

Artist Management and Touring MUCE 4050/5050

**Online Only via Canvas**

Instructor: Professor Jessica Muñiz-Collado

Assistant Professor of Music Business

www.nizcomusic.com

940-565-2620 ● jessica.collado@unt.edu

**Office Hours:** By Appointment (please contact me via email)

Room MU143 or via Zoom
**Zoom ID**: 545 725 2137 ● **Passcode**: music123

**Overview:**

This course covers the basic principles of musical artist and talent management and development in both commercial and classical/jazz industries. Upon completion of this course, students will be able to present concrete strategies to artists in order to help accelerate their growth, apply key methods for success in artist and touring management (either in managing other artists or self-managed artist), establish innovative and strategic artist plans to increase the chances of success, and recognize the important business contracts and financial documents required in artist management.

**Required Materials:**

● Allen, Paul, *Artist Management for the Music Business - Manage Your Career in Music: Manage the Music Careers of Others*, Fifth Edition. New York: Imprint Focal Press, 2022. (eBook ISBN: 9781003179009)

\*Though not required, the fourth edition of the book is available on Audible for alternative learning.

**Online Resources:**
[LinkedIn Learning](https://sso.unt.edu/idp/profile/SAML2/Redirect/SSO%25253Bjsessionid%3D196757BEF347F2C0706403510D65075A?execution=e1s2): sign in using your UNT ID to access content

<https://www.musicbusinessworldwide.com/>

**Recommended Podcasts:**
The B.O.M.B. Podcast: <https://www.professorbutler.com/>

The New Music Business with Ari Herstand
Bobby Owsinski's Inner Circle Podcast
Your Morning Coffee Podcast

**Recommended Books (not required)**
All You Need To Know About The Music Business (Donald S. Passman)

**Required attendance to Music Business Departmental:**
Students enrolled in this class are required to attend departmental meetings on specific Wednesdays of each month from 11am-11:50am CST in the Recital Hall. Their attendance can be either in person or live on zoom (camera must be turned on). Students who cannot attend the departmental live must notify the instructor, and are required to watch the video recording and complete a short writing assignment. Departmental will be held on the following dates:

**Required: Highly Recommended:**

* November 1 - September 6
* December 6 - September 7 \*Recording Academy/Grammy U Event: **Voertman Hall**

 October 4

 October 11-13 \*specific day TBA: waiting for guest speaker confirmation



Artist Management and Touring MUCE 4050/5050

**Required 1:1 meeting with your course instructor:**
Students enrolled in this class are required to schedule at least one meeting with your professor between weeks 4-5 of the course. Please email your instructor to schedule the 1:1 meeting.

**Optional weekly review via zoom:**
Each week of the course, your instructor will give a content overview of the materials your will be covering live via zoom. The weekly overviews will take place on Tuesdays at 4:30pm CST (unless otherwise indicated). You are not required to attend these zoom sessions but it is an opportune moment for you to connect with your instructor weekly and your course peers. These zoom sessions will not be recorded.

**Main Course Projects**

**Artist Career Plan:**
Students will be expected to create an artist career plan for either themselves or another artist. The artist career plan should include: artist bio, artist evaluation, manager evaluation, established goals/timelines (e.g. touring schedule, publishing deal), target market research and detailed plan to reach that market, business framework, financial plan, and exit strategy. All artist career plans must be viable ventures that could potentially bring a steady source of income for the artist. Appendix D of your textbook will be a top source to complete this plan. Throughout the course, students are encouraged to submit sections of the artist career plan to the instructor for critiques and review.

**Artist Management Video Pitch**: \****video must be uploaded to canvas***\*
Students have the choice to complete only one of two scenarios. The semester reading assignments will assist with putting the pitch together. All videos will be uploaded under the Discussions tab in Canvas and each student will need to respond to at least 4 videos - providing constructive feedback. Here are the scenarios:

1. Pretend that you are an artist manager. An A&R scout for a major record label (Sony, Warner, Universal) has agreed to meet with you to discuss a possible deal signing for your artist. You can pitch an existing unsigned artist or create a hypothetical artist. You only have 7-8 minutes to pitch your artist. Create a video presentation of you pitching your artist to that label. Be as creative yet concise as possible.

2. Pretend that you are an artist manager and you have been asked by the artist's record label to pitch your artist to be a brand ambassador for a major clothing or beverage company. The artist can be established or an unsigned artist. You only have 7-8 minutes to present your pitch. Create a video presentation of you pitching your artist. Be as creative yet concise as possible.

