

**ART 2350.001**

**Instructor: Jacquelyn Delin McDonald, Ph.D.**

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**Meeting Times: M/W- 11:00 am- 12:20 pm**

**Room- ART 223**

**Office Hour: Thursdays, Zoom 1-2 pm**

**Spring 2026: 01/12- 05/08**

**Teaching Assistant: Carina Hernández**

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**Office Hour: Mondays, 10:00-11:00 am**

**Office: ART 221**



### **Syllabus ART 2350- *Art History Survey I***

**Course Description: Introduction to the development of art forms from the earliest prehistoric cave paintings through the late Middle Ages**

**Prerequisite(s): None.**

**Core Category: Language, Philosophy and Culture**

#### **Core Objectives**

- **Critical Thinking Skills**, including creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills**, including effective development, interpretation and expression of ideas through written, oral and visual communication
- **Empirical and Quantitative Skills**, including the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- **Teamwork**, including the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**, including the ability to connect choices, actions and consequences to ethical decision-making
- **Social Responsibility**, including intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Texts:** Gardner's Art through the Ages, a Global History, 16 edition.

In this class, we will be covering the introduction and Ch. 1- 18. It is ideal for you to complete each week's readings *prior* to class meetings.

**Cengage/MindTap/EBook-** Gardner's Art through the Ages, a Global History, 16<sup>th</sup> edition.

The registered textbook includes an online learning platform called MindTap to help you prepare for quizzes and tests. Follow the instructions below to get started. You have temporary free access to MindTap and EBook for about two weeks. Find the directions and link to set-up Canvas as well.\* *Students enrolled in courses with MindTap are proven to perform better.*

This course requires an online learning platform called MindTap. Follow the instructions below to get started:

Register for your MindTap Course

1. Use the course registration link <https://student.cengage.com/course-link/MTPP6MBGQNPDLinks to an external site.>
2. Follow the instructions on screen to create your Cengage account and register for this MindTap course.
3. Begin your temporary access\* period.

Need help? Visit the Cengage Start Strong Website (<https://startstrong.cengage.com>) for step-by-step instructions.

MindTap Tips & Training Tools

Learn more about navigating your MindTap course:  
(<https://help.cengage.com/mindtap/mt-student/introduction.html>)

Need help? Visit the [Cengage Start Strong Website](https://startstrong.cengage.com) (<https://startstrong.cengage.com>) for step-by-step instructions.

**\*Temporary Access:** You can access your *MindTap* course until 6:00 AM (UTC) on 1/26/2026 for free. At the end of the temporary access period, you will be prompted to purchase access. Your work will be saved and will be available to you again once you've completed your purchase.

**Technology policy:** I do not allow the use of cell phones, or recording devices in the classroom, except by special permission. (If you have a disability requiring ODA accommodations, please provide me with the documentation (see below)). All devices *must* be silenced and put away during class to avoid distractions. I prefer that students do not use laptops or tablets during class to avoid distractions. *Writing notes on paper has been proven to increase retention of information due to kinetic learning.* However, if you must use a laptop/tablet for taking notes or viewing articles, please ask for permission after class or via email. If you are in a situation where you may need to have your phone out (and on vibrate) due to personal circumstances, please let me know at the beginning of class.

**Attendance:** You are allowed up to 4 absences, excused or not, this semester, lecture notes or slides will not be provided and it is your responsibility to obtain notes from a classmate. I do not need to know when or why you are absent, please don't email me with this information, but do plan your schedule and commitments accordingly. It is your responsibility to keep track of your number of absences. You must sign in the sign in sheet each class to count as present for class, if you reach 5 absences your participation/discussion grade will be affected. If you have a longer illness, please submit your documentation to the Dean of Students for an accommodation letter to excuse your absences.

Please make every effort to be on time for class. Students who consistently arrive late, leave early, or take long restroom breaks during class will not only miss important information covered in class, but will receive marks off their Participation/Discussion grade. Please take the time we have together in our course each week to learn and engage with your classmates.

**Email Communication Policies:** I will respond to emails during business hours (Monday-Friday, 9:00 AM- 5:00PM) within 24-48 hours. Please understand that I am NOT online 24/7. (You cannot email me the night before an assignment is due and expect a reply). To pass this class, students must regularly check Canvas. Any changes, reminders, or other general information will be posted in Announcements on Canvas.

**Email etiquette:**

***TLDR; Don't use text message lingo/language when you email your professors.***

Please check that the answer to your question isn't already in the syllabus or posted on Canvas in announcements. If it is, I will simply reply- "check the syllabus or announcements." Within the subject line please mention the course number and your section- (ART 2350.001) Emails should include a proper salutation (Dear Dr. McDonald, etc.). Please use standard punctuation, spelling, and grammar.

