

JAMES RYON
Professor of Oboe
UNT College of Music, 2016

Teaching:

Teaching history:

University of North Texas –
Professor – 2011-present (tenure 2011)
Louisiana State University –
Professor – 2010-2011
Associate Professor - 2003-2010 (tenure 2003)
University of Akron
Professor - 2001-2003
Associate Professor - 1992-2001
Assistant Professor - 1984-1992 (tenure 1989)
Baldwin Wallace Conservatory –
Adjunct Professor - 2002-2003
University of South Florida –
Assistant Professor - 1983-1984, 1978-1979
Instructor - 1973-1976
Caracas Ohilharmonic Conservatory –
Professor - 1981-1983

Courses taught at UNT:

MUAC 1509, 3509, 5509, 6509 – Oboe/English Horn Performance
Oboe/English Horn Studio Class
MUAG 6370.716 – Graduate Oboe Chamber Music and Orchestral Repertoire
MUCM 3520, 5520 Woodwind Chamber Music
MUGC 6951, 6952, 6953, 6954 – DMA Dissertation

Courses taught at LSU

MUS 3140 - Undergrad Oboe/English Horn Lessons
Oboe/English Horn Studio Class
MUS 4120 - Oboe/English Horn Reed Making Class
MUS 4126 - Undergrad Oboe Literature
MUS 4173 - Undergrad Oboe Pedagogy
MUS 4222 - Woodwind Chamber Music - Wind Orchestral Repertoire Class
MUS 7140 - Grad Oboe/English Horn Lessons
MUS 7126 - Grad Oboe Literature
MUS 7173 - Grad Oboe Pedagogy
MUS 7726 - Symphonic Literature
MUS 9001 - DMA Recital 1
MUS 9002 - DMA Recital 2
MUS 9009 - DMA Research and Monograph

Graduate Committees since 2003: 34 (16 as chair)

Master Classes and Presentations Off-Campus:

Master Class for “Lorée Day” at Rice University, Houston TX – February 2016

Performance & Master Class at University of Texas at Arlington “Double Reed Day” - Arlington, TX - January 2016

Faculty Recitals, Coaching and Teaching at the InterHarmony Music Festival in Arcidosso, Italy - July 2014

UNT Double Reed Quartet Performances at the InterHarmony Music Festival in Arcidosso, Italy - July 2014

Organized with Trio Vientos Tejanos a concert and master class tour of Brazil to Rio de Janeiro, Brasilia and Goianias that included world premieres of works for reed trio by student composers at UNT – December 5–15, 2013

Performance and Recording Sessions of Mozart Concerti w/ Dennis Parker & Chamber Orchestra, Baton Rouge, LA – October, 2012

Master Classes and Performances at the Advanced Double Reed Institute of Texas In Coppell, TX – July 2012

Master Class on the Oboe Obligati from the Cantatas of J.S. Bach at the International Double Reed Society Conference, Oxford, OH – July, 2012

Baton Rouge Chamber Players Concert and Recording of Concerti by Weill, Ibert & Berg, Baton Rouge, LA – March 2012

University of North Texas Faculty Wind Quintet Recital at The Dallas Art Museum – January, 2012

Master Classes and Performances at the Advanced Double Reed Institute of Texas In Coppell, TX – July 2011

Recital & Master Class at the University of North Texas – November, 2010

Guest Instructor/Performer at Oxford Oboes, Gainesville, GA – July 2010

Performance of Three Commissioned Works for Oboe, Bassoon, Violin & Cello and Master Class at the International Double Reed Society Conference, Norman, OK – June 2010

Master Classes and Recitals at the International Music Festival of Campina Grande, Brazil – May 2010 Recital & Master Class at the University of North Texas – January, 2010

