Course Syllabus

** Syllabus is subject to change at the discretion of the instructor. Any updates will be posted to Canvas.

I. Course Foundations

1. Course Information
• ADES 3555-501, 3 credits, Fashion: Studio 4
Tu Th 8:00AM – 10:50AM, ART 250
• ADES 3550-502, 3 credits, Fashion: Draping
Tu Th 11:00AM – 1:50PM, ART 250

2. Instructor Information
• Name: Dr. Bernardoni, Assistant Professor
• Office hours: Tuesdays and Thursdays, 2PM-3PM at ART 246
• Email: jeremy.bernardoni@unt.edu
• Additional office hours, in person and virtually, can be scheduled via email or Canvas.

3. Course Description (from Catalogue)
This advanced fashion design studio offers a comprehensive exploration of design, innovation, and creative problem-solving. Students will design and construct garment prototypes by exploring sustainable fashion practices, cutting-edge fashion technology, and niche markets.

4. Course Overview
Advanced studio focused on couture-inspired and Haute Couture-inspired apparel construction techniques. Emphasis is placed on surface embellishment, textile creation, and hand-intensive garment construction. Through object-based learning, students analyze historical couture garments to inform design decisions. Students learn Lunéville (tambour) embroidery, manual machine knitting, and cut-and-sew knit methods, culminating in the construction of a fully lined, tailored jacket using student-produced knitted fabric.

5. Course Structure
Face-to-Face instruction mode. All course information is available on Canvas.

6. Course Objectives / Learning Outcomes
Upon successful completion of this course, learners will be able to:

1. Analyze couture and Haute Couture garments through direct object-based study, distinguishing construction, embellishment, and finishing techniques observed during the Texas Fashion Collection visit.
2. Apply Lunéville (tambour) embroidery techniques, including chain stitch, beadwork, and vermicelli/cornelli methods, to produce a professional embroidery sampler and finished garment trim.
3. Design original embroidered trims by integrating visual analysis and couture research with technical and aesthetic decision-making.
4. Apply hand knitting and machine knitting techniques to produce knitted textile samples suitable for cut-and-sew garment construction.
5. Manipulate knitting machines and pattern systems to construct custom knitted fabrics for use in a tailored jacket project.
6. Integrate embroidery, knit textile production, and cut-and-sew techniques to construct a fully lined, couture-inspired jacket using student-produced materials.
7. Evaluate the technical execution and aesthetic quality of embroidered, knitted, and constructed components through in-class critique and final project presentation.

7. Prerequisites

ADES 3550, ADES 2555, ADES 2560

8. How to Succeed in This Course

● Do not wait until the last minute to work on assignments; these techniques are at the highest level of the fashion industry and require time and consistent work and practice.
● Practice techniques outside of class to build fluency and consistency in embroidery, knitting, and hand construction.
● Prepare materials and tools in advance so studio time can be used efficiently for making and problem-solving.
● Engage actively in demonstrations, object-based analysis, and critiques, using visual observation to inform your design and technical decisions.
● Seek clarification early and view feedback as an opportunity to refine both technical execution and aesthetic judgment.

9. Required & Recommended Materials

Recommended textbooks:

• Joseph-Armstrong, H. (2010). Patternmaking for fashion design. (5th ed.). Upper Saddle River, NJ: Prentice-Hall, Inc.

•Mida, I., & Kim, A. (2015). *The dress detective: A practical guide to object-based research in fashion*. Bloomsbury Academic.

• O'Rourke-Kaplan, M. (2012). Pattern Essentials. Carrollton, TX: MOK Designs.

Technology requirements: This course has digital components. Students will need internet access, Canvas, Microsoft Office Suite, Adobe Creative Suite, and a digital camera.

Material covered in this course is designed to enable the students with professionalized

presentation skills which will better enable them to be a fashion designer or design assistant. This course is designed in a linear timeline to enable students to scaffold their career planning execution abilities into a professionally executed capstone portfolio for their senior exit review.

