

The Division of Music Education is dedicated to empowering students through learning opportunities that are contextual and relevant to a career in teaching. To become an effective music educator, each student must commit to excellence in both teaching and musicianship.

**MUED 3100, FALL 2025**  
**MUSIC IN CHILDHOOD**  
MWF: 12:00-12:50pm

Ms. Jamie Rives

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Office Phone: (817) 793-9627

Office: MU 317

Office Hours: MW: 10:00 am – 11:00 am

Other times available by appointment

**Required Texts:**

Valerio, W. H., Reynolds, A. M., Bolton, B. M., Taggart, C. C., & Gordon, E. E. (1998).

*Music play: The early childhood music curriculum guide for parents, teachers and caregivers.* Chicago: GIA Publications.

**Course Description**

The purpose of this course is to stimulate thinking regarding children's learning potential in general elementary music instruction. Course topics will address what to teach (curriculum), how to teach (the tools of teaching such as directives, modeling, and feedback), and prominent pedagogies within the field.

**Course Objectives**

1. To develop an understanding of and be able to successfully engage students in playing instruments, listening, chanting, singing, moving, and pattern instruction.
2. To be able to apply an understanding of individual differences among children to the preparation of elementary general music lessons.
3. To familiarize students with a variety of general music methods and materials appropriate for the elementary music classroom.
4. To develop an understanding of how general music contributes to a school music program.

**Division of Music Education Attendance Policy**

Regular attendance with promptness and with assignments completed reflects a positive, accepting attitude in university education. With the responsibility of being a music education student comes a conscious decision to act professionally at all times.

***More than 3 unexcused absences will result in a failing grade.***

Three tardies will be counted as one absence.

\*Only university excused absences will be accepted. You must present notification to your professor, which may be obtained from the Office of the Dean of Students

### **Extra Information Regarding Attendance**

1. Basically, it comes down to this: you do not need to come to me for an excuse. You are allowed three absences outside of university-sponsored events. You can use these three absences for anything you want: illness, family issues, personal issues, etc. After the 4<sup>th</sup> absence, you fail the class.
2. If you arrive late to class, it is your responsibility to inform me after class so that I can change an absence mark to a tardy mark. Do not leave class that day until you see me change the mark. If you are late, but do not remind me that you came to class, any marks for absence that day will not be changed.
3. Students who leave class up to 10 minutes early will receive a tardy for the day.
4. The following activities will result in an automatic absence:
  - a. Cell phone use (unless directed by instructor)
  - b. Sleeping in class
  - c. Disrupting class

### **Assignment Due Dates**

I will accept **one** late assignment if you turn it in within 48 hours of the due date. The highest grade assigned for late submissions will be an 85. Any other late assignments will receive a grade of zero.

- **If you are absent, you are still responsible for turning in assignments on time (via Canvas or having a friend bring the assignment to class).**
- **It is your responsibility to find out what was assigned for the following class. Regardless of whether you were absent, you are expected to turn in work on time.**

### **Grading Policy**

A = 90-100; B = 80-89; C = 70-79; D = 60-69; F = 0-59

Assignments must be typed into canvas or submitted via a google link. If you use google, please make sure to give me commenting privileges ([jamieLrives@gmail.com](mailto:jamieLrives@gmail.com)).

### **Grades will be based on the following assignment categories:**

Assignments and Quizzes on Canvas- 30%

Peer Teaching Experiences- 30%

Observation Attendance- 10% (this may have to be changed, I will explain in class)

