

# Course Policies and Requirements for English Literature II

## Professor:

Jack Peters

## Course:

English 3440, Section 002  
Language 202, 2:00-3:20 pm TTh

## Texts:

*Plays Pleasant* by Bernard Shaw (Penguin)  
*The Norton Anthology of English Literature*,  
Volumes D, E, and F (Norton 10<sup>th</sup> Edition)  
*Death and the King's Horseman* by Wole Soyinka (Norton)

"The Decay of Lying" (Handout on Canvas)  
*Jane Eyre* by Charlotte Brontë  
(Broadview 2<sup>nd</sup> edition)

## Office:

115 Auditorium

## Office Telephone:

565-2679

## Office Hours:

1:00-1:50 pm MW; 10:00-10:50 am TTh; by  
appointment; or typically whenever I'm in my office

## E-mail:

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## Course Requirements:

The requirements for this course are as follows: the completion of 1 term paper and 2 exams (a midterm exam and a final exam), and reading quizzes. The midterm exam will be worth 30% of your final grade, the final exam will be worth 30% of your final grade, the term paper will be worth 25% of your final grade, and the reading quizzes will be worth 15% of your final grade. If you fail to turn in the term paper or take an exam, you will likely fail for the course.

## Course Subject Matter:

This course will be an introduction to English literature since about 1775. We will study how to read and write about literature, and we will look at different aspects of literature and different approaches to studying it. We will also consider various movements (such as romanticism, modernism, etc.) as they appear in the various works we study this semester. We will also look at the literature in the context in which it appeared. The goal of this class is for you to gain a greater appreciation of English literature of this period and the culture that produced it.

## Course Policies:

*Late Term Papers:* I expect term papers to be turned in on the day they are due; nevertheless, you have a grace period for the term paper. The date is in the Daily Schedule. If you turn in the paper before the end of the grace period, there is no penalty. If for any reason it comes in any time after the grace period ends (even a minute or two), I'll deduct 6% off the grade for the term paper. In addition, I'll deduct 6% for each day thereafter that your paper is not turned in. Term papers should be turned in via Canvas, unless there is some compelling reason why you can't turn your paper in electronically. The only exception to this late term paper policy is in the extremely rare case when it is impossible, because of excused absences, to turn in the term paper on the due date or during the grace period. Otherwise, there are no extensions beyond the grace period. If your term paper is late for an extended period, I may limit the penalty somewhat. You will need to turn in a rough draft with your final draft.

*Grading Criteria for Term Papers:* The primary criteria for grading term papers will be content and presentation. I weigh the content somewhat more heavily than the presentation, but both are important, and I will expect you to be responsible for the rules of grammar, punctuation, and usage you learned in Freshman English. The term papers should be about 7-8 pages long, but a little more or less doesn't matter to me. Just make sure you adequately cover the material if it's short or that there isn't unnecessary information if it's long. More information on the term paper is available on the assignment sheet on Canvas. I do not scale paper grades.

*Accommodations:* In accordance with the terms and spirit of the Americans with Disabilities Act and Section 504, Rehabilitation Act, I cooperate with the Office of Disability Accommodation to make reasonable accommodations for you if you qualify as a student with disabilities. Please register with ODA, and present your written request to me by about the 4<sup>th</sup> class day.

*Attendance/Promptness:* You are allowed 3 unexcused absence without penalty. You can use the unexcused absences for any reason, but use them wisely. Their purpose is to allow you to miss class if something important comes up that does not constitute an excused absence. Illness, family emergency (e.g., death in the family), observance of religious holidays, and university-excused absences (e.g., participation in intercollegiate athletic events, etc.) are the only reasons for excused absences; work is not an excused absence, nor are traffic, car trouble, parking problems, being in a wedding, bad weather, being in jail, and so on; also, all excused absences are subject to my judgement. You also must attend at least 75% of class to get credit for attending class on any particular day. If you have 4 unexcused absences, I will drop your final grade for the class by 4%, and I will drop your final grade for the class by an additional 2% for every unexcused absence after that. I will send around a roll at every class. It is your responsibility to sign the roll. If you don't sign the roll and I don't remember that you were in class, then I will assume you were absent on that day. Even though you have 3 unexcused absence to work with, you should try not to miss class unless it is absolutely necessary; it will be to your benefit to attend class, since the material discussed in class is what appears on the exams. Also, quizzes missed because of unexcused absences cannot be made up. As a result, students who chronically miss class generally don't do very well in the course. Although I have no standard tardiness policy, if you are chronically late (in my judgment), I will count a certain number of tardy days as one unexcused absence. Also, reading quizzes are usually given only at the beginning of class, so if you arrive late you would have less than the full time to complete the quiz, or you may miss the quiz entirely. Quizzes missed because of tardiness cannot be made up unless the tardiness is a result of a good, documented reason (comparable to the reasons for excused absences). In addition, whether you're present or absent, you're responsible for all material we cover in class, including any changes in due dates, policies, or reading assignments. So make sure you check the notes of other students for any classes you miss. Finally, if you miss an exam, you must have a good, documented excuse or you will probably not be allowed to make it up.