10. Supplies

Embroidery Supplies:

1. Luneville (Tambour) hook: https://a.co/d/1TIay8K (make sure your hook set has a .7mm hook in it, and make sure it's sharp and doesn't snag as soon as you get it. If it snags send it back and replace it.)
2. Silk organza: (not poly or synthetic), white, 3 yards (This includes what you need for final jacket) https://www.dharmatrading.com/fabric/silk/indian-silk-organza-75mm-44.html?lnav=fabric_silk.html
3. Tulle fabric: Small amount to try embroidery on tulle if you want to use it in your final design.
4. Embroidery Frame: (this is the one I have, and it's wonderful. You need one that stand on it's own because you need both hands. This one is easy to secure fabric with its tube system. Otherwise, you need pins and lots of wide twill tape, and a longer method to secure). https://a.co/d/hGMqBNG
5. Sajou white thread: Sajou- No. 100 White GLOVING THREAD- Fil a gant au Chinois- Spool (150m) or Cone (1000m)
6. Sajou Metallic thread: Sajou No. 122- Silver Metallic Thread- Fil au Chinois- Spool (100m) or Cone (1000m)
7. Optional High Quality Madeira Metallic thread: https://a.co/d/7a392uO
8. Miyuki Delica 11/o seed beads (you can pick your own colors)
9. Size 3mm sequins
10. Size 5mm sequins
11. Glass bugle beads (like these: https://a.co/d/fXFPxU2)
12. (Optional Bead Spinner- you'll want one of these though) https://a.co/d/5IBWBJa
13. *Erasable fabric marking pens: (Examples: https://a.co/d/8CwQ43E or https://a.co/d/89LPQlu)*

• (Illuminations in Fort Worth has a great selection of beads and supplies for hook embroidery illuminationfinefabric.com . The owner is extremely nice and helpful and gives a discount to our fashion students. She has an etsy shop too, but it's best to go there in person and look at all their beads, etc.).

Hand Knitting Supplies: (You can probably get these secondhand around town or order from amazon, or a local craft store).
1. A set of knitting needles. (It might be easier to get a larger size, but if you want some to go with the cone of thin machine yarn you'll be getting, you need a very small size).
2. Some yarn to match your needle size you get.

Machine Knitting Supplies:
1. Knitting Machine Tool kit: https://a.co/d/1wQO8Tm
2. Tamm Kitty Yarn: (order one cone of this yarn for practice. You can order multiple colors if you know what your final fabric if you have an idea about the design you want). https://knitknackshop.com/product-category/tamm-yarns/tamm-kitty-2-14/

The following are additional items you will need. You could split the cost with fellow classmates and share if you are able to manage the schedule accordingly:

*3. Knit Blocking wires: https://a.co/d/dokwbpU
*4. Knit Blocking pins set: (example) LAMXD Blocking Pins Kit https://a.co/d/3jAyifL
*5. Blocking mats: Extra Thick Blocking Mats https://a.co/d/ixU4bJZ
*5b. (Alternative blocking mats) These are cheaper mats but there are only 4 so you'll need to get more of them since we are making larger fabric: https://a.co/d/2XPjnwi

Final Project Supplies:
1. Any additional yarns, depending on your design. (**DO NOT GET COTTON YARN)**
2. Silk Organza (not poly), 1.5 yards
3. 1" Organza Ribbon (to match final fabric if possible).
4. Lining for final Jacket (2 yards)
5. No. 3 Hook and eyes
6. Sewing Thread

