



ADES 3550 | Fashion: Draping

Fall 2026 Course Syllabus

Syllabus Notice: This syllabus is subject to change at the discretion of the instructor. Updates will be posted to Canvas.

I. Course Foundations

1. Course Information

- **ADES 3550-501**, 3 credits, Fashion: Draping - Tuesday/Thursday, 8:00-10:50 a.m., ART 250
- **ADES 3550-502**, 3 credits, Fashion: Draping - Tuesday/Thursday, 11:00 a.m.-1:50 p.m., ART 250

2. Instructor Information

- **Dr. Bernardoni, Associate Professor**
- Office hours: Tuesdays and Thursdays, 2:00-3:00 p.m., ART 246
- Email: jeremy.bernardoni@unt.edu
- Additional office hours, in person or virtually, may be scheduled by email.

3. Course Description

To prepare the student for a career in the field of fashion design; draping methods of creating patterns, advanced design, professional garment construction, and fitting are instructed.

4. Course Structure

Face-to-face studio instruction. All course information, assignments, rubrics, announcements, and schedule updates are available in Canvas.

5. Course Objectives / Learning Outcomes

1. Acquire basic draping techniques, industry terms, tools, and equipment.
2. Develop a finished garment from a drape.
3. Create new patterns and styles by manipulating fabric on a dress form.
4. Apply design research and visual analysis to translate conceptual ideas and aesthetic observations into specific visual properties and three-dimensional design decisions.
5. Demonstrate effective communication through three-dimensional design development and critique.
6. Demonstrate professionalism by managing time, materials, and deadlines while producing quality work.

6. Prerequisites

ADES 2555, ADES 2560

7. How to Succeed in This Course

- Practice draping outside of class to build fluency and muscle memory.

- Prepare muslin, fabric, tools, and supplies before class so studio time can be used efficiently.
- Attend and actively observe demonstrations; take written notes and ask questions as needed.
- Use supervised studio days to seek feedback before an evaluation rather than waiting until the due date.
- Seek clarification early and use critiques as opportunities to refine technical execution and visual judgment.

8. Required & Recommended Materials

Recommended textbooks:

- Joseph-Armstrong, H. (2010). Patternmaking for Fashion Design (5th ed.). Prentice-Hall.
- Amaden-Crawford, C. (2018). The Art of Fashion Draping (5th ed.). Fairchild Publications. ISBN 9781501330292.
- O'Rourke-Kaplan, M. (2012). Pattern Essentials. MOK Designs.

Technology requirements: Students will need internet access, Canvas, Microsoft Office Suite, Adobe Creative Suite, and a digital camera or phone camera for photographing their own work when required.

9. Supplies

Required for the First Class Meeting Students should arrive prepared to begin the draping-arm project immediately after the course introduction. The instructor will provide the draping-arm pattern; students are responsible for cutting, constructing, and stuffing the arm during Week 1.

- Bring to the first class: muslin; required super-fine silk pins; Scotch tape; French curve; 18" C-Thru ruler; #2 pencils; paper scissors; fabric shears; Kapok or polyfill; at least a 12" x 12" square of medium-weight cardboard; and sewing-machine supplies as needed, including bobbins, bobbin case, thread, and machine foot.
- Because the draping arm is intended for continued use in future coursework and professional practice, use durable materials and construct it carefully.
- All remaining course supplies should be obtained by the beginning of Week 2.
- **Paper draping tape:** 1/8" preferred; 3/16" is an acceptable substitute if 1/8" is unavailable; 1/4" maximum. Use paper tape only, not plastic tape.
- **Red or black cotton twill tape:** 1/8" preferred; 3/16" is an acceptable substitute if 1/8" is unavailable; 1/4" maximum. Approximately 5 yards, plus matching thread.
- Bolt of unbleached muslin.
- Wrist bracelet pin cushion/magnet.
- Fabric snips with a neck lanyard or elastic for neck.
- Kapok or polyfill; Kapok is preferred for stuffing the draping arm.
- A square of medium-weight cardboard, at least 12" x 12".
- Scotch tape.
- Tape measure.
- **REQUIRED PINS:** ONLY super-fine silk pins with flat metal heads are permitted. Colored-head, plastic-head, quilting, craft, decorative, or large-headed pins will not be accepted. Iris or Bohin are preferred.
- Hand sewing needles.
- 2 cones of white sewing thread to sew muslins.
- #2 pencils.
- 2 colored pencils for corrections.
- 2 Pilot FriXion erasable pens - one black and one color of your choice.
- Fabric shears.
- Paper scissors.
- Stapler.
- Masking tape.
- Fine-line markers in red, blue, green, and purple.
- Staple puller.
- 18" C-Thru ruler.
- French curve; triangle and/or L-square.
- Push pins.
- Band-Aids.
- Hangers.