Guest Instructor/Performer at Oxford Oboes, Gainesville, GA – July 2009

Master Classes at the Southern Illinois Music Fest., Carbondale, IL – June 2009

Master Class with Leek Master Class Series, Houston, TX – June 2009

Master Classes at the Southern Illinois Music Fest., Carbondale, IL – June 2008

Master Classes at the Sala Cecilia Meireles, Rio de Janeiro, Brazil – May 2008

Master Class “UnContest” for HS Oboists in Houston, TX – February 2008

Master Class at University of Houston – February 2008

Master Classes at Sala Cecilia Meireles, Rio de Janeiro, Brazil – May 2008

Guest Instructor/Performer at Oxford Oboes, Gainesville, GA – July 2007

Master Class at the Southern Illinois Music Festival, Carbondale, IL – June 2007

Master Class at the University of Texas, Austin, TX – February 2007

Master Class at the Univ. of Tennessee, Knoxville, TN – January 2007

Master Class “UnContest” for HS Oboists in Houston, TX – January 2007

Lecture/Master Class at the International Double Reed Society Conference in Muncie, Indiana on the Challenges of Articulation in Selections from Standard Oboe Chamber Music Repertoire - July 2006

Guest Instructor/Performer at Oxford Oboes, Gainesville, GA – July 2006

Master Class at the Southern Illinois Music Festival – Carbondale, IL – June 2006

Lecture at Academia Brasileira de Musica, Rio de Janeiro, Brazil – October 2005

Master Class at LaFayette High School, LA – January 2005
Master Class at the Baldwin-Wallace Conservatory – February 2004
Master Class at the Cincinnati Conservatory – February 2004
Akron Symphony Orchestra Pre-Concert Lecture – February 2004
Master Class at the Eastman School of Music – February 2000
Master Class at the Cincinnati Conservatory – January 2000

Guest Artist Oboe Master Classes and Recitals Organized at UNT:

“Lorée Day” at UNT featuring a Presentation of the History and Development of the Lorée Oboe by Alain de Gourdon, Co-owner and Director of F. Lorée, Paris, France; an Oboe Repair Master Class by Carlos Coelho of Coelho Woodwinds, Indianapolis IN; an Oboe Excerpt Master Class by Erin Hannigan, Principal Oboe, Dallas, Symphony; and an English Horn Excerpt Master Class by David Matthews, English Horn, Dallas Symphony – February 2016
Dwight Parry, Principal Oboe, Cincinnati Symphony – November 2014
Rebecca Henderson, Prof. of Oboe, University of Texas – February 2013
Rogene Russell, Principal Oboe, Dallas Opera – Presentation to Oboe Studio – January 2013

Guest Artist Oboe Master Classes and Recitals Organized at LSU:

Jared Hauser, Asst. Professor of Oboe, Vanderbilt University – November 2009
Rebecca Henderson, Associate Professor of Oboe, Univ. of Texas – Nov. 2008
Mark Ostoich, Associate Professor, Cincinnati Conservatory – February 2008
Anne Leek, Associate Principal Oboe, Houston Symphony – October 2007
Stephen Caplan, Professor, Univ Nevada at Las Vegas – January 2007
Robert Atherholt, Principal Oboe, Houston Symphony – October 2006
Mark Ostoich, Associate Professor, Cincinnati Conservatory – February 2005
Elizabeth Camus, Oboist, Cleveland Orchestra – October 2004
Mark Ostoich, Associate Professor, Cincinnati Conservatory – January 2004

Student Accomplishments:

Jonathan Thompson & Fernando Yanez – Finalists for UNT Concerto Competition - October 17, 2016
Sara Vicinaiz (UNT), Musicologist & Freelance Baroque Oboist, Bloomington, IN
Jerel Witsell (UNT), Music Teacher & Freelance Oboist, Brooklyn, NY
Erin Lensing (UNT), Contemporary Music Freelance Oboist, New York, NY
Jacob Mireles (UNT), Personal Staff, Dustin Hoffman, Los Angeles, CA
Jason Paschall (UNT), Acting Principal Oboe, Las Colinas, Garland and Arlington Symphonies
Jongyeob Kim – Finalist for UNT Concerto Competition – October 2015
Brian Levels (UNT), Multiple Wind freelance artist for national and international musical touring companies, New York, NY
Ashley Rollins (UNT), Staff Instructor Bocal Majority Oboe Camps, freelance oboist and teacher Dallas/Fort Worth area, Finalist for UNT Concerto Competition
Janice Crews (LSU), Principal Oboe, Louisiana Sinfonietta, Substitute English Horn, Louisiana Philharmonic Orchestra & Baton Rouge Symphony, Atlanta Symphony Educational Outreach Coordinator, Charleston Symphony Education Director
Scott Smith (LSU), Louisiana Sinfonietta, New Orleans Freelance