Supplies useful for this class that you have from previous courses:

o Wrist bracelet pin cushion/magnet (you need one for your wrist)
o Fabric snips with a neck lanyard or elastic for neck.
o Kapok or polyfill (Kapok works better for stuffing the draping arm)
o a square of medium-weight cardboard (a least 12" x 12" square).
o Tape measure
o Super fine Silk Pins (no pins with colored or shaped ends, must be flat metal pin heads)
I prefer Iris or Bohin:
Examples:
https://www.wawak.com/cutting-measuring/sewing-pins/straight-pins/iris-super-fine-silk-straight-pins-20-1-14/#sku=pi2000
https://a.co/d/hdrSMKg
o Hand Sewing Needles
o 2 Cones of white sewing thread to sew muslins
o 2 sets of shoulder pads (1/4" and ½")
o #2 Pencils
o 2 Colored pencils for corrections (Red and Blue, etc)
o 2 Pilot FriXion erasable pens (one black, and one color of your choice)
o Fabric shears
o Paper scissors
o Stapler
o Masking Tape
o Fine line markers (either Crayola set or Sharpie singles) Colors: Red, Blue, Green, Purple, and
o Staple puller
o 18" C-Thru Ruler
o French curve; Triangle and/or L-Square
o Push Pins

o Band-Aids
o Hangers

Some supplies are available in the University store, Office Depot, Hobby Lobby, Amazon, and Wawak.com unless otherwise specified.

TOOL KIT FOR THE FASHION DESIGN PROGRAM:
o NOTCHER
o Awl
o Tweezers
o Pattern shears
o Juki Bobbin Case # 52237
o 4- Juki Bobbins # 270010
o 5-Pattern hooks
o Needle Point Tracing Wheel
o Screwdriver and Wrench
o 16x257 machine needles, size 80 &70
o B-27 needles for serger size 80
o 5 Sewing machine feet: Basic, Regular Zipper, Invisible Zipper, Right & Left Cord/Zip
Replacement tools or parts are available from: City Sewing Machine, LLC. 2554 Irving Blvd., Dallas, Texas 75207
Phone: 972-243-3522; Fax: 972-243-3529 www.citysewingmachine.com Or on line at http://www.ids-la.com/

II. Assignments, Evaluation & Course Rhythm

11. Assignments & Projects

Introductory Requirements (5%)

- Syllabus Acknowledgement Form
- Syllabus Quiz
- Introduction Video

Embroidery & Couture Foundations (20%)

1. **Object-Based Couture Analysis**
   Texas Fashion Collection visit participation and visual analysis of historical couture jackets, focusing on structure, trim, and embellishment.
2. **Lunéville Embroidery Sampler**
   Technical sampler demonstrating chain stitch, bead and sequin application, vermicelli/cornelli, and long-and-short stitch techniques.

Textile & Surface Development (25%)

3. **Chanel-Style Jacket Embroidered Trim Design & Pattern**
   Original embroidered trim design informed by object-based research and prepared for Lunéville execution.
4. **Hand Knitting Sampler**
   Demonstration of foundational hand knitting techniques and material exploration.
5. **Machine Knitting Basics Sampler**
   Technical sampler demonstrating core machine knitting skills and stitch structures.

Pattern & Cut-and-Sew Preparation (15%)

6. **Chanel-Style Jacket Pattern**
   Jacket pattern adapted for cut-and-sew knit construction.
7. **Machine Knit Pattern Sample**
   Knitted fabric sample developed for use in the final garment.
8. **Cut-and-Sew Knit Sample**
   Sample demonstrating appropriate cutting, stabilization, and sewing techniques for knit tailoring.

Final Project: Couture-Inspired Jacket (35%)

9. **Final Jacket Design & Construction**
   Fully constructed, lined jacket incorporating student-produced knitted fabric and embroidered trim, demonstrating couture-inspired handwork and finishing.
10. **Final Presentation & Critique**
    In-class presentation and critique addressing design intent, material development, construction process, and technical execution.

Grading Scale

A (excellent): grade point total of 90% – 100% with good attendance

B (good): grade point total of 80% – 89% with good attendance

C (average): grade point total of 70% – 79% with good attendance

D (below average): grade point total of 60% – 69% with good attendance

F (fail): grade point at or below 59%

Grade Definitions

- A: Outstanding, excellent work. The student performs well above the minimum criteria.
- B: Good, impressive work. The student performs above the minimum criteria.
- C: Solid, college-level work. The student meets the criteria of the assignment.
- D: Below average work. The student fails to meet the minimum criteria.
- F: Sub-par work. The student fails to complete the assignment.

