

## **SENIOR COMPOSITION RECITAL (MUCP 4190)**

### **SYLLABUS**

#### **Pre-Requisite**

Students must pass the Senior Recital Hearing and Final Portfolio Review prior to the twelfth class day of the semester in order to be eligible for MUCP 4190. Consult the *Composition Student Handbook* for details.

#### **Course Structure**

Students will meet each week with the course instructor in order to prepare the various components of the course (final portfolio, performance record, program notes, and senior recital). The student will also work with the instructor to determine a recital committee, the function of which is to evaluate the senior composition recital.

#### **Assessment**

Students must successfully complete all of the following tools in order to fulfill the course requirements:

1. **Final Portfolio Review (30%)**: The composition faculty will review the students composition portfolio to ensure that it includes the following:
  - a. solo work
  - b. work for voice(s), with or without accompaniment
  - c. work for chamber ensemble (five or more performers)
  - d. work that demonstrates facility with larger forms (e.g., a multi-movement work)
  - e. electroacoustic, computer, and/or intermedia work
  - f. Additionally, the portfolio must demonstrate proficiency composing for all instrumental families (woodwinds, brass, strings, piano, and percussion).
2. **Performance Record (10%)**: Students must submit a printed record of all original compositions performed or presented in public reading sessions during their undergraduate studies. All works used to fulfill the aforementioned requirements of the composition portfolio must have a documented public performance/reading; works not previously performed or read must be included on the senior recital program.
3. **Program Note (15%)**: Students will submit a 7- to 10-page analytical program note (including footnotes and bibliographic entries, as appropriate) discussing the compositions in their portfolio, providing a theoretical, historical, and/or philosophical context for their work.
4. **Senior Composition Recital (45%)**: This is a public performance of the student's compositions, consisting of 30-45 minutes of original music. The recital is evaluated by a committee of three composition faculty members, including the course instructor and two other members of the student's choosing. Upon completion, each committee member submits an evaluation sheet, which addresses the following aspects of the senior recital:
  - a. Recital production
  - b. Program and notes
  - c. Quality of performances
  - d. Quality of music
  - e. Potential for graduate work in composition