

JOSEPH KLEIN — COMPOSER**Curriculum Vitae**

Date of Birth:	20 September 1962	Home Address:	621 Hillcrest St. Denton, TX 76201
Birthplace:	Los Angeles, California	Telephone:	(940) 293-5649
Work Address:	College of Music, Box 311367 University of North Texas Denton, TX 76203-1367	E-mail:	joseph.klein@unt.edu Josephkleinmusic@gmail.com
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EDUCATION:

- 1987-91 Indiana University Jacobs School of Music
 - Doctor of Music in Composition; minors in Music Theory and Art History (May 1991)
 - Composition studies with Harvey Sollberger, Claude Baker, and Eugene O'Brien
- 1984-86 University of California, San Diego
 - Master of Arts in Composition (June 1986)
 - Composition studies with Robert Erickson, Roger Reynolds, and Bernard Rands
- 1980-84 California State Polytechnic University, Pomona
 - Bachelor of Arts in Music, *cum laude* (August 1984)
 - Composition and percussion studies with Stanley Gibb
- 1976-80 Bassoon studies with Ray Nowlin and Walter Ritchie

ACADEMIC EXPERIENCE:

- 1992- University of North Texas College of Music
 - Distinguished Teaching Professor (2010-)
 - Professor of Music (2007-10)
 - Associate Professor of Music (1998-2007)
 - Assistant Professor of Music (1993-98)
 - Visiting Lecturer of Music (1992-93)
 - Chair of the Division of Composition Studies (1999-)
 - Co-chair of the Division of Composition Studies (1997-98)
 - Director of NOVA Ensemble (1992-99)
 - Courses taught: Beginning Composition I-II, Class Composition I-II, Contemporary Music, Instrumentation, Orchestration, The Music of Franz Zappa; private composition instruction; direction of graduate theses and dissertations.
- 1988-91 Indiana University School of Music
 - Visiting Lecturer of Composition (1991)
 - Associate Instructor of Composition (1988-91)
 - Co-director, Midwest Composer's Symposium (1991)
 - Assistant Director, Indiana University New Music Ensemble (1988-89)
 - Courses taught: Advanced Orchestration, Instrumentation, Composition Workshop, Notation and Calligraphy, Instrumental and Choral Arranging, studio composition instruction.
- 1987 National University (San Diego, California)
 - Instructor of Music
 - Courses taught: Music Appreciation
- 1985-86 University of California, San Diego
 - Teaching Assistant
 - Courses taught: Introduction to Music (with Bertram Turetzky), Opera Masterworks (with Carol Plantamura & Alan Rich), Modal Harmony/Ear-training (with John Silber).
 - Assistant conductor, La Jolla Civic/University Symphony Orchestra; Thomas Nee, conductor
- 1981-84 Private instruction of bassoon and oboe

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COLLABORATIONS & COMMISSIONS:

- 2024 Pala Garcia, violinist: *Pathways V* (in progress)
Redi Llupa, pianist; Shawn Crouch, Ensemble Ibis: *Pathways IV: Rhymes & Spirals*
- 2023 Jaymee Haefner, harpist: *Die Mannsprächtige*
- 2022 The Guild of Carillonneurs in North America: *Der Maestro*
- 2021 Elliot Figg, harpsichordist: *Die Geruchschmale*
- 2020 Greater Dallas Youth Orchestra Flute Choir; Priscilla Ochran Holt, director: *Phosphenes*
Michael Capone, violist: *Der Tränenwärmer*
- 2019 Richard Shuster, pianist; Jordan Fuchs, choreographer: *Chain of Circumstances*
Amorsima Trio: *Verklärte Einblicke*
Andrew Glendening, trombonist: *Der Heroszupfer*
- 2018 TrioPolis: *Recombinant*
- 2017 International Contemporary Ensemble: *An Unaware Cosmos*
Christopher Deane, percussionist: *Der Fehlredner*
- 2016 Redi Llupa, pianist (Kaleidoscope MusArt): *Der Saus und Braus*
- 2015 Madeleine Shapiro, cellist: *Die Schadhafte*
- 2014 Kimberly Cole Luevano, clarinetist: *Der Tückenfänger*
- 2013 Gregory Dewhirst, saxophonist: *Interstices*
Elizabeth McNutt, flutist: *Der Hinterbringer*
- 2011 Voices of Change: *Canetti-menagerie*
- 2010 Cornell University Department of English: *Cornell Set*
- 2008 Andreas van Zoelen, bass saxophonist (Raschèr Saxophone Quartet): *Der Schönheitsmolch*
- 2006 Canticuum novum; Henry Gibbons, director: *Zwei Parabeln nach Franz Kafka*
- 2005 Christopher Deane, percussionist: *Die Sternklare*
John Holt, trumpeter: *Die Königskünderin*
- 2004 Alice Fulton, poet: *Three Studies from Felt*
Eric Nestler, saxophonist: *Die Müde*
- 2000 Helen Bledsoe, bass flutist (Ensemble Musikfabrik): *Der Ohrenzeuge*
- 1999 James Rodgers, contrabassoonist (Pittsburgh Symphony Orchestra): *Der Leidverweser*
- 1997 North Texas Wind Symphony; Eugene Corporon, director: *the road in its unfoldings*
Michael Hartt, contrabassist (Indianapolis Symphony Orchestra): *Der Leichenschleicher*
- 1996 Morehead State University Brass Quintet: *Three Studies in Change*
- 1994 Pittsburgh New Music Ensemble; David Stock, director: *Occam's Razor*
Eric Nestler, saxophonist: *Pathways III: Interior Shadows*
- 1993 William Bootz, trombonist: *Goblin Market*
Andrew Glendening, trombonist: *Pathways I: Opposing Forces*
- 1992 Lamar University Trumpet Ensemble: *Riot Act*
- 1990 Tales & Scales — music-telling troupe: *Stone Soup*
Indiana University Wind Chamber Players: *false relationships*
- 1989 Indiana University Contemporary Vocal Ensemble; Jan Harrington, director: *dreaming the dark down slowly*
- 1986 UC San Diego Wind Ensemble: *March Transforms*
- 1985 Elgart/Yates Guitar Duo: *IcarUS At thE caBARet VoLtairE*

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AWARDS & HONORS:

- 2024 Echofluxx 2024 Call for Scores: selected work, *Verklärte Einblicke*.
- 2023 ICEBERG New Music Call for Scores: Finalist, *Verklärte Einblicke*.
46th Annual Festival of New American Music Call for Scores, Sacramento State University: Finalist, *Recombinant*.
Franco Proposal Contest, sponsored by The Guild of Carillonneurs in North America: Prizewinner, *Der Maestro*.
- 2022 Empirica by MID SIDE Aps Call for Works: selected work, *Chain of Circumstances*.
NYC Contemporary Music Symposium at Columbia University: Finalist, "Unweaving a Rainbow" from *An Unaware Cosmos*.
Boston New Music Initiative Prismatic Congruency Series Call for Works: selected works, *Der Tückenfänger* and *Der Ohrenzeuge*.
Fulbright Reunion Exhibition: featured project, *Chain of Circumstances*.
- 2021 Locrian Chamber Players Call for Works: selected work, *Chain of Circumstances*.
- 2020 Kaleidoscope Chamber Orchestra Call for Works: Finalist, *Interstices*.
- 2018 International Society of Contemporary Music World Music Days 2019/Texas chapter: Finalist, *Zwei Parabeln nach Franz Kafka*.
- 2013 SGA Honor Professor Award, University of North Texas
- 2010 Distinguished Teaching Professorship, University of North Texas.
- 2006 President's Council Teaching Award, University of North Texas.
- 2000 Concours International de Composition Thomas Bloch: Third Prize, *Die Silbenreihe*.
- 1999 Office of Postgraduate Fellowships, University of North Texas: recognition for outstanding service on behalf of national scholarship contenders.
- 1998 Developing Scholars Award, University of North Texas.
"El Ruiseñor Grave" Competition: First Prize, *Der Leidverweser*.
- 1997 Discovery Student Support Services Teacher Recognition Award, University of North Texas.
- 1996 Ronald E. McNair Postbaccalaureate Achievement Program, University of North Texas: recognition for dedicated service and commitment as a faculty mentor.
- 1994 ASCAP Rudolf Nissim Award Competition: Honorable Mention, *Pathways I: Opposing Forces*.
- 1993 American Composers Forum/Jerome Foundation Composers Commissioning Program: *Pathways II: Revolution*.
- 1990 ASCAP Morton Gould Young Composer Award: Recipient, *Parallaxes*.
- 1989- ASCAP-PLUS Awards (annual).
- 1989 3rd Annual Phi Mu Alpha Sinfonian Composition Competition: Grand Prize, *March Transforms*.
- 1988 Gaudeamus Prize Competition: Honorable Mention, *IcarUS At thE caBARet VoLtairE*.
ASCAP Morton Gould Young Composer Award: Finalist, *Rubber Angels*.
- 1987 ASCAP Morton Gould Young Composer Award: Recipient, *IcarUS At thE caBARet VoLtairE*.
- 1980 John Child Walker Music Competition: First Place Award in Composition.

FELLOWSHIPS & GRANTS:

- 2023 Faculty Development Leave, University of North Texas.
- 2019 Interdisciplinary Collaboration Initiative Grant, Texas Woman's University: *Chain of Circumstances*.
- 2017 Pew Center for Arts & Heritage Fellowship (for residency with Orchestra 2001)
- 2016 Faculty Fellowship from the University of North Texas Institute for the Advancement of the Arts.
- 2015 Faculty Development Leave, University of North Texas.

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- 2013 Collaborative Artist Grant, Tarrant County College: *Interstices*.
- 2012 Faculty Research Enabling Grant, University of North Texas: *Improbable Encounters*
- 2008 Faculty Development Leave, University of North Texas.
- 2007 Faculty Research Opportunities Grant, University of North Texas.
- 2006 Meet-the-Composer/Mid-America Arts Alliance Community Catalyst Grant.
- 2003 Meet-the-Composer/Mid-America Arts Alliance Community Catalyst Grant.
- 2002 Meet-the-Composer/Mid-America Arts Alliance Community Catalyst Grant.
- 2001 Meet-the-Composer/Mid-America Arts Alliance Community Catalyst Grant.
- 2001 Faculty Research Enabling Grant, University of North Texas.
Faculty Development Leave, University of North Texas.
- 2000 Faculty Research Enabling Grant, University of North Texas.
- 1999 National Foundation for Advancement in the Arts Astral Career Grant.
Faculty Research Initiation Grant, University of North Texas.
- 1997 Faculty Research Initiation Grant, University of North Texas: *Leviathan*.
American Music Center Margaret Fairbank Jory Copying Assistance Grant.
- 1996 Junior Faculty Summer Research Grant, University of North Texas.
Faculty Research Initiation Grant, University of North Texas.
- 1994 Junior Faculty Summer Research Grant, University of North Texas.
Faculty Research Initiation Grant, University of North Texas.
- 1993 National Endowment for the Arts Composers Fellowship: *Goblin Market* and *Occam's Razor*.
Margaret Fairbank Jory Copying Assistance Grant/American Music Center: *Pathways*.
- 1990 Meet the Composer/Midwest Grant: *Stone Soup*.
- 1988 Indiana University Foundation/Student Leadership Academic Travel Grant.

RECORDINGS & PUBLICATIONS:

- Der Saus und Braus* — character study after Elias Canetti, for solo piano. *Transition & Apotheosis: Society of Composers, Inc. CD Series*, Vol. 35. Navona Records NV6612, 2024 [juried].
- Der Maestro* — character study after Elias Canetti, for solo carillon. The Guild of Carillonneurs in North America Publications, 2023 [juried].
- Die Schadhafte* — character study after Elias Canetti, for solo violoncello. *Society of Composers, Inc. Journal of Music Scores*, Vols. 62/63 (Schott Publications), Fall 2022 [juried].
- Die Schadhafte* — character study after Elias Canetti, for solo violoncello. ScoreFollower online music resource (youtube.com/c/scorefollower), May 2022.
- Chain of Circumstances*, for solo piano. *Apricity Magazine* — online literary and arts journal (apricitymagazine.com), Spring 2021 [juried].
- An Unaware Cosmos* — realization with five modules. *ink&coda* — online journal of prose and music (inkandcoda.com), issue 3.1, Winter 2016 [juried].
- Occam's Razor* — seven studies for ten players. *Incipitsify* online music resource (youtube.com/c/incipitsify), August 2015.
- Improbable Encounters* — Music of Joseph Klein. Innova 873, 2014; 2-disc collection (CD and DVD) includes nine character studies after Elias Canetti, *Monogram*, *Prime Set*, *Pathways III: Interior Shadows*, *IcarUS aT the cabaret VoLtairE*, *Goblin Market*, *Three Poems from Felt*, *Cornell Set*, and *Leviathan* [juried].
- Zwei Parabeln nach Franz Kafka*, for narrator, SATB choir, and computer music. *Music from the University of North Texas Center for Experimental Music and Intermedia*, Centaur CRC-3219, 2012; Consortium to Distribute Computer Music, Vol. 39, 2012.
- Trumpet Panoply*, featuring trumpeter John Holt performing concertos by Arutiunian, Hummel, Tartini, and Peaslee. Crystal CD-769, 2011; includes original cadenza for Alexander Arutiunian's Trumpet Concerto.
- Die Königskünderin* — character study after Elias Canetti, for solo trumpet. *Facets: New American Music for Trumpet*, featuring trumpeter John Holt. Crystal CD-768, 2009.

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"Edgard Varèse" and "Frank Zappa." *Musicians and Composers of the 20th Century*, ed. Alfred W. Cramer. Pasadena, CA: Salem Press, 2009 [invited].

Occam's Razor — seven studies for ten players; and *Der Leichenschleicher*— character study after Elias Canetti, for solo contrabass. *Equipoise* — Music of Joseph Klein and William Kleinsasser. Innova 611, 2005 [juried].

"Talking Heads" and "XTC." *Popular Musicians*, ed. Steve Hochman. Pasadena, CA: Salem Press, 1999 [invited].

Dog (after W.S. Merwin), for female voice and bassoon. *CEMISonics: The Threshold of Sound*. Centaur CRC-2407, Consortium to Distribute Computer Music, Vol. 27, 1998.

Pathways I: Opposing Forces, for trombone and chamber orchestra. *Pathways: New Music for Trombone*, featuring trombonist Andrew Glendening. Mark MCD-2645, 1998.

March Transforms, for wind ensemble. *Morehead State University Symphony Band*. Mark MCD-1629, 1994.

COMPOSITIONS, PERFORMANCES, & BROADCASTS:

Pathways V: Tides of Change, for solo violin and chamber orchestra [in progress]

Der Wortfrühe (The Early Worder) — character study after Elias Canetti, for solo marimba [in progress]

Pathways IV: Rhymes & Spirals, for solo piano and chamber orchestra (2024)

Die Mannsprächtige (The Man-splendid Woman) — character study after Elias Canetti, for solo harp (2023)

Chain of Circumstances — modular work for symphonic winds (2023)

- 19 October 2023; University of North Texas (Denton, TX)
University of North Texas Wind Orchestra; Andrew Trachsel, conductor.

