

Jazz Piano
MUAC 3531
Fall 2019 Syllabus

Instructor: June Lee
Email: JuneLee@my.unt.edu
Office Hours: By appointment

Course Description:

Private lessons in jazz piano for upper division undergraduates. Lessons occur once per week, thirteen times during the semester, and are one hour long. Specific content for lessons will differ for each student and will reflect both the interests of that student and my suggestions as the instructor.

Required textbook:

Phil DeGreg, *Jazz Keyboard Harmony: A Practical Voicing Method for All Musicians* (New Albany, IN: Jamey Aebersold Jazz, Inc., 1967).

Course Objectives:

Solidifying the fundamental skills of jazz piano performance. These skills include:

- Arranging jazz standards for solo piano with the melody on top, root on the bottom, and well thought-out and economical voicings between the hands
- Creating simple half note bass lines through each tune while playing the melody in the right hand
- Playing voicings with 5 or 6 voices through the primary and secondary exercises in the DeGreg coursebook
- Improvising eighth note lines in the right hand against consistent left-hand comping rhythms and basslines
- Performing scales and arpeggios with different articulations in each hand

In addition, we will work toward advanced concepts including:

- Achieving economy of ideas by imposing artistic limitations
- Exploring various left hand textures
- Phrasing solos with a rhythmic motif
- Soloing in odd time signatures

At the end of every lesson, we will discuss and document specific goals for that week which I will expect you to have practiced before our next lesson.

Attendance:

You are entitled to thirteen (13) lessons over the course of the semester. If you cannot make our scheduled lesson time, and can give me at least 24 hours' notice, then we can reschedule for another mutually convenient time. If I ask to reschedule a lesson, you will be entitled to a make-up lesson.

Method of Evaluation/Grading:

All assignments are determined on an individual basis by the instructor. Students will receive a letter grade for each individual meeting based on the following criteria:

- A: Extraordinary level of preparation and improvement (from the time of previous lesson)
- B: Very good level of preparation and improvement
- C: Some level of preparation and improvement
- D: Very little preparation and improvement
- F: No preparation and/or the student does not attend

Students' final grades are determined by the average of lesson grades and a final jury. Students will receive either the following grades where, A is inputted as 100%, B as 90%, C as 80%, D as 70%, F as 60%, F= Below 60%, for lessons and the final jury. Note that grades are reflective of a student's progress made in lessons, rather than his/her innate skills.

- The Final Jury is 15% of the final grade
- Lessons will account for 85% of the final grade

Contacting me:

Please direct all course-related messages to my UNT e-mail: junelee@my.unt.edu. I will not respond to messages received on social media platforms.

Departmentals and Recitals

You may miss 3 departmental meetings (Fridays at 10:00 am, Kenton Hall) without penalty. For each additional absence, the grade is lowered by a whole letter.

Your attendance is **required** for all jazz piano major and faculty recitals.

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

Link: <https://it.unt.edu/eagleconnect>

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

Link: <https://disability.unt.edu/>

Phone: (940) 565-4323

Fall 2019 Semester Academic Schedule (with Add/Drop Dates)

Link: <http://catalog.unt.edu/content.php?catoid=22&navoid=2386>

Final Exam Schedule, Fall 2019

Link: <https://registrar.unt.edu/exams/final-exam-schedule/fall>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Link: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

Link: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

RESPONDING TO STUDENTS IN DISTRESS: UNT CARE TEAM

Please visit the CARE Team website to tips to recognize students in distress and what you need to do in cases of extreme behavior or references to suicide.

Link: <http://studentaffairs.unt.edu/care>