Final Exam- 30%

### Proposed Calendar: Fall 2025

MONDAY	WEDNESDAY	FRIDAY
<p><b>August 18</b></p> <ul style="list-style-type: none"> <li>• Syllabus</li> <li>• Introductions</li> <li>• Pitch Exploration Stories- book, narrative, video</li> <li>• Assignment Expectations</li> </ul> <p><b>Assignment-</b> “Pitch Exploration Story”- Submit your pitch exploration story. You need to demonstrate it and submit the link, if using one that is premade. We will do these together as a class. <b>Due on Wed., August 20, 12:00 noon.</b></p>	<p><b>August 20</b></p> <ul style="list-style-type: none"> <li>• Pitch Exploration Performing as a Group- I will create a document to share in Canvas.</li> <li>• Singing Ranges</li> <li>• How to Teach a Song</li> <li>• Assignment Expectations</li> </ul> <p><b>Assignment-</b> “Choosing a Song to Teach”- Choose a song that you would like to teach the class, using any method on the list, except for “echo singing.” Submit the name of your song in Canvas by <b>Friday, August 22, 12 noon.</b></p>	<p><b>August 22</b></p> <ul style="list-style-type: none"> <li>• What song did you choose? How do you think you will teach it?</li> <li>• Complete the weekly discussions</li> <li>• Assignment Expectations</li> </ul> <p><b>Assignment-</b> “Teaching a Song”- Practice teaching your song to someone. You will teach it on Monday in class to your peers for a grade.</p>
<p><b>August 25</b></p> <ul style="list-style-type: none"> <li>• Teaching Songs to Class</li> <li>• TEKS</li> <li>• Various Scope and Sequences</li> </ul> <p><b>Assignment/Quiz-</b> “Scott and Abril Articles: Selecting Quality Songs.” These are linked in the assignment in Canvas. <b>Canvas Quiz is due Wednesday, August 27 by 11:00 am</b></p>	<p><b>August 27</b></p> <ul style="list-style-type: none"> <li>• Denton ISD Background Checks</li> <li>• Choosing Culturally Sensitive Songs</li> <li>• Singing Research</li> <li>• The Kodály Approach: History, Philosophy, Practice</li> <li>• The Kodály Process: Prepare, Present, Practice</li> <li>• Assignment Expectations</li> </ul> <p><b>Assignment-</b> “Denton ISD Background Check”- <b>Due on Friday, August 29, 5:00 pm.</b> Submit to me by forwarding your confirmation email.</p>	<p><b>August 29</b></p> <ul style="list-style-type: none"> <li>• Complete the weekly discussions.</li> </ul>

<p><b>September 1</b> LABOR DAY- NO CLASS</p>	<p><b>September 3</b></p> <ul style="list-style-type: none"> <li>• Kodály Continued – Teaching Group Preparation</li> </ul>	<p><b>September 5</b></p> <ul style="list-style-type: none"> <li>• Kodály Continued – Teaching Group Preparation</li> <li>• Assignment Expectations</li> </ul> <p><b>Assignment</b> – “Kodaly ppt.”- Upload a slide presentation with teaching materials for your teach. <b>Due on Canvas by Mon., Sept. 8, 11:00am</b></p> <p><b>Assignment-</b> “Practice your portion of the Kodaly lesson”- submit a video of you teaching your portion of the lesson with accuracy. <b>Due on Canvas by Mon., Sept. 8, 11:00 am.</b></p>
<p><b>September 8</b></p> <ul style="list-style-type: none"> <li>• Kodály Continued – Teaching Group Preparation (Prepare, Present, Practice)- discuss corrections/changes</li> </ul> <p><b>Assignment-</b> Practice your “Kodaly Teach”- practice to teach your peers on Wednesday.</p>	<p><b>September 10</b></p> <ul style="list-style-type: none"> <li>• Kodaly Peer Teaching Presentation</li> </ul>	<p><b>September 12</b></p> <ul style="list-style-type: none"> <li>• Kodaly Peer Teaching Presentation</li> </ul> <p><b>Assignment:</b> Read “Me? Teach Improvisation to Children?” by Julie Scott. <b>Canvas Quiz due Monday, September 15 at 11:00am</b></p>
<p><b>September 15</b></p> <ul style="list-style-type: none"> <li>• Orff Schulwerk History, Philosophy, Practice Speech, Body Percussion, Instruments</li> </ul>	<p><b>September 17</b></p> <ul style="list-style-type: none"> <li>• Orff Schulwerk- Writing Simple Borduns and Sound Color</li> </ul>	<p><b>September 19</b></p> <ul style="list-style-type: none"> <li>• Complete weekly discussions</li> <li>• Orff Teaching Preparation- Choosing a song</li> </ul> <p><b>Assignment-</b> “Choose a song in the Orff Peer Teaching Module”- choose a song for your Orff arrangement and <b>upload a copy of the song into Canvas by Monday, September 22, 11:00am</b></p>