Der Maestro — character study after Elias Canetti, for solo carillon (2022)

- 22 September 2023; Riverside Church—Laura Spelman Rockefeller Memorial Carillon (New York, NY)
- 16 June 2023; St. Stephen's Church (Cohasset, MA) — Guild of Carillonneurs in North America 80th Annual Congress
Joseph Min, carillon

Die Geruchschmale (The Narrow-smeller) — character study after Elias Canetti, for solo harpsichord (2022)

- 21 September 2024; The Sheen Center for Thought & Culture (New York, NY) — "The Microtonal Village" conference, part of The Village Trip Festival
Elliot Figg, harpsichord

Phosphenes — modular fanfare for flute choir (2021)

- 1 May 2022; Moody Performance Hall (Dallas, TX)
- 15 August 2021; National Flute Association convention (online— video realization)
Greater Dallas Youth Orchestra Flute Choir; Priscilla Ochran Holt, director

Der Tränenwärmer (The Tear-warmer) — character study after Elias Canetti, for solo viola (2020)

- 9 March 2023; Northern Illinois University (DeKalb, IL)
Anthony Devroye, viola
- 20 February 2023; University of North Texas (Denton, TX)
Michael Capone, viola

Verklärte Einblicke — 11 fragments from Beethoven's Op. 9 No.3, for string trio (2020)

- 10 September 2024; St. Clements Church (Prague, Czechia) — Echofluxx24 Festival
Prague Modern Ensemble
- 9 September 2023; Modern Art Museum of Fort Worth (Fort Worth, TX) — Sounds Modern "Impure Music"
- 13 June 2022; MISE-EN Place (Brooklyn, NY) — MISE-EN Music Festival
- 2 November 2021; University of North Texas (Denton, TX)
Amorsima Trio: Mia Detwiler, violin; Michael Capone, viola; Kourtney Newton, violoncello

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Chain of Circumstances, screendance version (2020)

- 8 November 2023; State University of Paraná (Curtitiba, Brazil) — International Symposium of New Music 2023,
- 27 October 2023; University of North Georgia (Dahlonega, GA) — 7th annual Research on Contemporary Composition Conference
- 4 June 2023; Society of Composers, Inc. 2023 Online Conference
- 20 April 2023; "A Night of Visual Music" at the Community Arts Workshop (Santa Barbara, CA)
- 13 January 2023; Visual Music Series, University of California, Santa Barbara (Santa Barbara, CA)
- 29-30 December 2022; Teatro del Fuoco (Foggia, Italy) — Resilience Festival of New Arts
- 10 March 2022; Tempo Reale Lampi di Rete—online audiovisual marathon, sponsored by the International Confederation of Electroacoustic Music — CIME/ICME (Florence, IT)
- 5 March 2022; 2022 Washington State University (Pullman, WA) — Festival of Contemporary Art Music
- 20 November through December 2021; UC Riverside (online) — Audiovisual Frontiers Virtual Exhibition
- 19 November through 5 December 2021; FilmFest by Rogue Dancer: Dance NOIR Edition (Raleigh, NC; online)
- 7 November 2020; University of North Texas (Denton, TX) — Sonic Murals Festival (simulcast online)

Chain of Circumstances — modular work for solo or duo piano, with optional dancer and/or live electronics (2020)

- 17 August, 2023; Riverside Church (New York, NY) — Locrian Chamber Players program
Jonathan Faiman, piano
- 17 October 2022; James Madison University (Harrisonburg, VA) — JMU 38th Contemporary Music Festival
Richard Shuster, piano
- 10 September 2022; Texas Woman's University (Denton, TX)
- 9 September 2022; Texas Woman's University (Denton, TX)
Intermedia version: Jordan Fuchs, dancer/choreographer; Stephen Lucas, software design; Dana Ballenger, audio; Roma Flowers, lighting.
- 18 May 2022; Society of Slovenian Composers program (Ljubljana, SI)
- 16 May 2022; Franz Liszt Academy (Budapest, HU)
Richard Shuster, piano
- 28 March 2022; University of North Texas (Denton, TX)
Richard Shuster and Éva Polgár, pianos
- 26 March 2022; Grayson College (Dennison, TX)
- 25 March 2022; Texas Tech University (Lubbock, TX)
Richard Shuster and Éva Polgár, pianos; Jordan Fuchs, dancer/choreographer
- 4 February 2022; Steinway Hall (Plano, TX; online)
Richard Shuster, piano
- 31 January 2022; University of North Texas (Denton, TX)
Intermedia version: Richard Shuster, piano; Jordan Fuchs, dancer/choreographer; Stephen Lucas, software design; Christopher Poovey, lighting
- 30 November 2021; Magyar Optikai Művek Kulturális Központ (Budapest, HU)
Richard Shuster, piano
- 10 November 2021; Texas Woman's University (Denton, TX)
Richard Shuster, piano; Jordan Fuchs, dancer/choreographer
- 23 October 2021; Collora Piano Gallery (Dallas, TX)
Richard Shuster, piano
- 13 October 2021; Church of St. Lawrence (Prague, CZ) — American Spring Festival
- 9 October 2021; Tělocvična na Údolní (Brno, CZ) — Brno Philharmonic Moravian Fall Festival
- 27 September 2021; Městská kulturní zařízení (Hranice, CZ) — American Spring Festival
- 22 September 2021; Základní Umělecká Škola Vladimíra Ambrose (Prostějov, CZ) — American Spring Festival
Sára Medková, piano, dance, & choreography

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- 11 September 2021 (2 performances); Texas Woman's University (Denton, TX)
- 10 September 2021 (2 performances); Texas Woman's University (Denton, TX)
Richard Shuster, piano; Jordan Fuchs, dancer/choreographer

Recombinant, for clarinet, violin, and piano (2019)

- 24 August 2024; Latino Cultural Center (Dallas, TX)
MAKE Trio: Danny Goldman, clarinet; Grace Wollett, violin; Mikhail Berestnev, piano
- 3 November 2021; University of North Texas (Denton, TX)
- 21 September 2021; Southeastern Oklahoma State University (Durant, OK)
- 14 April 2021; University of North Texas (Denton, TX)
TrioPolis: Kimberly Cole Luevano, clarinet; Felix Olschofka, violin; Anatolia Ioannides, piano

Der Heroszupfer (The Hero-tugger) — character study after Elias Canetti, for solo trombone (2019)

- 13 October 2024; Central Washington University (Ellensburg, WA) — CWU New Music Festival
John Heurohr, trombone
- 9 March 2023; Northern Illinois University (DeKalb, IL)
- 15 July 2021; Columbus State University (Columbus, GA) — 2021 International Trombone Festival
- 23 January 2020; Northern Illinois University (DeKalb, IL)
Andrew Glendening, trombone

An Unaware Cosmos — modular cycle for multiple soloists and chamber ensembles (2012-18)

- *Que şay-je?*, for solo Eb clarinet
- *A Splendid Torch*, for solo piccolo trumpet
- *...e pur si muove*, for solo violin
- *A Noble Ideal*, for solo xylophone
- *Unweaving a Rainbow*, for viola (or violin, or violoncello) & piano
- *The Illusion of Permanence*, for violin & violoncello
- *Celestial Teapot*, for piano (or harp) & percussion (vibraphone, crotales, tam-tams)
- *Blind Watchmaker*, for contrabassoon (or contrabass clarinet) & percussion (2 players: wood blocks, log drums)
- *A Fleeting Symmetry*, for guitar, harp, & harpsichord
- *On the Perimeter of Ignorance*, for piccolo, celesta, & percussion (flexatone)
- *A Delicate Geometry*, for countertenor, accordion, & electric guitar
- *Le Contagion sacrée*, for trumpet, horn, trombone (or 3 horns) & percussion (afuche, shaker, or sand blocks)
- *Pascal's Fallacy*, for saxophone quartet (SATB, ATTB, AAAA)
- *Glorious Accidents*, for 4 woodwinds (double-reeds and/or saxophones)
- *Transient Dominion*, for flügelhorn, bass trombone, piano, & percussion (tom-toms, bass drum, cymbals, tam-tam)
- *Shadows on the Horizon*, for string quartet
- *The Indelible Stamp of Our Lowly Origin*, for four contrabasses
- *La vanité des superstitions*, for alto flute, English horn, bass clarinet, horn, & bassoon
- *Die Tyrannie der Mehrheit*, for low brass (4 parts) & percussion (2-4 players: chimes, tam-tams, misc. gongs, etc.)
- 15 March 2024; Friday Morning Musicale (Tampa, FL) [six modules: *A Splendid Torch*, *...e pur si muove*, *A Noble Ideal*, *Unweaving a Rainbow*, *Celestial Teapot*, *The Illusion of Permanence*] —
CAMPground24 Festival
Contemporary Art Music Project — Arda Cabaoğlu, trumpet; Sini Virtanen, violin; Sebastian Stefanovic, viola; Laura Usiskin, cello; Kevin von Kampen, percussion; Eunmi Ko, piano
- 18 March 2022; Ball State University (Muncie, IN) [five modules: *A Noble Ideal*, *...e pur si muove*, *Unweaving a Rainbow*, *Celestial Teapot*, *A Fleeting Symmetry*] — 21st Century Guitar Conference
Ball State University New Music Ensemble; Brent Echols, conductor
- 13 May 2019; Janáček Academy of Music and Performing Arts (Brno, CZ) [four modules: *Unweaving a Rainbow*, *Que şay-je?*, *A Noble Ideal*, *A Delicate Geometry*]
JAMU student and faculty performers, with guest artists Heidi Dietrich Klein and Richard Shuster
- 11 May 2019; Liszt Academy of Music (Budapest, Hungary) [*Unweaving a Rainbow*]
- 7 April 2019; FUGA Center for Architecture (Budapest, Hungary) [*Unweaving a Rainbow*]
Eszter Krulik, violin; Richard Shuster, piano

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- 28 October 2018; Southern Methodist University of North Texas Caruth Auditorium (Dallas, TX) [six modules: *Unweaving a Rainbow*, *Celestial Teapot*, *The Illusion of Permanence*, *...e pur si muove*, *A Noble Ideal*, *On the Perimeter of Ignorance*]
 - 27 October 2018; University of North Texas Murchison Performing Arts Center (Denton, TX) [six modules: *Unweaving a Rainbow*, *Celestial Teapot*, *The Illusion of Permanence*, *...e pur si muove*, *A Noble Ideal*, *On the Perimeter of Ignorance*]
The International Contemporary Ensemble — Pala Garcia, violin; Katinka Kleijn, violoncello; Daniel Lippel, guitar; Nuiko Wadden, harp; Jacob Greenberg, piano/harpsichord; Nathan Davis, percussion
 - 26 October 2018; University of North Texas (Denton, TX) [complete cycle]
International Contemporary Ensemble, Nova Ensemble, UNT faculty, student, and alumni performers
 - 28 November 2017; University of North Texas (Denton, TX) [five modules: *Que sçay-je?*, *On the Perimeter of Ignorance*, *Celestial Teapot*, *Blind Watchmaker*, and *The Illusion of Permanence*]
Nova Ensemble
 - 21 October 2015; Janáček Academy of Music and Performing Arts (Brno, CZ) [eight modules: *Transient Dominion*, *Unweaving a Rainbow*, *Celestial Teapot*, *Blind Watchmaker*, *Le Contagion sacrée*, *Shadows on the Horizon*, *The Illusion of Permanence*, and *The Indelible Stamp of Our Lowly Origin*]
JAMU student ensembles; Joseph Klein, conductor
 - 18 March 2014; University of North Texas (Denton, TX) [three modules: *Transient Dominion*, *Unweaving a Rainbow*, and *The Indelible Stamp of Our Lowly Origin*]
UNT faculty and student ensembles; Joseph Klein, conductor
- Against the gusts of blank repose, a threshold that persists***, for orchestra (2016/18)
- 14 April 2019; Robert D. Haugh Performing Arts Center, Citrus College (Glendora, CA)
Azusa Pacific University Symphony Orchestra; Christopher Russell, conductor
 - 27 February 2019; University of North Texas (Denton, TX)
University of North Texas Symphony Orchestra; Clay Couturiaux, conductor
- Der Fehlfredner*** (The Misspeaker) — character study after Elias Canetti, for solo cimbalom (2018)
- 11 April 2018; Moody Performance Hall (Dallas, TX)
Christopher Deane, cimbalom
- Conversations*** — open-form work for 2-4 players (2018)
- 23 October 2018; James Madison University (Harrisonburg, VA) — JMU Contemporary Music Festival
Josh Ballinger, contrabassoon; Laurel Black, percussion; Sam Suggs, contrabass; Redi Llupa, piano
- Der Saus und Braus*** (The Fun-runner) — character study after Elias Canetti, for solo piano (2017)
- 19 May 2024; broadcast on "That's Classical?" with Graham Siddall, CJSW 90.9-FM (Calgary, AB/Canada)
Redi Llupa, piano
 - 1 February 2024; Florida State University (Tallahassee, FL) — FSU 21st Biennial Festival of New Music
 - 13 February 2023; University of North Texas (Denton, TX)
Jihye Chang, piano
 - 12 December 2021; The Arc Project Online Festival 2021 (York, UK; online)
Shannon Wettstein, piano
 - 9 May 2021; 2021 Society of Composers, Inc. National Conference (online program)
Redi Llupa, piano
 - 7 March 2020; First Christian Church (Columbus, IN)
 - 4 March 2020; DePauw University (Greencastle, IN)
 - 19 February 2020; St. Cloud University (St. Cloud, MN)
Shannon Wettstein, piano
 - 8 March 2019; Texas A&M University, Commerce (Commerce, TX)
 - 7 March 2019; University of Oklahoma (Norman, OK)
 - 4 March 2019; University of North Texas (Denton, TX)

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- 7 February 2019; Metropolitan State University (Denver, CO)
- 23 October 2018; James Madison University (Harrisonburg, VA) — JMU Contemporary Music Festival
- 12 October 2018; University of Miami Frost School of Music, Clarke Recital Hall (Miami, FL)
- 29 April 2018; New World Center (Miami, FL)
Redi Llupa, piano

Against the gusts of blank repose, a threshold that persists, for wind symphony (2016)

Canetti-menagerie — open-form work for 5-8 players (2015)

- 9 March 2023; Northern Illinois University (DeKalb, IL)
Anthony Devea, basset horn; Thomas Snyder, alto saxophone; Christopher Scanlon, trumpet;
Andrew Glendening, trombone; Anthony Devroye, viola; Gregory Beyer, percussion
- 12 December 2021; The Arc Project Online Festival 2021 (York, UK; online)
Elizabeth McNutt, piccolo; Lisa Bost Sandberg, bass flute; Scott Sandberg, alto saxophone; Andrew
May, violin; Madeleine Shapiro, violoncello, Shannon Wettstein, piano
- 23 April 2019; Texas State University (San Marcos, TX)
- 22 April 2019; Stephen F. Austin State University (Nacogdoches, TX)
Elizabeth McNutt, piccolo; Kimberly Cole Luevano, basset horn; Kyle Stec, alto saxophone; Andrew
May, violin; Madeleine Shapiro, violoncello
- 8 March 2019; Texas A&M University, Commerce (Commerce, TX)
- 7 March 2019; University of Oklahoma (Norman, OK)
Elizabeth McNutt, piccolo; Kimberly Cole Luevano, basset horn; John Holt, trumpet; Jacob Garcia,
percussion; Andrew May, violin; Redi Llupa, piano
- 11 April 2018; Moody Performance Hall (Dallas, TX)
Elizabeth McNutt, piccolo; Kimberly Cole Luevano, basset horn; John Holt, trumpet; Jacob Garcia,
percussion; Christopher Deane, cimbalom; Andrew May, violin; Madeleine Shapiro, violoncello
- 19 September 2016; University of North Texas (Denton, TX)
Elizabeth McNutt, piccolo; Kimberly Cole Luevano, basset horn; John Holt, trumpet; Christopher Deane,
percussion; Andrew May, violin; Madeleine Shapiro, violoncello; Chaz Underriner, guitar

Die Schadhafte (The Defective) — character study after Elias Canetti, for solo violoncello (2015)

- 12 December 2021; The Arc Project Online Festival 2021 (York, UK; online)
- 23 April 2019; Texas State University (San Marcos, TX)
- 22 April 2019; Stephen F. Austin State University (Nacogdoches, TX)
- 11 April 2018; Moody Performance Hall (Dallas, TX)
- 22 September 2016; University of Oklahoma (Norman, OK)
- 19 September 2016; University of North Texas (Denton, TX)
Madeleine Shapiro, violoncello

Der Tückenfänger (The Wile-catcher) — character study after Elias Canetti, for solo basset horn (2014)

- 9 March 2023; Northern Illinois University (DeKalb, IL)
Anthony Devea, basset horn
- 19 March 2022; Boston New Music Initiative Prismatic Congruency Series (Boston, MA; online)
Stephanie Clark, bass clarinet
- 23 April 2019; Texas State University (San Marcos, TX)
- 22 April 2019; Stephen F. Austin State University (Nacogdoches, TX)
- 8 March 2019; Texas A&M University, Commerce (Commerce, TX)
- 7 March 2019; University of Oklahoma (Norman, OK)
- 31 May 2018; Michigan State University (East Lansing, MI) — Henri Selmer Paris International Summer
Clarinet Academy
- 11 April 2018; Moody Performance Hall (Dallas, TX)
- 19 September 2016; University of North Texas (Denton, TX)
Kimberly Cole Luevano, basset horn

JOSEPH KLEIN: Curriculum Vitae

Der Gottprotz (The God-swanker) — character study after Elias Canetti, for solo organ (2014)

