

Jazz Keyboard Fundamentals

MUJS 1371

Fall 2019 Syllabus (Designed by Alec Huntley)

Time: Mon/Wed 3:00-3:50pm

Instructor: June Lee

Email: JuneLee@my.unt.edu

Location: Musi 121

Office Hours: By Appointment

Required textbook:

Phil DeGreg, *Jazz Keyboard Harmony: A Practical Voicing Method for All Musicians*
(New Albany, IN: Jamey Aebersold Jazz, Inc., 1967).

Course Description:

This course provides basic jazz keyboard instruction for non-pianist jazz studies majors. The class is divided into five (5) units. The first unit covers preliminary exercises. The remaining four units are each devoted to a single voicing system or concept.

You will be tested regularly on voicing exercises from the unit's coursebook chapter. For units 2 through 5, you will also arrange a jazz standard (of our choosing) according to the voicing principles of a chapter of our coursebook.

The course may diverge from and expand upon the coursebook at the instructors' discretion.

You are expected to practice outside of class time. You will not succeed in this course if you do not practice often. **Plan to practice for this class every day!**

This course will cover:

- Preliminary Exercises
- Chapter 1 - Shell Voicings
- Chapter 2 - Guide Tones
- Chapter 3 - Four-Voice Shell Extensions
- Chapter 6 - Four Note Rootless Voicings

Attendance policy:

You are expected to attend class every non-test day. On test weeks, you will only need to attend class the day you are scheduled to be tested.

Attendance is worth 30% of your final grade.

Absences can be excused with prior notice and confirmation from your instructor. Contact your instructor ahead of time if you expect to miss class for any reason.

Tests and exams:

You will be tested most weeks of the course. The first week of each unit will have no assignments due. After that, each class day you will be expected to have prepared one or more voicing exercises from the coursebook. These will be tested during class time. The final week of each unit, you will be tested on your ability to perform an arrangement of a prescribed jazz standard using the voicings from the unit.

Skills tests will be worth two (2) points each

- 2 points - full credit
- 1 point - partial credit
- 0 points - no credit.

Tune tests will be graded out of 10 points:

- 0-5 points for correct voicings
- 0-5 points for good time

You may look at a lead sheet or chord chart while performing for the tune test.

Grading:

Skills Tests:

- 30% of final grade

Tune Tests

- 40% of final grade (10% each x 4 tests)

Attendance:

- 30% of final grade = $\frac{\text{Classes Attended}}{\text{Classes Held} - \text{Excused Absences}}$

Final Grade: A=100-90% B=89-80% C=79-70% D=69-60% F=59-0%

Canvas:

Class materials, including assignments, grades, handouts, the schedule, and this syllabus, will be available on Canvas. The URL for Canvas is <http://unt.instructure.com>.

Semester Outline and Schedule:

Skills labeled A are due on Monday. Skills labeled B are due Wednesday.

Week	Monday	Wednesday	Assignment(s) Due
UNIT 1 - Root Position Chords (pg. 18-20)			
1	8/26	8/28	
2	(No Class - Labor Day)	9/4	LH Cycle of 4ths (pg.18 #2) Play 1 line of Appx A (pg. 226)
UNIT 2 - Shell Voicings (Ch.1)			
3	9/9	9/11	
4	9/16	9/18	ii-V-I (1-1A) ii-V-I (1-1B)
5	9/23	9/25	Cherokee

UNIT 3 - Guide Tones (Ch.2)			
6	9/30	10/2	
7	10/7	10/9	ii-V-I (2-1A) ii-V-I (2-1B)
8	10/14	10/16	Just Friends
UNIT 4 - Four-Voice Shell Extensions (Ch.3)			
9	10/21	10/24	
10	10/28	10/30	ii-V-I (3-1A) ii-V-I (3-1B)
11	11/4	11/6	iiø-V7alt-i (3-2A) iiø-V7alt-i (3-2B)
12	11/11	11/13	Autumn Leaves
UNIT 5 - Four Note Rootless Voicings (Ch.6)			
13	11/18	11/20	
14	11/25	11/27	ii-V-I (6-1A) ii-V-I (6-1B)
15	12/2	12/4	iiø-Valt-i (6-2A) iiø-Valt-i (6-2B)
FINAL	12/9 @ 1:30pm		All the Things You Are

This schedule and all course policies are subject to change with notice.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://facultysuccess.unt.edu/academic-integrity>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. (Also see below, UNT Care Team)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: <https://it.unt.edu/eagleconnect>

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: <https://disability.unt.edu/>

Phone: (940) 565-4323

Fall 2019 Semester Academic Schedule (with Add/Drop Dates)

Link: http://catalog.unt.edu/content.php?catoid=22&navoid=2386#fall_2019

Final Exam Schedule, Spring 2019

Link: <https://registrar.unt.edu/exams/final-exam-schedule/fall>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESSUndergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended

that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

RESPONDING TO STUDENTS IN DISTRESS: UNT CARE TEAM

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide.

Link: <http://studentaffairs.unt.edu/care>