Chip Zoller (LSU), Finalist, 2007 & 2008 LSU Concerto Competition, Substitute Principal in Baton Rouge Symphony, Founding Director and Major Contributor to the International Music Score Library Project (IMSLP)

Elizabeth Hay (LSU), Louisiana Sinfonietta, Finalist 2011 LSU Concerto Competition, Staff Baton Rouge Symphony

Brennan Guidry (LSU), Substitute Principal Baton Rouge Symphony, Acadiana Symphony
Allison Harrison (LSU), LSU CMDA Development Office, Staff Baton Rouge Symphony
Billy Traylor (LSU), Substitute Oboe & English Horn Gulfport Symphony, Baroque Oboist Austin, TX

Sarah Mueller (LSU), Principal Oboist, U.S. Navy Band Annapolis

Andrew Keller (LSU), Principal Oboe Rapides Symphony

Krista Lipe (LSU), EH Rapides Symphony

Rachel Maszco (LSU), Ohio Light Opera, Freelancer in Nashville, TN

Cynthia Thompson (Uakron), A440 Reed Supplies & Adj. Prof. Washburn Univ.

Maura Sheehan (UAkron), Rhapsody Reeds

Cynthia Warren (UAkron), EH with Akron, Canton and Wheeling Symphonies

Terry Orcutt (UAkron), Principal Oboist, Canton Symphony

Heather Taylor (UAkron), Principal Oboist, Hartford Symphony

William Bennett (Yale), Principal Oboist, San Francisco Symphony

Research and Creative Activity:

Original works presented:

Respighi *Ancient Airs and Dances for Lute, Suite II* – Burle Marx Press – December 2016

Ravel *Le Tombeau de Couperin* – added Fugue and Toccata movements to previous arrangement of Prelude, Forlane, Menuet and Rigaudon for wind quartet, harp and string quartet – August 2015

Stravinsky *Pulcinella Suite* – added Serenata, Scherzino, Tarantella and Toccata movements to previous arrangement of Sinfonia, Gavotta, Vivo, Minuetto and Finale movements for woodwind quintet – October 2015

Created the Burle Marx Press (burlemarxpress.com) web site for catalog and release of personal publications and arrangements – December 2015

Arrangement of Bach *Fugue a 4* from the *Art of Fugue* for Double Reed Quartet (oboe, oboe d'amore, English horn & bassoon) – April 2014

Arrangement of Bach *Ricercar a 3* from the *Art of Fugue* for Reed Trio (Oboe, Clarinet, Bassoon) – October 2013

Arrangements of *Prelude, Forlane, Menuet, Fugue* and *Rigaudon* from Ravel's *Le Tombeau de Couperin* for wind quartet, harp and string quartet performed at the Southern Illinois Music Festival - June 10, 12 & 13, 2012

Arrangements of Prelude, Menuet and Rigaudon from Ravel's *Le Tombeau de Couperin* for wind quartet, harp and string quartet performed on the Pelican State Chamber Music Series, Apr. 16 & 18, and the Southern Illinois Music Festival, June 19 & 29, 2008

Arrangement Stravinsky's *Pulcinella Suite* for wind quintet recorded by the Solaris Quintet, University of Akron, OH – 2008

Arrangement of the Adagio from Burle Marx *Symphony #4* for oboe and piano – Jeanné Inc. – 2000

Arrangement of Scarlatti *Three Sonatas* for woodwind quintet – 1991

Recordings:

A Quirky Dream by Piotr Szewczyk for oboe, bassoon, violin and cello recorded in January 2015 in Miami, FL with Gabriel Beavers, Piotr Szewczyk and Jason Calloway - released August 2015 on Mark Custom Recording Service

Thomas Fortmann *Concertino Gregoriano* for oboe (oboe d'Amore), clarinet, bassoon, violin, Viola, cello & piano at the InterHarmony Music Festival in Arcidosso, Italy - July 2014