- 27 January 2024; University of Florida Auditorium (Gainesville, FL)
- 6 October 2023; Michigan State University Alumni Memorial Chapel (East Lansing, MI)
- 4 October 2023; Christ Church Detroit (Detroit, MI)
- 3 October 2023; University of Michigan Hill Auditorium (Ann Arbor, MI) — 63rd Annual University of Michigan Organ Conference
- 6 February 2020; Trinity University Parker Chapel (San Antonio, TX) — 2020 SCI Region VI Conference
- 26 October 2018; University of North Texas (Denton, TX)
S. Andrew Lloyd, organ

Interstices, for flute/piccolo, soprano/tenor saxophone, and percussion (2014)

- 6 March 2016; University of North Texas (Denton, TX)
Cassie Lear, flute/piccolo; Alexander Richards, saxophone; Rebekah Ko, percussion
- 10 November 2014; University of North Texas (Denton, TX)
Kristan Dewhirst, flute/piccolo; Gregory Dewhirst, saxophone; Joseph Klein, percussion
- 29 April 2014; Tarrant County College, Southeast (Arlington, TX)
Kristan Dewhirst, flute/piccolo; Gregory Dewhirst, saxophone; Warren Dewey, percussion
- 21 March 2014; University of Illinois (Urbana-Champaign, IL) — North American Saxophone Alliance Conference
Kristan Dewhirst, flute/piccolo; Gregory Dewhirst, saxophone; Peter Ferry, percussion

Die Hinterbringer (The Tattletale) — character study after Elias Canetti, for solo piccolo (2013)

- 12 December 2021; The Arc Project Online Festival 2021 (York, UK; online)
- 23 April 2019; Texas State University (San Marcos, TX)
- 22 April 2019; Stephen F. Austin State University (Nacogdoches, TX)
- 8 March 2019; Texas A&M University, Commerce (Commerce, TX)
- 7 March 2019; University of Oklahoma (Norman, OK)
Elizabeth McNutt, piccolo
- 12 August 2018; broadcast on "Encore Houston" with Joshua Zinn (Episode 75), KUHF-FM (Houston, TX)
- 11 August 2018; broadcast on "Encore Houston" with Joshua Zinn (Episode 75), KUHF-FM (Houston, TX)
Meg Griffith, piccolo
- 20 April 2018; Lone Star College (Houston, TX) — Texas New Music Ensemble
Meg Griffith, piccolo
- 11 April 2018; Moody Performance Hall (Dallas, TX)
Elizabeth McNutt, piccolo
- 5 April 2018; Stephen F. Austin University (Nacadoches, TX) — Texas New Music Ensemble
- 29 March 2018; The Hideout (Austin, TX) — Texas New Music Ensemble
- 1 March 2018; Modern Art Music of Fort Worth (Fort Worth, TX) — Texas New Music Ensemble
- 18 November 2017; The Rec Room (Houston, TX) — Texas New Music Ensemble program
Meg Griffith, piccolo
- 19 September 2016; University of North Texas (Denton, TX)
- 30 March 2016; Ruth Gant Recital Hall, St. Cloud State University (St. Cloud, MN)
- 18 March 2014; University of North Texas (Denton, TX)
Elizabeth McNutt, piccolo

Cornell Set — poetry reading with computer music (2011)

- 30 March 2024; webcast on "Gli Spazi Dell'Imaginario," radioarte.it (Siena, IT)
- 23 March 2024; webcast on "Gli Spazi Dell'Imaginario," radioarte.it (Siena, IT)
- 16 March 2024; webcast on "Gli Spazi Dell'Imaginario," radioarte.it (Siena, IT)
- 9 March 2024; webcast on "Gli Spazi Dell'Imaginario," radioarte.it (Siena, IT)
- 2 March 2024; webcast on "Gli Spazi Dell'Imaginario," radioarte.it (Siena, IT)
recitation by Tacey Atsitty, Clayton Pityk, Benjamin Garcia, and Elizabeth Rogers

JOSEPH KLEIN: Curriculum Vitae

- 21 October 2015; Janáček Academy of Music and Performing Arts (Brno, CZ)
- 24 June 2015; Abrons Center (New York City, NY) — New York City Electroacoustic Music Festival
Joseph Klein, recitation
- 18 March 2014; University of North Texas (Denton, TX)
Stephen Morscheck, recitation
- 19 October 2013; Bowling Green State University (Bowling Green, OH) — 34th Annual BGSU New Music Festival
Elizabeth Pearse, recitation
- 20 October 2012; Living Arts of Tulsa (Tulsa, OK) — OK Electric Festival
- 26 May 2012; Sichuan Conservatory of Music (Chengdu, China) — Visiting Scholar Exchange
Joseph Klein, recitation
- 1 March 2012; Connecticut College (New London, CT) — 13th Biennial Arts and Technology Symposium
David Jaffe, recitation
- 3 October 2011; University of North Texas (Denton, TX)
Heidi Dietrich Klein, recitation
- 15 April 2011; Cornell University (Ithaca, NY)
recitation by Tacey Atsitty, Clayton Pityk, Benjamin Garcia, and Elizabeth Rogers

Die Schönheitsmolch (The Beauty-newt) — character study after Elias Canetti, for solo bass saxophone (2008)

- 23 March 2023; Archway Gallery (Houston, TX) — Texas New Music Ensemble
Masahito Sugihara, bass saxophone
- 18 October 2020; 41st Annual Bowling Green State University New Music Festival (online performance)
Lindsey Welp, bass saxophone
- 6 October 2014; University of North Texas (Denton, TX)
- 15 September 2014; University of North Texas (Denton, TX)
Eric Nestler, bass saxophone
- 18 February 2014; broadcast on "The New Edge" with Ken Field, WMBR-FM (Cambridge, MA)
Andreas van Zoelen, bass saxophone

Der Demutsahne (The Humility-forbear) — character study after Elias Canetti, for solo guitar (2008)

- 11 April 2019; University of California, Los Angeles (Los Angeles, CA)
Aaron Dozal, guitar
- 19 September 2016; University of North Texas (Denton, TX)
Chaz Underriner, guitar
- 27 April 2014; Tarrant County College Northeast (Hurst, TX)
- 22 April 2014; Texas Christian University (Fort Worth, TX)
Michael Morey, guitar
- 22 April 2013; University of North Texas (Denton, TX)
Armin Abdihodzic, guitar
- 26 May 2012; Sichuan Conservatory of Music (Chengdu, China) — Visiting Scholar Exchange
Joseph Mirandilla, guitar

Die Sternklare (The Starry Woman) — character study after Elias Canetti, for solo percussion (2006)

- 3 November 2023; University of North Texas (Denton, TX)
- 14 May 2023; Constellation Chicago Frequency Series: Dal Niente Presents (Chicago, IL)
- 9 March 2023; Northern Illinois University (DeKalb, IL)
Gregory Beyer, percussion
- 8 March 2019; Texas A&M University, Commerce (Commerce, TX)
- 7 March 2019; University of Oklahoma (Norman, OK)
- 12 November 2018; North Richland Hills Public Library (North Richland Hills, TX) — Texas New Music Ensemble
- 8 November 2018; The Rec Room (Houston, TX) — Texas New Music Ensemble
- 30 October 2018; University of Texas at Arlington (Arlington, TX) — Texas New Music Ensemble
Jacob Garcia, percussion

JOSEPH KLEIN: Curriculum Vitae

- 23 October 2018; James Madison University (Harrisonburg, VA) — JMU Contemporary Music Festival
Laurel Black, percussion
- 11 April 2018; Moody Performance Hall (Dallas, TX)
Jacob Garcia, percussion
- 19 September 2016; University of North Texas (Denton, TX)
Christopher Deane, percussion
- 8 August 2015; Studio 101 (Houston, TX) — Texas New Music Ensemble
- 1 May 2015; University of North Texas (Denton, TX)
Jacob Garcia, percussion
- 19 February 2014; broadcast on "Martian Gardens" with Max Shea, WMUA-FM (Amhurst, MA)
- 16 February 2014; broadcast on "Martian Gardens" with Max Shea, WMUA-FM (Amhurst, MA)
- 6 March 2011; Seldin Home (Dallas, TX) — Voices of Change Salon concert
- 14 November 2009; Indiana Convention Center (Indianapolis, IN) — 2009 Percussive Arts Society International Conference.
- 6 November 2009; Highland Park Presbyterian Church (Dallas, TX) — Dallas Festival of Modern Music
- 20 October 2009; University of North Texas (Denton, TX)
- 20 February 2007; University of North Texas (Denton, TX)
Christopher Deane, percussion

Zwei Parabeln nach Franz Kafka, for narrator, mixed choir, and computer music (2006)

- 10 April 2022; broadcast on "Martian Gardens" with Max Shea (Episode 1102), WMUA-FM (Amhurst, MA)
- 8 October 2018; broadcast on "Celebrating Our Musical Future" with David Osenberg, WWFM (Trenton, NJ)
- 19 February 2014 [I. Die Brücke]; broadcast on "Martian Gardens" with Max Shea, WMUA-FM (Amhurst, MA)
- 16 February 2014 [I. Die Brücke]; broadcast on "Martian Gardens" with Max Shea, WMUA-FM (Amhurst, MA)
Jeffrey Snider, narrator; Henry Gibbons, conductor
- 5 October 2013; University of North Texas (Denton, TX) — CEMlrcircles Festival [I. Die Brücke]
Andrew Justice, narrator; Richard Sparks, conductor
- 20 November 2006; University of North Texas (Denton, TX)
- 26 September 2006 [I. Die Brücke]; University of North Texas (Denton, TX) — UNT Choral Gala
Morris Martin, narrator; Canticum novum; Henry Gibbons, conductor
- 4 April 2006; University of North Texas (Denton, TX) [I. Die Brücke]
Jeffrey Snider, narrator; Canticum novum; Henry Gibbons, conductor

Die Königskünderin (The King-proclaimer) — character study after Elias Canetti, for solo trumpet (2006)

- 9 March 2023; Northern Illinois University (DeKalb, IL)
Christopher Scanlon, trumpet
- 8 March 2019; Texas A&M University, Commerce (Commerce, TX)
- 7 March 2019; University of Oklahoma (Norman, OK)
- 11 April 2018; Moody Performance Hall (Dallas, TX)
- 2 April 2018; University of North Texas (Denton, TX)
- 20 September 2016; University of North Texas (Denton, TX)
- 19 September 2016; University of North Texas (Denton, TX)
- 7 March 2011; University of North Texas (Denton, TX)
- 6 March 2011; Seldin Home (Dallas, TX) — Voices of Change Salon concert
- 17 October 2006; University of North Texas (Denton, TX)
John Holt, trumpet

Three Poems from Felt (after Alice Fulton) — poetry reading with computer music (2005)

- 14 May 2019; Palacky University (Olomouc, CZ)
- 13 May 2019; Janáček Academy of Music and Performing Arts (Brno, CZ)
Heidi Dietrich Klein, recitation

JOSEPH KLEIN: Curriculum Vitae

- 15 April 2011; Cornell University (Ithaca, NY)
Alice Fulton, recitation
- 14 November 2008; Delta State University (Cleveland, MS) — Electroacoustic Juke Joint Festival
Beverly Moon, recitation
- 8 March 2008; Nightingale Theatre (Tulsa, OK) — Living Arts of Tulsa New Genre Festival
Jessica Leza, recitation
- 29 February 2008; Connecticut College (New London, CT) — 11th Biennial Arts and Technology Symposium
Nancy Hoffman, recitation
- 26 February 2008; Metropolitan Catering (Denton, TX) — Friends of the UNT Library Banquet
- 25 February 2008; University of North Texas (Denton, TX)
Heidi Dietrich Klein, recitation
- 10 January 2008; Armand Hammer Museum (Los Angeles, CA)
Alice Fulton, recitation
- 24 March 2007; National Chiao Tung University (Hsinchu, Taiwan) — 2007 International Workshop on
Computer Music and Audio Technology
Joseph Klein, recitation
- 21 March 2007; Concordia College (Moorhead, MN)
Amanda Halverson, recitation
- 10 March 2007; Iowa State University (Ames, IA) — SEAMUS 2007 National Conference
Kelly Kruse, recitation
- 3 November 2005; Collin College (Plano, TX) — Texas Computer Musicians Network program
Heidi Dietrich Klein, recitation
- 8 April 2005; University of Florida (Gainesville, FL) — Florida Electroacoustic Music Festival
Lola Haskins, recitation
- 4 April 2005; University of North Texas (Denton, TX)
Alice Fulton, recitation

Die Müde (The Tired Woman) — character study after Elias Canetti, for solo alto saxophone (2004)

- 9 March 2023; Northern Illinois University (DeKalb, IL)
Thomas Snyder, trumpet
- 12 December 2021; The Arc Project Online Festival 2021 (York, UK; online)
Scott Sandberg, alto saxophone
- 24 March 2021; University of North Texas (Denton, TX)
Chenhui Zheng, alto saxophone
- 23 April 2019; Texas State University (San Marcos, TX)
- 22 April 2019; Stephen F. Austin State University (Nacogdoches, TX)
Kyle Stec, alto saxophone
- 29 April 2014; Tarrant County College, Southeast (Arlington, TX)
Richard Smiley, alto saxophone
- 4 November 2007; University of North Texas (Denton, TX)
- 20 August 2007 (Beijing, China) — 2007 China International Clarinet and Saxophone Festival
- 16 August 2007 (Zhengzhou, China) — Henan Province Saxophone Festival
- 6 July 2006; Linhart Hall of Cankarjev dom, Cultural and Congress Centre (Ljubljana, Slovenia) — 14th World
Saxophone Congress
Eric Nestler, alto saxophone
- 12 September 2005; University of North Texas (Denton, TX)
- 11 September 2005; Dallas Public Library (Dallas, TX)
- 6 September 2005; Texas Woman's University (Denton, TX)
Chiaki Hanafusa, alto saxophone
- 19 October 2004; University of North Texas (Denton, TX)
Eric Nestler, alto saxophone

JOSEPH KLEIN: Curriculum Vitae

Monogram, for solo piano (2004) — composed as part of the collaborative project “Bells for Nicolas”, in honor of UNT graduate student Nicolas Useche-Gonzalez (1974-2004)

- 9 October 2004; University of North Texas (Denton, TX)
Joseph Klein, piano

Burning Monkey — sound sculpture for *objets trouvés*, in collaboration with Butch Rován (2004)

- 19 April 2004; University of North Texas (Denton, TX)— CEMI 40th Anniversary concert
Joseph Butch Rován and Joseph Klein

Der Ohrenzeuge (The Earwitness) — character study after Elias Canetti, for solo bass flute (2001)

- 3 December 2022; Boston New Music Initiative Prismatic Congruency Series (Boston, MA; online)
- 21 October 2022; University of Nebraska, Lincoln (Lincoln, NE)
- 17 October 2022; University of North Dakota (Grand Forks, ND)
- 16 June 2022; 2nd International Low Flutes Festival (online)
- 12 December 2021; The Arc Project Online Festival 2021 (York, UK; online)
Lisa Bost-Sandberg, bass flute
- 25 October 2021; University of North Texas (Denton, TX)
- 7 November 2020; University of North Texas (Denton, TX)
- 28 October 2020; University of North Texas (Denton, TX)
Anne Dearth Maker, bass flute
- 29 September 2018; Luther College Noble Recital Hall (Decorah, IA)
- 26 September 2018; University of Northern Iowa Graham Hall (Cedar Falls, IA)
- 25 September 2018; University of Iowa Center for New Music (Iowa City, IA)
- 23 September 2018; Simpson College Leckburg Hall (Indianola, IA)
- 21 September 2018; Drake University Sheslow Auditorium (Des Moines, IA)
- 20 September 2018; Grinnell College Bucksbaum Center for the Arts (Grinnell, IA)
- 30 March 2016; North Dakota Museum of Art (Grand Forks, ND)
- 10 March 2016; Bismarck-Mandan Symphony Rush Hour Concert, Faith Lutheran Church (Bismarck, ND)
Lisa Bost-Sandberg, bass flute
- 14 March 2014; broadcast on “The Floating Head of Zsa Zsa” with Laima Harmon, WRUV-FM (Burlington, VT)
- 19 February 2014; broadcast on “Martian Gardens” with Max Shea, WMUA-FM (Amhurst, MA)
- 16 February 2014; broadcast on “Martian Gardens” with Max Shea, WMUA-FM (Amhurst, MA)
Helen Bledsoe, bass flute
- 18 May 2011; Lawrence University Conservatory of Music (Appleton, WI)
- 25 April 2011; University of North Texas (Denton, TX)
- 6 March 2011; Seldin Home (Dallas, TX) — Voices of Change Salon concert
- 9 October 2009; Clarke University (Dubuque, IA) — Society of Composers, Inc. Region V Conference
- 27 March 2009; University of North Texas (Denton, TX)
Lisa Bost-Sandberg, bass flute
- 6 April 2001; University of Washington (Seattle, WA)
- 27 March 2001; University of North Texas (Denton, TX)
- 25 February 2001; Posthoornkerk (Amsterdam, Netherlands)
Helen Bledsoe, bass flute