12. Course Schedule / Outline
See full table in course outline at the end of syllabus.

13. Technical Information and Assistance

If you have questions about the functionality of your course, review Canvas Basics for Students. If you have any technical problems or questions, Please contact IT Services.

III. Classroom Policies & Professionalism

14. Communication with Your Instructor
- All communication relevant to the course will be done using UNT email.
- Your subject line must read: 'ADES3555_501(or 502)_Subject of your email'
  Example: ADES3555_502_Question about homework 1. Emails without this subject tag may not receive a response.
- Instructors will respond within 2 business days (M–F). If multiple students ask the same question, the response may be posted as a course announcement.
- Students must review the syllabus before contacting the instructor. Questions already answered in the syllabus will be redirected.
- Do not email the instructor for missed class assignments or grades. Assignment details are available on Canvas, and grades are posted in the Gradebook. If you need clarification after reviewing those resources, bring your questions to class or office hours.
- Office hours are for clarification, support, and mentoring. Additional office hours will be offered at the end of the semester.
- **Problem-solving expectation**: If you present a problem, you must also propose three possible solutions.

15. Classroom Policies

Classroom Recordings

- Under no circumstance may you record the instructor or the content of the course using video or audio recording devices unless you get written approval from the instructor.

- For students with a registered disability accommodation letter allowing audio recording, you must inform the instructor privately each time you intend on recording any part of the lecture; you may not share with others or post in any way to any venue the recording or any type of social media. You must delete the recorded when you have completed the work associated to the recording, or at the completion of the semester, whichever comes first.

ATTENDANCE:

- You are expected to attend all classes prepared with the necessary supplies, and arrive on time. Should you miss class for any reason, YOU are responsible for all material covered during any class missed and should take the initiative to meet with a classmate to acquire missed information
- Roll will be taken at the beginning of the class. Come to the instructor's desk and sign the roll sheet before the tardiness time.
- Due dates will only be extended at the instructor's discretion (only extenuating circumstances with university excused absences will be assessed by instructor). Please refer to university Policy 06.039 Student Attendance and Authorized Absences.
- A written excuse for an excused absence must be presented upon the first day returning from the absence(s) in order to be considered for excused absence concessions.
- Any violations of the UNT Code of Student Conduct may also be cause for your instructor to ask you to leave class and count you absent for the day.
- **If you are experiencing anything in your life that may interfere with your regular attendance or ability to be otherwise present in class, please let your instructor know as soon as possible so that we can work with you to determine your options before your grade is affected.**
- Tardiness: Arriving 5 mins late will count as a tardy. Arriving more than 15mins late or leaving 15mins early will count as an absence. Every 3rd tardy will convert to an unexcused absence.
- If a student leave the classroom for an extended period of time without prior permission, it will be counted as an absence.
- **The 3rd unexcused absence will cause a final grade reduction of one letter grade. For each additional 3 absences, the grade will be lowered another letter grade.** (For example, if a student has earned an "A" in the course, but has accumulated 6 unexcused absences, the student will receive a "C" in the class)
- Avoid scheduling any non-emergency medical procedures during your assigned class time, as these will not qualify.
- Should you believe, an absence should be excused (i.e. for unexpected medical reasons), submit a request through the canvas through the Excused Absence Request Form along with the requisite documentation (emergency medical professional paperwork, hospital notice, police report, or other official documents). You may also be required to obtain documentation from the **deanofstudents@unt.edu https://studentaffairs.unt.edu/dean-of-students** . Read the instructions carefully in the Excused Absence Request form to receive full consideration.
- Midterm warnings may be issued for poor or failing work, and/or excess tardies/absences**.**

PROJECTS:

Projects MUST be turned in to the instructor at the beginning of the class and ready for the in-class critique. ***No late work will be accepted for grading. Additionally, extra credit assignments and project resubmits will not be offered.*** Excused absence late work must be accompanied by a written excuse upon the first day the student returns to class and the late work will ONLY BE ACCEPTED ON THAT DAY. Please see university policy document 06.039 Student Attendance and Authorized Absences for a list of acceptable excused absences.