Supplies are available through the University store, Office Depot, Hobby Lobby, Amazon, Wawak, and other appropriate suppliers unless otherwise specified.

Tool Kit for the Fashion Design Program:

- Notcher
- Awl
- Tweezers
- Pattern shears
- Juki Bobbin Case #52237
- 4 Juki Bobbins #270010
- 5 pattern hooks
- Needle Point Tracing Wheel
- Screwdriver and wrench
- 16x257 machine needles, sizes 80 & 70
- B-27 needles for serger, size 80
- 5 sewing machine feet: Basic, Regular Zipper, Invisible Zipper, Right & Left Cord/Zip

II. Assignments, Evaluation & Course Rhythm

10. Assignments & Projects

The Fall 2026 course is intentionally organized around fewer core draping competencies with more supervised practice time. Most units follow a predictable rhythm: demonstration -> studio practice -> evaluation/skill check.

Assignment / Project	Weight
Course Introduction / Syllabus Requirements / Draping Arm	6%
Foundational Bodice + Dart Manipulation	15%
Sleeve Drape	10%
Skirt Drape	10%
Dress Drape	12%
Bias / Cowl Drape	12%
Knit / Stretch Drape	10%
Final Project: Concept-to-Form Knit Draped Look + Critique	25%
TOTAL	100%

Evaluation Rhythm

Evaluation days are reserved for evaluation, critique, correction, and preparation. New major demonstrations will generally not be scheduled on the same day as a formal project evaluation.

Sleeve, skirt, and knit/stretch may be evaluated as focused Skill Checks. Bodice/dart, dress, bias/cowl, and the Final Project may receive more substantial individual critique.

Final Project Process

The Final Project uses a Concept-to-Form process in which students begin with a conceptual idea, identify and translate key aesthetic qualities into specific visual properties, plan where those properties will occur on the body, develop a pre-design Aesthetic Statement, and then move into visual design, draping, construction, and reflection.

Detailed instructions and submission requirements will be provided in Canvas.

Standard Digital Submission & Photographic Documentation

Draping assignments use the ADES 3550 Standard Digital Submission Form. Review the individual Canvas assignment for the exact required photographs, views, and details.

Open and complete the form using Adobe Acrobat Reader or Adobe Acrobat, not the Canvas or browser PDF preview.

1. Select your section and assignment.
2. Review the Canvas assignment for the required documentation.
3. Select the appropriate View / Detail label for each photograph.
4. If needed, select Other / Miscellaneous and enter a clear label.
5. Complete only the required fields; unused photo fields may remain blank.
6. Save the completed PDF and upload it through the appropriate Canvas assignment.

Photograph Quality: Submitted photographs should be the highest quality reasonably possible and should present the work professionally. Images must be clear, well lit, in focus, correctly oriented, appropriately framed, and large enough for the work to be evaluated. Use a clean, visually quiet background whenever possible and minimize unrelated objects, studio clutter, people, bags, tools, furniture, or other background distractions. The garment or drape should remain the clear visual focus of the photograph.

Required File-Naming Convention LastName_FirstName_ADES3550_Section_Assignment.pdf
Example: Smith_Jane_ADES3550_501_Sleeve.pdf

Grading Scale

A = 90-100% | B = 80-89% | C = 70-79% | D = 60-69% | F = 59% or below

Rubric Performance Levels: Excellent | Good | Average | Below Average | Sub-Par / No Evidence

Excellent: Fully meets the stated requirements and demonstrates a distinctly higher level of quality, refinement, professionalism, initiative, and effort beyond the minimum expected.

Good: Fully meets the stated requirements and demonstrates additional quality, refinement, professionalism, or effort beyond the minimum, with only minor limitations.

Average: Meets the stated requirements at an acceptable level. Required components are present and functional and generally reflect the minimum level expected for the assignment.

Below Average: Partially meets the stated requirements or demonstrates noticeable problems in quality, completeness, execution, or presentation.

Sub-Par / No Evidence: Required work or evidence is missing, substantially incomplete, or insufficient to demonstrate the criterion.