Der Wasserhehler (The Water-harborer) — character study after Elias Canetti, for solo ocarina (1997/2000)

- 26 July 2014; broadcast on “Cousin Mary,” KFJC-FM (San Francisco, CA)
- 6 April 2001; University of Washington (Seattle, WA)
- 27 March 2001; University of North Texas (Denton, TX)
- 14 November 2000; Sofia Municipal Art Gallery (Sofia, BG) — 3rd Annual American Music Week in Bulgaria
Helen Bledsoe, ocarina

Three Little Pieces, for bassoon and piano (2000)

JOSEPH KLEIN: Curriculum Vitae

Die Silbenreine (The Syllable-pure Woman) — character study after Elias Canetti, for solo glass harmonica (2000)

- 26 July 2014; broadcast on "Cousin Mary," KFJC-FM (San Francisco, CA)
Thomas Bloch, glass harmonica

Occam's Razor — seven studies for ten players (1994-99)

- 3 December 2009; Indiana University Jacobs School of Music (Bloomington, IN)
IU New Music Ensemble Ensemble; David Dzubay, conductor
- 8 March 1999; University of North Texas (Denton, TX)
UNT Faculty Chamber Ensemble; Joseph Klein, conductor
- 16 January 1995; Rodef Shalom (Pittsburgh, PA) [Movements I, III, IV, & VII]
Pittsburgh New Music Ensemble; David Stock, conductor

Leviathan (after W.S. Merwin), for male voice, bass trombone, and intermedia (1998)

- 4 October 2012; Perot Museum of Science and Nature (Dallas, TX)
Wes Moore, voice; Jeremiah Stones, bass trombone (video presentation)
- 9 February 2011; University of North Texas (Denton, TX) — NEA American Music program
Jeffrey Snider, voice; Jeremiah Stones, bass trombone
- 18 September 2004; Lewis University (Romeoville, IL) — Electronic Music Midwest Festival
- 3 February 2004; University of Evansville (Evansville, IN)
Jon Truitt, voice; William Bootz, bass trombone
- 19 April 1999; Towson University (Towson, MD) — Towson University 20th Century Music Festival
Phillip Collister, voice; Ben Chiouinard, bass trombone
- 26 January 1999; Juilliard School (New York, NY) — 15th Annual Focus! Festival
Michael Barakat, voice; Karl Johnson, bass trombone
- 10 December 1998; University of North Texas (Denton, TX)
- 9 December 1998; University of North Texas (Denton, TX)
Jeffrey Snider, voice; Chris Gassler, bass trombone
- 1 December 1998; University of Evansville (Evansville, IN)
Joseph Hopkins, voice; William Bootz, bass trombone
- 9 November 1998; University of North Texas (Denton, TX)
Jeffrey Snider, voice; William Bootz, bass trombone

Der Leidverweser (The Woe-administrator) — character study after Elias Canetti, for solo contrabassoon (1998)

- 19 March 2021; University of North Texas (Denton, TX)
Jorge Cruz, contrabassoon
- 23 October 2018; James Madison University (Harrisonburg, VA) — JMU Contemporary Music Festival
Josh Ballinger, contrabassoon
- 7 March 2011; University of North Texas (Denton, TX)
- 6 March 2011; Seldin Home (Dallas, TX) — Voices of Change Salon concert
Kathleen Reynolds, contrabassoon
- 9 August 2001; University of West Virginia (Morgantown, WV) — International Double Reed Society Conference
James Rodgers, contrabassoon
- 13 August 1999; University of Wisconsin, Madison — International Double Reed Society Conference
Monica Fucci, contrabassoon

Die Tischtuchtolle (The Tablecloth Lunatic) — character study after Elias Canetti, for solo violin (1997)

- 12 December 2021; The Arc Project Online Festival 2021 (York, UK; online)
- 23 April 2019; Texas State University (San Marcos, TX)
- 22 April 2019; Stephen F. Austin State University (Nacogdoches, TX)
- 8 March 2019; Texas A&M University, Commerce (Commerce, TX)

JOSEPH KLEIN: Curriculum Vitae

- 7 March 2019; University of Oklahoma (Norman, OK)
Andrew May, violin
- 16 December 2018; Moody Performance Hall (Guanajuato, Mexico)
- 13 October 2018; Centro Cultural Maz+ahua (Guanajuato, Mexico)
Sergio Andrés González, violin
- 11 April 2018; Moody Performance Hall (Dallas, TX)
- 19 September 2016; University of North Texas (Denton, TX)
Andrew May, violin
- 26 July 2014; broadcast on "Cousin Mary," KFJC-FM (San Francisco, CA)
Felix Olschofka, violin
- 26 May 2012; Sichuan Conservatory of Music (Chengdu, China) — Visiting Scholar Exchange
Zhao Song, violin
- 16 September 2011; University of North Texas (Denton, TX)
Felix Olschofka, violin
- 6 March 2011; Seldin Home (Dallas, TX) — Voices of Change Salon concert
Maria Schleuning, violin
- 5 December 2007; Tarrant County Community College (North Richland Hills, TX)
Gloria Vela, violin
- 22 April 2007; Preston Hollow Presbyterian Church (Dallas, TX) — Akeru Ensemble concert
Susan Demetris, violin
- 17 November 2001; Sofia Municipal Art Gallery (Sofia, BG) — 4th Annual American Music Week in Bulgaria
Nagina Stoyanova, violin

Der Leichenschleicher (The Corpse-skulker) — character study after Elias Canetti, for solo contrabass (1997)

- 23 October 2018; James Madison University (Harrisonburg, VA) — JMU Contemporary Music Festival
Sam Suggs, contrabassoon
- 22 January 2011; University of California, San Diego (La Jolla, CA) — UCSD "Sonic Diasporas" Festival
Adam Goodwin, contrabass
- 23 March 2001; University of Memphis (Memphis, TN) — "Imagine 2001" New Music Festival
Ted Partin, contrabass
- 19 November 1999; University of North Texas (Denton, TX)
Todd Markey, contrabass

the road in its unfoldings — meta-passacaglia for wind symphony (1996-97)

- 26 February 1998; University of North Texas (Denton, TX)
North Texas Wind Symphony; Eugene Corporon, conductor

Dog (after W.S. Merwin), for female voice, bassoon, and intermedia (1997)

- 5 August 2018; broadcast on "Martian Gardens" with Max Shea (Episode 941), WMUA-FM (Amhurst, MA)
Heidi Dietrich Klein, voice; Kristin Wolfe Jensen, bassoon
- 10 March 2000; University of North Texas (Denton, TX) — SEAMUS Y2K Conference
Heidi Dietrich Klein, voice; Kathleen Reynolds, bassoon
- 15 October 1999; Bowling Green State University (Bowling Green, OH) — 20th Annual BGSU New Music and Art Festival
Deborah Norin-Kuehn, voice; Nancy Lutes, bassoon
- 22 April 1999; Towson University (Towson, MD) — TU 20th Century Music Festival
Heidi Dietrich Klein, voice; H. Gene Griswold, bassoon
- 3 June 1998; Arizona State University (Tempe, AZ) — International Double Reed Society Conference
- 13 March 1998; Louisiana State University (Baton Rouge, LA) — LSU New Music Festival
- 28 February 1998; University of Texas (San Antonio, TX) — UTSA New Music Festival
- 5 December 1997; University of Texas (Austin, TX)
- 1 October 1997; University of North Texas (Denton, TX)
Heidi Dietrich Klein, voice; Kristin Wolfe Jensen, bassoon

JOSEPH KLEIN: Curriculum Vitae

Three Studies in Change, for brass quintet (1997)

- 21 October 2008; Myongji University (Yongin, South Korea) — 2008 Myongji International Contemporary Music Festival
Myongji University Brass Quintet; Joseph Klein, conductor
- 6 September 2005; University of Evansville (Evansville, KY)
Shepard Brass Quintet
- 4 May 1997; Morehead State University (Morehead, KY) — MSU 75th Anniversary Convocation
- 10 April 1997; Morehead State University (Morehead, KY)
- 2 July 1997; Centre College (Danville, KY) — Kentucky Governor's School Program
Morehead State University Faculty Brass Quintet

Lament, for string orchestra (1996)

- 3 November 2013; MCL Grand Theater (Lewisville, TX)
Lewisville Lake Symphony Orchestra; Adron Ming, conductor
- 24 May 1999; Webb Performing Arts Center (Los Alamitos, CA)
Orange County High School for the Arts Chamber Orchestra; Christopher Russell, conductor

Lament (*in memoriam* Joe Nobile), for saxophone, double-reed, clarinet, or string quartet (1995)

- 1 November 2013; University of North Texas (Denton, TX) — transcription for historical instruments by Paul Leenhouts
Kimary Fick, traverso; Salma Bachar and Sarah Beck, Baroque violins; Paul Leenhouts, bass recorder; Erin Morse, Baroque viola; Hentus van Rooyen, portative organ; Alexis Burnett, viola da gamba; Joseph Klein, conductor
- 11 September 2005; Dallas Public Library (Dallas, TX)
- 6 September 2005; Texas Woman's University (Denton, TX)
- 5 September 2005; University of North Texas (Denton, TX)
Ann Bradfield, Chiaki Hanafusa, Greg Dewhirst, Sarah Roberts, saxophones
- 2 February 2001; Florida State University (Tallahassee, FL) — FSU Festival of New Music 2001
Dinant Saxophone Quartet
- 28 February 2000; Western Illinois University (Macomb, IL) — WIU New Music Festival 2000
John Vana, Holly Hubbs, John Blank, Patrick Wilson, saxophones
- 11 October 1999; University of North Texas (Denton, TX)
Todd Gentzel, Abner Baez, Lisa Michaels, Aaron Lington, saxophones

Pathways III: Interior Shadows, for solo soprano saxophone and chamber orchestra (1993/95)

- 18 March 2014; University of North Texas (Denton, TX)
Kyle Stec, soprano saxophone; UNT student ensemble; Joseph Klein, conductor
- 10 April 1995; University of North Texas (Denton, TX)
- 31 March 1995; University of North Texas (Denton, TX) — North American Saxophone Alliance Conference
Eric M. Nestler, saxophone; NOVA Ensemble; Joseph Klein, conductor

Pathways II: Revolution, for solo percussion and chamber orchestra (1993/94)

- 18 March 2014; University of North Texas (Denton, TX)
Christopher Deane, percussion; UNT student ensemble; Joseph Klein, conductor

Pathways I: Opposing Forces, for solo trombone and chamber orchestra (1993-94)

- 10 April 1995; University of North Texas (Denton, TX)
Andrew Glendening, trombone; NOVA Ensemble; Joseph Klein, conductor
- 13 November 1994; Lake Avenue Congregational Church (Pasadena, CA) [Movements II & III]
Andrew Glendening, trombone; Pasadena Young Musicians Orchestra; Christopher Russell, conductor
- 9 October 1993; University of North Dakota (Grand Forks, ND)
Andrew Glendening, trombone; Greater Grand Forks Symphony Orchestra; John Deal, conductor

JOSEPH KLEIN: Curriculum Vitae

Three Ceremonial Pieces, for organ (1994)

- 19 February, 2006; First Presbyterian Church (Ft. Wayne, IN) [Movement I. *Stained Glass*]
- 25 September, 2005; University of North Texas (Denton, TX) [Movement I. *Stained Glass*]
Jesse Eschbach, organ

Goblin Market, for solo trombonist and environment (1993)

- 5 December 2009; Harold Golen Gallery (Miami, FL) — Twelve Nights Electroacoustic Music and Arts Festival (video realization)
- 8 February 2005; University of Evansville (Evansville, IN)
- 1 December 1998; University of Evansville (Evansville, IN)
William Bootz, trombonist; Douglas Reed, piano; Joseph Klein, electronics
- 11 June 1995; University of Tulsa (Tulsa, OK) — Living Arts of Tulsa New Genre Festival
William Bootz, trombonist; Joseph Klein, piano; Christopher Morgan, electronics
- 2 June 1995; University of Nevada, Las Vegas — International Trombone Workshop,
- 16 February 1995; Louisiana Tech University (Ruston, LA)
- 15 February 1995; Stephen F. Austin State University (Nacogdoches, TX)
- 14 February 1995; University of North Texas (Denton, TX)
- 13 February 1995; University of North Texas (Denton, TX)
- 12 February 1995; University of Oklahoma (Norman, OK)
- 27 April 1994; Indiana University (Bloomington, IN) [Movements I, II, & V]
- 30 March 1994; Morehead State University (Morehead, KY)
William Bootz, trombonist; Douglas Reed, piano; Joseph Klein, electronics
- 17 March 1994; Morehead State University (Morehead, KY) — MSU New Music Festival
Andrew Glendening, trombonist; Jay Flippin, piano; Joseph Klein, electronics
- 22 February 1994; University of Evansville (Evansville, IN)
William Bootz, trombonist; Douglas Reed, piano; Joseph Klein, electronics

Wake for K.G. — a ritual for brass and percussion (1993)

- 15 March 1994; Morehead State University (Morehead, KY) — MSU New Music Festival
MSU Tuba/Euphonium Ensemble; Earle Louder, conductor
- 12 March 1993; University of North Texas (Denton, TX)
NOVA Ensemble; Joseph Klein, conductor

Riot Act, for solo flugelhorn and nine trumpets (1992)

- 15 March 1994; Morehead State University (Morehead, KY) — MSU New Music Festival
MSU Trumpet Ensemble; Jon Burgess, director
- 21 May 1993; Akron, OH — International Trumpet Guild Convention
Lamar University Trumpet Ensemble; Raul Ornelas, director

The Muses of Bedlam (a *cadavre exquis* in three parts), for solo contrabass (1991) [in collaboration with composers Michael Hartt and John Mickel]

- 9 March 1996; University of North Texas (Denton, TX)
Kevin Brown, contrabass
- 24 February 1992; Butler University (Indianapolis, IN)
- 23 February 1992; Indiana University (Bloomington, IN)
Michael Hartt, contrabass

Transient Forms — two studies for orchestra (1991)

- 10 March 1993; Indiana University (Bloomington, IN)
Indiana University Symphony Orchestra; Joseph Klein, conductor

Stone Soup — a children's theatre work for six instruments (1990)

- 29 May 1991 (two performances); Harper School (Evansville, IN)
- 15 May 1991 (two performances); Caze School (Evansville, IN)
- 8 May 1991 (two performances); Chandler Elementary School (Evansville, IN)

JOSEPH KLEIN: Curriculum Vitae

- 1 May 1991; Cedar Hall School (Evansville, IN)
 - 1 May 1991 (two performances); Oakdale School (Boonville, IN)
 - 24 April 1991 (two performances); Fairlawn School (Evansville, IN)
 - 17 April 1991 (two performances); Brumfield School (Princeton, IN)
 - 10 April 1991; St. Benedict School (Evansville, IN)
 - 10 April 1991; Evansville Day School (Evansville, IN)
 - 3 April 1991 (two performances); Cynthia Heights School (Evansville, IN)
 - 13 March 1991 (two performances); Daviess County Schools (Owensboro, KY)
 - 12 March 1991 (two performances); Daviess County Schools (Owensboro, KY)
 - 6 March 1991; Tennyson School (Mt. Vernon, IN)
 - 6 March 1991 (two performances); Loge School (Boonville, IN)
 - 27 February 1991; St. Matthew School (Mt. Vernon, IN)
 - 27 February 1991; Marrs School (Mt. Vernon, IN)
 - 20 February 1991 (two performances); Sharon School (Newburgh, IN)
 - 6 February 1991; Stockwell School (Evansville, IN)
 - 6 February 1991 (two performances); Hebron School (Evansville, IN)
 - 30 January 1991; Lincoln School (Evansville, IN)
 - 30 January 1991 (two performances); Culver School (Evansville, IN)
 - 16 January 1991; Stringtown School (Evansville, IN)
 - 16 January 1991; Scott School (Evansville, IN)
 - 28 November 1990; Delaware School (Evansville, IN)
 - 17 November 1990; Old Courthouse (Evansville, IN)
 - 17 November 1990; McCullough Library (Evansville, IN)
 - 14 November 1990 (two performances); Evansville Central Library (Evansville, IN)
 - 8 November 1990; Evansville Central Library (Evansville, IN)
 - 4 November 1990 (two performances); Henderson County High School (Henderson, KY)
 - 24 October 1990 (two performances); Newburgh Elementary School (Newburgh, IN)
 - 17 October 1990 (two performances); West Terrace School (Evansville, IN)
 - 9 September 1990; Evansville Museum of Arts and Science (Evansville, IN)
 - 8 September 1990; Evansville Museum of Arts and Science (Evansville, IN)
- Tales & Scales music-telling troupe

false relationships, for wind octet (1990)

