ART 1300.501
Instructor: Jacquelyn Delin McDonald, Ph.D.
Email: jacquelyn.mcdonald@unt.edu
Meeting Times: Tu/Th- 10:30-11:50 am
Room- FRLD 206
Office Hour: Tu 2:30-3:30 or by appointment
Fall 2023: 08/21-12/15

Syllabus ART 1300

Art Appreciation for non-art majors

Course Description: Introduction to basic concepts and vocabularies of the visual arts worldwide, designed to expand aesthetic growth and involvement with the visual world.

Prerequisite(s): None.

Core Category: Creative Arts or Component Area Option

Core Objectives

- Critical Thinking Skills, including creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills, including effective development, interpretation and expression of ideas through written, oral and visual communication
- Empirical and Quantitative Skills, including the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- Teamwork, including the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility, including the ability to connect choices, actions and consequences to ethical decision-making
- Social Responsibility, including intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Texts: Gateways to Art, 3rd edition.
Publisher: Thames and Hudson, Inc. Edition: 3rd
ISBN: 978-0500-84134-1
(hard-copy, e-book, or rental with or without course access to Norton).
**Technology policy:** I do not allow the use of cell phones, or recording devices in the classroom, except by special permission. (If you have a disability requiring ODA accommodations, please provide me with the documentation (see below)). All devices must be silenced and put away during class to avoid distractions. I prefer that students do not use laptops or tablets during class to avoid distractions. Writing notes on paper has been proven to increase retention of information due to kinetic learning. However, if you must use a laptop/tablet for taking notes or viewing articles, please ask for permission after class or via email. If you are in a situation where you may need to have your phone out (and on vibrate) due to personal circumstances, please let me know at the beginning of class.

**Attendance:** You are allowed up to 3 unexcused absences this semester, lecture notes or slides will not be provided and it is your responsibility to obtain notes from a classmate. If you have a longer illness, please submit your documentation to the Dean of Students for an accommodation letter to excuse your absences. Please make every effort to be on time for class. Students who consistently arrive late, leave early, or take long restroom breaks during class will not only miss important information covered in class, but will receive marks off their Participation/Discussion grade. Please take the time we have together in our course each week to learn and engage with your classmates.

**Email Communication Policies:** I will respond to emails during business hours (Monday-Friday, 9:00 AM- 5:00PM) within 24-48 hours. Please understand that I am NOT online 24/7. (You cannot email me the night before an assignment is due and expect a reply). Please email me through Canvas, rather than via Office Outlook so that I can better assist you. To pass this class, students must regularly check Canvas. Any changes, reminders, or other general information will be posted in Announcements on Canvas.

**Grading Policy:** With the exception of exams, all quizzes/assignments are due via Canvas by 11:59 pm on their listed due date. Please allow for up to 10 business days for grading.

I DO NOT ACCEPT LATE ASSIGNMENTS. Make-up work for assignments, quizzes, and exams are allowed only in special cases where the student has an excused absence accompanied by documentation sent via email, or an email excusing you from the Dean of Students.

**Make-ups:** *Students MUST give the proper notification to the professor via email*– in advance or within two days after the date of the missed quiz, assignment, or exam to be granted a make-up. Students who fail to give the proper notice will receive a zero for the missed component.

**Course Disclaimer:** Content in the arts can sometimes include works, situations, actions, and language that can be offensive to some students on the grounds of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college’s practice to censor these works or ideas on any of these grounds, students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.
**Student Support:**

*ADA Policy*- UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website ([https://disability.unt.edu/](https://disability.unt.edu/)).

*Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)*- The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

*Emergency Notification & Procedures*- UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

*Academic Integrity Standards and Consequences*- According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. All work submitted for a grade in this class must be written in your own words and original to this term. You may not copy or transcribe anyone else’s material, including but not limited to websites, museum publications, books, or articles. You may not reuse work previously uploaded or submitted to this or any other class, either your own or another person’s. Students may not share exam questions or answers in any format, including but not limited to verbal, written, digital, and image-based communication. Students found to violate this policy will be sanctioned with penalties ranging from zero on the assignment to a failing grade in the course. All offenders will be reported to the university.
Course Assignments Breakdown by percentage

Two Exams- 30%
Museum Assignment- 20%
Quizzes- 20%
Final Artist Project/Presentation- 20%
Participation/Discussion- 10%

Points breakdown

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Exam 1</td>
<td>150 points</td>
</tr>
<tr>
<td>Exam 2</td>
<td>150 points</td>
</tr>
<tr>
<td>Museum Assignment</td>
<td>200 points</td>
</tr>
<tr>
<td>Quizzes</td>
<td>200 points</td>
</tr>
<tr>
<td>Final Artist Project/Presentation</td>
<td>200 points</td>
</tr>
<tr>
<td>Participation/Discussion</td>
<td>100 points</td>
</tr>
<tr>
<td>TOTAL POINTS</td>
<td>1000</td>
</tr>
</tbody>
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Course Rubric

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100-90</td>
</tr>
<tr>
<td>B</td>
<td>80-89</td>
</tr>
<tr>
<td>C</td>
<td>70-79</td>
</tr>
<tr>
<td>D</td>
<td>60-69</td>
</tr>
<tr>
<td>F</td>
<td>59 or below</td>
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</tbody>
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*To calculate your grade, take the total number of points earned and then divide by the total points possible. Then, you can multiply by 100 to get your grade in a percentage. For instance, if you have 550 points so far out of 600, you would divide that and get .9166. Then if you multiply that by 100, (or just move the decimal point two places), you get your grade out of 100- 91.66%.

Brief Assignment/ Grading Descriptions

(Exam reviews and assignment handouts will be posted with more information*)

**Midterm/Final Exam** - There will be two exams this semester. Each exam will draw information from the course readings, as well as visual material and artworks covered in class. Questions will consist of True/False, multiple choice and matching questions. You will be provided with an exam review sheet. The final exam will not be cumulative; however ideas will thread through the entire semester. (15% each, 30% total)

**Museum Assignment:** Students will visit and write about the collection at the Dallas Museum of Art. Their findings will culminate in a report. (20 %)

**Quizzes:** You are expected keep up with the assigned course readings. 8 quizzes total will be given throughout the semester via canvas. (20 %)

**Artist Research Project:** Students will write/present a research paper and create a project concerning a notable artist and their body of work. Findings and project will be shared via in-person presentation. This selection must be approved by the instructor. (20 %)
**Class Participation/Discussion-** All students are expected to come to class prepared to discuss the assigned readings. It is imperative for the course, that all participate regularly to consider all perspectives. To encourage the free exchange of ideas, students must respect and listen to each other. Students are encouraged to disagree with the authors, other students, or the professor within class discussion, however, students must remain cordial and collegial. If students treat any persons disrespectfully, they will be asked to leave the classroom. While in class, I expect students to be engaged- looking to their readings, participating in class discussions, etc. In the case that discussion is not constructive, I reserve the right to administer unannounced quizzes or assign in-class writing assignments that will count toward your participation/discussion grade. If students are texting, chatting, napping, or otherwise inattentive in class, they may be asked to leave and marked as absent. (10%)

**Plagiarism is not tolerated and will result in a zero for the assignment and could result in the Failure (F) of this course as well as expulsion from this college.**

**COURSE CALENDAR**

**REVISIONS TO THE SYLLABUS WILL BE POSTED IN ANNOUNCEMENTS VIA CANVAS—POSTING IS YOUR NOTIFICATION OF REVISIONS.**

Course content for Art Appreciation is presented in three units described below. Students are required to read the text, attend and participate in class lectures, and complete reading quizzes. There will also be two assignments and two exams. Due dates are listed on a course calendar listed below.

**Unit 1** covers the Introduction and Part I: Fundamentals chapters 1.1–1.10 in Gateways to Art. The topics include general vocabulary in the visual arts, visual elements and principles of design, and art analysis skills.