Walter Burle Marx *Divertimento* for flute, oboe & cello with Terri Sundberg and Dennis Parker - NuCello Records - February 2014

Mozart *Violin Concerto in A Major* and *Sinfonia Concertante*: Principal Oboe with the LSU Chamber Players, Dennis Parker, cello - NuCello Records - December 2013

Weill, Ibert & Berg *Concerti*: Baton Rouge Symphony – Sono Luminus – 2012

Gordon Jacob for Bassoon: *Trio for Oboe, Clarinet and Bassoon* with Gabriel Beavers, bassoon and Robert Dilutis, clarinet – Mark Masters -2009

James Ryon in Concert at LSU - Iguana Records - November 2003

Solaris: *American Quintets II* - Capstone Records - August 2003

Solaris: *American Quintets I* - Capstone Records
<http://www.capstonerecords.org/CPS-8677.html> - August 2000

Elite Syncopations, 12 Rags by Scott Joplin arranged by Lee Brooks Concert Masters cmasters@ezo.com - June 2002

Burle Marx Trio: *Songs of Innocence and Experience - 20th Century Brazilian Chamber Music for Oboe, Cello & Piano* - Jeanné Digital Recordings - <http://www.jeanne-inc.com/compact.htm> - May, 2002

Musique Française pour Hautbois et Piano - Iguana Records- May 2001

Desvelo – João Guilherme Ripper -Matinas for Oboe & String Orchestra - Ton e Sons UFRJ - 1999

Akron Symphony: *American Voices* – Telarc -1996

Ars Nova Quintet: *Ars Nova* - Musical Heritage Society -1978

Other creative activities:

Solo Appearances with Orchestra:

Bach Double Concerto for Oboe & Violin: InterHarmony Festival Orchestra in Arcidosso, Italy - July 2014

Strauss Concerto for Oboe: Southern Illinois Music Festival Orchestra, Carbondale IL – June 21 & 24, 2014

Haydn Sinfonia Concertante w/ UNT Concert Orchestra – November 20, 2013

Bach D Minor Concerto for Oboe: Southern Illinois Chamber Orchestra, Carbondale, IL – June 22, 2013

Concerti and Arias for Solo and Duo Oboes d'Amore: LSU Faculty and Student Orchestra - Baton Rouge, LA – January, 2011

Martinu Sinfonia Concertante: Southern Illinois Music Festival – Carbondale, IL – June, 2011

Bach Brandenburg Concerto #2: St. Joseph's Cathedral - Baton Rouge, LA – November, 2010

Mozart Concerto for Oboe: Louisiana Sinfonietta - Baton Rouge, LA – November, 2010

Strauss Oboe & Telemann Ob. d'Amore Concerti: UANL Chamber Orchestra – Monterrey, Mexico – October 2010

Handel Concerto in G Minor: Louisiana Sinfonietta - Baton Rouge, LA – January, 2010

Marcello Concerto for Oboe: Louisiana Sinfonietta - Baton Rouge, LA - January 2009
Louisiana Sinfonietta - Baton Rouge, Louisiana Bach Concerto for Oboe d'Amore -
January 2008

Strauss Oboe Concerto: Baton Rouge Symphony - Baton Rouge, LA - February 2008
Strauss Oboe Concerto: Sinfonica Brasileira, Rio de Janeiro, Brazil - May 2008
Bach Concerto for Oboe D'Amore: Southern Illinois Music Festival – Carbondale IL –
June 2008 (3 performances)

Constantinidis Threnos for English Horn: Louisiana Sinfonietta - Baton Rouge, LA
- December 2006

Martinu Concerto for Oboe: Akron Symphony – Akron, Ohio - October, 2003

Bach Brandenburg Concerto #2: Baldwin Wallace Bach Festival, Berea, OH – April 2002

Ripper Abertura Concertante for Oboe & English Horn: Akron Symphony – Akron, Ohio -
March, 2000

Marcello Concerto for Oboe: University of Akron Orchestra, Akron, Ohio - December,
2000

Ripper *Matinas* for Oboe and Strings: Orquestra de UNISINOS, Porto Alegre, Brazil -
October, 1997

Vaughan Williams Concerto for Oboe: Akron Symphony – Akron, OH - February, 1996

Solo Recitals Off-Campus:

Trinity Episcopal Church – March 2011
Trinity Episcopal Church – February 2008
University of Texas, Austin, TX – February 2007
Univ. of Tennessee, Knoxville, TN – January 2007
Solo/Chamber Recital at the International Double Reed Society Conference in
Muncie, Indiana with new works by Resanovic and Ripper – July 2006
Solo/Chamber Recital at IDRS Conference, Austin, TX – June 2005
Trinity Episcopal Church – October 2004
LSU Honors Wind Camp Faculty Recital, - June 2004
IDRS Conference, Melbourne, Australia – June 2004
Baldwin-Wallace Conservatory – February 2004
Cincinnati Conservatory – February 2004
IDRS Conference, Buenos Aires, Argentina – August 2000
Auditorio Giberto Freyre, Rio de Janeiro, Brazil – August 2000
Eastman School of Music – February 2000
Cincinnati Conservatory – January 2000

Solo Recitals On-Campus:

Faculty Recital at UNT with Amanda Virelles, piano & Espen Lilleslatten: Burle Marx
Andante from Symphony No. 4, Loeffler *Two Rhapsodies*, Britten *Six Metamorphoses
after Ovid*, Bowen *Sonata* – October 10, 2016

Faculty Recital at UNT with Amanda Virelles, piano: J.S. Bach *Concerto in D Minor*,
Barber *Canzonetta*, Bozza *Fantasie Pastorale*, R.R. Bennett *Four Country Dances*,
Blauth *Sonata* – February 16, 2015

Guest Artist: Vaughan Williams Blake Songs for Carol Wilson's UNT Faculty Recital –
February 2014

Faculty Recital at UNT – February 10, 2013

Faculty Recital at UNT – September 13, 2011

Faculty Recital at LSU – January 2007

Faculty Recital at LSU – November 2004
LSU Honors Wind Camp Faculty Recital, - June 2004
Faculty Recital at LSU – September 2003
LSU Honors Wind Camp Faculty Recital - June 2003

Orchestral Performances as Principal Oboist:

Baton Rouge Symphony, Baton Rouge, LA – Principal Oboist since 2004
Southern Illinois Music Festival Orchestra, Carbondale, IL - Principal Oboist since 2007
Orchestra w/ Broadmore Methodist Church – December 2008
Orchestra w/ Dillard University Choir, New Orleans, LA – December 2008
Orchestra w/ Baton Rouge Magnet HS Choirs – December 2008
Orchestra w/ First Presbyterian Church – December 2008
Opera Louisiane “Magic Flute” – November 2008 (3 performances)
Orchestra w/ First Presbyterian Church – April 2008
Akron Symphony - Akron, OH 1985-2004
Ohio Ballet Orchestra - Akron, OH 1984-1992
Orquesta Filarmonica de Cararas - Caracas, Venezuela 1979-1983
The Florida Orchestra - Tampa, FL 1974-1979
Orquestra Estadual de Minas Gerais - Belo Horizonte, Brazil 1978
Emerson Lake & Palmer Orchestra - New York, NY 1977
Florida Lyric Opera Orchestra - Tampa, FL 1973-1976

Substitute Principal Oboist:

Las Colinas Symphony- Las Colinas, Texas – January 2016
Garland Symphony- Garland, Texas – January 2016
Arlington Symphony- Arlington, Texas – January 2016
Las Colinas Symphony- Las Colinas, Texas – November 2015
Garland Symphony- Garland, Texas – November 2015
Arlington Symphony- Arlington, Texas – November 2015
Cleveland Opera Orchestra - Cleveland, Ohio 1992-2003
Canton Symphony - Canton, Ohio 1985-2003
Ohio Chamber Orchestra - Cleveland, Ohio 1996-2001
Cleveland Ballet Orchestra - Cleveland, Ohio 1991-2003

Substitute Section Oboe and English Horn:

Plano Symphony – Plano, Texas - July, 2015
Louisiana Philharmonic – New Orleans, Louisiana 2005-2011
Cleveland Orchestra - Cleveland, Ohio 2002, 1973
Columbus Symphony - Columbus, Ohio 2002-2003
Pittsburgh Symphony - Pittsburgh, Pennsylvania 1992-1996 (Acting Assistant Principal
1992 European Tour)
Charleston Symphony - Charleston, South Carolina 1994