DEMONSTRATIONS:

Demonstrations are an important part of the student's learning in a studio course. Under no circumstances are the instructors' demonstrations be missed. Demonstrations can be at any time during the class period.

CRITIQUE/GROUP WORK:

On days which projects are due, we will begin no more than 10 mins following the start of class. At this time, projects should be finished and displayed appropriately for critique.

CELL PHONES:

Cell phone use should be kept to a minimum during class time. Supporting video will be available in Canvas. Cell phones are to be set to silent. It is in your best interest to focus on the coursework during class time and cell phones should not become a distraction to yourself or others. Phones are not to be used to take pictures of steps during demos. No recording allowed, unless accompanied by an accommodation note.

SUPPLIES:

Students should bring their own pattern making and sewing tools to each class to promote most efficient use of class time and reduce disruptions in the learning environment.

MAINTENANCE:

o Students should maintain the sewing machines, dress forms, as well as the working area.
o Students are required to clean their working areas **5** minutes before end of class.

Missed Work, Late, and Make-up Work

- Late and make-up work is not accepted.

- If you have a University accepted excuse, you must inform professor and submit required documentation BEFORE the deadline.
- Please see UNT Policy Number 06.039for documentation on student attendance and authorized absences.
- If the semester has progressed beyond the MIDTERM exam, you may not make-up work from before the Midterm exam.
- ALL any pre-arranged make-up work must be completed BEFORE the Monday of Pre-Finals Days.

Changes to the Syllabus and Course Schedule

The instructor reserves the right to change the syllabus and course schedule in order to optimize the learning opportunities of the students in the course. Therefore, the schedule and assignments may be changed with every effort to give advanced notice. While the instructor will make every effort to post revisions to the schedule and assignments, the students are responsible to keep current with any changes by frequenting the Canvas course page and Canvas calendar as well as the weekly views in Canvas.

Letters of Recommendation:

If you are in need of a letter of recommendation from the instructor, below is a list of requirements to be eligible for a letter:

- You must have completed at least 2 studio classes with me and earned a "B" or better with excellent attendance.
- The instructor needs at least two-week notice when you give the request.
- Request must be given in written form with the information of who/or what this letter is to be written to.

  You must provide the following when submitting a request for a recommendation:

1. Your CV/Resume
2. The job posting
3. A 250-500 word statement describing how you meet the requirements described in the job posting and how the company would benefit by having you as an employee.
4. UNT Policies

16. Fashion Design Studio Code of Conduct and Usage Guidelines

Studio Usage Guidelines
• Use the studio only during permitted hours and in the assigned studio space for your class.
• Do not prop doors open, including the use of iron tools, magnets, tape, etc. to keep

doors ajar, or remain in the studio after permitted hours.

• Only students enrolled full-time in the program are permitted to use studio equipment.

• Studio is intended exclusively for tasks related to your coursework and projects. Personal or non-class-related activities are not permitted.

• Students are encouraged to support one another in maintaining these guidelines by offering reminders and assistance when needed. Working together helps ensure a safe, respectful, and productive studio environment for everyone.

• If students observe any misuse of the studio or violations of these guidelines, they should report the behavior to the instructor.

• Misuse of the studio, including unauthorized activities or violation of guidelines, may result in warnings, restricted access, or disciplinary actions. Repeated offenses could lead to permanent loss of studio privileges.

General Studio Conduct

• Always follow the instructor's directions and the studio's standard operating procedures.