*Texts, Essays, Exams, Grades, Etc.:*

*Texts and Readings:* The texts should be on sale at the student bookstore. You are welcome to use other editions of the book, although the page numbering will likely differ and some of the material may also be different. I have also placed a copy of the books on two-hour reserve in the library in case you don't have immediate access to the books. You should read ahead for any heavier reading periods.

*Final Grades:* Your final class grade will be calculated based on the percentages noted earlier. I use standard percentages for grades (0%-59.4%=F; 59.5%-69.4%=D; 69.5%-79.4%=C; 79.5%-89.4%=B; 89.5%-100%=A). If necessary, I scale final grades. There are no extra credit assignments in this course.

*Reading Quizzes:* Reading quizzes are unannounced and are usually given during the first 10 minutes of class. You may not have a quiz each class, but there will be a fair number of them. The purpose of reading quizzes is to determine whether you have read the material, not necessarily whether you have understood the material. As a result, if you have read the material carefully, you should do well on the quizzes, but if you have not read you will probably not do well. I do not scale quiz scores.

*Make-Up Quiz:* A make-up quiz will be given once during the semester. It will cover the reading for that day and will be taken only by those who have missed quizzes as a result of an excused absence. I will then take the score for the make-up quiz and replace the zero on the missed quiz with the score on the make-up quiz.

*Plagiarism and Cheating:*

Finally, if you plagiarize the term paper or cheat on an exam, you will receive the maximum penalty allowed to me, and I'll report you to university standards for disciplinary action, regardless of your past performance or class standing.

## Daily Schedule (Tentative)

- January 17: Course Introduction.
- January 19: “The Romantic Period,” D3-27; “Anna Letitia Barbauld,” D39-40; “The Caterpillar,” D 53-54; “Charlotte Smith,” D54-55; “Written at the Close of Spring,” D55-56; “Written in the Church-Yard at Middleton in Sussex,” D57; “The Sea View,” D59; William Blake, “D122-25; “The Lamb,” D129-30; “The Chimney Sweeper,” D131.
- January 24: Blake, “The Chimney Sweeper,” D137; “The Tyger,” D139-40; William Wordsworth, “D280-82; “Preface to Lyrical Ballads, D303; from “Preface to *Lyrical Ballads*,” D304-15; “I Wandered Lonely as a Cloud,” D345-46..
- January 26: Wordsworth, “Tintern Abbey,” D299-302; “Samuel Taylor Coleridge,” D441-44; “*Biographia Literaria*,” D492; from *Biographia Literaria*, D495-96; “Frost at Midnight,” D482-84.
- January 31: Coleridge, “Dejection: An Ode,” D484-87; “Percy Bysshe Shelley,” D763-66; “Ode to the West Wind,” D806-08; “Ozymandias,” D790-91.
- February 2: “John Keats,” D950-52; “Ode to a Nightingale,” D977-79; “Ode on a Grecian Urn,” D979-80; “To Autumn,” D1000; George Gordon, Lord Byron, D608-12; “She Walks in Beauty,” D613-14.
- February 7: “The Victorian Age,” E3-27; “Elizabeth Barrett Browning,” E109-10; from *Sonnets from the Portuguese*, E115-16; “Alfred, Lord Tennyson,” E142-45; “Ulysses,” E156-58; “Tithonus,” E158-60; “Robert Browning,” E321-24; “My Last Duchess,” E328-29.
- February 9: Browning, “Fra Lippo Lippi,” E346-55; “Matthew Arnold,” E415-19; “Dover Beach,” E433-34; “John Ruskin,” E381-83; from *The Stones of Venice*, E388-98.
- February 14: Charlotte Brontë, *Jane Eyre*, chapters 1-15.
- February 16: Brontë, *Jane Eyre*, chapters 16-26.
- February 21: Brontë, *Jane Eyre*, chapters 27-38.
- February 23: “Walter Pater,” E583-84; from *Studies in the History of The Renaissance*, E584-91; “Rudyard Kipling,” E941-43; “The Man Who Would Be King,” E943-67.
- February 28: “Gerard Manley Hopkins,” E592-94; “God’s Grandeur,” E594; “Pied Beauty,” E597; “Spring and Fall,” E599-600; “Oscar Wilde,” E810-11; “The Decay of Lying,” handout (on Canvas).
- March 2: Midterm Exam.
- March 7: Wilde, “Preface to *The Picture of Dorian Gray*,” E 1732-33; from “The Critic as Artist,” E813-22; Wilde, “The Importance of Being Earnest,” 1733; *The Importance of Being Earnest*, E824-67.
- March 9: Wilde, *The Importance of Being Earnest*, continued.
- March 14: Spring Break; no class.
- March 16: Spring Break; no class.

