



## **MUJS 1131/1132 - JAZZ PERFORMANCE FUNDAMENTALS**

**MU221 | TR 3:00 - 3:50 pm**

**June Lee and Yeeun Kim**

DMA Candidates and Teaching Fellows, Jazz Piano

Office Hours: By Appt

JuneLee@my.unt.edu; YeeunKim2@my.unt.edu

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### **COURSE PHILOSOPHY/OBJECTIVES**

This course delivers jazz piano instruction for first-year jazz piano students. The course's main objective is to help you become a valuable member of an ensemble and experienced solo performer through repetition and exploration of fundamental voicings, rhythms, and textures. The course is divided into 5 chapters with each chapter containing 1 writing assignment, 1 skills test, and a performance exam based on a well-known standard. We will spend most of the class time playing the instrument, repeating exercises, and listening to each other. Other topics including arranging, analysis, transcription, and chord substitution, will be discussed at the instructors' discretion.

### **COURSE CONTENT/MATERIALS**

Phil DeGreg, *Jazz Keyboard Harmony*

You are expected to bring the book to every class meeting.

### **COURSE POLICIES AND INFORMATION**

**GRADING:** Your grade is determined by the following criteria.

15%: 5 Writing Assignments (3% each)

25%: 5 Skills Tests (5% each)

40%: 5 Performance Exams (10% each, lowest grade dropped)

20%: Attendance (three unexcused absences allowed)

The final grade is determined by the following scale:

**A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = below 60%.**

**\*\*Grades that are one point or less below a cutoff can be rounded up at the sole discretion of the instructor based on a student's overall effort, disposition, and attendance both in class and in office hours. For example, 89.1 and 89.0 *can* be rounded at the instructor's discretion, 88.9 *cannot*.**

### **SKILLS TESTS**

The skills tests will be based on the corresponding writing assignment you wrote. You will be asked to play with a metronome set at a predetermined tempo. Each test will be graded out of 10 points.

## WRITING ASSIGNMENTS

You will be asked to create your own application of a previously discussed class material and bring the work to class. Details for each assignment will be available on Canvas. Both handwritten and computer-notated versions are welcome.

## ATTENDANCE:

Attendance is worth 20% of your final grade. You are given **three unexcused absences** with no questions asked. Each unexcused absence **after the third** will lower your attendance grade by 5%. Excused absences are always permitted with reasonable cause and ample notice (when possible). **These absences do not count towards the three unexcused absences.** Please email the instructor to clear these in advance, or as soon as possible after-the-fact in case of emergency. Please provide documentation/verification.

**If you feel overwhelmed in any way, or if you are dealing with something that is causing you to miss a significant amount of class, the best thing to do is speak with the instructor as soon as possible.** Do not wait until the end of the semester when grades are published.

## COURSE SCHEDULE

### Week 1:

Tue Aug 25 - Course Overview, Bassline Patterns

Thu Aug 27 - Bassline Patterns with Shell Voicings

### Week 2:

Tue Sep 1 - **Writing Assignment 1 Due**

Thu Sep 3 - **Skills Test 1**, “My Romance” Analysis

### Week 3:

Tue Sep 8 - Repetition of Exercises and Patterns

Thu Sep 10 - **Performance Exam 1: “My Romance”**

### Week 4:

Tue Sep 15 - “Alone Together” Bassline Patterns and Minor Shell Voicings

Thu Sep 17 - Comping Rhythms

### Week 5:

Tue Sep 22 - **Writing Assignment 2 Due**

Thu Sep 24 - **Skills Test 2**, “Alone Together” Analysis

### Week 6:

Tue Sep 29 - Repetition of Exercises and Patterns

Thu Oct 1 - **Performance Exam 2: “Alone Together”**

**Week 7:**

Tue Oct 6 - “All the Things You Are” Bassline Patterns and Four Note Voicings

Thu Oct 8 - Extensions and Alterations

**Week 8:**

Tue Oct 13 - **Writing Assignment 3 Due**

Thu Oct 15 - **Skills Test 3**, “All the Things You Are” Analysis

**Week 9:**

Tue Oct 20 - Repetition of Exercises and Patterns

Thu Oct 22 - **Performance Exam 3: “All the Things You Are”**

**Week 10:**

Tue Oct 27 - “Stella by Starlight” Bassline Patterns and Five Note Voicings

Thu Oct 29 - Extensions and Alterations

**Week 11:**

Tue Nov 3 - **Writing Assignment 4 Due**

Thu Nov 5 - **Skills Test 4**, “Stella by Starlight” Analysis

**Week 12:**

Tue Nov 10 - Repetition of Exercises and Patterns

Thu Nov 12 - **Performance Exam 4: “Stella by Starlight”**

**Week 13:**

Tue Nov 17 - “Joy Spring” Bassline Patterns and Four Note Voicings

Thu Nov 19 - Rootless Five Note Voicings

**Week 14:**

Tue Nov 24 - **Writing Assignment 5 Due**

Thu Nov 26 - No Class (Thanksgiving Break)

**Week 15:**

Tue Dec 1 - **Skills Test 5**, “Joy Spring” Analysis

Thu Dec 3 - Repetition of Exercises and Patterns

**Week 16 (Finals Week):**

Tue Dec 8 - No Class, **Performance Exam 5: “Joy Spring”** (Online Submission)

## **UNIVERSITY POLICIES AND INFORMATION**

### **ACADEMIC INTEGRITY:**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://vpaa.unt.edu/dcgcover/resources/integrity>

### **STUDENT BEHAVIOR:**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

### **ACCESS TO INFORMATION – EAGLE CONNECT:**

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

### **ODA STATEMENT:**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and

must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

### **2020-2021 Semester Academic Schedule (with Add/Drop Dates)**

<http://catalog.unt.edu/content.php?catoid=23&navoid=2454>

### **Academic Calendar at a Glance, 2020-2021**

<https://www.unt.edu/catalogs/2020-21/calendar>

### **Final Exam Schedule**

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

## **FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS:**

### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

## **RETENTION OF STUDENT RECORDS:**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

## **COUNSELING AND TESTING:**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

<http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741 | [Myriam.Reynolds@unt.edu](mailto:Myriam.Reynolds@unt.edu)

## **COVID-19 IMPACT ON ATTENDANCE**

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class. If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19

(<https://www.cdc.gov/coronavirus/2019-ncov/symptomstesting/symptoms.html>), please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

(Approved Faculty Senate 5/13/20)