

SYLLABUS

W/F 8:00-8:50 a.m., Room 322

Dr. José Miguel Santelices

Office Hours: TBD

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COURSE DESCRIPTION

This course trains singers to perform English and Spanish repertoire with accurate, consistent, and expressive diction. We begin with an introduction to the International Phonetic Alphabet (IPA), building the skills to transcribe and pronounce texts precisely. The first half of the semester focuses on English diction in the classical style; the second half explores Castilian and Latin American Spanish, with attention to cultural and stylistic nuances. Instruction combines lecture, transcription work, repertoire study, coaching, and performance.

COURSE OBJECTIVES

By the end of the course, students will be able to:

- Use IPA to transcribe and prepare English and Spanish song texts.
- Apply accurate pronunciation and clear articulation to repertoire.
- Identify and correct common diction issues in both languages.
- Perform selected works in English and Spanish with attention to clarity, style, and context.

REQUIRED TEXTBOOKS

International Phonetic Alphabet for Singers: *A manual for English and foreign language diction*

Joan Wall, ISBN-10: 1877761508

GRADING

Student grades will be determined according to the following components:

Assignments	10%	2 at 5% each
Worksheets	20%	10 (+2 make-up opportunities) at 2% each
Quizzes	20%	2 at 10% each
Coaching Sessions	15%	3 at 5% each
Test #1	15%	English Piece Performance (With Score)
Test #2 (Final)	20%	Spanish Piece Performance (Memorized)

ATTENDANCE POLICY

Students may have up to two absences during the semester without penalty. Any additional absence will be considered unexcused unless valid written documentation (e.g., a note from a doctor, parent, or teacher, signed by that individual) is provided at the next class meeting. Each unexcused absence beyond the initial two will result in a 5% reduction of the final semester grade. Please note that UNT's grading scale does not include plus or minus grades.

Regular, on-time attendance is expected for all class meetings. Every third tardy will be recorded as one unexcused absence. Students should arrive prepared to sing and participate fully—this includes avoiding heavy meals or any choices that may affect vocal performance.

ADDITIONAL COURSE POLICIES

Phones and other electronic devices must be silenced and put away during class unless specifically needed for course-related activities. Graded work will be returned in a timely manner so students can track their progress, particularly for major assignments, projects, and exams. Students should avoid scheduling end-of-semester juries during regular class meeting times.

In accordance with university policy, all undergraduate syllabi for lecture courses must be made publicly available. At UNT, syllabi must be uploaded to the Faculty Information System by the 7th class day of the semester.

SCHEDULE

August	20	Introduction, Syllabus, Chapter 1 (pp. 1-7)
	22	Chapters 2, 3 (pp. 8-15)
	27	Chapter 4 (pp. 16-35), <i>Repertoire Assignment #1</i>
	29	Chapter 4 (pp. 36-51), <i>Worksheet #1</i>
September	3	Chapter 5 (pp. 52-69)
	5	Chapter 5 (pp. 70-82), <i>Worksheet #2</i>
	10	Chapter 6 (pp. 83-89)
	12	Chapter 6 (pp. 90-107), <i>Worksheet #3</i>
	17	Chapter 7 (pp. 108-127), <i>Worksheet #4</i>
	19	Chapters 8, 9 (pp. 128-146), <i>Worksheet #5</i>
	24	Chapter 10 (pp. 147-160), <i>Worksheet #6</i>
October	26	Chapter 11 (pp. 161-180), <i>Worksheet #7</i>
	1	Chapters 12, 13, 14 (pp. 181-206), <i>Worksheets #8, 9</i>
	3	Review, Quiz #1
	8	Coaching Session w/Pianist
	10	Coaching Session w/Pianist
	15	Test #1: English Song Presentation
	17	Test #1: English Song Presentation (cont.)
	22	Introduction to Castilian Spanish Diction
	24	Castilian Spanish V/S Latin American Spanish, <i>Worksheet #10</i>
	29	Frequently Performed Hispanic Repertoire
	31	Less-Frequently Performed Hispanic Repertoire, <i>Repertoire Assignment #2</i>
November	5	Spanish Vowels, <i>Worksheet #11</i>
	7	Spanish Consonants
	12	Spanish Consonants (cont.), <i>Worksheet #12</i>
	14	Review, Quiz #2
	19	Coaching Session w/Pianist
	21	Coaching Session w/Pianist
	26	Thanksgiving Break (No Class)
December	28	Thanksgiving Break (No Class)
	3	Coaching & Feedback Session (Mock Exam)
	5	Reading Day (No Class)
December	8	MONDAY, 8-10 AM Final Exam: Spanish Song Presentation

UNIVERSITY POLICIES & RESOURCES

The following university policies and resources apply to all students enrolled in this course.

From Dr. Warren Henry, Senior Associate Dean for Academic Affairs, College of Music:

Defibrillators in the College of Music

- Music Building: Across from the west side of the Music Commons, directly across from the elevator.
- Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322.
- Music Building: Across from the Copy Room, next to Room 293.
- Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard.
- Music Building: Main Office (247) under the student worker's desk.
- Music Annex: Next to room MA117, near the triple set of doors on the east side of the building.
- Music Practice Building North: First floor on the Avenue C side.
- Music Practice Building South: First floor on the Avenue C side.
- Bain Hall: First floor by the restrooms.
- Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains).

Academic Integrity

Link: <https://policy.unt.edu/policy/06-003>

Student Behavior

Link: <https://deanofstudents.unt.edu/conduct>

Access to Information – Eagle Connect

Link: eagleconnect.unt.edu

Oda Statement

Link: disability.unt.edu | Phone: (940) 565-4323

Health and Safety Information

Link: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2025

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Final Exam Schedule, Fall 2025

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Financial Aid and Satisfactory Academic Progress

Undergraduates

Link: <http://financialaid.unt.edu/sap>

Graduates

Link: <http://financialaid.unt.edu/sap>

Retention of Student Records

Link: <http://ferpa.unt.edu/>

Counseling and Testing

Link: <https://studentaffairs.unt.edu/counseling-and-testing-services/>

For more information on mental health resources, please visit:

Link: <https://disparities.unt.edu/mental-health-resources>

Add/Drop Policy

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Student Resources

Link: <https://success.unt.edu/aa-sa-resources>

Care Team

Link: <https://studentaffairs.unt.edu/care-team>