

Class Schedule (*subject to change*):

Week 1	Topic: Course introduction; Listening to Music; Distinctions between composition/production/improvisation/performance		
	Listening: Björk, excerpts from <i>Medúla</i> ; Thelonious Monk, "Jackie-ing"; Kaaija Saariaho, <i>NoaNoa</i> ; Charles Ives, <i>The Unanswered Question</i> .		
	Reading: Elaine Gould, <i>Behind Bars</i> , Introduction (pp. xi-xv); Aaron Copland, "How We Listen"; "Transposing Instruments" (Wikipedia); also refer to Instrument Ranges & Transpositions link on Canvas.		
	Assignment: Listening & reading; review syllabus & Canvas page.		
	Due: Preliminary Survey/Canvas (Fri.); Week 1 Log Post (Sun.).		
	Monday, 08/19 Music Now: Introductory Meeting (MEIT)	Wednesday, 08/21 Lecture (MEIT)	Friday, 08/23 Combined labs (MEIT): lab and workshop group assignments.
Week 2	Topic: Basics of composition; notated vs. non-notated music; transposing instruments.		
	Listening: Paul Lansky, <i>Mild und Leise</i> ; Radiohead, excerpts from <i>Kid A</i> (including "Idioteque"); Julia Wolfe, <i>Lick</i> .		
	Reading: Elaine Gould, <i>Behind Bars</i> , Ch. 1 (pp. 5-43); Kyle Gann, "What We've Come To."		
	Assignment: Listening & reading; Project #1 (transcription project).		
	Due: Week 2 Log post (Sun.)		
	Monday, 08/26 Music Now	Wednesday, 08/28 Lecture	Friday, 08/30 Lab: Project #1 discussion; transposition.
Week 3	Topic: Notational systems; reading a score; score layout and formatting.		
	Listening: Select one work each by three different UNT faculty composers (<i>note: at least two of the works you select must include a notated score and at least one must include some aspect of technology</i>).		
	Reading: Elaine Gould, <i>Behind Bars</i> , Ch. 16 & Ch. 17 (pp. 481-524; optional 525-553).		
	Assignment: Listening & reading.		
	Due: Project #1 — rough draft of transposed transcription (Mon.).		
	Monday, 09/02 NO CLASS (Labor Day)	Wednesday, 09/04 Lecture	Friday, 09/06 Lab: Project #1 discussion; score set-up, notational conventions.
Week 4	Topic: Approaching contemporary concert music; the "Filter of Time."		
	Listening: Brian Ferneyhough, <i>La chute d'Icare</i> ; Sofia Gubaidulina, String Quartet No. 2; Julius Eastman, <i>Buddha</i> .		
	Reading: Steven Stucky, "Listening to Contemporary Music"; Tom Service, "Five Myths About Contemporary Classical Music."		
	Video: Samuel Andreyev, "Further remarks on how to approach contemporary music."		
	Assignment: Listening & reading		
	Due: Project #1 (Wed.); Weeks 3-4 Log post (Sun.).		
	Monday, 09/09 Music Now	Wednesday, 09/11 Lecture	Friday, 09/13 Lab: variation form; general discussion.

Week 5	Topic: New melodic resources; Non-Western and folk influences.		
	Listening: Indonesian gamelan music; Vietnamese traditional music; Claude Debussy, "Voiles"; "Pagodes"; Hungarian folk music; Béla Bartók, "Crossed Hands"; "Whole-Tone Scales."		
	Reading: Select one article each by three different authors at newmusicbox.org.		
	Assignment: Listening & reading; Project #2 (melodic variations).		
	Due: Online Quiz #1 (Sun.).		
	Monday, 09/16 Music Now	Wednesday, 09/18 Lecture	Friday, 09/20 Lab: Project #2 discussion
Week 6	Topic: Non-Western and folk influences (cont.); Impressionism, Exoticism.		
	Listening: Claude Debussy, <i>Prélude à l'après-midi d'un faune</i> ; Maurice Ravel, <i>Ma Mère l'Oye</i> (ballet),		
	Reading: Claude Debussy, "Taste"; Anthony Tan, "Appreciation vs. Appropriation of Cultural Musical Objects."		
	Assignment: Listening & Reading; sign up for Week 7 mid-term meeting (Canvas)		
	Due: Project #2 pre-comp work (Mon.); Week 5-6 Log post (Sun.).		
	Monday, 09/23 Music Now	Wednesday, 09/25 Lecture	Friday, 09/27 Lab: Project #2 workshop (Group A)
Week 7	Topic: New harmonic resources.		
	Listening: Claude Debussy, "Sarabande" from <i>Pour le Piano</i> ; Paul Hindemith, Kammermusik No. 1; Henry Cowell, <i>Tides of Manaunaun</i> .		
	Reading: Paul Hindemith: "Musical Inspiration"; Kyle Gann, "What Composers Talk About."		
	Assignment: Listening & Reading; Project #3 (harmonic study).		
	Due: Project #2 (Wed.); Week 7 Log post (Sun.).		
	Other: Individual mid-term meetings		
	Monday, 09/30 Music Now	Wednesday, 10/02 Lecture	Friday, 10/04 Lab: Project #3 discussion
Week 8	Topic: Nationalism, Primitivism, Neoclassicism		
	Listening: Béla Bartók, String Quartet No. 4; Igor Stravinsky, <i>Le Sacre du Printemps</i> ; Octet.		
	Reading: Bartók: "The Problem with the New Music."		
	Video: "Keeping Score: The Rite of Spring" (PBS documentary).		
	Assignment: Listening & reading.		
	Due: Project #3 pre-comp (Mon.).		
	Monday, 10/07 Music Now	Wednesday, 10/09 Lecture	Friday, 10/11 Lab: Project #3 workshop (Group B)
Week 9	Topic: Polytonality.		
	Listening: Béla Bartók, "Harvest Song"; Darius Milhaud, <i>Saudades do Brasil</i> ; Igor Stravinsky, <i>Petrouchka</i> .		
	Reading: Elaine Gould: <i>Behind Bars</i> , Ch. 18 (pp. 557-588); Igor Stravinsky, <i>Poetics of Music</i> [excerpts].		
	Assignment: Listening & Reading; Project #4 (polytonal study).		
	Due: Project #3 (Wed.); Weeks 8-9 Log post (Sun.).		
	Monday, 10/14 Music Now	Wednesday, 10/16 Lecture	Friday, 10/18 Lab: Project #4 discussion