III. Classroom Policies & Professionalism

Communication with Your Instructor

- All course-related communication with the instructor should be sent through UNT email.
- **Use the subject format:** ADES3550_501 (or 502)_Subject.
- Allow up to 2 business days, Monday-Friday, for a response.
- Review the syllabus, Canvas assignment, and rubric before emailing.
- The Canvas assignment page and rubric are the official written requirements for both sections.
- If you notice a discrepancy between Canvas, a handout, or something stated in class, notify the instructor as soon as possible and before the due date so it can be clarified for everyone.
- Do not email asking what was missed in an absence until you have first reviewed Canvas and contacted a classmate.
- Outside posted office hours, additional meetings must be arranged in advance.
- **Problem-solving expectation:** If you email the instructor with a problem, your email must also include three possible solutions you have considered.

Demonstrations, Photography & Recording

In-class demonstrations are an essential component of this studio course. Students are expected to attend demonstrations, take written notes, and ask questions as needed.

During demonstrations, students should gather where they can clearly see and hear, pause other work, and speak up immediately if they cannot see or hear a step.

Students who miss a demonstration are responsible for obtaining notes from a classmate and reviewing materials posted in Canvas. A missed demonstration does not guarantee an individual repeat demonstration or private reteaching session.

Photography, video recording, or audio recording of an instructor demonstration is not permitted while the demonstration is in progress unless specifically authorized by the instructor or required through an approved university accommodation.

After a demonstration is complete, students may photograph the finished drape or demonstration sample when the instructor gives permission.

Attendance & Tardiness

- Attend all classes prepared with the necessary supplies and arrive on time.
- Roll will be taken at the beginning of class.
- Arriving 5 minutes late counts as a tardy.
- Arriving more than 15 minutes late or leaving more than 15 minutes early counts as an absence.
- Every third tardy converts to one unexcused absence.
- Leaving the classroom for an extended period without prior permission may be counted as an absence.
- The third unexcused absence will reduce the final course grade by one letter grade. Each additional three unexcused absences will reduce the final grade by another letter grade.
- Due-date extensions are not offered except when specifically required by university policy/accommodation or authorized for a documented university-approved absence.
- **For an absence you believe should be excused**, submit the Canvas Excused Absence Request Form with the required documentation and follow the instructions in the form. Additional Dean of Students documentation may be required.

Projects, Due Dates & Make-Up Work

- Projects must be complete and ready for evaluation or critique at the beginning of class on the due date unless the assignment states otherwise.
- Late work and extensions are not accepted except for the one-hour grace period described below or when specifically authorized by the instructor or required by university policy/accommodation. Extra-credit work and project resubmissions are not offered unless specifically authorized by the instructor.
- Grace period: Assignments may be submitted up to 1 hour after the posted deadline with an automatic 30% deduction from the assignment grade. After the 1-hour grace period, the assignment will not be accepted. This grace period applies to submission timing only; work required for an in-class evaluation or critique must still be complete and ready at the beginning of class.
- Excused-absence make-up work must follow the documentation and timing requirements communicated by the instructor and university policy.

Evaluation / Skill Check / Critique Days

Formal evaluations and critiques may begin within the first 10 minutes of class. Students should have work displayed or prepared as directed.

Students waiting for an individual evaluation should continue correcting work, completing documentation, or preparing materials for the next unit.

Professional dress is required on formal Evaluation, Skill Check, and critique days. Students should arrive in business-professional attire appropriate for a professional fashion-industry review or presentation.

Studio Usage & Independent Work

- Use the studio only during permitted hours and in the assigned studio space for your class.
- **Do not prop studio doors open or remain in the studio after permitted hours.**
- Use studio equipment only for authorized coursework.
- Students have swipe access to their assigned studio according to current Fashion Design Studio hours. Access does not imply instructor supervision.

- On designated independent studio days, students are expected to work autonomously using techniques already demonstrated. No new instructional material will be introduced while the instructor is away.
- Report misuse, unsafe conditions, or equipment problems promptly.

IV. University Policies & Resources

Academic Integrity

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty includes behaviors such as cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in academic penalties or sanctions consistent with university policy.

ADA Accommodation Statement

UNT provides reasonable academic accommodations for students with disabilities. Students seeking accommodations should register with the Office of Disability Accommodation (ODA) and provide the appropriate accommodation notice to the instructor as early as possible.

Course Safety Procedures

Students are required to follow proper safety procedures in all studio activities involving equipment, tools, cutting, pressing, lifting, or other potentially hazardous activities.

Emergency Notification & Procedures

UNT uses Eagle Alert for critical emergency notifications. In the event of a university closure or emergency, consult Canvas for course-specific contingency information and follow university and building emergency instructions.

V. Fall 2026 Course Outline

Dates and topics are subject to change. Changes will be announced in class and/or on Canvas.