**Grading Policy:** All quizzes/exams/assignments are due via Canvas by 11:59 pm CT on their listed due date. Please allow for up to 10-15 business days for grading of writing assignments.

I DO NOT ACCEPT LATE ASSIGNMENTS. Make-up work for assignments, quizzes, and exams are allowed only in special cases where the student has an excused absence accompanied by documentation sent via email, or an email excusing you from the Dean of Students.

**Make-ups:** \*Students MUST give the proper notification to the professor via email\* – in advance or within two days after the date of the missed quiz, assignment, or exam to be granted a make-up. Students who fail to give the proper notice will receive a zero for the missed component.

**Course Disclaimer:** Content in the arts can sometimes include works, situations, actions, and language that can be offensive to some students on the grounds of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or ideas on any of these grounds, students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

## **UNT POLICIES:**

### **Academic Integrity Standards and Consequences**

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

### **ADA Accommodation Statement**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at [disability.unt.edu](http://disability.unt.edu).

### **Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the UNT Learning Management System (LMS) for contingency plans for covering course materials.

### **Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [deanofstudents.unt.edu/conduct](http://deanofstudents.unt.edu/conduct).

### **Survivor Advocacy**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating

violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](mailto:oeo@unt.edu) or at (940) 565 2759.

### **Course Assignments Breakdown by percentage**

Three Exams- 40%  
Reading Quizzes – 25%  
Museum Assignment Paper- 15%  
Provenance Assignment- 10%  
Participation/Discussion- 10%

### **Points breakdown**

Exam 1- 100 points  
Exam 2- 150 points  
Exam 3- 150 points  
Quizzes- 250 points  
Museum Assignment- 150 points  
Provenance Assignment- 100 points  
Participation/Discussion- 100 points  
TOTAL POINTS 1000

### **Course Rubric**

A- 100-90  
B- 80-89  
C- 70-79  
D- 60-69  
F- 59 or below  
(out of 100 points, or 100 %)

\*To calculate your grade, take the total number of points earned and then divide by the total points possible. Then, you can multiply by 100 to get your grade in a percentage. For instance, if you have 550 points so far out of 600, you will divide that and get- .9166. Then if you multiply that by 100, (or just move the decimal point two places), you get your grade out of 100- 91.66%.

All work submitted for a grade in this class must be written in your own words and original to this term. You may not copy or transcribe anyone else's material, including but not limited to AI-generated forums, websites, museum publications, books, or articles. You cannot use AI for translation as this is dishonest in the college classroom as well. You may not reuse work previously uploaded or submitted to this or any other class, either your own or another person's. Students may not share exam questions or answers in any format, including but not limited to

verbal, written, digital, and image-based communication. Students found to violate this policy will be sanctioned with penalties ranging from zero on the assignment to a failing grade in the course. All offenders will be reported to the university.

### **Brief Assignment/ Grading Descriptions**

(Exam reviews and assignment handouts will be posted with more information\*)

**Exams-** There will be three exams this semester. Each exam will draw information from the course readings, as well as visual material and artworks covered in class. Questions will consist of short essays, short answer, image identifications, True/False and multiple-choice questions. The final/third exam will not be cumulative; however, ideas will thread through the entire semester. All exams will be based on readings, lectures, and in-class discussions. The images that appear on the exams will come directly from your textbook for ease. You will be provided with an exam review to help you prepare. (10% first exam, 15% second and third exams)

**Museum Assignment Paper:** Students will independently visit and write about a work of art at the Dallas Museum of Art. Findings will culminate in a paper. A handout will be provided. Papers are due Digitally via Canvas to run it through Turn-it-In. You must use provided template, and perform formal analysis, writing in your own words. (15%)

**Provenance Assignment:** Students will select a work of art relevant to Ch. 15 and 16. They will analyze the work to see what it tells us about its provenance and how it was removed from its context. They will then make a recommendation about its repatriation. (10%)

**Reading Quizzes:** You are expected keep up with the assigned course readings and will be quizzed on chapters' content. 16 quizzes total will be given throughout the semester via MindTap (course textbook companion site). You are expected keep up with the assigned course readings and will be quizzed on chapters' content. Complete quizzes according to syllabus deadlines, not course progress, as they work to keep you ahead via reading.\* You will be given unlimited attempts on the reading quizzes, however, you must work independently. Quizzes are due by 11:59 pm on their assigned dates. (25%)