• Keep workspaces clean and organized. Dust off tools, equipment, and tables, and sweep the floor when finished.

• No eating or drinking in the studio to prevent contamination of materials and machinery.

• Report any accidents, spills, or unsafe conditions immediately to the instructor.

• Store personal materials and projects in designated shelves and lockers; do not leave them in the studio.

• Wear fully covered shoes and appropriate attire when using studio equipment to protect yourself from injury.

• Always use common sense, avoid distractions, and ensure you are in a fit condition to operate equipment safely (e.g., avoid using machinery if you are tired, ill, or under the influence of substances).

• Dispose of trash, sharp objects, and scrap materials in their designated bins or areas. Use the "Sharps" bin for sharp objects and the scrap textile or metal bins for material scraps.

• Do not remove furniture, equipment, or UNT property from the studio without permission.

• Participate in the end-of-semester studio clean-up as required by your course.

Machine and Tool Safety

Sewing Machines

o Operate sewing machines, irons, and cutting tools only after receiving proper training.

o Prioritize a thorough understanding of proper equipment operation before engaging with any machinery.

o Inspect machines and tools before use. Do not use incorrect needles and/or bobbins for the machines, as this will damage the equipment.

o Turn off machines when not in use.

o *Do not operate lab/sewing equipment while watching any media on phones, iPads, etc.*

• Irons

Ensure the iron's temperature settings are functioning correctly and adjust them according to the fabric type.

o Use protective cloths, such as press cloths, to prevent fabric damage and protect the iron's surface from residue.
o Store the iron in a safe, designated area, away from the edge of tables or counters to prevent it from falling.
o Turn off and unplug the iron at the end of the session.
• Dress Forms
o Be cautious when pinning and cutting fabric on the dress form to avoid damaging the dress form with sharp pins or scissors.
o Clean the dress forms as needed, such as removing any draping tapes, cleaning the threads from wheels, and taking out any pins left on the form.
o Store dress forms in a designated area when not in use to prevent them from becoming an obstacle or causing accidents.

Fashion Design Studios Hours
- **August 18 – Sept. 1: Classrooms (Art 243, 250, and 254) open from Mon. – Fri.: 7 a.m. – 5 p.m.**
- **Beginning Tues. Sept. 2: Students will automatically have swipe access only to the room to which their class is assigned (Art 243, 250, and/or 254).**
    o **Mon. – Thurs.: 7 a.m. – 10 p.m.**
    o **Fri.: 7 a.m. – 5 p.m.**
    o **Sat. – Sun.: Noon – 5 p.m.**

USE OF STUDENT WORK:
A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:
- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

PERMISSION TO USE STUDENT WORK:
1. *Grant of Permission.* I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in ADES 3550 Fashion Draping. By my signature below I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally, I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

2. *Scope of Permission.* This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later

developed, including but not limited to exhibition catalogues, direct mail, websites, advertising and classroom presentations. My permission is on-going and will continue until such time as I revoke it by giving UNT three months written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

3. *Certificate of Ownership.* I am the owner of all work submitted in accordance with the requirements of the named course and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with
U.S. copyright laws.

4. *Privacy Release.* I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use in accordance with the terms of this Agreement.

5. *Signature.* By signing the syllabus agreement form provided in Canvas, I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

IV. University Policies & Resources

1. Academic Integrity Standards and Consequences

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

2. ADA Accommodation Statement
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

3. Course Safety Procedures (for Laboratory Courses)
While working in laboratory sessions, students enrolled in ADES 3550 are required to follow proper safety procedures and guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that UNT is

not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance. Brochures for student insurance are available in the UNT Student Health and Wellness Center. Students who are injured during class activities may seek medical attention at the Student Health and Wellness Center at rates that are reduced compared to other medical facilities. If students have an insurance plan other than Student Health Insurance at UNT, they should be sure that the plan covers treatment at this facility. If students choose not to go to the UNT Student Health and Wellness Center, they may be transported to an emergency room at a local hospital. Students are responsible for expenses incurred there.