Chamber Concerts:

Southern Illinois Music Festival woodwind quintet performances of Scarlatti/Ryon *Three Sonatas* and Stravinsky/Ryon *Pulcinella Suite*, Carbondale IL – June 2016

Baton Rouge Symphony Woodwind Quintet performance of Stravinsky/Ryon *Pulcinella Suite*, Baton Rouge, LA & St. Francisville, LA – March 2016

Pelican State Chamber Music Series – J.S. Bach, Nun komm der Heiden Heiland for oboe & strings, Cooke Quartet for oboe & strings, Mozart Quartet for oboe & strings – New Roads LA – April 2015

Frank & Jean Raymond Foundation Concert Series - Fayetteville TX – March 2015

UNT Faculty Recital of Mozart Gran Partita & Dvorak Serenade – September 2014

Chamber Concerts in UNT Festival Brasileiro – September 24 & 27, 2013

Music by Daniel Solyom, East Dallas Christian Church – November 2, 2013

Fayetteville Chamber Music Festival, TX - May 12 - 17, 2013

UNT Faculty Chamber Concert – April 5, 2013

UNT Faculty Wind Chamber Concert - February 25, 2013

Janacek *Mladi* with UNT Faculty for Janacek Festival, February 8, 2013

UNT Faculty Wind Quintet Recital – January, 2012

Trio Vientos Tejanos Concert at the Pelican State Chamber Music Series, New Roads, LA – October 2011

Timm Quintet Recital at U. of Texas at Brownsville, Brownsville TX – May 2011

Prokofiev Quintet, BRSO Series (2 performances) – April 2009

Bach Concerto for Oboe & Violin, BRSO Series (2 performances) – March 2008

Pelican State Chamber Music Series, Baton Rouge, LA – April 2008

Pelican State Chamber Music Series, New Roads, LA – April 2008

Matthew Daline Recital at LSU - May 2008

Southern Illinois Music Festival – June 2008

Pelican State Chamber Music Series, New Roads, LA – October 2008

Pelican State Chamber Music Series at LSU – October 2008

Oxford Oboes Faculty Concert, Gainesville, GA – July 2007

Chamber Concert at University of Southern Mississippi – February 2007

Burle Marx Trio Recital, Espaço Contemporaneo, Rio de Janeiro, Brazil –October 2005

Burle Marx Trio Recital at Sitio Burle Marx, Guaritiba, Brazil – October 2005

Burle Marx Trio Recital at the University of Akron, OH – October 2005

Burle Marx Trio Recital at Baldwin Wallace Conservatory, OH – October 2005

Timm Quintet Recital at Fairhope, AL – March 2005

Timm Quintet Recital at Trinity Lutheran Church, Baton Rouge – March 2005

Solaris Residency at The Garth Newel Festival, Hot Springs, VA – July 2003

Solaris Spring Tour (Akron, OH, Sanibel Island, FL, Fort Myers, FL, Charlotte, NC) - February 2003

Burle Marx Trio Recitals & Recording Sessions – April 2002

Solaris Swedish Tour (Stockholm, Varberg, Falkenberg, Kungsbacka) April 2000

Solaris Spring Tour (Morganton, WV, Pensacola, FL, Lakeland FL) March 2000

Chamber Ensembles:

Trio Vientos Tejanos – Corinth, Texas 2011-present

Burle Marx Trio - Baton Rouge, Louisiana 2001-present

Acadian New Music Ensemble – Carbondale, Illinois 2010

Timm Woodwind Quintet - Baton Rouge, Louisiana 2003-2011

Solaris Quintet - Akron, Ohio 1984-2003

Ars Nova Quintet - Tampa, Florida 1983-1984, 1978-1979, 1973-1976

Other research support/grant Activities:

UNT Scholarly & Creative Activity Award to perform and record arrangements of Ravel *Le Tombeau de Couperin*, Respighi *Ancient Airs and Dances for Lute, Suite II*, and Strauss *Dance Suite after Keyboard Works by Couperin* – awarded December 2016