*(If you miss a quiz\* deadline, please note that there are more quiz points available then needed to meet the maximum points needed (250 points). If a student earns more the max points, this will be considered in the participation/discussion grade).*

**Class Participation/Discussion-** All students are expected to come to class prepared to discuss the assigned readings. It is imperative for the course, that all participate regularly to consider all perspectives. To encourage the free exchange of ideas, students must respect and listen to each other. Students are encouraged to disagree with the authors, other students, or the professor within class discussion, however, students must remain cordial and collegial. If students treat any persons disrespectfully, they will be asked to leave the classroom. While in class, I expect students to be engaged- looking to their readings, participating in class discussions, etc. In the case that discussion is not constructive, I reserve the right to administer unannounced quizzes or

assign in-class writing assignments that will count toward your participation/discussion grade. If students are texting, chatting, napping, or otherwise inattentive in class, they may be asked to leave and marked as absent. (10%)

\*\*Plagiarism is not tolerated and will result in a zero for the assignment and could result in the Failure (F) of this course as well as expulsion from this college.

## COURSE CALENDAR

(\*Subject to change at the discretion of the instructor\*)

***\*Additional readings/material may be added and posted via Canvas***

Key university dates: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

Week One: Begins January 12th

Syllabus, Orientation to course

Introduction to Course- “What is Art History?

Chapter 1: Art in the Stone Age

Week Two: Begins January 19<sup>th</sup>

*01/19- No class, MLK day*

Chapter 1: Art in the Stone Age, continued

*Last day to drop without a W- 01/24*

***Quiz over Introduction- DUE by 01/23 at 11:59 pm***

Week Three: Begins January 26<sup>th</sup>

Chapter 1: Art in the Stone Age, continued, begin Chapter 2: Ancient Mesopotamia

***Quiz 1 -DUE by 01/30\* at 11:59 pm***

Week Four: Begins February 2<sup>nd</sup>

Chapter 2: Ancient Mesopotamia, begin Chapter 3

***Quiz 2 -DUE by 02/06\* at 11:59 pm***

Week Five: Begins February 9<sup>th</sup>

Chapter 3 and 4: Ancient Egypt/The Prehistoric Aegean

*Overview of Museum Assignment*

***Quiz 3- DUE by 02/13\* at 11:59 pm***

Week Six: Begins February 16<sup>th</sup>

Chapter 4: The Prehistoric Aegean, continued.

**02/18- NO in-class meeting, Museum Work Day**

***Quiz 4- DUE by 02/20\* at 11:59 pm***

Week Seven: Begins February 23<sup>rd</sup>

**02/23- EXAM I**

## Chapter 5: Ancient Greece

Week Eight: Begins March 2<sup>nd</sup>

Chapter 5 and 6: Ancient Greece and The Etruscans

***Quizzes 5 and 6- DUE by 03/06\* at 11:59 pm***

**Museum Assignment due by 03/06\* at 11:59 pm**

*Week Nine: Begins March 9<sup>th</sup>*

**SPRING BREAK**

Week Ten: Begins March 16<sup>th</sup>

Chapter 7 and 8: The Roman Empire and Late Antiquity

***Quizzes 7 and 8- DUE by 03/20\* at 11:59 pm***

Week Eleven: Begins March 23<sup>rd</sup>

Continue Chapter 7 and 8: The Roman Empire and Late Antiquity

Chapter 15 and 16: South and Southeast Asian Art before 1200 and China and Korea to 1279

***Quizzes 15 and 16- DUE by 03/27 at 11:59 pm***

Week Twelve: Begins March 30<sup>th</sup>

**03/30, EXAM II**

Begin Chapters 9, 10, and 11- Byzantium, The Islamic World and Early Medieval Europe

Week Thirteen: Begins April 6<sup>th</sup>

Continue Chapters 10, and 11- The Islamic World and Early Medieval Europe

Overview of Provenance Assignment

***Quizzes 9, 10, and 11- DUE by 04/10\* at 11:59 pm***

Week Fourteen: Begins April 13<sup>th</sup>

Chapter 12, 13, and 14: Early Medieval Europe, Northern Gothic, and Late Medieval Italy

***Provenance Assignment due by 04/17\* at 11:59 pm***

Week Fifteen: Begins April 20<sup>th</sup>

Continue Chapters 12, 13, and 14: Early Medieval Europe, Northern Gothic, and Late Medieval Italy

***Quizzes 12, 13, and 14- DUE by 04/24\* at 11:59 pm***

Week Sixteen: April 27<sup>th</sup>

Finish all Course materials-

**04/29- EXAM III**

*There is no final exam for ART 2350.001*

