artificial / Rails - Due</u> <u>Project #4: Montage Project - Assigned</u>
Week 11	Lecture: Move Don't Zoom Workshop: Moving the Camera for Composition

Week 12	Open Workday #1 Lecture: Cinematography as a Job
Week 13	Open Workday #2 Review: Project #4 Progress
Week 14	Open Workday #3 Review: Project #4 Progress
Week 15	NO CLASS (Fall Break)
Week 16	In Class Screening of Project #4 <u>Project #4: Montage Project - Due</u>
Week 17	FINALS WEEK / NO CLASS

STATEMENT ON ACADEMIC CONDUCT AND DEPARTMENT POLICY

- 5.1 **Syllabus Policy.** While this syllabus outlines the expectations for successful completion of the course, it is not a contract. Therefore, some elements of the course may be altered by the Instructor as needed.
- 5.2 **Attendance Policy.** The instructor of this course requires that all students attend each class session. Students will be given 3 unexcused absences, any absences beyond 3 could result in an Incomplete, or a Withdrawal from the course. Absences can be remitted with an official notice from a health care provider or via the Dean of Students office. If there are mitigating circumstances students are advised to speak with the instructor as the instructor will work with students to remain in good standing with the class.
- 5.2 **Drop Policy.** As this is a Media Arts course, students without the correct prerequisites (both non-majors and pre-majors) are subject to being dropped from the course automatically with or without notice. Students absent on the first day of the class who do not immediately contact the instructor with a legitimate excuse may be dropped immediately and without notice.
- 5.3 **ODA Information.** The Department of Media Arts cooperates with the UNT Office of Disability Accommodation to make reasonable accommodations for qualified students. Students seeking accommodation must first register with the ODA to verify eligibility. If verified the ODA will provide an accommodation letter for faculty to initiate a confidential discussion of specific course needs. You may request accommodations at any time though you are encouraged to do so as early as possible in the semester in order to avoid delays in implementation. Students must obtain a new ODA letter and meet with their instructor at the beginning of each semester.

For more information see disability.unt.edu, or call 940.565.4323.

5.4 **Semester Evaluations.** Students should complete the SPOT Evaluation. The SPOT is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. Feedback from students is very important to the Department of Media Arts and to the Professor. This evaluation is considered an important part of your participation in this class.

5.5 **Mobile Device Policy.** Department of Media Arts production courses prohibit the use of personal electronic devices during class, unless specifically determined by the individual Instructor. Unless those exceptions are contained in a course syllabus and/or altered by the instructor of record, department policy takes precedence.

Personal electronic devices include (but are not limited to) mobile phones, digital media players, digital readers/tablets, and some handheld computers. All devices should be turned off before entering the classroom or laboratory area. Personal computers and some tablets may be used in the classroom for note taking with instructor permission.

Each student will receive one warning. Afterward, any student found in violation of the personal electronic device policy will incur a 5% penalty to their overall final course grade for each occurrence.

5.6 **Religious Accommodation.** HB 256 provides students with an excused absence from attending classes, taking examinations, or other required activities in observance of a religious holy day and related travel. It also provides that students be given a reasonable time to take an exam or complete an assignment. Requests for accommodation must be made to the instructor a minimum of three days prior to the observed religious holy day.

5.7 **Success in the Course.** UNT endeavors to offer high-quality education and a supportive environment to help you learn and develop as a future creative professional. My job is to help you make the most of that opportunity. Help me help you. Do your part by: Showing up. Being prepared. Staying Focused. Getting involved. Communicating with your advisors and finding support when you need it.

Everyone has a different learning style and learning pace. If you are having trouble with any aspects of the classroom instruction or assignments, please see me during the office hours listed above. If you cannot schedule a time during the posted office hours contact me to make an additional appointment. In addition, there are numerous on-campus resources for help found at: success.unt.edu/.