**Grading**

Discussions/Participation

Readings & Assignments

Quizzes (4)

Artist Management video “pitch”

Complete Artist Career Plan

Final Exam

 Total:

**Late Submissions**

Any assignment or presentation made after the required canvas due date/time will be considered late and will not receive full credit (or any credit). Grades of Incomplete (I) are only given during the last few weeks of the semester to students in

Artist Management and Touring MUCE 4050/5050

the most select of circumstances (such as sudden illness or family emergency) to students who are passing in the course at that time. Please see me if you have questions.

**Course policy for attendance, participation, and absences**

Canvas discussion attendance and participation is mandatory and imperative in order for you to reap the full benefits of this class. This class is intended to prepare you for the professional workplace. Therefore, you must demonstrate diligence and a proactive attitude that positively reflects your work ethic--just like you would in a real work environment. It is your responsibility to complete all coursework and submitting it on time. If you have a legitimate emergency, please provide official verification to receive a deadline extension for coursework. Please note: If you submit coursework late more than two times, your grade will drop one full letter. This only applies to students who do not have prior permission from the instructor to submit coursework late. Students are also required to set up a zoom one-on-one meeting with the course instructor by the third week of class.

**Fall Term Schedule 2023**
*\*Syllabus is subject to modification but not without notification\**

|  |
| --- |
| **Week 1: 10/16-10/21**Introduction AssignmentArtist Management and Its Principles Preparing to Manage  |
| **Week 2: 10/22-10/28**Entrepreneurship and Basic Money Management Preparing the Artist to be Managed  |
| **Week 3: 10/29-11/4 \****Quiz#1 Due*Lessons in Artist ManagementSelf-Management: Managing Your own Artist Career  |
| **Week 4: 11/5-11/11 \****Quiz #2 Due*The Artist Management Contract Planning Manual for the Artist Manager  |
| **Week 5: 11/12-11/18** \**Quiz #3 Due* DBA: Doing Business as an Artist/for the Artist Live Performance and Merchandise Income  |
| **\*\*Fall Break: 11/20-11/24\*\*** |
| **Week 6: 11/26-12/2** *\*Quiz #4 Due*Income from Songwriting and Recording  |
| **Week 7: 12/3-12/9**Conducting Business for the Artist Coaching & Mentoring the Artist ***\*****Artist Management Video Pitch Due\* & Responses to Artist Management Video Pitch Due*  |
| **Week 8: 12/10-12/15***Final Exam\*\** Final Artist Career Plan due |

Artist Management and Touring MUCE 4050/5050

**UNT Resources and Policies**

**ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Link: <https://policy.unt.edu/policy/06-003>



**STUDENT BEHAVIOR**

I value the many perspectives students bring to our campus. Please work with me to create an online classroom culture of open communication, mutual respect, and inclusion. All discussions should be respectful and civil. Although respectful disagreements and debates are encouraged, personal attacks are unacceptable. Together, we can ensure a safe and welcoming online environment for all. If you ever feel like this is not the case, please contact me. We are all learning together. Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

Link: <https://deanofstudents.unt.edu/conduct>

**ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

Link: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

**ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester.For additional information see the Office of Disability Access.

LINK: [disability.unt.edu/](http://disability.unt.edu/)

Phone: (940) 565-4323

**UNT Policy Statement on Diversity**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex,

Artist Management and Touring MUCE 4050/5050

sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.
Link: <https://idea.unt.edu/diversity-inclusion>

**Health and Safety Information**

Students can access information about health and safety at: [https://music.unt.edu/student-health-and-wellness](http://www.apple.com)

**Registration Information for Students**Link: <https://registrar.unt.edu/students>

**Academic Calendar, Fall 2023**Link:<https://registrar.unt.edu/registration/fall-registration-guide>

**Final Exam Schedule**

See: <https://registrar.unt.edu/exams/final-exam-schedule/fall>

**Financial Aid and Satisfactory Academic Progress**

**Undergraduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.
LINK: <http://financialaid.unt.edu/sap>

**Graduates**
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
Link: [http://financialaid.unt.edu/sap](http://www.apple.com)

**RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates.

Link: <http://ferpa.unt.edu>

Artist Management and Touring MUCE 4050/5050

**COUNSELING AND TESTING**

UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information:
Link:<http://studentaffairs.unt.edu/counseling-and-testing-services>

For more information on mental health issues, please visit: <https://speakout.unt.edu>

The counselor for music students is:

Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741

Myriam.reynolds@unt.edu

**ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall 2022 is November 18. Information about add/drop may be found at: See Academic Calendar (listed above)

**STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to <https://success.unt.edu/aa-sa-resources>
Note: A printer-friendly PDF version is available by clicking the green button on the home page

**CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.
Link: <https://studentaffairs.unt.edu/care-team>