<p><b>September 22</b></p> <ul style="list-style-type: none"> <li>Orff Teaching Preparation- work on arrangements</li> </ul> <p><b>Assignment-</b> “Create an Orff Arrangement”- create an arrangement that includes the vocal part, a simple bordun (chord, broken, crossover) on bass xylophone, and a sound color part on a glockenspiel. Upload a copy of the Orff arrangement you created.</p> <p><b>Assignment-</b> “Practice the Orff Lesson”- practice the entire lesson, memorize the sequence of instruction, and submit a video recording demonstrating your ability to teach the lesson with accuracy.</p> <p><b>Both assignments are due on Canvas by Wednesday, September 24, 11:00 am</b></p>	<p><b>September 24</b></p> <ul style="list-style-type: none"> <li>Orff Teaching Preparation- corrections/changes</li> </ul> <p><b>Assignment-</b> Practice your “Orff Teach”- practice to teach your peers on Wednesday</p>	<p><b>September 26</b></p> <ul style="list-style-type: none"> <li>Orff Peer Teaching</li> </ul>
<p><b>September 29</b></p> <ul style="list-style-type: none"> <li>Orff Peer Teaching</li> </ul>	<p><b>October 1</b></p> <ul style="list-style-type: none"> <li>Orff Teaching Preparation- B Section- movement/body percussion and/or speech section</li> </ul> <p><b>Assignment-</b> “Draft- Create an Orff B Section”- add body percussion/movement and/or speech to your A section. Upload a copy of the B section you created. We will workshop these together in class on Friday. <b>Upload your draft in Canvas by Friday, October 3, 11:00am.</b></p>	<p><b>October 3</b></p> <ul style="list-style-type: none"> <li>Orff Peer Teaching/Workshop</li> </ul> <p><b>Assignment-</b> “Final- Create an Orff B Section”- add body percussion/movement and/or speech to your A section. Upload your final copy of your B section. <b>Due in Canvas by Monday, October 6, 11:00am.</b></p>
<p><b>October 6</b></p> <ul style="list-style-type: none"> <li>Gordon’s Music Learning Theory (MLT)</li> <li>Laban and Dalcroze</li> </ul>	<p><b>October 8</b></p> <ul style="list-style-type: none"> <li>Gordon’s Music Learning Theory (MLT)</li> <li>Chants with Rhythm Patterns</li> </ul>	<p><b>October 10</b></p> <ul style="list-style-type: none"> <li>Gordon’s Music Learning Theory, Continued</li> </ul>

<b>October 13</b> <ul style="list-style-type: none"> <li>Gordon's Music Learning Theory</li> <li>Songs with tonal patterns</li> </ul>	<b>October 15</b> <ul style="list-style-type: none"> <li>Gordon's Music Learning Theory continued</li> <li>Songs and Chants</li> </ul>	<b>October 17</b> <ul style="list-style-type: none"> <li>Gordon's Music Learning Theory continued</li> </ul>
<b>October 20</b> <ul style="list-style-type: none"> <li>Observation Assignment Overviews and Expectations- classroom management, teacher talk, what concepts are being taught?</li> </ul>	<b>October 22</b> <ul style="list-style-type: none"> <li>Observation Assignment Overviews and Expectations, continued</li> </ul>	<b>October 24</b> OBSERVATIONS- NO IN PERSON CLASS
<b>October 27</b> <ul style="list-style-type: none"> <li>Teaching Students with Learning Differences: Universal Design for Learning</li> </ul> <p><b>Assignment-</b> "Assessment Materials"- make sure that you can accurately perform the materials for Wednesday's class. <b>Upload yourself accurately performing each piece in Canvas by Wednesday, October 29, 11:00am.</b></p>	<b>October 29</b> <ul style="list-style-type: none"> <li>Various Assessment activities</li> <li>Debrief activities for purpose</li> </ul>	<b>October 31</b> OBSERVATIONS- NO IN PERSON CLASS
<b>November 3</b> OBSERVATION DAY- NO IN PERSON CLASS	<b>November 5</b> <ul style="list-style-type: none"> <li>Folk Dancing Day</li> <li>Debrief dancing for purpose</li> </ul>	<b>November 7</b> OBSERVATIONS- NO IN PERSON CLASS  <b>Assignment-</b> "Sing and Play 1"- make sure that you can accurately perform the materials for Monday's class. <b>Upload yourself accurately performing each piece in Canvas by Monday, Nov. 10, 11:00am.</b>

