ART 2350.501
Instructor: Jacquelyn Delin McDonald, Ph.D.
Email: jacquelyn.mcdonald@unt.edu
Meeting Times: Tu/Th- 1:00- 2:20 pm
Room- FRLD 230
Office Hour: Tu 2:30-3:30 or by appointment

Spring 2023: 01/17-05/05

Syllabus ART 2350

Art History Survey I

Course Description: Introduction to the development of art forms from the earliest prehistoric cave paintings through the late Middle Ages

Prerequisite(s): None.

Core Category: Language, Philosophy and Culture

Core Objectives
- Critical Thinking Skills, including creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills, including effective development, interpretation and expression of ideas through written, oral and visual communication
- Empirical and Quantitative Skills, including the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- Teamwork, including the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility, including the ability to connect choices, actions and consequences to ethical decision-making
- Social Responsibility, including intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Texts: Gardner’s Art through the Ages, 16 e. with MindTap
You MUST purchase textbook via directions below to access E-book and required reading quizzes.
Course: Section 1 of ART 2350- Survey I of Art History
Instructor: Jacquelyn McDonald

This course requires an online homework platform called MindTap. Follow the instructions below to get started.

Register for your MindTap Course
1. Use the course registration link https://student.cengage.com/course-link/MTPN009ZMV3B
2. Follow the instructions on screen to create your Cengage account and register for this MindTap course.
3. Begin your temporary access* period.


*Temporary Access: You can access your MindTap course until 6:00 AM (UTC) on 1/31/2023 for free. At the end of the temporary access period, you will be prompted to purchase access. Your work will be saved and will be available to you again once you’ve completed your purchase.

MindTap Tips & Training Tools
Learn more about navigating your MindTap course: (https://help.cengage.com/mindtap/mt-student/introduction.html)

Technical Support & Troubleshooting
Our US-based support team delivers answers and advice via 24/7 online chat, Twitter, live phone support (1-800-354-9706) and through support.cengage.com, which includes helpful articles, and tutorials.

If you are having trouble loading MindTap, run the MindTap browser check (https://ng.cengage.com/static/browsercheck/index.html) to make sure your browser is compatible or refer to the MindTap System Requirements (https://help.cengage.com/mindtap/MindTap-System-Requirements.pdf). If MindTap isn’t loading, be sure to visit Techcheck (https://techcheck.cengage.com) to see if there is an outage.

Technology policy: I do not allow the use of cell phones, or recording devices in the classroom, except by special permission. (If you have a disability requiring ODA accommodations, please provide me with the documentation (see below)). All devices must be silenced and put away during class to avoid distractions. I prefer that students do not use laptops or tablets during class to avoid distractions. Writing notes on paper has been proven to increase retention of information due to kinetic learning. However, if you must use a laptop/tablet for taking notes or viewing articles, please ask for permission after class or via email. If you are in a situation where you may need to have your phone out (and on vibrate) due to personal circumstances, please let me know at the beginning of class.
**Attendance:** You are allowed up to 3 unexcused absences this semester, lecture notes or slides will not be provided and it is your responsibility to obtain notes from a classmate. If you have a longer illness, please submit your documentation to the Dean of Students for an accommodation letter to excuse your absences. Please make every effort to be on time for class. Students who consistently arrive late, leave early, or take long restroom breaks during class will not only miss important information covered in class, but will receive marks off their Participation/Discussion grade. Please take the time we have together in our course each week to learn, and engage with your classmates.

**Email Communication Policies:** I will respond to emails during business hours (Monday-Friday, 9:00 AM - 5:00PM) within 24-48 hours. Please understand that I am NOT online 24/7. (You cannot email me the night before an assignment is due and expect a reply). Please email me through Canvas, rather than via Office Outlook so that I can better assist you. To pass this class, students must regularly check Canvas. Any changes, reminders, or other general information will be posted in Announcements on Canvas.

**Grading Policy:** With the exception of exams, all quizzes/assignments are due via MindTap/Canvas by 11:59 pm on their listed due date. Please allow for up to 10 business days for grading.

I DO NOT ACCEPT LATE ASSIGNMENTS. Make-up work for assignments, quizzes, and exams are allowed only in special cases where the student has an excused absence accompanied by documentation sent via email, or an email excusing you from the Dean of Students.

**Make-ups:** *Students MUST give the proper notification to the professor via email* – in advance or within two days after the date of the missed quiz, assignment, or exam to be granted a make-up. Students who fail to give the proper notice will receive a zero for the missed component.

**Course Disclaimer:** Content in the arts can sometimes include works, situations, actions, and language that can be offensive to some students on the grounds of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college’s practice to censor these works or ideas on any of these grounds, students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

**Student Support:**
**ADA Policy**- UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website (https://disability.unt.edu/).

**Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)**- The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

**Emergency Notification & Procedures**- UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

**Academic Integrity Standards and Consequences**- According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. All work submitted for a grade in this class must be written in your own words and original to this term. You may not copy or transcribe anyone else’s material, including but not limited to websites, museum publications, books, or articles. You may not reuse work previously uploaded or submitted to this or any other class, either your own or another person’s. Students may not share exam questions or answers in any format, including but not limited to verbal, written, digital, and image-based communication. Students found to violate this policy will be sanctioned with penalties ranging from zero on the assignment to a failing grade in the course. All offenders will be reported to the university.