**Unit 2** covers Part 2: Media and Processes chapters 2.1–2.10 in Gateways to Art. The topics include both two-dimensional and three- dimensional media and artistic processes. Students should be able to identify artistic media and processes.

**Unit 3** covers Part 3: History and Context chapters 3.1-3.10 in Gateways to Art. The topics include art historical styles from ancient to contemporary.

**COURSE DATES**
(*Subject to change at the discretion of the instructor*)

Week One: Begins August 21st
- Syllabus, Orientation to course
- Introduction to Course- “What is Art?”; Readings: Introduction (20-33)

Week Two: Begins August 28th
Begin Unit I: Fundamentals (Line, Shape, Contrast, Form, Volume, Mass and Texture, Implied Depth: Value and Space, Color, Time and Motion, Unity, Variety and Balance, Scale and Proportion, Emphasis and Focal Point, Pattern and Rhythm); Readings: 1.1-1.9

Quiz 1 due by 09/01* at 11:59 pm

Week Three: Begins September 4th
(Labor Day- University closed September 4th)
Continue/Finish Part I.
Begin Unit II: Media and Processes (Drawing, Painting); Readings: 2.1-2.2
Quiz 2 – due by 09/08* at 11:59 pm

Week Four: Begins September 11th
Begin Unit II: Media and Processes (Drawing, Painting); Readings: 2.1-2.2

Week Five: Begins September 18th
Continue Part II: Media and Processes (Printmaking, Sculpture); Readings: 2.3-2.4
Quiz 3- DUE by 09/22* at 11:59 pm

Week Six: Begins September 25th
Continue Part II: Media and Processes (Architecture, Craft, Design); Readings: 2.5-2.7

Week Seven: Begins October 2nd
Finish Part II: Media and Processes, continued (Photography, Film/Video and Digital Art and Alternative Media and Processes) Readings: 2.8-2.10
Quiz 4- DUE by 10/06* at 11:59 pm

Week Eight: Begins October 9th
- Exam I over Unit 1 and 2 – 10/10** in-class
-Begin Unit III: History and Context (The Prehistoric and Ancient Mediterranean);
Readings: 3.1. . Overview of Museum Assignment

Week Nine: Begins October 16th
-Begin Unit III: History and context (The Art of the Middle Ages); Readings: 3.2
- Quiz 5 – DUE by 10/20* at 11:59 pm

Week Ten: Begins October 23rd
-Part III: History and Context, continued (Art of India, China, Japan, and Southeast Asia, Art of the Americas, Art of Africa and the Pacific Islands); Readings: 3.3-3.5
-10/26- Work day- Museum Assignment
-Quiz 6 – DUE by 10/27* at 11:59 pm

Week Eleven: Begins October 30th
-10/31- Work day- Museum Assignment
- 11/02- Work day- Museum Assignment

_Museum Assignment- DUE by 11/03* at 11:59 pm_

Week Twelve: Begins November 6\textsuperscript{th}
- Part III: History and Context, continued (Art of the Renaissance and Baroque Europe);
- Part III: History and Context, continued (Art of Europe and America: Rococo to Romanticism);
- Readings: 3.6 and 3.7
- _Quiz 7– DUE by 11/10* at 11:59 pm_

Week Thirteen: Begins November 13\textsuperscript{th}
- Part III: History and Context, continued (The Modern Aesthetic, Late Modern and Contemporary Art);
- Readings: 3.8-3.10
- _Quiz 8- DUE by 11/17* at 11:59 pm_

Week Fourteen: Begins November 20\textsuperscript{th}
(Fall Break; University Closed).

Week Fifteen: Begins November 27\textsuperscript{th}
- Work day- Artist Research Project
  _Artist Research Project Part I DUE by 12/01** by 11:59 pm_

Week Sixteen: Begins December 4\textsuperscript{th}
  _Artist Project Presentations Part II DUE in-class; presentations_
  - _Exam II over Unit 3 DUE 12/07**_