- March 21: "Bernard Shaw," E870-73; "Introduction to *Plays Pleasant*, vii-xiv; "Preface" to *Plays Pleasant*, 7-16; *Arms and the Man* (in *Plays Pleasant*).
- March 23: Shaw, *Arms and the Man*, continued; "The Twentieth and Twenty-First Centuries," F3-30; "Joseph Conrad," F67-68; "The Task of the Artist," F69-71.
- March 28: Conrad, "Heart of Darkness," F71-73; "Heart of Darkness," Part 1, F74-95.
- March 30: Conrad, "Heart of Darkness," Parts 2 and 3, 113-31.
- April 4: "Voices from World War I," F136-38; "Rupert Brooke," F139; "The Soldier," F139; "Siegfried Sassoon," F148-49; "Glory of Women," F151; "Ivor Gurney," F153-54; "To His Love," F154; "Wilfred Owen," F161; "Dulce Et Decorum Est," F164; "Isaac Rosenberg," F155-56; "Break of Day in the Trenches," F156; "Louse Hunting," F158; "Returning, We Hear the Larks," 2031-32; "Dead Man's Dump," 2032-33.
- April 6: First Call for Informal Proposal: "Edward Thomas," F142; "The Owl," F143; A. E. Housman, F131-32, "Loveliest of Trees," F132; "An Imagist Cluster," F195-96; "F. S. Flint and Ezra Pound," F191; Flint, "Imagisme," F191-92; Pound, "A Few Don'ts by an Imagiste," F192-95; "In a Station at the Metro," F196; H. D., "Sea Rose," F197; "Virginia Woolf," F270-71; "Professions of Women," F400-04.
- April 11: Woolf, "The Mark on the Wall," F272-76; "T.S. Eliot," F651-54; "The Journey of the Magi," 676-77; "The Lovesong of J. Alfred Prufrock," F654-57.
- April 13: "William Butler Yeats," F209-12; "The Wild Swans at Coole," F223; "The Second Coming," F227; "Among School Children," F231-32.
- April 18: Yeats, "Sailing to Byzantium," F230-31; "Byzantium," F234-35; "James Joyce," F404-07; "The Dead," F411-40.
- April 20: Last Day to Turn in Informal Proposal for Term Paper or to Change Topics for Term Paper; "Katherine Mansfield," F697-98; "The Garden Party," F711-21; "The Daughters of the Late Colonel," F698-11.
- April 25: "Harold Pinter," F957-58; *The Dumb Waiter*, F958-78; "W. H. Auden," F807-08; "Musée des Beaux Arts," F815; "September 1, 1939," F818-21; "Dylan Thomas," F827-28; "Do Not Go Gentle into That Good Night," F833.
- April 27: "Derek Walcott," F942-43; "A Far Cry from Africa," F943-44; Wole Soyinka, "Introduction," vii-xxiv: *Death and the King's Horseman* (separate text).
- May 2: "George Orwell," F734-35, "Politics and the English Language," F740-49; Philip Larkin, "Philip Larkin," 923, "Church Going," 924-25; "Samuel Beckett," F749-51; *Waiting for Godot*, F751-807.
- May 4: Beckett, *Waiting for Godot*, continued; Course Conclusion; Term Paper Due.
- May 9: Final Exam from 10:30-12:30 a.m.; Grace Period for Term Paper Ends at 11:59 p.m.