


Jacquelyn Delin McDonald, Ph.D.  
(she/her/hers)  
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## Education

Ph.D. in Humanities, Aesthetic Studies (May 2020) – University of Texas at Dallas  
Dissertation Title: “Modeling Fame: A Closer Look at the Work of Sculptor Elisabet Ney”  
Dissertation Advisor: Dr. Richard Brettell, Ph.D.  
*Doctoral Fields: European and American Art History: 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> centuries, Museum Architecture, German Continental Philosophy*  
M.A. in Art History, Minor in Museum Science (May 2015) – Texas Tech University  
Thesis Title: “A Consideration of Wilhelm Trübner’s Work during the ‘Crisis Years’ of 1876- 1892”  
Thesis Advisor: Dr. Kevin Chua, Ph.D.  
B.A. in Art and Performance, Minor in Art History, Major Honors (2012) – University of Texas at Dallas

## Positions

2022- present *Lecturer I*, University of Texas at Dallas, Harry W. Bass, Jr. School of Art, Humanities and Technology  
*Courses:* Art History Surveys (1303, 1304)  
2020- present *Adjunct Faculty*, University of North Texas, College of Visual Arts and Design, Department of Art History, New College  
*Courses:* Art History Survey I, II, and III, ARTH 4811: Advanced Topics in Nineteenth Century Art (World’s Fairs, Spectacle Society, Nazi Looting/Repatriation of Art)  
2023-Present *Research Consultant*, Elisabet Ney Museum, Parks and Recreation Department, City of Austin, Texas  
2022-present *Adjunct Professor*, Texas Christian University, College of Fine Arts  
*Courses:* ARHI 30113: American Art to 1913, Art History Surveys  
2017-present *Associate Faculty*, Collin College, Spring Creek, School of Art  
*Courses:* Art Appreciation, Art History Surveys  
2023- present *Adjunct Professor*, Dallas College  
Fall 2019 *Capitol Research Fellow*, United States Capitol Historical Society/ Curator’s Office- Architect of the Capitol, Washington D.C.  
2018- 2020 Graduate Research Fellow, The Edith O’Donnell Institute of Art History, University of Texas at Dallas  
2015- 2018 Teaching Assistant, School of Arts and Humanities, University of Texas at Dallas  
2013- 2015 Teaching/Research Assistant, School of Art, Texas Tech University

## Publications

2023- *The Dome*- The United State Capitol Historical Society  
*Article:* “Elisabet Ney and the Nineteenth Century ‘Sculptress’ Phenomenon”  
2020- *Shaping History: Women in Capitol Art*, Capitol Visitor Center Podcast  
*Contributor:* “Elisabet Ney and Women’s Dress Reform”  
2019- *Nineteenth Century Magazine*, Vol. 39, No. 2 - Victorian Society of America  
*Article:* “Considering the Agency of ‘außergewöhnlich’ Sculptor Elisabet Ney in the Albert Sidney Johnston Memorial”

## Conferences/Public Lectures

- 2023- Interdisciplinary Nineteenth-Century Studies, "Movements" Conference, Knoxville.  
*Invited Prize Panelist, Presenter: "American World's Fairs in the Age of Commodification"*
- 2023- Nineteenth Century Studies Association "Remaking the Past" Conference, Sacramento, California  
*Presenter: "The Panthéon, Walhalla, and Statuary Hall, "Do we need heroes?"*
- 2022- Art Appreciation (taught by Dr. Elizabeth Ranieri), University of North Texas  
*Guest Lecturer: Women Sculptors/ Elisabet Ney*
- 2021/2- Art Appreciation (taught by Dr. Charissa Terranova), University of Texas at Dallas  
*Guest Lecturer: Women Sculptors*
- 2021- Docent Luncheon for the Friends of the Governor's Mansion (Texas)  
*Invited Speaker: "Sam Houston, The Wildest of Men"*
- 2019- Autumn Lecture Series- United States Capitol Historical Society, Washington D.C.  
*Lecturer: "Elisabet Ney's Sam Houston, 'The Greatest of Wild Men'"*
- 2019- 51<sup>st</sup> Annual North Texas Philosophical Association Conference  
*Presenter: "The Antithesis of "On Women:" Elisabet Ney and the aesthetics of her *Bust of Arthur Schopenhauer*"*
- 2019- Interdisciplinary Nineteenth-Century Studies "Monuments and Memory" Conference, Southern Methodist University  
*Presenter: "Considering the Agency of 'außergewöhnlich' 'Sculptress' Elisabet Ney in the Albert Sidney Johnson Memorial"*
- 2019- Nineteenth Century Studies Association "Explorations" Conference, Kansas City, Missouri  
*Presenter: "A Look at the German-American Sculptor Elisabet Ney: Was it a mistake to move to Texas?"*
- 2018- 8<sup>th</sup> Annual Research Art Writing Conference, Graduate Student Association of the School of Arts and Humanities at UT Dallas  
*Presenter: "Tragedy: Wilhelm Trübner's Ruins"*
- 2017- 49<sup>th</sup> Annual North Texas Philosophical Association Conference, University of Dallas  
*Presenter: "Casper David Friedrich's Rückenfigur, A Thickening Aesthetic"*
- 2016- 7<sup>th</sup> Annual Research Art Writing Conference, Graduate Student Association of the School of Arts and Humanities at UT Dallas  
*Presenter: "The Witch "Motif," the Scapegoat of the German Renaissance"*
- 2015- 31<sup>st</sup> Annual Conference for the Advancement of Women, Texas Tech University  
*Presenter: "Constructs of Gender: a Study of Camille Claudel"*