5.8 **Academic Integrity.** This course adheres to the standards outlined by the University of North Texas Policy Office (sec: 18.1.16 Student Standards of Academic Integrity). Students who cheat or plagiarize in their work - submitting the work of others as their own, their own work from previous semesters and/or other classes instead of the assigned project- will not receive credit for that assignment. Students who cheat or plagiarize a second

time or on the final editing assignment will receive a failing grade for the course. Offenses will be reported to the department chair and UNT Dean of Students. Detailed information is available at:

http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf

- 5.9 **Incomplete Grade for the Course.** *From the UNT Office of the Registrar:* An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

Under no circumstances will an "Incomplete" be assigned automatically. A student must make a formal request from the instructor (see the above information from the UNT Registrar) which satisfies the listed guidelines, not have excessive absences or late arrivals, and be able to demonstrate proficiency in the creative and technical techniques covered in the course. All requests will be considered on a case by case basis and students must provide verifiable documentation of the reason for the request.

- 5.10 **Success and Academic Integrity Notes.** Submitting an assignment that mimics a pre-existing version, regardless of how a template for this action was obtained *is still plagiarism*. Within the editing industry, this would result in banning the individual from future work, jeopardizing their career. In this course such an action is a direct violation of academic integrity and will be treated as such. The thing to remember above all else is: *Do Not Copy the Work of Others. Not Even from The Internet. Don't Do This.*

The license agreement which provides the editing footage used in the course limits use to on campus editing assignments. Footage *is not to be downloaded from the server* for outside editing. Students who do so are in violation of academic integrity policies.

The network storage system *is not accessible outside of the editing lab*. Assignments submitted through online hosting or download sites will not be accepted unless otherwise stated.

UNIVERSITY AND SYLLABUS POLICIES

- 6.1 **WELCOME TO UNT!** As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

- 6.2 **Academic Integrity Policy.** Academic Integrity Standards and

Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

- 6.3 **ADA Policy.** UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (<https://disability.unt.edu/>).
- 6.4 **Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004).** The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.
- 6.5 **Emergency Notification & Procedures.** UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.
- 6.6 **Retention of Student Records.** Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10,

Records Management and Retention for additional information.

- 6.7 **Acceptable Student Behavior.** Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct <https://deanofstudents.unt.edu/conduct> to learn more.
- 6.8 **Access to Information - Eagle Connect.** Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward email Eagle Connect <https://it.unt.edu/eagleconnect>
- 6.9 **Student Evaluation Administration Dates.** Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (<http://spot.unt.edu/>) or email spot@unt.edu.
- 6.10 **Sexual Assault Prevention.** UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at

oeo@unt.edu or at (940) 565 2759.

- 6.11 **Important Notice for F-1 Students taking Distance Education Courses. Federal Regulation.** To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the Electronic Code of Federal Regulations website (<http://www.ecfr.gov/>). The specific portion concerning distance education courses is located at Title 8 CFR 214.2 Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

- 6.12 **University of North Texas Compliance.** To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email internationaladvising@unt.edu) to get clarification before the one-week deadline.

- 6.13 **Student Verification.** UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education

courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses(<https://policy.unt.edu/policy/07-002>).

- 6.14 **Use of Student Work.** A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Download the UNT System Permission, Waiver and Release Form.

Academic Support & Student Services

- 7.1 **Mental Health.** UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center
 - (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- Counseling and Testing Services
 - (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- UNT Care Team
 - (<https://studentaffairs.unt.edu/care>)
- UNT Psychiatric Services
 - (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- Individual Counseling
 - (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

- 7.2 **Chosen Names & Distinctions.** A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen

name that is different from your legal name and would like that to be used in class, please let the instructor know. Additionally, if you would like the instructor or fellow cohort to use other identifying distinctions, such as pronouns, please make those requests known.

Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

*UNT eulDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.

7.3 **Additional Student Support Services.**

- Registrar (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services)
(<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services)
(<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry)
(<https://deanofstudents.unt.edu/resources/food-pantry>)

7.4 **Academic Support Services.**

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources)
(<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
- [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)