<b>November 10</b> <ul style="list-style-type: none"> <li>Sing and play day 1</li> <li>debrief activities for purpose</li> </ul> <b>Assignment-</b> “Sing and Play 2”- make sure that you can accurately perform the materials for Monday’s class. <b>Upload yourself accurately performing each piece in Canvas by Wednesday, Nov. 12, 11:00am.</b>	<b>November 12</b> <ul style="list-style-type: none"> <li>Sing and play day 2</li> <li>debrief activities for purpose</li> </ul> <b>Assignment-</b> “Sing and Play 3”- make sure that you can accurately perform the materials for Monday’s class. <b>Upload yourself accurately performing each piece in Canvas by Monday, Nov. 17, 11:00am</b>	<b>November 14</b> OBSERVATIONS- NO IN PERSON CLASS
<b>November 17</b> <ul style="list-style-type: none"> <li>Sing and play day 3</li> <li>debrief activities for purpose</li> </ul> <b>Assignment-</b> “Sing and Play 4”- make sure that you can accurately perform the materials for Monday’s class. <b>Upload yourself accurately performing each piece in Canvas by Wednesday, Nov. 19, 11:00am</b>	<b>November 19</b> <ul style="list-style-type: none"> <li>Sing and play day 4</li> <li>debrief activities for purpose</li> </ul>	<b>November 21</b> OBSERVATIONS- NO IN PERSON CLASS
<b>December 1</b> <ul style="list-style-type: none"> <li>Course Evaluations (SPOT) and feedback</li> <li>Complete all sing and play day materials</li> </ul>	<b>December 3</b> <ul style="list-style-type: none"> <li>Class Review for Final</li> </ul>	<b>December 5</b> NO CLASS- DEAD DAY
<b>December 10</b>  Final Exam (10:30am – 12:30pm)		

## ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. See: [Academic Integrity](#) LINK: <https://policy.unt.edu/policy/06-003>

## **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. See: [Student Code of Conduct](https://deanofstudents.unt.edu/conduct) Link: <https://deanofstudents.unt.edu/conduct>

## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](https://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. See: [Eagle Connect](https://eagleconnect.unt.edu/) LINK: [eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access. See: [ODA](https://oda.unt.edu/) LINK: [disability.unt.edu](https://disability.unt.edu). (Phone: (940) 565-4323)

## **Health and Safety Information**

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

**Registration Information for Students** See: [Registration Information](https://registrar.unt.edu/students) Link: <https://registrar.unt.edu/students>

**Academic Calendar, Fall 2025** See: [Fall 2025 Registration Information](https://registrar.unt.edu/registration/fall-academic-calendar.html) Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

**Final Exam Schedule, Fall 2025** See above



## **Financial Aid and Satisfactory Academic Progress**

### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so. See: [Financial Aid](#) LINK: <http://financialaid.unt.edu/sap>

### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course. See: [Financial Aid](#) LINK: <http://financialaid.unt.edu/sap>

## **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates. See: [FERPA](#) Link: <http://ferpa.unt.edu/>

## **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information: See: [Counseling and Testing](#) Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health resources, please visit: See: [Mental Health Resources](#) Link: <https://disparities.unt.edu/mental-health-resources>

## **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information. Drop Information: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

## **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to: See: [Student Resources](#) Link: <https://success.unt.edu/aa-sa-resources>

## **CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to students, staff, and faculty whose behavior could be harmful to themselves or others. See: [Care Team](#) Link: <https://studentaffairs.unt.edu/care-team>