Evaluation / Skill Check	Independent Work	Break / No Class
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WEEK	DAY	TOPIC / CLASS PLAN	ASSIGNMENT DUE
WEEK 1	Tu 8/18	Course Introduction & Studio Setup	
	Th 8/20	Muslin Preparation & Draping Arm Studio	
	Fri 8/21	-	Intro Requirements Due
WEEK 2	Tu 8/25	DEMO - Foundational Bodice	Draping Arm
	Th 8/27	Bodice Studio	
WEEK 3	Tu 9/1	DEMO - Truing + Dart Manipulation	
	Th 9/3	Bodice + Dart Studio	
WEEK 4	Tu 9/8	EVALUATION - Foundational Bodice + Dart Professional dress required.	Foundational Bodice + Dart - 15%
	Th 9/10	DEMO - Basic Sleeve Drape	
WEEK 5	Tu 9/15	INDEPENDENT TFC VISIT - Knit Garment Observation <i>Instructor at Korea Exhibition</i> • Examine designated professional knit garments as preparation for the final knit project. • Use the observation/sector guide to notice silhouette, fit/volume, line/shape, drape, texture, and where important features occur on the body. • Complete the short TFC observation activity.	TFC Observation - completion check
	Th 9/17	INDEPENDENT STUDIO - Sleeve <i>Instructor at Korea Exhibition</i>	

		- Continue and finish sleeve drape. - Correct, true, and prepare required documentation for evaluation.	
WEEK 6	Tu 9/22	SKILL CHECK - Sleeve - Short individual evaluation; no new major demonstration. - Brief class discussion of selected TFC knit-garment observations. Professional dress required.	Sleeve Drape - 10%
	Th 9/24	DEMO - Basic Skirt Drape	
WEEK 7	Tu 9/29	Skirt Studio	
	Th 10/1	SKILL CHECK - Skirt Professional dress required.	Skirt Drape - 10%
WEEK 8	Tu 10/6	DEMO - Dress Draping	
	Th 10/8	Dress Studio	
WEEK 9	Tu 10/13	Dress Studio + Instructor Fit Check	
	Th 10/15	EVALUATION - Dress Professional dress required.	Dress Drape - 12%
WEEK 10	Tu 10/20	DEMO - Bias + Cowl Draping	
	Th 10/22	Bias / Cowl Studio	
WEEK 11	Tu 10/27	EVALUATION - Bias / Cowl Professional dress required.	Bias / Cowl Drape - 12%
	Th 10/29	DEMO - Knit / Stretch Draping	
WEEK 12	Tu 11/3	Knit / Stretch Studio	
	Th 11/5	SKILL CHECK - Knit / Stretch Professional dress required.	Knit / Stretch Drape - 10%
WEEK 13	Tu 11/10	FINAL PROJECT - Concept-to-Form Development - Develop the Conceptual Statement and identify key aesthetic qualities and specific visual properties. - Plan where important properties may occur on the body. - Test property placement through rough visual exploration. - Develop the pre-design Aesthetic Statement before resolving the final design.	Concept-to-Form development begins
	Th 11/12	FINAL PROJECT - Design Translation + Draping Studio - Continue translating the Concept-to-Form development into the original knit/stretch look. - Instructor consultation/approval of design direction and fabric suitability. - Begin final knit/stretch drape after approval.	Concept-to-Form checkpoint
WEEK 14	Tu 11/17	INDEPENDENT FINAL PROJECT STUDIO - Instructor at ITAA - Continue final knit draping, corrections, and truing. - Follow the approved Concept-to-Form direction; no new instruction.	
	Th 11/19	INDEPENDENT FINAL PROJECT STUDIO - ITAA - Complete pattern development and prepare for construction. - Continue documenting the relationship between aesthetic properties and design decisions; no new instruction. Begin cutting and construction once the pattern is prepared.	
WEEK 15	11/23-11/29	THANKSGIVING BREAK - No Classes	
WEEK 16	Tu 12/1	FINAL PROJECT - Construction / Fitting / Finishing - Construct the final knit/stretch look; fit, correct, and refine execution. - Individual troubleshooting.	
	Th 12/3	FINAL PROJECT - Finishing + Critique Preparation - Complete finishing and final documentation. - Complete the brief Alignment Reflection. - Prepare professional presentation and Final Digital Dossier.	
FINALS WEEK	Th 12/10	FINAL KNIT/STRETCH LOOK PRESENTATION & CRITIQUE Section 501: 8:00-10:00 a.m. Section 502: 10:30 a.m.-12:30 p.m. Present finished look and required project documentation. Professional dress required.	Concept-to-Form Final Project - 25%