

## **DOCTORAL COMPOSITION (MUCP 6190)**

### **SYLLABUS**

#### **Pre-Requisite**

MUCP 6190 is restricted to doctoral composition majors only; completion of MUCP 5080 with a grade of B or better is required to enroll in this course.

#### **Course Structure**

1. Students typically meet with the instructor on a weekly basis, beginning the second full week of classes through the last week of classes each semester. However, it may be necessary on occasion to adjust these regularly scheduled meetings in order to accommodate instructors with professional obligations that require them to be away from campus. In these cases, the instructor will coordinate an alternate meeting schedule with the affected student(s) in advance.
2. Weekly meetings may include a combination of private lessons, small group discussions, and studio seminars, as arranged by the individual faculty members. Students should be prepared to present their work and contribute to discussions at every meeting.
3. At the beginning of the semester, each student will be evaluated and composition project(s) will be assigned accordingly. It is expected that the assigned project(s) will be completed by the end of the semester.
4. Students also may be assigned supplemental research associated with the composition project(s), such as reading, listening, score study assignments, and/or concert reviews. Students may be expected to maintain a journal of these supplemental assignments and should be prepared to discuss them at each lesson. All coursework is to be turned in to the instructor by the end of each semester.
5. MUCP 6190 may be repeated for credit.

#### **Assessment**

1. Grading will be based upon the following criteria:
  - a. Completion of composition project(s), demonstrated effort, technique, and imagination.
  - b. Completion of supplemental assignments.
  - c. Performance or public reading of a recent work.
  - d. Attendance (at lessons/seminars and division events, including Music Now).
2. All students enrolled in composition lessons will receive a written mid-term evaluation around the eighth week of classes each semester. Students who are working below expectations will meet with the composition instructor to discuss strategies for improving grades or other options concerning the completion of the course. In serious cases, the composition division chair may be involved in this meeting with the student.

#### **Notes**

The College of Music complies with the **Americans with Disabilities Act** in making reasonable accommodation for qualified students with disability. If you have an established disability as defined in the Americans with Disabilities Act and would like to request accommodation, please contact the instructor of this course as soon as possible.

The **UNT Code of Student Conduct and Discipline** provides penalties for misconduct by students, including academic dishonesty (cheating/plagiarism). If you engage in academic dishonesty related to this class, you will receive a failing grade on the test or assignment, and a failing grade in the course. In addition, the case will be referred to the Dean of Students for appropriate disciplinary action.