



MUJS 4890 (5900) - Harmonization

MU290 | MWF 12:00 - 12:50 pm

June Lee

DMA Candidate and Teaching Fellow, Jazz Piano

Office Hours: By Appt

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COURSE PHILOSOPHY/OBJECTIVES

This course delivers advanced harmonization instruction. Throughout the semester, students will transcribe and analyze the musical examples through the lens of *the four key elements of harmonization*: melody-bass relationship, tension and resolution, form, and intervals. The goal here is not to get overly theoretical, but rather to listen to and analyze real musical examples to deduce the tools used. Through weekly quizzes and assignments, students will be able to apply the concepts to their own musical writings.

COURSE CONTENT/MATERIALS

There is no textbook required for this course. The necessary recordings and readings will be uploaded on Canvas.

COURSE POLICIES AND INFORMATION

GRADING: Your grade is determined by the following criteria.

30%: 7 Canvas Quizzes (5% each, 1 lowest grade dropped)

40%: 6 Assignments (8% each, 1 lowest grade dropped)

15%: 3 Transcriptions (5% each)

15%: 1 Final Project

The final grade is determined by the following scale:

A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = below 60%.

****Grades that are one point or less below a cutoff can be rounded up at the sole discretion of the instructor based on a student's overall effort, disposition, and attendance both in class and in office hours. For example, 89.1 and 89.0 *can* be rounded at the instructor's discretion, 88.9 *cannot*.**

ATTENDANCE

Please note: Attendance is not directly factored into any of these grading criteria, but each unexcused absence **after the FOURTH** will lower your **final grade** by 5%, regardless of performance in any of the above criteria.

Excused absences are, of course, always permitted with reasonable cause and ample notice (when possible). **These absences do not count towards the four unexcused absences.** Please email the instructor to clear these in advance, or as soon as possible after-the-fact in case of emergency. Please provide documentation/verification.

COURSE SCHEDULE

Week 1:

Mon Aug 23 - Course Overview, *Four Key Elements of Harmonization*

Wed Aug 25 - Introduction of Harmonic Journal, *Comprehensive Voicing Chart*, “Surprise” Moments

Fri Aug 27 - **Introductory Quiz** on Canvas (extra credit)

Week 2:

Mon Aug 30 - Review of Tertian Harmony and Labeling

Wed Sep 1 - Three Categories of Harmony: Major, Minor, and Dominant

Fri Sep 3 - **Quiz 1** on Canvas

Week 3: Listen to “I’ve Told Ev’ry Little Star” arranged by Jacob Collier

Mon Sep 6 - **No Class (Labor Day)**

Wed Sep 8 - Harmonic Reduction, Analysis of “I’ve Told Ev’ry Little Star”

Fri Sep 10 - **Assignment 1 Due (Harmonic Reduction)**

Week 4:

Mon Sep 13 - *Angle One: Melody-Bass Relationship*

Wed Sep 15 - Reharmonizing Melodies with Different Basslines

Fri Sep 17 - **Quiz 2** on Canvas

Week 5:

Mon Sep 20 - Group Writing, Reharmonizing Different Melodies

Wed Sep 22 - Application of Diminished Chords

Fri Sep 24 - **Assignment 2 Due (Harmonic Journal: Voicing Chart)**

Week 6: Read “Musical Consonance and Dissonance: A Cultural Criterion” by Norman Cazden

Mon Sep 27 - *Angle Two: Tension and Resolution*

Wed Sep 29 - Discussion of the Reading, Musical Examples of Tension and Resolution

Fri Oct 1 - **Quiz 3** on Canvas

Week 7:

Mon Oct 4 - Dissonance Level Analysis

Wed Oct 6 - Group Writing, Functional and Nonfunctional Resolutions

Fri Oct 8 - **Assignment 3 Due (Harmonic Journal: Resolution)**

Week 8: Listen to “Lamb of God” arranged by Cedric Dent

Mon Oct 11 - **Transcription 1 Due**, Analysis of the Excerpt

Wed Oct 13 - The Role of the Triad in Gospel, Extended Harmony, and Bitonality

Fri Oct 15 - **Quiz 4** on Canvas

Week 9: Listen to “Love is Enough” performed by John Coates Jr.

Mon Oct 18 - **Transcription 2 Due**, Analysis of the Excerpt

Wed Oct 20 - Group Writing, *Tonal Gravity* (as explained by George Russell)

Fri Oct 22 - **Quiz 5** on Canvas

Week 10: Listen to “All the Things You Are” performed by Paul Bley

Mon Oct 25 - **Transcription 3 Due**, Analysis of the Excerpt

Wed Oct 27 - Nonfunctional Application of Pentatonic Scales and Triads

Fri Oct 29 - **Assignment 4 Due (Harmonic Journal: Bitriadic Voicings)**

Week 11: Listen to “In the Bleak Midwinter” arranged by Jacob Collier

Mon Nov 1 - *Angle Three: Form and Key Area*

Wed Nov 3 - Formal Analysis: Predominant, Dominant, and Tonic

Fri Nov 5 - **Quiz 6** on Canvas

Week 12: Listen to “Both Sides Now” performed by Fred Hersch

Mon Nov 8 - Examples of Inner Voice Movements

Wed Nov 10 - Group Writing, *Melody Under Melody* Exercise

Fri Nov 12 - **Assignment 5 Due (“Shenandoah” Arrangement in Multiple Voices)**

Week 13: Listen to “Pure Imagination” arranged by Jacob Collier

Mon Nov 15 - *Angle Four: Intervals*

Wed Nov 17 - Analysis of the Excerpt, Group Writing

Fri Nov 19 - **Quiz 7** on Canvas

Week 14:

Mon Nov 22 - Utilizing the Intervals of m2 and m9, Quartal and Quintal Voicings

Wed Nov 24 - **Assignment 6 Due (Revoicing Chords to Include Specific Intervals)**

Fri Nov 26 - **No Class (Thanksgiving Break)**

Week 15:

Mon Nov 29 - Final Project Overview

Wed Dec 1 - Writing Examples and Analysis

Fri Dec 3 - Individual Meetings (Optional Attendance)

Week 16 (Finals Week):

Mon Dec 6 - **Final Project Due**

UNIVERSITY POLICIES AND INFORMATION

ACADEMIC INTEGRITY:

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://vpaa.unt.edu/dcgcover/resources/integrity>

STUDENT BEHAVIOR:

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT:

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA STATEMENT:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Fall 2021 Academic Calendar

https://registrar.unt.edu/sites/default/files/Fall_2021_Academic_Calendar.pdf

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS:

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do

so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS:

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING:

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

<http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741 | Myriam.Reynolds@unt.edu