- 16 March 1990; University of Western Ontario (London, Ontario/Canada)
 - 14 March 1990; University of Waterloo (Waterloo, Ontario/Canada)
 - 8 March 1990; Indiana University (Bloomington, IN)
- Indiana University Wind Chamber Players; James Campbell, director

dreaming the dark down slowly (1989) [in collaboration with choreographer Emily Stuart]

- 11 November 1990; Indiana University (Bloomington, IN)
 - 9 November 1990; Indiana University (Bloomington, IN)
 - 4 March 1990; Indiana University (Bloomington, IN)
 - 3 March 1990; Indiana University (Bloomington, IN)
- Indiana University Contemporary Vocal Ensemble; Jan Harrington, conductor

Mélodrame, for solo contrabass and environment (1989)

- 25 June 1990; Indiana University (Bloomington, IN) — Music of Our Time Conference
- Michael Hartt, contrabass

Pax Impotens, for string quartet (1989)

- 25 October 2001; University of North Texas (Denton, TX)
- Igor Borodin, Danielus Kaplunas (violins); Susan Dubois (viola); Debbie Brooks (violoncello)
- 26 October 1989; Indiana University (Bloomington, IN)
- Jeffrey Howard, David Volfe (violins); Stanley Weldy (viola); Robert Peck (violoncello)

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3 Haiku (after John Ashbery), for mezzo-soprano and percussion (1989)

- 31 October 2011; University of North Texas (Denton, TX)
Nicole Christensen, mezzo-soprano; Damon Kelley, percussion
- 11 October 2009; Center for the Visual Arts (Denton, TX) — Greater Denton Arts Council program
Heidi Dietrich Klein, mezzo-soprano; Joseph Klein, percussion
- 8 November 2006; University of Texas (Austin, TX) — 2006 Percussive Arts Society International Conference
- 3 February 2004; Central Michigan University (Mount Pleasant, MI)
Mia Spencer, mezzo-soprano; Andrew Spencer, percussion
- 8 February 1995; University of Central Washington (Ellensburg, WA)
Linda Marra, mezzo-soprano; Andrew Spencer, percussion
- 17 March 1994; Morehead State University (Morehead, KY) — MSU New Music Festival
Heidi Dietrich Klein, mezzo-soprano; Frank Oddis, percussion
- 11 April 1991; Indiana University (Bloomington, IN)
Heidi Dietrich Klein, mezzo-soprano; Joseph Klein, percussion
- 2 April 1991; Roulette (New York, NY) — Composers' Forum "New Music/New Composers"
Joan La Barbara, mezzo-soprano; John Arrucci, percussion

Parallaxes, for four trombones (1988)

- 23 November 2012; University of North Texas (Denton, TX)
Julie Gray, Nick Laufer, Justin Condron, Jeremiah Stones; Joseph Klein, conductor
- 18 November 1996; University of Hawaii, Honolulu
Kawana'ao; J. Mark Scarce, conductor
- 29 May 1994; University of California, Los Angeles
UCLA Trombone Ensemble; Kerry Farrell, director
- 15 March 1994; Morehead State University (Morehead, KY) — MSU New Music Festival
MSU Trombone Quartet; Andrew Glendening, director
- 5 July 1990; Indiana University (Bloomington, IN) — Music of Our Time Conference
- 19 November 1989; Oberlin College Conservatory of Music (Oberlin, OH)
- 11 November 1989; University of Michigan (Ann Arbor, MI) — Midwest Composers Symposium
- 29 October 1989; Indiana University (Bloomington, IN)
- 26 October 1989; Indiana University (Bloomington, IN)
- 19 April 1989; Indiana University (Bloomington, IN)
- 11 April 1989; Indiana University (Bloomington, IN)
- 1 April 1989; Indiana University (Bloomington, IN)
IU Trombone Quartet; Joseph Klein, conductor

MOTET: memento mori, for four voices (1988)

- 2 May 1991; Northeastern Illinois University (Chicago, IL)
NIU Student Vocal Ensemble
- 16 February 1990; Capital University (Columbus, OH) — SCI/NOW Music Festival
- 26 October 1989; Indiana University (Bloomington, IN)
- 5 March 1989; Centre College (Danville, KY)
- 3 March 1989; Indiana University (Bloomington, IN)
- 25 October 1988; Indiana University (Bloomington, IN)
members of the IU Contemporary Vocal Ensemble

Rubber Angels, for woodwind quintet (1987)

- 26 October 1989; Indiana University (Bloomington, IN)
- 28 February 1989; Indiana University (Bloomington, IN)
IU Wind Quintet

arcus vitae, for two guitars (1987)

JOSEPH KLEIN: Curriculum Vitae

Missa Brevis, for SATB a cappella choir (1987)

- 31 May 1989; California State Polytechnic University, Pomona
Kellogg Chamber Singers; Charles Lindsley, conductor

DEdi/seC(r)ATIONS (arias and interludes), for voice and percussion (1986)

- 15 November 2007; University of Wisconsin (Whitewater, WI) [excerpts]
Julie Cross, soprano; Tobie Wilkinson, percussion
- 2 May 1991; Northeastern Illinois University (Chicago, IL)
Jane Kenas, soprano; Christopher Fabie, percussion
- 7 October 1989; Music Gallery (Toronto, Ontario/Canada)
- 6 October 1989; Erie Art Museum (Erie, PA)
Dora Ohrenstein, soprano; Bill Ruyle, percussion
- 29 October 1987; Indiana University (Bloomington, IN)
- 30 January 1987; California State Polytechnic University, Pomona
- 23 January 1987; University of California, San Diego
Heidi Dietrich, soprano; Joseph Klein, percussion
- 19 April 1986; University of California, San Diego
- 17 April 1986; California State Polytechnic University, Pomona
John Reager, tenor; Joseph Klein, percussion

March Transforms (a deconstruction of John Philip Sousa's "Stars and Stripes Forever"), for wind ensemble (1986; rev. 1993)

- 20 April 20, 1999; Towson University (Towson, MD) — Towson University 20th Century Music Festival
Towson University Symphonic Band; Dana Rothlisberger, conductor
- 7 April 1994; Music Educators National Conference (Cincinnati, OH)
- 6 April 1994; Northern Kentucky University (Highland Heights, KY)
- 5 April 1994; Bedford-North Lawrence High School (Bedford, IN)
- 5 April 1994; Jeffersonville High School (Jeffersonville, IN)
- 4 April 1994; Meade County High School (Brandenburg, KY)
- 4 April 1994; Bourbon County High School (Paris, KY)
Morehead State University Symphony Band; Richard B. Miles, conductor
- 15 March 1994; Morehead State University (Morehead, KY) — MSU New Music Festival
Morehead State University Symphony Band; Joseph Klein, conductor
- 15 October 1989; San Diego State University (San Diego, CA)
SDSU Wind Symphony; Harold Warman, conductor
- 7 February 1989; Indiana University (Bloomington, IN)
Indiana University Symphonic Band; Ray E. Cramer, conductor
- 11 November 1988; Northwestern University (Evanston, IL) — Midwest Composers Symposium
Northwestern University Symphonic Wind Ensemble; John Paynter, conductor
- 14 February 1987; Old Dominion University (Norfolk, VA) — Symposium XII for New Band Music
Virginia Intercollegiate Band; Joseph Klein, conductor
- 5 June 1986; University of California, San Diego
- 2 March 1986; University of California, San Diego
UC San Diego Wind Ensemble; Cindy Earnest, conductor

IcarUS At thE caBARet VoLtairE: part I (tHe RENdeZVOUs), for two guitarists (1985)

- 7 December 2008; California State Polytechnic University, Pomona
- 6 December 2008; University of California, Los Angeles
- 4 December 2008; University of Redlands (Redlands, CA)
- 27 October 2008; University of North Texas (Denton, TX)
- 25 October 2008; Fort Worth, TX — Fort Worth Guitar Guild program
- 23 October 2008; Tarrant County College, South Campus (Arlington, TX)

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- 22 October 2008; Collin College (Plano, TX)
- 20 May 2004; Santa Monica College (Santa Monica, CA)
- 19 May 2004; California State Polytechnic University, Pomona
The Elgart/Yates Classical Guitar Duo
- 26 March 2003; University of North Texas Library (Denton, TX)
Oscar Villanueva and Camilo Salazar, guitarists
- 6 March 2003; Schoenberg Hall, University of California, Los Angeles
The Elgart/Yates Classical Guitar Duo
- 14 November 2002; University of North Texas (Denton, TX)
Oscar Villanueva and Camilo Salazar, guitarists
- 7 June 1996; The X-Space (Tulsa, OK) — Living Arts of Tulsa/New Genre Festival
Ted Forbes and Darin Au, guitarists
- 4 May 1996 (2 performances); California State University, Los Angeles — Pacific Contemporary Music Festival
- 13 November 1993; Santa Monica Unitarian Church (Santa Monica, CA)
- 19 October 1993; Claremont College (Claremont, CA)
- 1 May 1993; St. Augustine By-The-Sea — Pacific International Guitar Festival (Santa Monica, CA)
- 13 March 1992; California State Polytechnic University, Pomona
- 14 August 1992; Estate Chitarristica sul Lago Maggiore
- 12 March 1992; Palomar College (Palomar, CA)
- 4 March 1992; Claremont College (Claremont, CA)
- 31 January 1991; Monroe College (Rochester, NY)
- 30 January 1991; Kingsborough College (Queens, NY)
- 29 January 1991; New York City, NY
- 20 May 1990; Newport Beach, CA
- 12 November 1989; California State University, Sacramento
- 23 May 1989; Santa Monica College (Santa Monica, CA)
- 20 May 1989; Old City Hall Performing Arts Center; Redding, CA
The Elgart/Yates Classical Guitar Duo
- 6 December 1988; Indiana University (Bloomington, IN)
John Lowrie and Feliu Gasull i Altisent, guitars
- 5 October 1988; University of California, Riverside
- 11 September 1988; Deljsbreker (Amsterdam, Netherlands) — Gaudeamus MusicWeek
- 11 May 1988; University of California, San Diego
- 8 November 1987; Centre culturel suisse; Paris, France
- 4 November 1987; University of Copenhagen, Denmark
- 29 October 1987; Dachau, West Germany
- 8 February 1987; Brentwood, CA
- 30 January 1987; California State Polytechnic University, Pomona
- 23 January 1987; University of California, San Diego
- 8 November 1986; Venice, CA
- 7 November 1986; KPFK-FM, Los Angeles, CA (live broadcast)
- 3 November 1986; Santa Monica, CA
- 15 August 1986; Lübeck, West Germany
- 13 August 1986; Aalborg, Denmark
- 14 July 1986; University of California, Los Angeles
- 23 May 1986; University of California, San Diego
- 15 May 1986; California State Polytechnic University, Pomona
- 20 April 1986; University of California, Los Angeles
- 19 April 1986; University of California, Los Angeles

JOSEPH KLEIN: Curriculum Vitae

- 18 April 1986; Cerritos, CA
- 13 April 1986; University of California, Santa Barbara
- 18 December 1985; University of Leuven, Belgium
The Elgart/Yates Classical Guitar Duo

3 Love Songs, for mezzo-soprano, percussion, harp, and piano/celesta (1985)

- 2 March 1993; University of North Texas (Denton, TX)
- 5 February 1993; University of Central Oklahoma (Edmond, OK) — SCI Region V Conference
Heidi Dietrich Klein, NOVA Ensemble; Joseph Klein, conductor
- 8 March 1988; Indiana University (Bloomington, IN)
- 16 October 1985; California State Polytechnic University, Pomona
Heidi Dietrich Klein, student ensemble; Joseph Klein, conductor

Prime Set, for solo percussion (1985)

- 23 February 2014; broadcast on "Martian Gardens" with Max Shea, WMUA-FM (Amhurst, MA)
Bruce Hamilton, percussion
- 30 March 2001; Presidio Chapel (San Francisco, CA)
- 27 March 2001; Old Church (Portland, OR)
- 25 March 2001; Holy Trinity Church (Vancouver, BC, Canada)
- 23 March 2001; DAR House (Seattle, WA)
Bruce Hamilton, percussion
- 18 May 1992; Carlton College (Northfield, MN)
Kay Stonefelt, percussion
- 7 November 1989; Indiana University (Bloomington, IN)
- 29 April 1989; Indiana University (Bloomington, IN)
Bruce Hamilton, percussion
- 26 April 1987; University of Jyväskylä, Finland
- 22 October 1985; University of California, San Diego
David Yoken, percussion

Ritual IV (1985)

- 9 April 2001; University of North Texas (Denton, TX)
- 7 June 1996; The X-Space (Tulsa, OK) — Living Arts of Tulsa New Genre Festival
- 10 June 1986; University of California, San Diego
Joseph Klein, solo performer

Aphasia, for flute choir (1985)

Songs of Life and the Prune Danish Controversy, for mezzo-soprano, two prepared guitars, and percussion (1983)

- 30 January 1987; California State Polytechnic University, Pomona
- 23 January 1987; University of California, San Diego
Heidi Dietrich Klein, mezzo-soprano; Elgart/Yates Guitar Duo; Joseph Klein, percussion
- 8 February 1986; New England Conservatory of Music (Boston, MA)
Terry Raitt, mezzo-soprano; NEC ensemble
- 9 May 1985; University of California, San Diego — Soundshapes Contemporary Music Festival
- 16 November 1984; University of California, San Diego
Sarah Lopez, mezzo-soprano; UCSD ensemble
- 22 May 1984; California State Polytechnic University, Pomona
- 17 November 1983; California State Polytechnic University, Pomona
- 10 November 1983; California State Polytechnic University, Pomona
Heidi Dietrich Klein, mezzo-soprano; Steve Ronzoni & Jeff Kakassy, guitars; Joseph Klein, percussion

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Outdoor Music IV, for 4 trumpets and 4 pedestrians (1983)

- 15 April 2023; corner of Avenue C and Eagle Dr. (Denton, TX)
- 7 March 2002; corner of Bell and Administration (Denton, TX) — Texas Woman's University "Wide Awake" Festival
- 7 June 1996; corner of Archer & Main Street (Tulsa, OK) — Living Arts of Tulsa New Genre Festival
- 19 May 1989; corner of Fourth Street & North Broadway (Lexington, KY) — Al Fresco Festival

Deep Time and Ceaseless Motion, for percussion ensemble (1982)

- 22 October 2018; James Madison University (Harrisonburg, VA) — JMU Contemporary Music Festival
- 17 October 2018; James Madison University (Harrisonburg, VA)
Casey Cangelosi, JMU Percussion Ensemble
- 29 May 1984; Robert D. Haugh Performing Arts Center, Citrus College (Azusa, CA)
- 2 December 1982; California State Polytechnic University, Pomona
Joseph Klein, Kellogg Percussion Ensemble

Images, for jazz combo (1982)

- 10 January 2001; Dan's Bar (Denton, TX)
Audrey Easley, Jeffrey Barnes, & Friends
- 29 April 1998; University of North Texas (Denton, TX)
- 21 March 1998; University of Oklahoma (Norman, OK)
- 4 February 1998; Cedar Valley College (Dallas, TX)
- 16 September 1997; Richland College (Dallas, TX)
- 10 September 1997; Collin College (Plano, TX)
- 4 September 1997; Brookhaven College (Dallas, TX)
- 13 July 1997; Dallas Public Library (Dallas, TX)
- 2 July 1997; University of North Texas (Denton, TX)
- 7 June 1997; Performing Arts Center (Tulsa, OK) — Living Arts of Tulsa New Genre Festival
NOVA Ensemble; Joseph Klein, director
- 5 November 1982; California State Polytechnic University, Pomona
Tuesday Night Jazz Combo

Kaleidoscope, for six guitars (1982)

- 12 April 2019; California State Polytechnic University, Pomona
Cal Poly Guitar Ensemble; Peter Yates, director
- 11 April 2019; University of California, Los Angeles
UCLA Guitar Ensemble; Peter Yates, director
- 27 February 2007; California State University, Los Angeles
CSULA Guitar Ensemble; Matthew Elgart, director
- 27 April 2001; Punahou Music School (Honolulu, HI)
Sacred Heart Academy Guitar Ensemble; Darin Au, director
- 2 June 1994; California State Polytechnic University, Pomona
- 17 May 1990; California State Polytechnic University, Pomona
- 31 May 1984; California State Polytechnic University, Pomona
- 22 May 1984; California State Polytechnic University, Pomona
- 3 June 1982; California State Polytechnic University, Pomona
Cal Poly Guitar Ensemble; Peter Yates, director

Two Diametrically Opposing Units: Vacuum & Plenum, for any combination of instruments/voices (1982)

- 26 March 1998; University of North Texas (Denton, TX)
- 18 October 1997; University of Oklahoma (Norman, OK)
imp — vocal improvisation ensemble
- 5 June 1993; Lyndon House Arts Center (Athens, GA)
- 31 December 1993 (2 performances); First Night Athens (Athens, GA)
Bizarre Arte Ensemble

JOSEPH KLEIN: Curriculum Vitae

- 29 January 1985; University of California, San Diego (La Jolla, CA)
UCSD Improvisational Ensemble
- 7 January 1984; Santa Monica Unitarian Church (Santa Monica, CA)
Cal Poly Improvisational Ensemble, with guest Titus Levi

FESTIVALS, CONFERENCES, & EXHIBITIONS:

Central Washington University New Music Festival (Ellensburg, WA), October 2024: *Der Heroszupfer* selected for performance [juried].