Charn Uswachoke International Development Fund Grant for exchange concerts between UNT and Brazilian Cultural Institutions – May 2012

Grants from Louisiana Division of the Arts in support of the Pelican State Chamber Music Series on Chamber and Children's Outreach Concerts in Pointe Coupée Parish – 2005-2010

F. Lorée Grant for the Commissioning of New Works for Oboe, Bassoon Violin and Cello by Liduino Pitombeira, Piotr Szewczyk and Nikola Resanovic - 2010

F. Lorée Grant for the Commissioning of João Guilherme Ripper Abertura Concertante for Oboe , English Horn and Orchestra – 2000

Major areas of research interest:

Brazilian and Latin American Art Music Chamber Music
Programming of Children's Concerts
New Art Music Commissions

Service:

Student organizations advised:

LSU Residence Hall "Faculty Friend" – 2008-2010
LSU Freshman Convocation Discussion Leader – Aug. 2006 & 2008

Recruitment of students and faculty:

Annual UNT Oboe Auditions – 2011-present
Annual LSU Oboe Auditions – 2003-2011
Reception/Luncheon for prospective LSU oboe & bassoon students – 2007-2011
LSU Clarinet Professor Search Committee – Fall 2008 to Spring 2009
LSU Orchestra Director Search Committee – Fall 2008 to Spring 2009
LSU Interim Clarinet Professor Search Committee - Spring 2008
LSU Clarinet Search Committee – Fall 2004 to Spring 2005

University service:

University of North Texas:

Organized with Trio Vientos Tejanos the Festival Brasileiro at UNT with 7 concerts and 4 lectures using Charn Award - Sept. 22 – 29, 2013

Member of Instrumental Department Promotion, Tenure, Retention Review Committee – since Fall 2013

UNT Concerto Competition Ad Hoc Faculty Advisory Committee - 2011

Oboe auditions for prospect students and UNT ensembles – since Fall 2011

Louisiana State University:

Chamber Winds Coordinator – 2007-2011
Academic Standards and Honors Committee – 2007-2009

University of Akron:

Woodwind Section Chair - 1985-1997, 2000-2003
Guzzetta Hall Artist Series, Program Committee Chair (2001-2003).
Organized and obtained a grant for this series in 2001.
Booking Agent, Solaris - 1990-2000
Assistant Director, School of Music - 1996-1997
Director, "BrazilFest '91"

Professional service:

All-State Symphonic Band (5A) Sectional Coach, TMEA – February 2016
Hosted Sarah Rude, Director, Oboe Division, Fox Inc. – presentation of the latest
developments in Fox oboes, English horns and bocals for Oboe Studio
Class – February 15, 2016
Woodwind Judge for the Dallas Symphonic Festival – March 2015
Hosted Sarah Rude, Director, Oboe Division, Fox Inc. – presentation of the latest
developments in Fox oboes, English horns and bocals for Oboe Studio
Class – February 9, 2015
Hosted Gilian Lopez, Texas Sales Representative for Fossati Oboes –
Presentation of the latest developments in Fossati oboes, English horns
and bocals – February 17, 2015
Guest Adjudicator for Texas All-State Oboe Auditions, TMEA February 2013
Pelican State Chamber Music Series Administrator, New Roads, LA –2005-2011
Coordinator for Pelican State Chamber Series Children's Concerts, New Roads, LA –
2007-2011
Judge for Nicholls State University Concerto Competition – March 2008
Baton Rouge Symphony Wind Audition Committee – since 2004
Judge for Louisiana All State Oboe Auditions – September 2008
Judge for University of Southern Mississippi Concerto Competition – November 2007
Judge for Louisiana All State Oboe Auditions – September 2004

Akron Symphony:

Orchestra Committee - 1987-2000, 2002-2003
Orchestra Board Representative - 1990-1996, 2002-2003
Orchestra Committee Chair - 1997-2000
Music Director Search Committee - 1998-2000
Artistic Policy Committee - 1990-2000
Development Committee - 1990-1996

Caracas Philharmonic Conservatory:

Director of Music in the Schools - 1981-1983
Jefe de Catedras - 1981-1983