**Course Assignments Breakdown by percentage**

Three Exams- 40%
Reading Quizzes – 25%
Museum Assignment Paper- 15%
Participation/Discussion- 10%
Content/Context Project- 10%

Points breakdown
Exam 1- 100 points
Exam 2- 150 points
Exam 3- 150 points
Museum Assignment- 200 points
Quizzes- 250 points
Participation/Discussion- 100 points
Content/Context Project- 100 points
TOTAL POINTS 1000

Course Rubric
A- 100-90
B- 80-89
C- 70-79
D- 60-69
F- 59 or below
(out of 100 points, or 100 %)

*To calculate your grade, take the total number of points earned and then divide by the total points possible. Then, you can multiply by 100 to get your grade in a percentage. For instance, if you have 550 points so far out of 600, you would divide that and get- .9166. Then if you multiply that by 100, (or just move the decimal point two places), you get your grade out of 100- 91.66%.

Brief Assignment/ Grading Descriptions
(Exam reviews and assignment handouts will be posted with more information*)

Exams- There will be three in-class exams this semester. Each exam will draw information from the course readings, as well as visual material and artworks covered in class. Questions will consist of short essays, short answer, image identifications, True/False and multiple-choice questions. The final/third exam will not be cumulative; however, ideas will thread through the entire semester. All exams will be based on readings, lectures, and in-class discussions. The images that appear on the exams will come directly from your textbook for ease. You will be provided with an exam review, and there will be review sessions during class time to help you prepare. **Exams are taken during our class period and are timed, do not be late.** (Exam 1- 10%, Exam 2 and 3 15% each, 40% total)

Museum Assignment Paper: Students will independently visit and write about works within the collection at the Dallas Museum of Art. Findings will culminate in a paper. A handout will be provided. Papers are due at the beginning of class. You must submit a hard copy and digitally via Blackboard to run it through Turn-it-In. Both forms of the paper are due at the beginning of class on their assigned date. (15%)

Content and Context Write-up: Students will select a work from Ch. 15-18 and perform research using the textbook. They will prepare a short presentation to share their findings with classmates as well as a 500-word essay for grading. (10%)
**Reading Quizzes:** You are expected to keep up with the assigned course readings and will be quizzed on chapters’ content. 13 quizzes total will be given throughout the semester via MindTap (course textbook companion site). *You will be given unlimited attempts on the reading quizzes, however, you must work independently. Quizzes are due by 11:59 pm on their assigned dates. (25%)

**Class Participation/Discussion** - All students are expected to come to class prepared to discuss the assigned readings. It is imperative for the course, that all participate regularly to consider all perspectives. To encourage the free exchange of ideas, students must respect and listen to each other. Students are encouraged to disagree with the authors, other students, or the professor within class discussion, however, students must remain cordial and collegial. If students treat any persons disrespectfully, they will be asked to leave the classroom. While in class, I expect students to be engaged- looking to their readings, participating in class discussions, etc. In the case that discussion is not constructive, I reserve the right to administer unannounced quizzes or assign in-class writing assignments that will count toward your participation/discussion grade. If students are texting, chatting, napping, or otherwise inattentive in class, they may be asked to leave and marked as absent. (10%)

**Plagiarism** is not tolerated and will result in a zero for the assignment and could result in the Failure (F) of this course as well as expulsion from this college.

**COURSE CALENDAR**

Please visit for university registrar deadlines:
https://registrar.unt.edu/sites/default/files/Spring_2023_Academic_Calendar.pdf

(*Subject to change at the discretion of the instructor*)

*Additional readings/material may be added and posted via Canvas*

Week One: Begins January 17th

  Syllabus, Orientation to course
  Introduction to Course- “What is Art History?”
  Reading: Introduction
  Quiz over Introduction due by 01/24* at 11:59 pm

Week Two: Begins January 23rd

  Chapter 1: Art in the Stone Age
  Quiz over Ch. 1 due by 01/31* at 11:59 pm

Week Three: Begins January 30th

  Chapter 2: Ancient Mesopotamia
  Quiz 2 - DUE by 02/07* at 11:59 pm
Week Four: Begins February 6th

Chapter 3: Ancient Egypt
Quiz 3- DUE by 02/14* at 11:59 pm

Week Five: Begins February 13th

Chapter 3 and 4: Ancient Egypt/The Prehistoric Aegean
Overview of Museum Assignment
Quiz 4- DUE by 02/21* at 11:59 pm

Week Six: Begins February 20th

Exam Review/Prep; Discussion
Exam I- February 23rd, in-class

Week Seven: Begins February 27th

Chapter 5: Ancient Greece
Museum Assignment- DUE by 03/02* at 11:59 pm

Week Eight: Begins March 6th

Chapter 5 and 6: Ancient Greece and The Etruscans
Quizzes 5 and 6- DUE by 03/09* at 11:59 pm

Week Nine: Spring Break, No classes

Week Ten: Begins March 20th

Chapter 7 and 8: The Roman Empire and Late Antiquity
Exam Review/Prep; Discussion
- Quizzes 7 and 8 – DUE by 03/24* at 11:59 pm

Week Eleven: Begins March 27th

Exam II- March 28th, in-class
No class- 03/30

Week Twelve: Begins April 3rd

Chapter 9 and 10: Byzantium and The Islamic World
- Quizzes 9 and 10 – DUE by 04/06* at 11:59 pm

Week Thirteen: Begins April 10th
- Chapter 11 and 12: Early Medieval Europe and Romanesque Europe
  - Quiz 11 and 12 – DUE by 04/13* at 11:59 pm

Week Fourteen: Begins April 17th

- Chapter 13 and 14: Northern Gothic and Late Medieval Italy
  - Quiz 13 and 14 – DUE by 04/20* at 11:59 pm

Week Fifteen: Begins April 24th

  Exam Review/Prep; Discussion
  - Exam III- 04/27** taken in-class

Week Sixteen: Begins May 1st

  Student Presentations DUE in-class, essay due via Canvas by 05/01 at 11:59 pm*