"The Microtonal Village" Conference at the Village Trip Festival 2024 (New York, NY), September 2024: "The Microtonal Harpsichord: Two Recent Works Exploring Just Tuning Systems" — lecture-recital (with Elliot Figg), including performance of *Die Geruchschmale* [juried].

Echofluxx24 Festival (Prague, Czechia): *Verklärte Einblicke* selected for performance by the Prague Modern Ensemble [juried].

Contemporary Art Music Project CAMPGround 24 (Tampa, FL), March 2024: *An Unaware Cosmos* selected for performance [juried].

21st Biennial Festival of New Music at Florida State University (Tallahassee, FL), February 2024: *Der Saus und Braus* selected for performance [juried].

6th Edition of the International Symposium of New Music (Núcleo Música Nova), State University of Paraná (Curitiba, Brazil), November 2023: *Chain of Circumstances* (screendance version) selected for presentation [juried].

7th Annual Research on Contemporary Composition conference, University of North Georgia (Dahlonega, GA), October 2023: *Chain of Circumstances* (screendance version) selected for presentation [juried].

63rd Annual Organ Conference, University of Michigan (Ann Arbor, MI), October 2023: "New Approaches to Pitch in Three Recent Works for Historical Keyboards" — lecture-recital (with S. Andrew Lloyd), including performance of *Der Gottprotz* [juried].

Teaching Composition: A Symposium on Composition Pedagogy, University of Utah (Salt Lake City, UT), September 2023: "A Comprehensive-Immersive Approach to Beginning Composition Instruction: A 25th-Year Report from the University of North Texas" selected for presentation [juried].

Society of Composers, Inc. Online National Conference, June 2023: *Chain of Circumstances* (screendance version) selected for presentation [juried].

80th Annual Congress of the Guild of Carillonneurs in North America (Cohasset, MA), June 2023: premiere performance of *Der Maestro* and panelist for composer forum [invited].

Resilience Festival of New Arts 2022, Teatro del Fuoco (Foggia, Italy), December 2022: *Chain of Circumstances* (screendance version) selected for presentation [juried].

Boston New Music Initiative Prismatic Congruency Series (Boston, MA), December 2022: *Der Ohrenzeuge* selected for presentation [juried].

Fulbright Reunion Art Exhibition, August 2022: *Chain of Circumstances* selected for inclusion [juried] (<https://fulbright.org/2022-art-exhibit/richard-shuster>).

8th Annual MISE-EN Music Festival, Mise-en Place (Brooklyn, NY), June 2022: performance of *Verklärte Einblicke*.

2022 Festival of Contemporary Concert Music at Washington State University (Pullman, WA), March 2022: *Chain of Circumstances* (screendance version) selected for presentation [juried].

Boston New Music Initiative Prismatic Congruency Series (Boston, MA), March 2022: *Der Tückenfänger* selected for performance [juried].

The 21st Century Guitar conference, Ball State University (Muncie, IN), March 2022: "Modular, Recombinant, and Concurrent Approaches to Musical Form: Two Recent Works with Guitar" selected for presentation and *An Unaware Cosmos* selected for performance [juried].

The Arc Project Online Festival 2021 (York, England/UK), December 2021: *Canetti-menagerie* selected for presentation [juried].

FilmFest by Rogue Dancer: Dance NOIR Edition (Raleigh, NC; online festival), November-December 2021: *Chain of Circumstances* (screendance version) — Official Selection [juried].

Audiovisual Frontiers Virtual Exhibition, University of California, Riverside (Riverside, CA; online event), November 2021: *Chain of Circumstances* (screendance version) selected for presentation [juried].

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Brno Philharmonic Moravian Fall Festival (Brno, CZ), October 2021: performance of *Chain of Circumstances*.

American Spring Festival (Czechia), September-October 2021: performances of *Chain of Circumstances*.

National Flute Association Convention (Dallas, TX; online event), August 2021: performance of *Phosphenes* [juried ensemble recital].

International Trombone Festival; Columbus State University, July 2021: performance of *Der Heroszupfer* [juried performer recital].

Society of Composers, Inc. National Conference (online event), May 2021: *Der Saus und Braus* selected for presentation [juried].

Sonic Murals Festival, University of North Texas (Denton, TX), November 2020: presentation of *Chain of Circumstances* (screendance version).

41st Annual Bowling Green State University New Music Festival (Bowling Green, OH; online event), October 2020: *Der Schönheitsmolch* selected for presentation [juried].

Society of Composers, Inc. National Conference, University of Texas at Arlington (Arlington, TX); scheduled for March 2020, cancelled due to COVID-19: *Against the gusts of blank repose, a threshold that persists*; and *Der Tückenfänger* selected for performance [juried].

Society of Composers, Inc. Region VI Conference, Trinity University (San Antonio, TX), February 2020: *Der Gottprotz* selected for performance [juried].

James Madison University Contemporary Music Festival (Harrisonburg, VA), October 2018: featured guest composer (with Libby Larson) — lecture, masterclass, and performances of six works [invited].

Henri Selmer Paris International Summer Clarinet Academy, Michigan State University (East Lansing, MI), May 2018: performance of *Der Tückenfänger*.

On Growth and Form Centenary Conference (Dundee, Scotland/UK), October 2017: “Practical Applications of D’Arcy Wentworth Thompson’s *On Growth and Form* on Musical Materials and Structures” selected for presentation [juried].

New York City Electroacoustic Music Festival (New York, NY), June 2015: *Cornell Set* selected for performance [juried].

34th Annual Bowling Green State University New Music Festival (Bowling Green, OH), October 2013: *Cornell Set* selected for performance [invited].

CEMlircles Festival, University of North Texas (Denton, TX), October 2013: performance of *Cornell Set*.

Living Arts of Tulsa/OK Electric Festival (Tulsa, OK), October 2012: performance of *Cornell Set*.

13th Biennial Symposium on Arts and Technology, Ammerman Center for Arts and Technology, Connecticut College (New London, CT), March 2012: “Text Setting with Electroacoustic Environment: Expanding the Poem Plane” selected for presentation and *Cornell Set* selected for performance [juried].

“Sonic Diasporas” Festival, University of California, San Diego (La Jolla, CA), January 2011: performance of *Der Leichenschleicher*.

Twelve Nights Electroacoustic Music and Arts Festival, Harold Golen Gallery (Miami, FL), December 2009: *Goblin Market* selected for presentation [juried].

Percussive Arts Society International Conference, Indiana Convention Center (Indianapolis, IN), November 2009: performance of *Die Sternklare* [juried performer recital].

Society of Composers, Inc. Region V Conference, Clarke University (Dubuque, IA), October 2009: performance of *Der Ohrenzeuge* [juried performer recital].

Electroacoustic Juke Joint Festival, Delta State University (Cleveland, MS), November 2008: *Three Poems from Felt* selected for performance [juried].

2008 Myongji International Contemporary Music Festival, Myongji University (Yongin, South Korea), October 2008: performance of *Three Studies in Change* [invited].

11th Biennial Symposium on Arts and Technology, Ammerman Center for Arts and Technology, Connecticut College (New London, CT), February 2008: *Three Poems from Felt* selected for performance [juried].

International Workshop on Computer Music and Audio Technology (WOCMAT), National Chiao Tung University (Hsinchu, Taiwan), March 2007: “Creating an Electroacoustic Environment for Text Setting: Three Poems from Alice Fulton’s *Felt*” and performance of *Three Poems from Felt* [invited].

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- Society for Electroacoustic Music in the United States 2007 Conference; Iowa State University (Ames, IA), March 2007: *Three Poems from Felt* selected for performance [juried].
- Conference “Composer au XXI^e siècle: processus et philosophies,” Observatoire internationale de la création musicale (OICM); Université de Montréal (Montréal, Canada), March 2007: “A Comprehensive-Immersive Approach to Beginning Composition Instruction” selected for presentation [juried].
- Percussive Arts Society International Conference, University of Texas (Austin, TX), November 2006: performance of 3 *Haiku* [juried performer recital].
- 14th World Saxophone Congress, Linhart Hall of Cankarjev dom, Cultural and Congress Centre (Ljubljana, Slovenia), July 2006: performance of *Die Müde* [juried performer recital].
- Conference “Politics and Media,” Lodz Academy of International Studies (Lodz, Poland), April 2006: “It Can’t Happen Here: Political and Social Commentary in the Works of Frank Zappa” selected for presentation [juried].
- 14th Annual Florida Electroacoustic Music Festival; University of Florida (Gainesville, FL), April 2005: curated program of works from the UNT Center for Experimental Music & Intermedia, including *Three Poems from Felt* [invited].
- Electronic Music Midwest Festival; Lewis University (Romeoville, IL), September 2004: *Leviathan* selected for performance [juried].
- 4th Annual American Music Week in Bulgaria (Sofia and Blagoevgrad, Bulgaria), November 2001: guest composer & conductor—presented lecture, “Games Composers Play” at the American University in Bulgaria; performances of new music at the Sofia Municipal Art Gallery, including *Die Tischtuchtolle* [invited].
- Legacies Conference, University of North Texas College of Music (Denton, TX), October, 2001: “An Open Forum on the New Technologies” (panel chair) and performance of *Pax impotens* [invited].
- International Double Reed Society Conference; University of West Virginia (Morgantown, WV), August 2001: performance of *Der Leidverweser* [juried performer recital].
- University of Memphis “Imagine 2001” Festival (Memphis, TN), March 2001: master class panelist and performance of *Der Leichenschleicher* [juried].
- Florida State University Festival of New Music (Tallahassee, FL), February 2001: *Lament* selected for performance [juried].
- Society for Electroacoustic Music in the United States Y2K Conference; University of North Texas (Denton, TX), March 2000: *Dog* selected for performance [juried].
- 3rd Annual American Music Week in Bulgaria (Sofia, Bulgaria), November 2000: performance of *Der Wasserhehler*.
- Western Illinois University New Music Festival (Macomb, IL), February 2000: *Lament* selected for performance [juried].
- 20th Annual Bowling Green State University New Music & Art Festival (Bowling Green, OH), October 1999: *Dog* selected for performance [juried].
- Towson University Twentieth Century Music Festival (Towson, MD), April 1999: guest composer—lecture, masterclass, and performances of four works [invited].
- 15th Annual Focus! Festival, The Juilliard School (New York, NY), January 1999: featured composer—roundtable panelist and performance of *Leviathan* [invited].
- Sonic Circuits Electronic Music Festival (Minneapolis, MN), 1998: *Dog* selected for performance [juried].
- International Double Reed Society Conference (Arizona State University), June 1998: performance of *Dog* [juried performer recital].
- Louisiana State University New Music Festival (Baton Rouge, LA), March 1998: *Dog* selected for performance [juried].
- University of Texas at San Antonio New Music Festival, February 1998: performance of *Dog* [invited].
- Living Arts of Tulsa/New Genre Festival (Tulsa, OK), June 1997: curated program by the Nova Ensemble, including a performance of *Images* [juried].
- Living Arts of Tulsa/New Genre Festival (Tulsa, OK), June 1996: *IcarUS At the caBARet VoLtairE*, *Ritual IV*, and *Outdoor Music IV* selected for performance [juried].
- Living Arts of Tulsa/New Genre Festival (Tulsa, OK), June 1995: *Goblin Market* selected for performance [juried].
- International Trombone Festival; University of Nevada, Las Vegas, June 1995: performance of *Goblin Market* [juried performer recital].

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- College Music Society Conference; University of North Texas (Denton, TX), March 1995: curated program by the Nova Ensemble [invited].
- North American Saxophone Alliance Conference; University of North Texas (Denton, TX), March 1995: performance of *Pathways III: Interior Shadows* [invited].
- New Music Symposium, Morehead State University (Morehead, KY), March 1994: guest composer & conductor—lecture, masterclass, and performances of five works [invited].
- International Trumpet Guild Conference; University of Akron (Akron, OH), May 1993: performance of *Riot Act* [juried ensemble recital].
- Society of Composers, Inc. Region VI Conference; University of Central Oklahoma (Edmond, OK), February 1993: curated program by the Nova Ensemble, including a performance of *3 Love Songs* [invited].
- Tigertail Productions “New from Abroad” Listening Room, 21st Annual Bienal of São Paulo, Brazil, September-December 1991: *Pax impotens* selected for presentation [juried].
- Composers' Forum "New Music/New Composers" workshop (New York, NY), April 1991: *3 Haiku* selected for performance [juried].
- Indiana University “Music of Our Time” Conference (Bloomington, IN), June-July 1990: performance of *Mélodrame* and *Parallaxes*.
- NOW MUSIC Festival '90/ Society of Composers, Inc. Region V Conference, Capital University (Columbus, OH), February 1990: *MOTET: memento mori* selected for performance [juried].
- Midwest Composers Symposium; University of Michigan (Ann Arbor, MI), November 1989: *Parallaxes* selected for performance [juried].
- Al fresco festival; Transylvania University (Lexington, KY), May 1989: *Outdoor Music IV* selected for performance [juried].
- Midwest Composers Symposium; Northwestern University (Evanston, IL), November 1988: *March Transforms* selected for performance [juried].
- Gaudeamus International Musicweek (Amsterdam, Netherlands), September 1988: *IcarUS At thE caBARet VoLtairE* selected for performance [juried].
- Virginia Band Directors National Association "Symposium XII for New Band Music"; Old Dominion University (Norfolk VA), February 1987: *March Transforms* selected for performance [juried].
- 3rd Annual University of California Composers Conference; UC Santa Barbara, April 1986: *IcarUS At thE caBARet VoLtairE* selected for performance [juried].
- 2nd Annual University of California Composers Conference; UC Davis, April 1985: *Études for solo conductor* selected for performance [juried].

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- Kay, Les. "An Interview with Alice Fulton." *Memorious: A Journal of New Verse and Fiction*, Issue 15, October 2010; citation of *the road in its unfoldings* (memorious.org/?id=358).
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- Ogren, Jayce and Joseph Klein. "On Frank Zappa's 'Relentless Pursuit of Interesting Sounds.'" The Pew Center for Arts & Heritage, 23 April 2018; interview regarding performance of Frank Zappa's *The Yellow Shark* by Orchestra 2001. (pewcenterarts.org/post/frank-zappas-relentless-pursuit-interesting-sounds-interview-orchestra-2001-jayce-ogren-and)
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- Senft, Michael. "Zapping Politics and Society" and "Frankly Zappa." *The Arizona Republic*, 18 June 2006; quoted in two articles pertaining to Frank Zappa and the "Zappa Plays Zappa" tour.
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- DeFeo, Todd. "Geometry and Music Mix." *The Denisonian*, 11 October 1999, p. 12; interview.
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- Satterwhite, Marc. "In a Different Key: Exploring 20th Century Music." KFLU-FM (Beaumont, TX), February 1994; interview as featured composer.
- Green, Carissa. "The Season's Premiere Concert Will Feature a Premiere Work." *Grand Forks Herald*, 8 October 1993; concert preview, including *Pathways I: Opposing Forces*.
- Owens, Joyce. "IU Dance Theater to Stage Four New Works." *Bloomington Herald-Times*, 26 February 1990, D1; program preview, including *dreaming the dark down slowly*.
- Cataldo, John. "Local Composer to Display Works at UCSD." *The Daily Aztec*, 20 January 1987, p. 1; interview.