4. Emergency Notification & Procedures
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the UNT Learning Management System (LMS) for contingency plans for covering course materials.

5. Acceptable Student Behavior
Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

6. BUILDING EMERGENCY PROCEDURES
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Studio 4_Course Outline

Dates and topics subject to change. Changes to be announced in class and/or on Canvas

Week	Day	Topic	Assignment Due
		Course Introduction	
WEEK 1	Tu 1/13	• Course Introduction & Syllabus Review • Embroidery Supplies Check	
	Thur 1/15	• TFC Visit: Chanel Jacket Exploration - Study structure, trim, and embellishment	
		Lunéville Embroidery	
WEEK 2	Tu 1/20	• Luneville Hook Embroidery Demo: Chain Stitch • In-class practice	
	Thur 1/22	• Luneville Embroidery Demo: Sequins & Beads • In-class practice	
WEEK 3	Tu 1/27	• Luneville Embroidery Demo: Vermacelli and Cornelli • Embroidery Sampler Work Day / Lab	
	Thur 1/29	• Embroidery Sampler Work Day / Lab	**Due: Object-Based Couture Analysis: Chanel/Chanel-style Jacket Study**
WEEK 4	Tu 2/03	• Embroidery Demo: Long and Short Stitch • Embroidery Sampler Work Day / Lab	
	Thur 2/05	• Embroidery Sampler Work Day / Lab	
WEEK 5	Tu 2/10	• Design Chanel-Style Jacket Embroidered Trim • Embroidery Sampler Work Day / Lab	
	Thur 2/12	• Embroidery Sampler Work Day / Lab	
		Hand Knitting	
WEEK 6	Tu 2/17	• Hand Knitting Work Day / Lab	**Due: Embroidery Sampler**
	Thur 2/19	• Hand Knitting Work Day / Lab	
WEEK 7	Tu 2/24	• Hand Knitting Work Day / Lab	**Due: Chanel-Style Jacket Embroidered Trim Design and Pattern**
	Thur 2/26	• Introduction to Machine Knitting Discussion	
		Machine Knitting	
WEEK	Tu	• Introduction to Knitting Machines and Machine Knitting	**Due: Hand Knitting**

8	3/3	Techniques Demo	**Sampler**
	Thur 3/5	• Machine Knitting Techniques Demo	
WEEK 9	Tu 3/10	**Spring Break**	
WEEK 10	Tu 3/17	• Machine Knitting Work Day / Lab	**Due: Chanel-Style Jacket Pattern Due**
	Thur 3/19	• Machine Knitting Work Day / Lab	
WEEK 11	Tu 3/24	• Machine Knitting Work Day / Lab	**Due: Machine Knitting Basics Sampler**
	Thur 3/26	• Machine Knitting Punchcard and Electronic Pattern Design Discussion	
		Final Project	
WEEK 12	Tu 3/31	• Cut and Sew Techniques Demo • Final Project: Machine Knit Fabric Work Day/Lab	**Due: Machine Pattern Sample Due**
	Thur 4/02	• Final Project: Machine Knit Fabric Work Day/Lab • Final Project: Cutting	
WEEK 13	Tu 4/07	• Final Project - Cutting	**Due: Cut and Sew Sample Due**
	Thur 4/09	Final Project - Construction	
WEEK 14	Tu 4/14	Final Project - Construction	
	Thur 4/16	Final Project - Construction	
Week 15	Tu 4/21	Final Project - Construction	
	Thur 4/23	Final Project - Finishing	**Due: Embroidered Trim Due**
Week 16	Tu 4/28	Final Project - Finishing	
	Thur 4/30	Final Project - Finishing	
Finals Week	Tu 5/05	Final project in class presentation & critique Section 501: 8:00 a.m. - 10:00 a.m. Section 502: 10:30 a.m. - 12:30 p.m.	**Final Project DUE**