## Additional Experience

- 2014- 2015- Texas Tech University, Summer Discovery Art Program  
*Instructor: taught art history to middle and high-school campers*  
*Lectures: The Art World 101, 2D Art, 3D Art, Time-Based Art*
- 2014- Freie Universität Berlin, Summer Semester, Intensive Deutsch II
- 2015- Groundwork Teaching Program, Teaching, Learning and Professional Development Center,  
*Chosen by Selection Committee, program topics included: fundamentals of college teaching; classroom management; active learning; strategies for engaging students.*
- 2014- Enrollment in Teaching Independent Study, ART 5100, Spring and Fall 2014  
In addition to Teaching Assistant duties, aided with the creation of exams and assignments; graded essays and tests; prepared and delivered lectures.
- 2014- Visual Resource Center  
*Assistant to Curator: helped manage collection, digitized slides*

2009- 2011- Dallas Art Dealers Association

*Intern:* Assistant to the Director, organized biannual gallery talk, docent training for high school students, delivered press material to members of DADA

### **Service and Public Outreach**

2021/22- Founder's Day Chairman, Volunteer Event Planner for Scholarship Luncheon

2019-2020- Inaugural member of the College Advisory Committee for the Dallas Museum of Art

2017-present- Volunteer and Foster for Bluebonnet Animal Rescue and South Central Bloodhound Rescue

2015-2019- Member of Graduate Student Association of the School of the Arts and Humanities

2018- *Senator:* organized social events for students and faculty of the department, helped to plan and organize yearly academic conference.

2015-2017- Education Advisor, Advisory Board Member for ZY chapter of Kappa Alpha Theta

2014- SRO Photo Gallery at Texas Tech University,

*Writer:* "An Interview with Dana Fritz", October 2014

### **Honors and Awards**

2019- Recipient of Capitol Research Fellowship awarded by the United States Capitol Historical Society

2018-2020- Recipient of Graduate Research Fellowship awarded by The Edith O'Donnell Institute of Art History

2019- Recipient of Kappa Alpha Theta Foundation Scholarships: Betty B. And James B. Lambert Scholarship, Lucile Moore Garrett Scholarship, Linda Moran Schmidt Scholarship

2018- Recipient of Kappa Alpha Theta Foundation Scholarship: Marilyn Chester Lynch Scholarship

2015-2018- Recipient of Graduate Student Scholarship awarded by UT Dallas School of Arts and Humanities

2016- Recipient of Kappa Alpha Theta Foundation Scholarships: Linda Moran Schmidt Scholarship, Isabel McKenney Gates Scholarship, and Virginia Bryant Shilstone Scholarship

2014-2015- Recipient of Tate -Chancellor's Council Scholarship

2013-2014- Recipient of Helen Devitt Jones Foundation Talent-Based Scholarship

2013-2015- Recipient of Assistantship Appointment awarded by Texas Tech University School of Art

2008- Recipient of Academic Excellence Scholarship (AES) awarded by University of Texas at Dallas

### **Artwork Exhibitions/Awards**

2022- Collin College Faculty Art Show: "Met(h)er," graphite on paper, "Phaedra," acrylic on canvas

2020- Collin College Faculty Art Show: "Sabine," acrylic on canvas, "Fiancé," acrylic on canvas

2014- "Body Politics" Show by Provoc8, "Nullified," oil and acrylic on canvas

2012- Hot and Sweaty Show at 500x Gallery

2010-2012- University of Texas at Dallas Student Shows: (chosen by faculty) Spring 2010, Fall 2011, Spring 2012 and Fall 2012

2011- Artwork featured in the University of Texas at Dallas Arts and Humanities calendar, "Untitled," September

### **Memberships**

Association of Historians of Nineteenth Century Art

College Art Association

Dallas Goethe Center

Historians of German, Scandinavian and Central European Art

Interdisciplinary Nineteenth Century Studies  
Kappa Alpha Theta  
Nineteenth Century Studies Association  
North Texas Philosophical Association  
Phi Kappa Phi Honors Fraternity  
Victorian Society of America

**Languages**

English  
German (Reading/Intermediate)  
French (Reading)  
Spanish (Basic)