REVIEWS:

- "Society of Composers, Inc.: *Transition and Apotheosis*." *Textura*, May 2024; CD review, including *Der Saus und Braus*. (https://www.textura.org/archives/s/sci_transition&apothoeisis.htm)
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- Cheng, Sherry. "Loop38 and Texas New Music Ensemble Stir Up Houston's Contemporary Music Scene." *Arts and Culture Texas*, 21 November 2018; concert review, including performance of *Die Sternklare*. (artsandculturetx.com/loop38-and-texas-new-music-ensemble-stir-up-houstons-contemporary-music-scene)

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- Austin, Larry. "Center for Experimental Music and Intermedia: Forty Years on the Edge." *Computer Music Journal*, Vol. 28 No. 4 (Winter 2004), pp. 85-86; concert review, including performance of *Burning Monkey* (computermusicjournal.org/reviews/28-4/austin-cemi.html).
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- Balyosov, Roumen. "Week of American (and not only) Music." *Kultura*, 7 December 2001, p. 6; concert review, including *Die Tischtuchtolle*.
- Leider, Colby. "SEAMUS Y2K." *Encounters with Electronica*, Volume 24, No. 4 (Winter 2000-01); conference review, including *Dog* (computermusicjournal.org/reviews/24-4/e-leider.html).
- Balyosov, Roumen. "Third Annual American Music Week in Bulgaria." *Musica Viva*, Issue 14-15 (November 2000); concert review, including *Der Wasserhehler*.
- Russell, Christopher. "Maestro's Notebook." *Upbeat*, November 2000, p. 3; review of *Lament* for string orchestra.
- Anderson, Joseph L. "Center for Experimental Music and Intermedia 35th Anniversary Celebration." *Computer Music Journal*, Vol. 24 No. 2 (Summer 2000); concert review, including *Leviathan*.
- Lanza, Alcides. "CEMlsonics: The Threshold of Sound." *Computer Music Journal*, Vol. 24, No. 1 (Spring 2000), pp. 96-97; CD review, including *Dog* (jstor.org/stable/3681866).
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- Rogers, Lisa. Music Reviews. *Percussive Notes*, December 1995, pp. 76-77; review of *Prime Set*.
- Broussard, George. "'Viva Las Vegas!'" *International Trombone Association Journal*, Fall 1995, p. 32; conference review, including *Goblin Market*.
- Croan, Robert. "'Keys to the City' Unlocks Expression." *Pittsburgh Post-Gazette*, 17 January 1995; concert review, including *Occam's Razor*.
- James, Matthew T. "University of North Texas Hosts Region IV Conference." *The Saxophone Symposium*, Winter 1995, pp 10-12; concert review, including *Pathways III: Interior Shadows*.

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- Jacobi, Peter. "Journey into the Inner Self." *Bloomington Herald-Times*, 14 November 1990, p. D5; concert review of *dreaming the dark down slowly*.
- Jacobi, Peter. "'Music of Our Time': Composers' Forum at IU Displays Many Fascinating Facets." *Bloomington Herald-Times*, 8 July 1990, p. D3; concert review, including *Parallaxes*.
- Jacobi, Peter. "When It Comes to Music, Words Often Fail." *Bloomington Herald-Times*, 1 July 1990, p. D3; concert review, including *Mélodrame*.
- Owens, Joyce. "IU Dance Theater Uplifts with its Excellence." *Bloomington Herald-Times*, 6 March 1990, p. D3; concert review, including *dreaming the dark down slowly*.
- Gojowy, Detlef. "Wie neu ist Musik? 'Gaudeamus'-Wochenende 1988 in Amsterdam." *Das Orchester*, November-December 1988, pp. 1135-1137; review of 1988 Gaudeamus MusicWeek, including *IcarUS At thE caBARet VoLtairE*.
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- Rosier, Leontien. "Goede oogst op Gaudeamus-dagen." *Parool*, September 1988; review of 1988 Gaudeamus MusicWeek, including *IcarUS At thE caBARet VoLtairE*.
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- Stern, Roel. "Gaudeamus muziekdagen weinig hoopgevend." *De Waarheid*, September 1988; review of 1988 Gaudeamus MusicWeek, including *IcarUS At thE caBARet VoLtairE*.
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- Herman, Kenneth. "Students Shine in the Musical Mecca of UCSD." *San Diego Gayzette*, 29 May 1986, p. 12; concert review, including *IcarUS At thE caBARet VoLtairE*.

LECTURES & RESIDENCIES:

- Guest lecture: "Three Projects: Explorations in Modular, Recombinant, and Concurrent Approaches to Form"; Western Washington University (Bellingham, WA), October 2024 [invited]
- Guest composer: Michigan State University (East Lansing, MI), October 2023 [invited]:
- Composition seminar: presentation of recent works
 - Recital featuring *Der Gottprotz*
- Guest composer: Wayne State University (Detroit, MI), October 2023 [invited]:
- Composition seminar: presentation of recent works
 - Recital featuring *Der Gottprotz*
- Guest composer: Northern Illinois University (DeKalb, IL), March 2023 [invited]:
- Composition seminar: presentation of recent works
 - Coaching and performance of *Canetti-menagerie*
- Artist residency: ArtsIceland at Outvert Art Space (Ísafjörður, Iceland), May 2020; cancelled due to COVID-19 [juried].
- Guest composer residency: Czechia, May 2019 [invited]:
- Composition seminar; Janáček Akademie (Brno, CZ)
 - Recital, including *Three Poems from Felt* and *An Unaware Cosmos*; Janáček Akademie (Brno, CZ)
 - Lecture-recital, including *Three Poems from Felt* and *An Unaware Cosmos*; Palacky University (Olomouc, CZ)
- Guest composer residency: Liszt Academy of Music (Budapest, HU), May 2019 [invited]:
- Composition seminar: presentation of recent works
 - Composition lessons
 - Performance of "Unweaving a Rainbow" from *An Unaware Cosmos*
- Guest composer: Texas State University (San Marcos, TX), April 2019 [invited]:
- Composition seminar: presentation of recent works
 - Performance of *Canetti-menagerie*

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- Guest composer: California State Polytechnic University, Pomona (Pomona, CA), April 2019 [invited]:
- Composition seminar: presentation of recent works
 - Performance of *Kaleidoscope* by the Cal Poly Guitar Ensemble
- Guest composer: University of California, Los Angeles (Los Angeles, CA), April 2019 [invited]:
- Composition seminar: presentation of recent works
 - Performance of *Der Demutsahne* and *Kaleidoscope* by the UCLA Guitar Ensemble
- Guest composer: University of Oklahoma (Norman, OK), March 2019 [invited]:
- Composition seminar: presentation of recent works
 - Performance of *Canetti-menagerie*
- Resident Scholar for two programs with Orchestra 2001 (Philadelphia, PA), April 2018; supported by a grant from the Pew Center for Arts & Heritage [invited]:
- Interviews with conductor Jayce Ogren for “Frank Zappa’s Radical Classical Roots”
 - Pre-concert lecture and program notes for “Frank Zappa’s *The Yellow Shark*” (Philadelphia premiere).
- Guest lecture: “*Interstices: Science and Mathematics as Compositional Schemata*”; The Royal Conservatoire of Scotland (Glasgow, UK), October 2017 [invited]
- Guest artist: Dickinson College (Carlisle, PA), December 2015 [invited]:
- Composition lessons
 - Composition seminar: presentation of recent works
 - Workshop with Dickinson Improvisation and Collaboration Ensemble (DICE): *Two Diametrically Opposing Units*
- Guest composer: Towson University (Towson, MD), December 2015 [invited]:
- Composition lessons
 - Composition seminar: presentation of recent works
- Guest composer residency: Czechia, October 2015 [invited]:
- Composition lessons; Janáček Akademie (Brno, CZ)
 - Lecture: “Two Recent works: *Interstices* and *An Unaware Cosmos*”; Janáček Akademie (Brno, CZ)
 - Curated recital of works from the University of North Texas, including *Cornell Set* and *An Unaware Cosmos*; Janáček Akademie (Brno, CZ)
 - Lecture: “It Can’t Happen Here: Political and Social Commentary in the Works of Frank Zappa”; Palacky University (Olomouc, CZ)
- Guest composer: Tarrant County College Southeast (Arlington, TX), April 2014 [invited]:
- Master class with music students
 - Lecture: “*Interstices* and the Canetti series”
 - Performance of *Interstices*, and *Die Müde*
- Guest composer residency: Sichuan Conservatory of Music (Chengdu, China), May 2012 [invited]:
- Master class with student and faculty composers
 - Lecture: “The Confluence of Literature and Music Composition in Works Since 1993”
 - Lecture: “Establishing a Creative Environment for Music, Technology, and Art”
 - Performance of *Cornell Set*, *Die Tischuchtolle*, and *Der Demutsahne* (premiere)
- Guest artist residency: Department of English at Cornell University (Ithaca, NY), April 2011 [invited]:
- Seminars with students and faculty in the MFA Creative Writing Program
 - Web interview with J. Robert Lennon for “Writers at Cornell” series.
 - Lecture-performance including *Three Poems from Felt* and the premiere of *Cornell Set* (cornell.edu/video/?videoID=1242).
- Guest composer: Indiana University Jacobs School of Music (Bloomington, IN), December 2009 [invited]:
- Lecture: “Models and Metaphors in *Occam’s Razor*”
 - Composition lessons
 - Performance of *Occam’s Razor* with IU New Music Ensemble
- Guest composer residency: South Korea, October 2008 [invited]:
- Lecture: “Two Text Settings with Computer Music: *Three Poems from Felt* (after Alice Fulton) and *Zwei Parabeln nach Franz Kafka*”; The University of Suwon (Hwaseong, SK) and
 - Lecture: “Two Text Settings with Computer Music: *Three Poems from Felt* (after Alice Fulton) and *Zwei Parabeln nach Franz Kafka*”; Dankook University (Yongin, SK)
- Composition master class: Booker T. Washington Arts Magnet School (Dallas, TX), December 2007 [invited].
- Guest lecture: “Two Text Settings with Computer Music: *Three Poems from Felt* and *Zwei Parabeln nach Franz Kafka*”; Tarrant County Community College (North Richland Hills, TX), October 2007 [invited].

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Guest composer residency: Taiwan, March 2007 [invited]:

- Graduate seminar: "On Setting Three Poems from Alice Fulton's *Felt*"; National Chiao Tung University (Hsinchu, TW)
- Lecture: "Models and Metaphors in *Occam's Razor*"; National Taiwan Normal University (Taipei, TW)
- Graduate seminar: "*Zwei Parabeln nach Franz Kafka*: A Composer's Reflections"; National Taipei University of Education (Taipei, TW)

Guest composer residency: Czechia, March 2003 [invited]:

- Composition seminar; Janáček Akademie (Brno, CZ)
- Lecture: "Frank Zappa: American Composer"; Janáček Akademie (Brno, CZ)
- Lecture: "Models and Metaphors in *Occam's Razor*"; Masaryk University (Brno, CZ) and Palacky University (Olomouc, CZ)
- Lecture: "Contemporary American Music": Pavel Krízkovsky Performing Arts Gymnázium (Komín, CZ)

Guest lecture: "The Composer in Contemporary Society"; AP Theory class, Plano West Senior High School (Plano, TX), May 2002 [invited].

Guest lecture: "Games Composers Play"; American University in Bulgaria (Blagoevgrad, Bulgaria), November 2001.

Guest lecture: "Towards a Fractal Aesthetic in Music"; Denison University (Granville, OH), October 1999 [invited].

Guest composer: "Models and Metaphors in *Occam's Razor*"; University of Michigan (Ann Arbor, MI): presentation for Alice Fulton's graduate poetry seminar on Postmodern Fractal Poetics, October 1999 [invited].

Guest lecture: "Musical Models in *the road in its unfoldings*"; University of Louisville (Louisville, KY), December 1998 [invited].

Guest composer, University of Evansville (Evansville, IN), December 1998 [invited]:

- Participated in rehearsals and concert as composer and sound engineer
- Lecture: "Text Setting in *Leviathan*"

Guest lecture: "The *Pathways* Project"; Northwestern University (Evanston, IL), March 1998 [invited].

Guest lecture: "The *Pathways* Project"; University of Chicago, May 1997 [invited].

Convocation speaker, Morehead State University (Morehead, KY), May 1997 [invited].

Resident artist, Arkansas Governor's School, Hendrix College (Conway, AR), July 1996 [invited]:

- Lecture: "The Artist in Society"
- Lecture-recital: "George Crumb's *Black Angels*" (with members of the UNT NOVA Ensemble)

Guest lecture-recital (with members of the UNT NOVA Ensemble): George Crumb's *Black Angels*; Arkansas Governor's School, Hendrix College (Conway, AR), July 1995 [invited].

Guest composer, California State Polytechnic University, Pomona, May 1995 [invited]:

- Lecture: "The Composer in Contemporary Society"
- Lecture: "The *Pathways* Project"

Guest lectures (with trombonist Andrew Glendening): "The Composer and Performer in the Collaborative Process", November 1994 [invited]:

- Pepperdine University (Malibu, CA)
- California State University, Los Angeles
- Orange County High School for the Arts (Orange, CA)

Guest composer, University of Evansville (Evansville, IN), February 1994 [invited]:

- Participated in rehearsals and concert as composer and sound engineer
- Lecture: "The Composer in Contemporary Society"

Guest composer, University of North Dakota (Grand Forks, ND), October 1993 [invited]:

- Participated in rehearsals and concert as composer
- Composition master class
- Lecture: "The Composer and Performer in the Collaborative Process" (with Andrew Glendening)

Guest composer, State University of New York at Buffalo, March 1993 [invited]:

- Composition lessons
- Presented lecture on recent works

Guest composer, Northeastern Illinois University (Chicago, IL), May 1991 [invited].