Week 10	Topic: Principles of acoustics; consonance and dissonance; temperament and tuning systems.		
	Listening: Music for Senofu Balafon (West Africa); Yayue—Taoist Court Music (China); Kamancheh solo (Persia); Michael Praetorius, Terpsichore Dances (Renaissance Germany)		
	Reading: Select one article each by three different authors at icareifyoulisten.com		
	Video: David Bruce, "The Trouble with 12-Tone Equal Temperament"		
	Assignment: Final Composition Proposal; Listening & Reading		
	Due: Project #4 pre-comp (Mon.); Online Quiz #2 (Sun.)		
	Monday, 10/21 Music Now	Wednesday, 10/23 Lecture	Friday, 10/25 Lab: Project #4 workshop (Group C)
Week 11	Topic: Microtonality.		
	Listening: Charles Ives, <i>Three Quarter-Tone Pieces</i> ; Harry Partch, <i>Barstow</i> .		
	Reading: Charles Ives, "Postface to 114 Songs"; Harry Partch, "Author's Preface" from <i>Genesis of a Music</i> .		
	Assignment: Listening & Reading		
	Due: Project #4 (Wed.); Final Composition Proposal (Fri.); Weeks 10-11 Log post (Sun.)		
	Monday, 10/28 Music Now	Wednesday, 10/30 Lecture	Friday, 11/01 Lab: Final Composition discussion/Q&A
Week 12	Topic: Free atonality I — Second Viennese School; Expressionism.		
	Listening: Arnold Schoenberg, <i>Pierrot Lunaire</i> [selections]; Alban Berg, <i>Wozzeck</i> [Act III]; Anton Webern, <i>Sechs Orchesterstücke</i> , Op. 6.		
	Reading: Arnold Schoenberg, "Heart and Brain in Music"; Alban Berg, "What is Atonality?"		
	Assignment: Listening & Reading		
	Monday, 11/04 Music Now	Wednesday, 11/06 Lecture	Friday, 11/08 Lab: Final Composition discussion
Week 13	Topic: Free atonality II — Set theory overview.		
	Listening: Ruth Crawford, String Quartet 1931; Igor Stravinsky, <i>Agon</i> .		
	Reading: Nicolas Slonimsky, "Introduction"		
	Assignment: Listening & Reading		
	Due: Final Composition pre-comp (Mon.); Weeks 12-13 Log (Sun.)		
	Monday, 11/11 Music Now	Wednesday, 11/13 Lecture	Friday, 11/15 Lab: Review and discuss Final Composition sketches

Week 14	Topic: Structure, Form, and Process I.		
	Listening: Béla Bartók, <i>Music for Strings, Percussion, and Celeste</i> ; Olivier Messiaen, <i>Quatuor pour la fin du temps</i> .		
	Reading: Olivier Messiaen, <i>Technique of my Musical Language</i> .		
	Assignment: Listening & Reading		
	Due: Final Composition sketches (Mon.); Week 14 Log (Sun.).		
	Monday, 11/18 Music Now	Wednesday, 11/20 Lecture	Friday, 11/22 Lab: Review and discuss Final Composition sketches
Thanksgiving Break			
Week 15	Topic: Structure, Form, and Process II; Collaboration, opportunities, and other practical matters for composers.		
	Listening: Phillip Glass, <i>Koyaanisqatsi</i> (film excerpts); Tania León, <i>Toque</i> (with dance); Karlheinz Stockhausen, <i>Dienstag aus Licht</i> (opera excerpt).		
	Reading: Peruse websites for The Composer's Site, American Composers Forum, and Society of Composers, Inc.		
	Assignment: Listening & Reading		
	Due: Week 15 Log (Sun.); Online Quiz #3 (Sun.).		
	Monday, 12/02 Lecture	Wednesday, 12/04 Lecture: Concluding Discussions	Friday, 12/06 NO CLASS (University Reading
Finals Week	Final Composition Readings: Monday, December 9, 10:30 am - 12:30 pm, MEIT (11:00 am labs) and Wednesday, December 13, 10:30 am -12:30 pm, MEIT (12 pm lab) Due: Quiz #3 (Tues., 12/10); Week 14-15 Log (Tues., 12/10)		