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REPERTOIRE (AS CONDUCTOR/DIRECTOR):

- Agostini, Andrea: *Microscopes* for soprano and chamber ensemble
Sofia Municipal Gallery of Art (Sofia, Bulgaria), 18 November 2001; Edelina Kuneva (soprano), ED Ensemble.
- Applebaum, Mark: *Tlön* for three conductors
The Modern Art Museum of Fort Worth (Fort Worth, TX), 3 December 2016; Sounds Modern.
University of North Texas (Denton, TX), 12 September 2001; with Mark Applebaum and Efrain Esperilla.
- Babbitt, Milton: *All Set*, for jazz ensemble
University of North Texas (Denton, TX), 21 November 1994; NOVA Ensemble.
- Berio, Luciano: *Folksongs*
Moody Performance Hall (Dallas, TX), 26 January 2018; UNT Faculty Ensemble.
- Birtwistle, Harrison: *Prologue*, for tenor and mixed ensemble
University of North Texas (Denton, TX), 14 April 1997; Stephen Wilder (tenor), NOVA Ensemble.
- Birtwistle, Harrison: *Epilogue* (“full fathom five”), for baritone and mixed ensemble
University of North Texas (Denton, TX), 14 April 1997; Michael Boschert (baritone), NOVA Ensemble.
- Blumberg, Stephen: *Looking Forward, Looking Back*, for flute, clarinet, violin, cello, vibraphone, and piano
University of North Texas (Denton, TX), 12 November 2013; NOVA Ensemble.
- Soriano, Kirsten: “Murmur” and “Branching” from the *Natura* cycle, for mixed chamber ensembles
Recital Hall, University of North Texas (Denton, TX), 16 April 2016.
- Brown, Earle: *Novara*, for mixed chamber ensemble
Horchow Auditorium, Dallas Museum of Art (Dallas, TX), 18 March 2016; Sounds Modern.
Voertman Hall, University of North Texas (Denton, TX), 12 April 2016; Nova Ensemble.
- Cage, John: *Concert for Piano and Orchestra*
University of North Texas (Denton, TX), 23 November 1992; NOVA Ensemble.
- Clark, Thomas: *Paths of Light: Homage to Webern* (1985)
University of North Texas (Denton, TX), 22 November 1993; NOVA Ensemble.
- Cox, Cindy: *Woven Rains*
University of North Texas (Denton, TX), 23 November 1992; NOVA Ensemble.
- Crumb, George: selections from *American Songbook*
Moody Performance Hall (Dallas, TX), 26 January 2018; UNT Faculty Ensemble.
- Dallapiccola, Luigi: *Tre Poemi*, for soprano and chamber ensemble
University of North Texas (Denton, TX), 18 November 1996 and 4 March 1997; Laurel Miller (soprano), NOVA Ensemble.
- Davidovsky, Mario: *Synchronisms No. 5*, for five percussion and tape
University of North Texas (Denton, TX), 16 February 2004 and 30 March 2004; UNT Undergraduate Percussion Ensemble.
- Fure, Ashley: *Soma*, for mixed chamber ensemble
The Modern Art Museum of Fort Worth (Fort Worth, TX), 3 March 2018; Sounds Modern.
- Ginastera, Alberto: String Quartet No. 3
Dallas Public Library (Dallas, TX), 30 May 2004; Lucy Tamez Creech (soprano) and the Adkins String Ensemble.
Performance broadcast on WRR-FM (Dallas, TX) 16 June 2004.
- Kawamoto, Hisashi: *Tabibito*, for mixed chamber ensemble
University of North Texas (Denton, TX), 3 February 1997 [premiere]; NOVA Ensemble.
- Klein, Joseph: *Lament* — transcribed for historical instruments by Paul Leenhouts
University of North Texas (Denton, TX), 1 November 2013; UNT Early Music Ensemble.
- Klein, Joseph: *March Transforms*, for wind ensemble
Morehead State University (Morehead, KY), 15 March 1994; MSU Symphony Band.
Old Dominion University (Norfolk, VA), 14 February 1987; Virginia Intercollegiate Band.
- Klein, Joseph: *MOTET: memento mori*, for four voices
Five Midwest performances between October 1988 and February 1990 (Indiana University, Capital University, Centre College); members of the Indiana University Vocal Ensemble.
- Klein, Joseph: *Occam’s Razor*—seven studies for ten players

JOSEPH KLEIN: Curriculum Vitae

- University of North Texas (Denton, TX), 8 March 1999; UNT Faculty Chamber Ensemble.
- Klein, Joseph: *Parallaxes*, for four trombones
Seven Midwest performances between April 1989 and July 1990 (Indiana University, University of Michigan, Oberlin College); UNT Trombone Quartet.
- Klein, Joseph: *Pathways III: Interior Shadows*, for soprano saxophone and chamber orchestra
University of North Texas (Denton, TX), 18 March 2014; Kyle Stec (saxophone), UNT student ensemble.
University of North Texas (Denton, TX), 31 March 1995 [premiere] and 10 April 1995; Eric Nestler (saxophone), NOVA Ensemble.
- Klein, Joseph: *Pathways I: Opposing Forces*, for trombone and chamber orchestra
University of North Texas (Denton, TX), 10 April 1995; Andrew Glendening (trombone), NOVA Ensemble.
- Klein, Joseph: *Pathways II: Revolution*, for percussion and chamber orchestra
University of North Texas (Denton, TX), 18 March 2014; Christopher Deane (percussion), UNT student ensemble.
- Klein, Joseph: *Three Love Songs*, for mezzo-soprano, harp, percussion, and piano/celesta
Four performances between October 1985 and March 1993 (California State University, Indiana University, University of Central Oklahoma, University of North Texas); Heidi Dietrich Klein (mezzo-soprano), various ensembles.
- Klein, Joseph: *Three Studies in Change*, for brass quintet
Myongji University (Yongin, South Korea), 21 October 2008; Sung-Ku Yoon (trumpet 1), Hee-Suk Lee (trumpet 2), Jung-Hun Lee (horn), Jae-Yong Kim (trombone), Sam-Joong Kim (tuba).
- Klein, Joseph: *Transient Forms*—two studies for orchestra
Indiana University (Bloomington, IN), 10 March 1993 [premiere]; Indiana University Symphony Orchestra.
- Klein, Joseph: *An Unaware Cosmos*, for mixed chamber ensembles
Janáček Academy for Music & Performing Arts (Brno, CZ), 21 October 2015; JAMU student ensemble.
University of North Texas (Denton, TX), 18 March 2014 [premiere]; UNT faculty and student ensemble.
- Klein, Joseph: *Wake for K.G.*, for brass and percussion
University of North Texas (Denton, TX), 2 March 1993 [premiere]; NOVA Ensemble.
- Kleinsasser, William: *Wings of Daedalus*, for chamber orchestra and computer music
University of North Texas (Denton, TX), 10 April 1995 [premiere]; NOVA Ensemble.
- Lang, David: *Are You Experienced?*, for narrator, solo tuba, and chamber ensemble
University of North Texas (Denton, TX), 14 October 1996; Vern Nelson (narrator), Jay Rozen (tuba), NOVA Ensemble.
- Lewis, George: *Merce and Baby*, for mixed ensemble
The Modern Art Museum of Fort Worth (Fort Worth, TX), 9 October 2021; Sounds Modern.
- Ligeti, György: *Fragment*, for mixed ensemble
University of North Texas (Denton, TX), 23 April 1993; NOVA Ensemble.
- Magrill, Samuel: *A Collection of Clichés*, for mixed ensemble
University of North Texas (Denton, TX), 24 February 1995 and 6 March 1995; NOVA Ensemble.
- Marshall, Alan: *Foreground Music*, for mixed ensemble
University of North Texas (Denton, TX), 8 July 1998; NOVA Ensemble.
- McTee, Cindy: *Twittering Machine*, for chamber ensemble
University of North Texas (Denton, TX), 7 March 1994; NOVA Ensemble.
University of Oklahoma (Norman, OK), 25 March 1994; NOVA Ensemble.
- Mizelle, Dary John: *Chroma II: time/space sound/color*, for mixed ensemble
University of North Texas (Denton, TX), 4 March 1996 [premiere]; NOVA Ensemble.
- Morrill, Dexter: *Blanton Concerto*, for jazz bass and chamber ensemble
University of North Texas (Denton, TX), 10 March 2008 [premiere]; Lynn Seaton, NOVA Ensemble.
- Morrill, Dexter: *Innsbruck Variations*, for mallet percussion ensemble and electroacoustic music
University of North Texas (Denton, TX), 10 March 2008 [premiere]; UNT Percussion Ensemble.
- Muncy, Tom: *Sextet*, for winds
University of North Texas (Denton, TX), 24 February 1995 and 6 March 1995; NOVA Ensemble.

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- Ockeghem, Johannes (arr. by Harrison Birtwistle): *Ut Heremita Solus*, for mixed chamber ensemble
The Modern Art Museum of Fort Worth (Fort Worth, TX), 15 September 2012; Sounds Modern.
- Reich, Steve: *Music for Eighteen Musicians*
University of North Texas (Denton, TX), 13 October 2014, UNT student ensemble.
- Reich, Steve: *Eight Lines (Octet)*, for winds, strings, and pianos
University of North Texas (Denton, TX), 23 April 1993; NOVA Ensemble.
- Reynolds, Roger: *Dionysus*, for mixed chamber ensemble
University of North Texas (Denton, TX), 9 March 1998; NOVA Ensemble.
- Rosengarten, Lewis: *Two Poems of Arnaut Daniel*, for dramatic tenor and mixed ensemble
University of North Texas (Denton, TX), 13 November 1993 [premiere]; Stephen Wilder (tenor), NOVA Ensemble.
- Satterwhite, Marc: *...un arco iris negro sobre la noche azul*, for mixed ensemble
University of North Texas (Denton, TX), 23 November 1992; NOVA Ensemble.
- Stockhausen, Karlheinz: *Stimmung*, for six amplified voices
Undermain Theater (Dallas, TX), 12 October 2008; Voices of Change.
- Stravinsky, Igor: *Ragtime*, for eleven instruments
University of North Texas (Denton, TX), 21 November 1994; NOVA Ensemble.
- Tenney, James: *Three Pieces for Drum Quartet*
University of North Texas (Denton, TX), 9 March 1998; NOVA Ensemble.
- Vali, Reza: selections from *Folksong Arrangements, Set. No. 15*
Moody Performance Hall (Dallas, TX), 26 January 2018; UNT Faculty Ensemble.
- Varèse, Edgard: *Intégrales*, for mixed ensemble
University of North Texas (Denton, TX), 10 April 1995; NOVA Ensemble.
- Webern, Anton: *Quartett*, Op. 22, for clarinet, tenor saxophone, violin, and piano
University of North Texas (Denton, TX), 18 November 1996; John Scott (clarinet), Eric Nestler (saxophone), Igor Borodin (violin), and Rose Marie Chisholm (piano).
- Webern, Anton: *Vier Lieder*, Op. 13, for soprano and chamber ensemble
University of North Texas (Denton, TX), 11 October 1993; Laurel Miller (soprano), NOVA Ensemble.
- Webern, Anton: *Zwei Lieder*, Op. 8, for soprano and chamber ensemble
University of North Texas (Denton, TX), 11 October 1993; Laurel Miller (soprano), NOVA Ensemble.
- Wickman, Ethan: "Elegy," from *Ballads of the Borderlands*, for chamber ensemble
The Modern Art Museum of Fort Worth (Fort Worth, TX), 23 September 2017; Sounds Modern.
- Winsor, Phil: *Mandarin Cycles: The Culture Palace*, for mixed ensemble
University of North Texas (Denton, TX), 16 October 1995; NOVA Ensemble.
- Wolpe, Stefan: Quartet for trumpet, tenor saxophone, percussion, and piano
University of North Texas (Denton, TX), 19 October 2004; Keith Johnson (trumpet), Eric Nestler (saxophone), Christopher Deane (percussion), and Xiao-Bo Chen (piano).
- Worlton, James: *The Etiquette of Ice*, for soprano and chamber ensemble
University of North Texas (Denton, TX), 4 April 2005 [premiere]; Heidi Dietrich Klein (soprano), NOVA Ensemble.
- Yates, Peter: *Color Wheel*, for guitar ensemble
University of North Texas (Denton, TX), 28 October 1994; NOVA Ensemble.
- Zappa, Frank: *DuPree's Paradise*, for chamber orchestra
University of North Texas (Denton, TX), 21 November 1994; NOVA Ensemble.
- Zorn, John: *Cobra*
The Wild Detectives (Dallas, TX), 21 April 2022; Sounds Modern.
The Modern Art Museum of Fort Worth (Fort Worth, TX), 16 April 2022; Sounds Modern.
Full City Rooster (Dallas, TX), 25 March 2017; Sounds Modern.
Dan's Silverleaf (Denton, TX), 19 December 2016; Sounds Modern.
The Modern Art Museum of Fort Worth (Fort Worth, TX), 3 December 2016; Sounds Modern.
Five performances between October 1996 and March 1998 (University of North Texas, University of Oklahoma, Dallas Community College District); NOVA Ensemble.

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PROFESSIONAL SERVICE:

- 2024- Contemporary Art Music Project Advisory Board.
- 2024 External Faculty Reviewer, University of New Mexico (Albuquerque, NM).
External Faculty Reviewer, Jacobs School of Music, Indiana University (Bloomington, IN).
External Faculty Reviewer, James Madison University (Harrisonburg, VA).
Adjudicator, Jan Bach Competition in Music Composition.
Book Reviewer, University Press of Mississippi (Jackson, MS).
- 2023 Book Reviewer, University of North Texas Press (Denton, TX).
- 2022 Book Reviewer, Routledge Press (Oxfordshire, England/UK).
- 2020 External Faculty Reviewer, Indiana University Jacobs School of Music (Bloomington, IN).
External Faculty Reviewer, University of Nebraska, Lincoln.
External Faculty Reviewer, Louisiana State University (Baton Rouge, LA).
- 2019- Sounds Modern Advisory Board.
- 2019 Adjudicator, Texas Music Teachers Association Composition Competition.
Adjudicator, Verdigris Ensemble Composition Competition.
External Faculty Reviewer, Virginia Tech University (Blacksburg, VA).
External Faculty Reviewer, University of South Carolina (Columbia, SC).
- 2018 External Faculty Reviewer, Boston University.
- 2017 Adjudicator, Music Teachers National Association Composition Competition, Southern Division.
- 2016 Adjudicator, Music Teachers National Association Composition Competition, Southern Division.
External Faculty Reviewer, Stanford University (Palo Alto, CA).
External Faculty Reviewer, University of California, Los Angeles.
- 2015 Adjudicator, Society of Composers, Inc. CD Series.
- 2014 Adjudicator, Music Teachers National Association Composition Competition, Southern Division.
External Faculty Reviewer, University of North Carolina, Greensboro.
- 2013 Adjudicator, Music Teachers National Association Composition Competition, Southern Division.
- 2012 Adjudicator, Music Teachers National Association Composition Competition, Southern Division.
External Faculty Reviewer, New York University Steinhardt School (New York, NY).
External Faculty Reviewer, Brigham Young University (Provo, UT).
External Faculty Reviewer, Rutgers University (New Brunswick, NJ).
- 2011 Reviewer, *VOLUME! — La revue des musiques populaire*.
External Faculty Reviewer, Dr. John Allemeier promotion to Associate Professor with tenure, University of North Carolina, Charlotte.
- 2010 Adjudication panelist, Grawemeyer Award for Music Composition at the University of Louisville.
External Reviewer, University of West Florida (Pensacola, FL).
- 2009-15 Voices of Change Artistic Advisory Board.
- 2007 Adjudicator, National Association of College Wind and Percussion Instructors Composition Project.
- 2002-04 Adjudicator, Chamber Orchestra of Denton Composers Competition.
- 2000 Adjudicator, SEAMUS Y2K Conference; University of North Texas.
- 1999 Adjudication panelist, American Composers Forum Composer Commissioning Project.

ACADEMIC SERVICE:

University Committees and Councils

- 2020-21 Media Arts Department Promotion & Tenure Committee
- 2019-20 Media Arts Department Faculty Search Committee
- 2012-15 University Chairs Council
- 2011-14 Distinguished Teaching Professor Committee

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- 2010-11 Distinguished Research Professor Committee
- 2007-08 Dance Department Faculty Search Committee
- 2001-07 Fine Arts Series Committee
- 1998-2001 University Benefits Committee
- 1996-97 Committee on Participation in Faculty Governance
- 1994-95 Committee on Committees
- 1994-97 Faculty Senate

College of Music Committees and Councils

- 1999- Council of Division Chairs (chair, 2004-05; 2012-15; 2017-19)
- 2003-23 Music Graduate Council
- 2022-23 Commercial Music Curriculum Committee
- 2021-22 Popular/Commercial Music Faculty Search Committee
- 2011 Music Undergraduate Curriculum Committee
- 2010-11 Music Theory Faculty Search Committee
- NEA American Music Series Advisory Committee
- 2009-10 College of Music Graduate Placement Examination Task Force
- College of Music Strategic Planning Committee
- Jazz Composition Faculty Search Committee
- 2001-09 Music Undergraduate Curriculum Committee
- 2001-02 Music Theory Faculty Search Committee
- 1999-2000 Musicology Faculty Search Committee
- 1997-98 Music Marketing Committee
- Faculty Advisory Committee
- 1996-97 Music Theory Faculty Search Committee
- 1995-2000 Doctor of Musical Arts Committee
- 1993-96 Music PhD Committee
- 1993-94 Faculty Secretary
- 1994-2012 Faculty mentor

Departmental Committees and Councils

- 2021-22 Popular/Commercial Music Faculty Search Committee
- 2018-19 Music Composition Faculty Search Committee
- 2010-13 Music Composition Faculty Search Committees — chaired six faculty searches during this period
- 2000-06 Music Composition Faculty Search Committees — chaired six faculty searches during this period
- 1997-2000 Personnel Affairs Committee, Division of Conducting & Ensembles
- 1995-96 Music Composition Faculty Search Committee
- 1995- Faculty advisor, Composers Forum at UNT

External Academic Committees

- 2020 Evaluator, Dale Hounscome-Vail Thesis Examination, Griffith University (Queensland, AU).
- 2018-20 Member, Jason Harron Dissertation Committee, University of Texas (Austin, TX).

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